Yeondoo Jung



Yeondoo Jung (Korean, 1969) Born in 1969, Jinju, Korea. Lives and works in Seoul, Korea.

Education

1997 University of London, Goldsmiths College, MFA

1995 London Institute, Central Saint Martin College of Art, Diploma in Sculpture

1994 Seoul National University, College of Fine Arts, BFA

Awards and Residencies

2015

MAC/VAL musée d'art contemporain du Val-de-Marne

2013

Mito Art Center Residency, Japan

2012

Transfer-Korea NRW, The 9th International Art and Artists Exchange Program

2008

Today's Young Artist Award, Korean Ministry of Culture, Seoul

2007

Artist of the Year, National Museum of Contemporary Art, Seoul

2006

International Studio and Curatorial Program Artist Residency, New York

2004

Villa Arson Artist Residency, Nice, France

2003

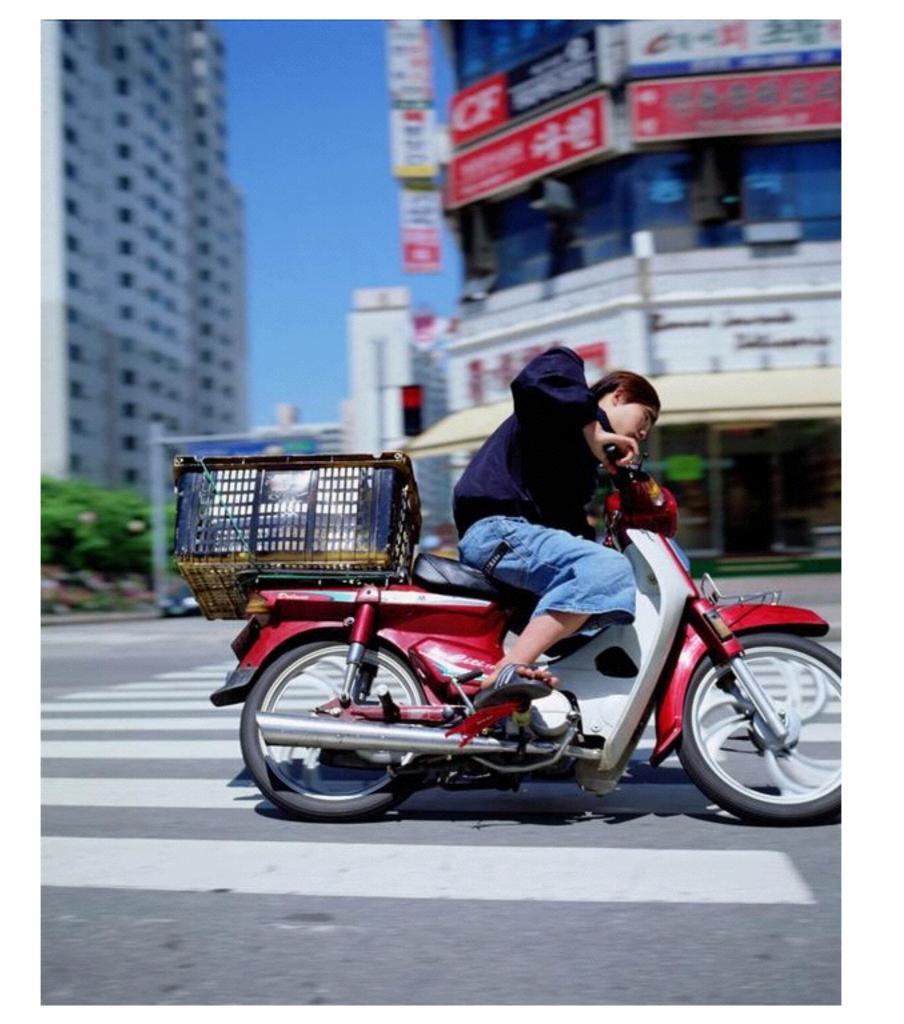
Art Omi Artist Residency, New York

2002

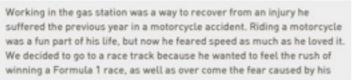
2nd Shanghai Biennale Asia Europe Culture Foundation Awards Fukuoka Asian Art Museum Artist Residency, Fukuoka, Japan 1A Space Artist Residency, Hong Kong

2001

Ssamzie Art Space Artist Residency, Seoul, Korea







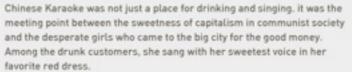


"I can always go to Europe when I'm old and rich. I'm saving money to travel somewhere I can only go while I'm young, somewhere extreme. I get really upset when people treat me like a naive, normal girl. I'm working very hard so I can pay for my trip and show them I'm different"



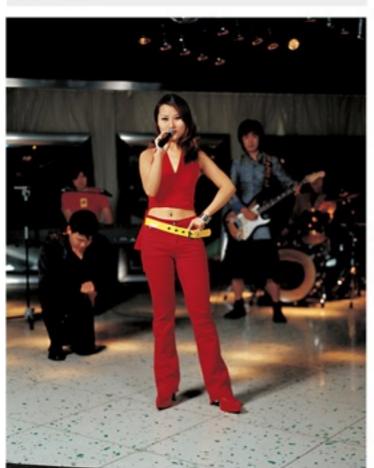








I met him in Tianamen Square, smoking next to his bicycle taxi. It was the cold wind of Beijing that made him wear four pairs of trousers. He hated the physical labour, but he was uneducated. While he was taking us to the old district of the city he told me he wanted to go to university to get a better job.



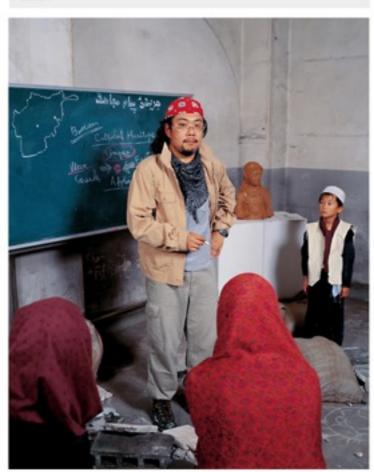




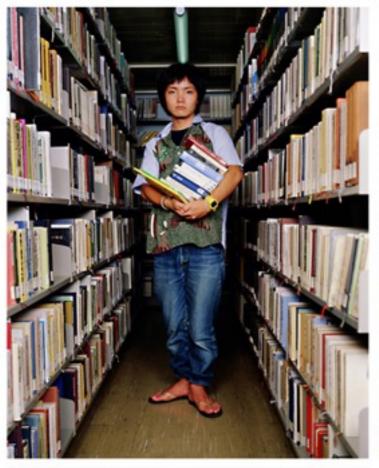
We were at Tokyo-do Museum when he first mentioned that he wanted to go to Afghanistan. The exhibition, "Treasures from Afghanistan", displayed how important heritages had been destroyed. As an art lover himself, he couldn't stand the loss of such treasures and wanted to take action.

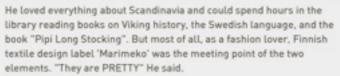


With the help of the Mito Contemporary Art Center I received letters from the local high school. He was a very righteous teenager who wanted to climb a high mountain top and see the rising sun. I didn't know what he thought during the sun rise at the summit, but we built a good friendship during the 9 hr climb.





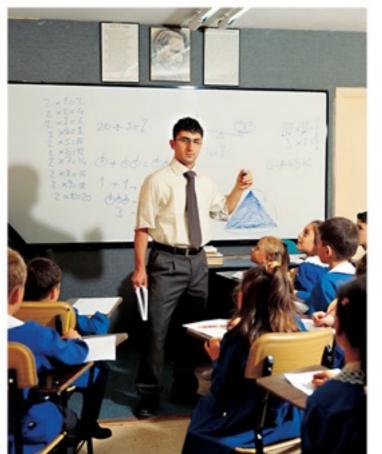






When I saw the boy bringing me Turkish tea, he reminded me of the goddess of justice, who holds a level in one hand and a sword in the other. The boy held a triangular tea-tray perfectly level in his hand as if it was a proof of the Pythagorean theorem. I was surprised to find out that he wanted to be a math teacher.



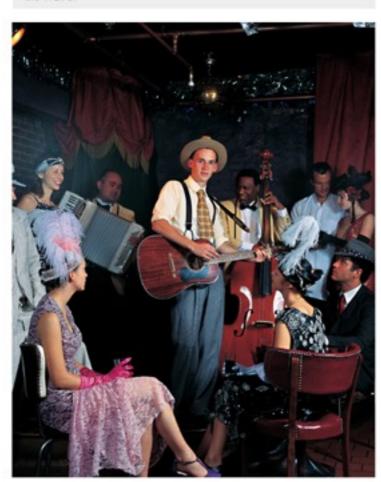




We were fishing on a pond near the Hudson river when he said "I Love Johnny Cash and I just started writing songs for myself." Then he pulled out his guitar and played. "I just want to be a singer in a speak easy bar in the 1920's."



She lost her mother to cancer a few months before we met. She was an extremely bright girl who saw everything positively. She had a vision of her mother in a beautiful place where there was a waterfall surrounded by flowers, running horses, with exotic birds and butterflies. "She loved yellow roses."















































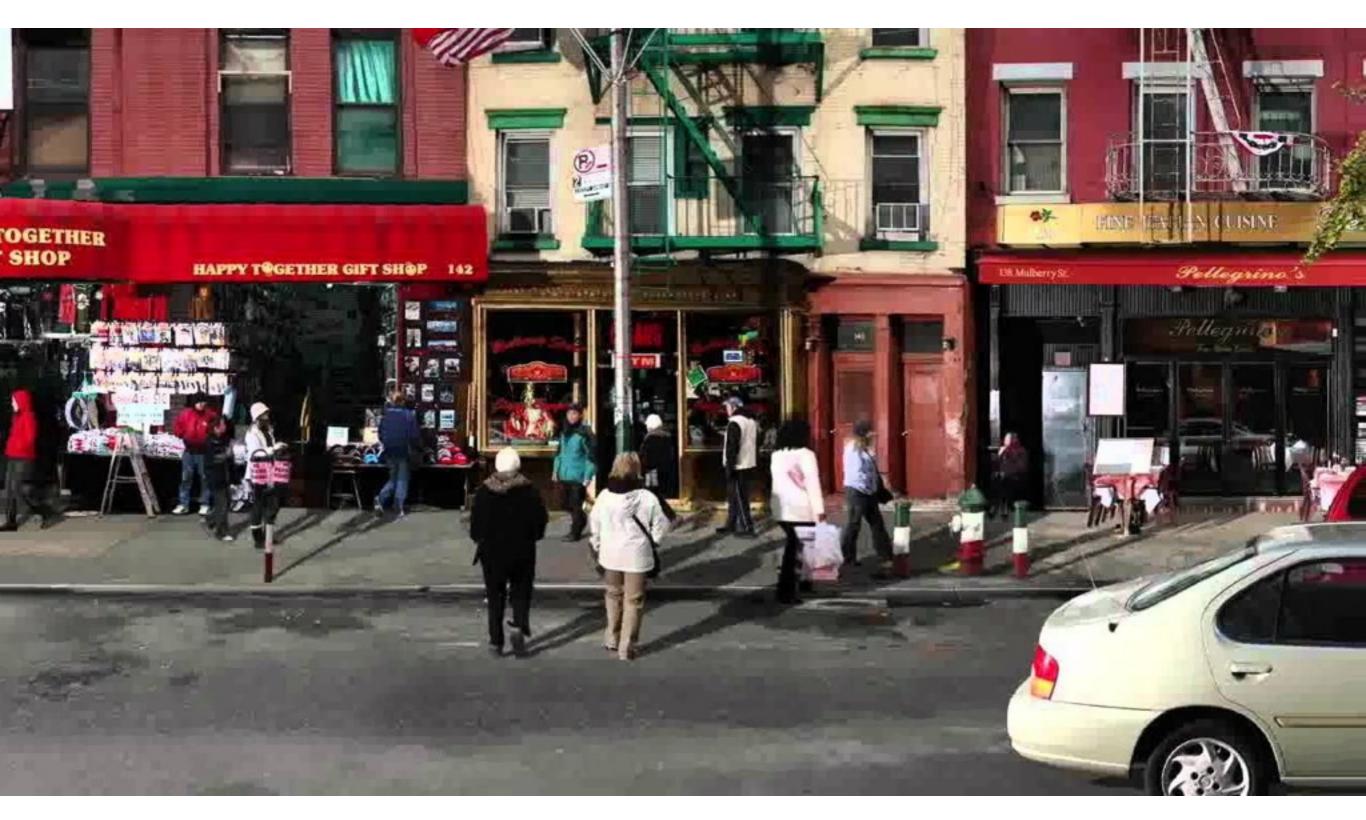












Six Points / 2010 / 24 min video