

James David Taylor
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Education

Ph.D. English. Specialization: Environmental Humanities; Science Writing; Poetry;
Pre-1900 American Literature. University of Tennessee, 8/94.

M.A. English; minor, Philosophy. University of North Texas, 12/88.

B.A. English; minor, Philosophy. University of North Texas, 8/86.

Work Experience

Assistant Professor of Sustainability/Environmental Humanities, Sustainability Studies Program,
Stony Brook University, 8/2016-present. Visiting Assistant Professor, 8/14-8/16.

Cuba and the Complexities of Environmental Sustainability/Study Abroad Class
Capstone Class: Climate Change Communication
Environmental Philosophy
Introduction to Sustainability
Introduction to Environmental Humanities

Senior Lecturer, English Department, University of North Texas, 8/2013-8/2014. Lecturer, 8/2006-8/2013.

Science and Writing
Cuba and the Complexities of Environmental Sustainability/Study Abroad Class
Creative Non-Fiction

Academic Advisor & Lecturer, Honors College, University of North Texas, 3/2004-8/2006.

Utopia/Dystopia: Visions and Critiques of Society (Honors Colloquium)
Texas Environmental Issues in Literature (Honors Colloquium)
Creativity and the Artistic Impulse (Honors Colloquium)

Adjunct, Philosophy & English Departments, University of North Texas, 2003-2004.

Environmental Literature & Philosophy (Graduate Class)
Introduction to Environmental Issues (Honors Class)
Great Books II: Philosophy

Research Associate, Program in Community, Culture, and Environment, Northern Arizona University,
2001-2002.

Adjunct Faculty, Masters of Liberal Studies Program, Northern Arizona University, Summer & Fall, 2001.

Good and Sustainable Societies (Graduate Liberal Studies Class)
Creative Writing (Poetry, Natural History & Creative Non-fiction Class)

English Dept. Chair, New Direction Learning Center, Keller ISD, 2000-2001.

Associate Professor, Converse College, 1998-1999. Assistant Professor, 1994-2000.

19th-Century American Literature
Environmental Literature
American Slave Narratives
Gendered Frontiers: Women's and Men's Views of the American Frontier

Publications

Books: Prose

Lead Editor, *Paumanok Rising Again: Long Islanders Reflect on Climate Change* (under contract, SUNY Press, forthcoming 2020).

Lead Editor and Contributor. *An Island in the Stream: Ecocritical and Literary Responses to Cuban Environmental Culture*. Editors: David Taylor, Armando Fernandez, and Scott Slovic. Lexington Books, 2019.

Lead Editor and Contributor, *Sushi in Cortez: Essays from the Edge of Academia*. Salt Lake City, UT: University of Utah Press, 2015.

Editor and Contributor. *Pride of Place: A Contemporary Anthology of Texas Nature Writing*. Denton, TX: University of North Texas Press, 2006.

The Lawson's Fork: Headwaters to the Confluence. Spartanburg, SC: Hub City Writers Project, 2000. (now in its 2nd edition).

Editor. *South Carolina Naturalists: An Anthology, 1700-1860*. Columbia, SC: University of South Carolina Press, 1998.

Books: Poetry

Palm Up, Palm Down. San Antonio, TX: Wings Press, 2017.

The Log from the Sea of Cortez: A Poem Series. San Antonio, TX: Wings Press, 2013.

Praying Up the Sun. Pecan Grove Press, San Antonio, TX: Pecan Grove Press, 2008.

Essays: Criticism

"*El Trompo*: In the Sierra Maestra with Guerrilla de Teatros." *La Gaceta* (2017) 1: 18-20.

Lead Editor. "TECMA and Theatre as Environmental Education." *Minding Nature*. Center for Humans And Nature (January 2016).

Lead Editor. "Special Section on Cuban Theatre and Sustainability Outreach." *ISLE: Interdisciplinary Studies in Literature and Environment* (Autumn 2015) 22 (4): 873-900.

Foreword, Gary Lantz's *The Beast in the Belly of the Mountain: Dispatches from an Unlikely Wilderness*. Denton, TX. University of North Texas Press, 2013.

Co-authored with Ian Marshall. "A Catskills Dialogue: John Burroughs." *Interdisciplinary Studies in Literature and Environment* 13.1 (Winter 2006).

"Thinking Small' Diameter: An Interview with Brett KenCairn." *Ecological Restoration* (March, 2003).

"Base Commodity': Natural Resource and Natural History in Smith's *The Generall Historie*." *Environmental History Review* 17.4 (1993).

"Ethnopoetics and the Healing Poems of *Turtle Island*." *Contemporary Philosophy* 12.10 (July/August 1989).

Creative Non-Fiction Essays

“The Raptor Center,” *Shaver’s Creek Ecological Reflections Project*. University Park, PA: Penn State University Press, 2018.

“Singing Hymns to a River” *About Place Journal* 4.3 (May 2017).

“Two Trips to a Brew Pub: Stories Toward Interdisciplinary Thinking” in *Sushi in Cortez: Essays from the Edge of Academia* Salt Lake City, UT: University of Utah Press, 2015.

“Green Baptists: Toward a Texas Stewardship” *ISLE: Interdisciplinary Studies in Literature and Environment*. Vol. 21.4 (Autumn 2014).

“Paddling the Urban Sprawl” in *Pride of Place: A Contemporary Anthology of Texas Nature Writing*. University of North Texas Press, 2006.

“Giving Up on Language: Or Why I Quit Reading *Walden*.” *Texas Restoration Notes* 9.2 (Fall 2004).

“The Ned Beatty and Me: A River Trip from Spartanburg to Columbia.” *The Upcountry Review*, (1999).

“... considerable depth beneath it’: A Natural History of the Hampton Heights Neighborhood.” *Hub City Anthology*. Eds. John Lane and Betsy Teter. Holocene Press, 1996.

Essays for *City Creatures Blog, Center for Humans and Nature*, 2014-now.

“What the White Panther Means to Me.” Nov. 2, 2015.

“Home(page) on the Range,” June 29, 2015.

“Down Clear Creek.” Sept. 2, 2014.

“Uncertain Memories.” Feb. 17, 2014.

Poetry

Featured Poet. *Oberon*, 17, 2018. 18-22.

“Song for the Unnamed Creek” and “The Work of Walking,” *Shaver’s Creek Ecological Reflections Project*. University Park, PA: Penn State University Press, 2018.

“November 11,” *Terrain.org*, Part of the Letter to America Series, November, 2016.

“The Tree Sings the Bird,” *Long Island Quarterly*, Fall/Winter, 2014.

“Earth Day, Texas,” *Toad Suck Review*, Vol. 4, 2014.

“*The Log from the Sea of Cortez* Series,” nine poems, *Steinbeck Review* (7.2), Fall 2010.

“Morning,” *Borderlands: Texas Poetry Review*, Spring/Summer 2009.

“Crossing Lake Lewisville,” *Borderlands: Texas Poetry Review*, Spring/Summer 2007.

“Disappearing Names,” “Gods,” & “Ravens,” *Arabesques*, 2007.

“Medium” in *Between Heaven and Texas*, University of Texas Press, 2006.

“Strega,” *Moondance*, Summer, 2005.

“Kiss Her Once for Me” & “Leroux Fire,” *Mountain Gazette*, 2004.

“Restoration.” *Terrain*, Winter, 2003.

“SnowBowl,” *Mountain Gazette*, #90, January, 2003.

“San Juan Spring,” and “Coyote.” *ISLE*, Fall/Winter, 2002.

“87 Flat” and “A Second Letter to You.” *Southwestern American Literature*, Summer, 1998.

“Texas River Song.” *Southern Poetry Review*, Summer, 1997.

Publications under Consideration and In Progress

Theatres of Engagement: Five Cuban Theatre Groups at Work for the Environment (in progress)

Paddling Around Paumanok: A Kayak Trip Around Long Island (in progress and submitted to Cornell University Press)

Editor, “... a man of high character”: *The Letters, Lectures, and Essays of Dr. John Perkins Barratt* (University of South Carolina Press)

Presentations

Co-Leader Workshop. “Using Maps in Scholarship and Creative Projects: Integrating ArcGIS Online, Story Map Apps and Story Map Journals,” ASLE Conference, University of California, Davis, June 26, 2019.

Invited Speaker, “Theatres of Engagement: Five Cuban Theatre Groups at Work for the Environment,” Cuba and Beyond Series, ILAS, Columbia University, April 9, 2019.

Invited Speaker, Writers Reading at Anne Arundel Community College, September 13, 2018.

Invited Speaker, Lake Lewisville Environmental Learning Area, University of North Texas, May 5, 2018.

Invited Speaker, Margaret Syers Lecture Series. Schreiner University. December 9, 2017.

Invited Speaker. English Department. University of Tennessee, Knoxville, TN, October 19, 2017.

“Song for an Unnamed River.” Shaver’s Creek Long-term Reflections Project Presentation, ASLE Conference, Wayne State University, June, 2017.

“*Guanaroca*: Retelling an Origin Myth of Biodiversity in a Time of Climate Change.” Biodiversity and Its Histories Workshop Part II. Columbia University and the New York Botanical Garden, April 24-25, 2017.

”*Guanaroca*: Using a Creation Myth to Raise Awareness of Climate Change.” The World in 2050: Imagining and Creating Just Climate Futures! University of California, Santa Barbara, Online Conference, Oct. 24-Nov. 14, 2016.

Invited Speaker. “Texas River Song: Music of Our Waterways.” Texas Water Symposium. Via Skype Schreiner University. Nov. 12, 2015. NPR Link: <http://tpr.org/post/stories-texas-water#stream/0>

Panel Participant. “Women, Ecofeminism and Toxins.” 2015 SUNY Sustainability Conference, Stony Brook University, Oct. 4-6, 2015.

Co-Instructor, “Transformations” Workshop, Crow Canyon Archaeological Center, Cortez, CO, July 19-25, 2015.

Invited Speaker. Environmental Studies Department. Davidson College, Charlotte, NC, Nov. 20-23, 2014.

Invited Speaker. Environmental Studies Department, Wofford College, Spartanburg, SC, March 12, 2014.

“*Entre Hogar y Querencia: Complexities of Cuban-American Environmentalism in Southern Florida.*”
ASLE, Lawrence, KS, May 28-June 3, 2013.

“Following the Flow: ‘Texas River Song’ in Context.” Sowell Collection Conference, Texas Tech University, April 20, 2013.

“*the peoples art*” and Modernism: Woody Guthrie, Joseph Campbell and Miguelito Valdés in New York in the 1940s. Woody Guthrie Centennial Conference, Penn State University, September 8-9, 2012

Panel Co-Organizer and Speaker. “The Mesa Verde Story” Society of Ethnobiology Conference, Denver, CO, April 11-14, 2012.

Panel Co-Organizer and Speaker. “Science, Life, and Politics: Tools for Legitimizing Stories.” Society of Ethnobiology Conference, Victoria, BC, May 5-8, 2010.

Panel Chair and Participant. “Ecocriticism and Environmental Philosophy.” ASLE, Vancouver Island, June 4-6, 2009.

Invited Speaker. “The Future of the Wild.” Earth Day Symposium, Lone Star College-North Harris, Houston, TX, April 20, 2009.

Invited Speaker. “Finding Common Ground: Nature Writers Encounter Nature.” Earth Day Presentation, Trinity University, San Antonio, TX, April 22, 2008.

Invited Speaker. “Re-Paddling the Brazos: 50 Years After John Graves.” Common Experience Series, Texas State University, San Marcos, TX, Feb. 6, 2008.

Invited Speaker. “The Role of Narrative in Ecotourism.” North American Ecotourism Conference, Madison WS, Sept. 24-27, 2007.

Invited Speaker. Witnessing the Great Outdoors: A Symposium of Nature Writers, Tomball College, Houston, April 10, 2007.

Panelist on Texas Nature Writing. Texas Book Festival, Austin, October 28-29, 2006.

Keynote Speaker. “The Necessity of Naturalists.” Texas Master Naturalist Program Annual Conference, Mo Ranch, October 20-22, 2006.

Interviewed on *All Things Considered*, NPR about *Pride of Place: A Contemporary Anthology of Texas Nature Writing*, April 22, 2006. <http://www.npr.org/templates/story/story.php?storyId=5357543>

Panel Participant. “On Not Teaching *Walden*: A Roundtable Discussion.” Thoreau Society Session, American Literature Association, San Francisco, May 27-30, 2004.

“Giving Up on Language: Why I Quit Reading *Walden*.” Invited Speaker. Northern Arizona University, June 11, 2003.

Invited Speaker. “Language in the Landscape: Possibilities for Literature in Environmental Work.” Environmental Speaker Series, University of North Texas, February 14, 2003.

“Social Restoration: The Role of Arts in Ecological Restoration.” Texas Society of Ecological Restoration.

Welasco, TX, October 4-6, 2002.

Co-author. "Rhetoric and Values." Society of Ecological Restoration. Tuscon, AZ, August, 5-9, 2002.

Co-author. "Fighting Words: Rhetoric and Values in Ecological Conflicts." International Symposium on Society and Natural Resources. Bloomington, IN, June, 2002

Panel Chair. Authors Discuss River Writing. Association for the Study of Literature and Environment. Flagstaff, AZ, June 14-17, 2001.

"A Catskills Dialogue." Association for the Study of Literature and Environment. Flagstaff, AZ, June 14-17, 2001.

Panel Participant. The Way to Save a River is Through Art. Shaping the Ecology of a City. Columbia, SC, March 26-27, 2001.

Panel Participant. Natural History and the American Literature Survey. Association for the Study of Literature and Environment. Kalamazoo, MI, June 2-5, 1999.

Invited Speaker. The Production of *South Carolina Naturalists: An Anthology*, Presentation and book signing sponsored by the Thomas Cooper Society and the Institute for Southern Studies, University of South Carolina, Columbia, Dec. 3, 1998.

Panel Chair. "Women and Men In and On Nature." The Philological Association of the Carolinas. Spartanburg, SC, March 19-21, 1998.

Panel Chair. "Wilderness and Culture." The North American Interdisciplinary Conference on Community and Environment. Reno, NV, February 19-21, 1998.

"How Does Nature Writing Play in the Piedmont"? The North American Interdisciplinary Conference on Community and Environment. Reno, NV, February 19-21, 1998.

Invited Speaker. Southern Landscapes: Heaven, Hell, or Hospital. Symposium sponsored by the McKissick Museum, University of South Carolina, Columbia, SC, September, 1997.

"Contact! Contact! A Walk to Thoreau's Ktaadn." Association for the Study of Literature and Environment Conference, Missoula, MT, June 1997.

Panel Chair: Literature and Environment. Association for the Study of Literature and Environment Conference, Missoula, MT, June 1997.

"Writing an Area without Place: Nature Writing in the Trinity River Watershed." PCA/ACA Conference, San Antonio, TX, March, 1997.

Panel Chair: South Carolina: Histories in the Landscape. PCA/ACA Conference, San Antonio, TX, March, 1997.

"Rev. John Bachman's Literary Science in Audubon and Bachman's *Viviparous Quadrupeds of North America*." Society for the Study of Southern Literature Conference, Richmond, VA, April, 1996.

Panel Chair: The Tradition of Southern Nature Writing. Society for the Study of Southern Literature Conference, Richmond, VA, April, 1996.

"'nature's God': Eighteenth- and Nineteenth-Century South Carolina Naturalists." Guest Speaker, Institute for Southern Studies, University of South Carolina, Columbia, February, 1996.

Panel Participant on Narrative Scholarship. Western Literature Association. Vancouver, Canada, October, 1995.

"'different intentions of the eye': Shifts in Thoreau's System of Classification and Natural Description." Association for the Study of Literature and Environment Conference. Fort Collins, CO, June, 1995.

Panel Chair: Landscape and Fiction. Association for the Study of Literature and Environment. Fort Collins, CO, June, 1995.

Panel Participant on Ecocriticism. Western Literature Association. Salt Lake City, UT, October, 1994.

"Natural History and Narrative Layering: One Approach to Natural History Writing." Western Literature Association. Wichita, KS, October, 1993.

"Muir and Burroughs in Yosemite: The Rhetoric of Awe and the Rhetoric of Delight." Western Literature Association. Reno, NV, October, 1992.

"The Protest Within: The Deep Ecology Perspective of How to Enact Change." Popular Culture Association. Louisville, KY, March, 1992.

"The Real Nature: The Evolution of John Burroughs' Reading of Whitman as Nature Poet." New England American Studies Association. Boston, MA, April 26, 1991.

"Sense of Cycle: Gary Snyder's Poems of Decay and Spirituality Within the Deep Ecology Movement." American Studies Association Tennessee-Kentucky Chapter. Murfreesboro, TN, March 31, 1990.

Panel Chair: Reactions to Industrialism. American Studies Association Tennessee-Kentucky Chapter. Murfreesboro, TN, March 31, 1990.

"Ethnopoetics and the Healing Poems of *Turtle Island*." The Wilderness Condition: A Conference on Environment and Civilization. Estes Park, CO, August, 1989.

Academic Service

Committee Member, ASLE Translation & Subvention Grant Selection Committee, 2018-present.

Advisory Board, Society and Environment Series, Lexington Books, 2019-present.

Advisory Board, Ecocritical Theory and Practice, Lexington Books, 2019-present.

Committee Member, SoMAS Hiring Committee, Stony Brook University, 2019-present.

Faculty Director, Environmental Humanities Major, Sustainability Studies Program, School of Marine and Atmospheric Sciences, Stony Brook University, 2018-present.

Search Committee, Dean New Hire, School of Marine and Atmospheric Science, Stony Brook University, 2017-18.

Faculty Representative, Sierra Club SBU, Stony Brook University Student Organization, 2016-present.

Faculty Representative, Climate Reality Project Club, Stony Brook University Student Organization, 2018-present.

Elected Faculty Council Member, Sustainability Studies Program Representative, School of Marine and Atmospheric Science, Stony Brook University, 2016-18.

Affiliated Faculty, Latin American and Caribbean Studies, Stony Brook University, 2017-present.

Search Committee, GIS New Hire, Sustainability Studies Program, Stony Brook University, Fall & Spring, 2015-16.

Invited Researcher, Ministry of Culture and Artes Escenicas Cubanas, Cuba:

October 1-December 1, 2018.

May 21-23, 2017.

Dec. 5-9, 2016.

May 18-June 1, 2016.

Oct. 28-Nov. 9, 2015.

Oct. 29-Nov. 5, 2104.

Initiator, Memorandum of Understanding, University of Havana and University of North Texas.

Series Editor, *A Southwest Nature Writing Series*, UNT Press, 2007-2014. 3 books brought to publication.

Editorial Board Member. *ISLE: Interdisciplinary Studies in Literature and Environment*. 1995-2008.

Reader, *Environmental Ethics*, 2003-07.

Reader for Book Manuscripts (natural history and literature and environment) for such presses as Cornell University Press, University of North Texas Press, University of Texas Press, University of Nevada Press, University of Wisconsin Press, University Press of Florida, and University of South Carolina Press.

Consultant for "Knowing Nature: Science in the South 1660 to 1860." Exhibit. McKissick Museum, University of South Carolina, 1996.

Awards and Grants

Faculty Spirit Award, Career Center, Stony Brook University, April 15, 2019.

Writer-in-Residence, Long-Term Ecological Reflections Project, Goodall Environmental Studies Center, Wofford College, September 14-20, 2018. (\$500)

ASLE Subvention Grant, Association for the Study of Literature and Environment, August 2014. (\$1000)

Writer-in-Residence, Long-Term Ecological Reflections Project, Shaver's Creek Environmental Center, Pennsylvania State University, August 3-11, 2013. (\$1500)

Co-Recipient, Charn Uswachoke International Development Fund, Proposed Development of a Study Abroad Class: Environmental Sustainability in Cuba, April, 2013. (\$5K)

Participant, Wildbranch Writing Workshop, Sterling College, VT, July 14-20, 2013.

Research Fellow, Woody Guthrie Foundation, Mt. Kisco, NY, June 28-30, 2011 & July 9-12, 2012.

Center for the Study of Interdisciplinarity, University of North Texas, 2011, (\$6K)

Celebrating Urban Birds, Cornell Ornithology Lab, 2010. (\$500)

Wells Fargo & UNT President's Office, Environmental Arts Outreach, 2010. (\$5K)

Center for the Study of Interdisciplinarity, University of North Texas, 2009-10 Academic Year. (\$2K)

Faculty Research Grant, University of North Texas, Summer, 2008.

Institute for Southern Studies Visiting Scholar Fellowship, University of South Carolina, 1995, 96, and 98, 2006.

NEH Summer Research Grant, Converse College, 1995-98.

John C. Hodges Award for Teaching Excellence, English Department, University of Tennessee, 1992.

Professional Service

Co-Sponsor for Speaker Julie Reiss with Depts. of English, Art, and Sustainability Studies, Stony Brook University, April 25, 2019.

"Theatres of Engagement: Five Cuba Theatre Groups at Work for the Environment." LACS Speaker, Stony Brook University, April 1, 2019.

Co-Sponsor with Department of English, Blas Falconer Poetry Reading, Stony Brook University, September 11, 2018.

Sponsor for Speaker Dr. Melinda Levin, School of Marine and Atmospheric Sciences, Stony Brook University, March 22-26, 2018.

Invited Speaker, 50th Anniversary for School of Marine and Atmospheric Science, Stony Brook University, 2017.

Sponsor for Visiting Cuban Scholar Karina Pino Gallardo, Editor for *Tablas*, March 23-April 6, 2017.

Lead Faculty, "Cuba and the Complexities of Sustainability." Interdisciplinary Study Abroad Program on Environmental Sustainability in Cuba, Universidad de Havana, January 4-18, 2017 & January 3-17, 2018.

Organizer for Readings and Exchange between US and Cuban Nature Writers, Fundación Antonio Núñez Jiménez de la Naturaleza y el Hombre, Havana, Cuba, Dec. 5-10, 2016.

Invited Speaker. CREST: Cornell Roundtable on Environmental Studies Topics. Cornell University, April 29, 2016.

Lead Faculty, "Cuba and the Complexities of Sustainability." Interdisciplinary Study Abroad Program on Environmental Sustainability in Cuba, Universidad de Havana, Summer 2014.

Organizing Committee, Society of Ethnobiology Conference "Climate Change and Ethnobiology," University of North Texas, May 15-18, 2013.

"Science, Life and Politics: Tools for Legitimizing Stories," Podcast Interview with Interdisciplinary Group, Office of Research and Economic Development, University of North Texas, Spring, 2011.

Visiting Writer for Ecological Restoration and Community Arts Workshop. Program in Community, Culture, and Environment, Northern Arizona University, April 22, 2005.

Visiting Writer for Poetry and Natural History Creative Writing Classes. Colorado Plateau Writing Workshop, Northern Arizona University, Flagstaff, AZ. Summers 1999-2002.

Faculty Senate, Converse College, 1996-1998.

Graduate Advisor for M. Ed. in English, Converse College, 10/97-99.

Community Service

Invited Poetry/Creative Nonfiction Reader at over 25 venues. *A list will be provided upon request.

Education Committee Chair, Friends of Ashley Schiff Woods, Stony Brook University, 2019-present.

Artist Member, East End Arts Council, Riverhead, NY, 2017 to present.

Organizer, Artistically Denton: Celebrating Our Place, Denton, TX, April 10, 2010.

Organizer, eARTh day: A Celebration of Environmental Music, Writing, Arts and Film, University of North Texas, April, 2009-2013.

Organizer, Writing a Wide Landscape: A Texas Nature Writing Conference, University of North Texas, April 11, 2008.

Co-organizer, Writing a Wide Land: A Texas Nature Writing Conference, University of North Texas, April 4, 2007.

Organizing Committee Member, Places of the Heart, delivered Keynote Address, "The 'Here' in There," April 20, 2002.

Organizing Committee Member, Arts for Our Place: A Benefit for the Willow Bend Environmental Education Center, Sept. 26, 2001.

Lawson's Fork Headwaters Festival. A four-day arts festival including local children's and adults' arts. April 27-30, 2000.

"given in unmistakable language': Mary Rion's *Ladies' Southern Florist*." Sumter County Museum, March 12, 1998.

Professional Societies

Long Island Natural History Society
Association for the Study of Literature and Environment

Foreign Study

Würtzburg, Germany (intensive language course at Bayerische Julius-Maximilians Universität), 1989.

References

James Kennedy, Regents Professor
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