Fairhaven Department Sponsored Events

**Fairhaven Discussion Panels #1**

Time and Location: Monday, May 13\(^{th}\), 10:00AM at FAIR340

Presenters:

Sage Romey presenting *Cross Cultural Philosophies on Improvisation*

Abigail Miller presents *Trauma-Informed Engagement*

Elizabeth Pronove presents *Resisting Imperialism & Fascism thru Community Organizing in the Philippines*

**Fairhaven Discussion Panel #2**

Time and Location: Tuesday, May 14\(^{th}\), 10:00AM at FAIR340

Presenter:

Andrea Driscoll presenting *Upside-down Degree Experience*

**Fairhaven Discussion Panel #3**

Time and Location: Wednesday, May 15\(^{th}\), 10:00AM at FAIR340

Presenter:

Gabe Postle presenting *Field Recording and Sound Processing*

**2019 Fairhaven College Scholars Day Event**

Date: Thursday, May 16\(^{th}\)

1. **Opening Remarks, Dean Jack Herring (Fairhaven Auditorium) 9:15 AM**

2. **FULL LENGTH AUDIO AND VIDEO LOUNGE (FA 327)**

3. **SCHOLARLY PRESENTATIONS I: 9:30 – 10:45 AM**

FA 307

**Music and Society – Mark Miyake/Steven Sehman (Panel Moderators)**

**Kevin Snyder:** *Big Takeover: Punk Rock’s Clash with Race*

**Rose Haglund:** *Googoosh Contextualized Through the Iranian Revolution*
Emma Christensen: *White Supremacy in Heavy Metal*

Ryan Ritter-Jones: *Super Saiyans and Sad Boys: Constructing Masculinity in Hip Hop Through Anime*

Emilia Glaser: *Buffy Sainte-Marie: Identity-Shaped Music and Activism*

FA 314

**Applied Environmental and Health Science** – John Tuxill *(Panel Moderator)*

E Shaw – Elephant Ecology Studies in Botswana

Jonathan Parent – Environmental Education while leading Kayak Tours in the San Juan Islands.

Lydia Dennee-Lee – Community Knowledge Building in the Salish Sea

Reece Marshall – Psychedelics: Where the Healing Meets the Experience

FA 326

**Student-Led Classes** – Dan Rowe *(Panel Moderator)*

Abigail Miller – Trauma-Informed Engagement with Ally Finn

Asyia Gover – Critical Cannabis Narratives with Dylan Coulter, Kaya Cusick, and Lily Vasquez Brown

Dee Mooney – Disability Identity Development

Rochelle Hale – Gender-Based Violence

FA 340

**Creative Videographic Scholarship** – Mark Miller *(Panel Moderator)*

Rachel Newkirk: Overstimulation and Occupation: Palestinian Empowerment with Cinema

Kenji Takada-Dill: Visual Communication: Art and Video Essays Cristina Del Rosario: Film for Music Performance

Abbie Chacon

4. **BREAK: 10:46 – 10:59 AM**

5. **SCHOLARLY/OTHER PRESENTATIONS II: 11:00 AM – 12:15 PM**
FA 307

**Critical Pedagogy and Curriculum Development – Mark Miyake (Panel Moderator)**

*Annalee Ullom*: Centering Fat Pedagogy and Body Justice in 5th Grade Health Education

*Dee Mooney*: Exploring the Rights of People with Disabilities through Legislation.

*Kaliane Van*: Critical Pedagogy and Ethnomusicology Curriculum Project

*Maia Adolph*: Racism in Schools: Then and Now

*Pauline Elevazo*: Examining Imperialism Through an Interdisciplinary Lens.

*Ruby Williams*: Deconstructing Spatial and Ideological Borders

FA 314

**Upside-Down Degree Experience @ FC – Midori Takagi (Panel Moderator)**

*Steven A. Simmons*

*Andrea Driscoll*

*Cheryl Bowman*

*Ruth Lyons*

*Lucero Mares*

FA 326

**Global/Social Issues – Niall O’Murchu (Panel Moderator)**

*Elizabeth Pronove*: Resisting Imperialism and Fascism through Community Organizing in the Philippines

*Jamie Hogan*: Fight Online Sex Trafficking Act/Stop Enabling Sex Traffickers Act (FOSTA/SESTA) Research Presentation

*Teresa Derr* – Reflections on Organ Trafficking

*Madeleine Zeiler*: Rwanda Family Planning Research

*Sage Romey*: Cross-Cultural Philosophies on Improvisation

FA 340

**LDJ Internships Roundtable – Ceci Lopez (Panel Moderator)**
Ali Sorensen-Conan: IRIS Internship
Anna Csicsery: Criminal/Civil Law Internship
Cora Cole: Street Law at the Library, 1, 2, and 3
Ella Sharrett: Internship with IRIS
Elizabeth Webb: Immigration/Nationality Law

6.  LUNCH: 12:16 PM – 1:14 PM

7.  VISUAL ARTS – FAIRHAVEN COLLEGE AUDITORIUM: 12:16 – 1:14 PM

8.  DOCUMENTARY SCREENING: Change the Subject A film by Sawyer Broadley; Jill Baron; Oscar Rubén Cornejo Cásares; Melissa Padilla: Facilitator: Lourdes Gutierrez Najera: 12:16 – 1:14 PM (FA 307/314)

9.  SCHOLARLY/OTHER PRESENTATIONS III: 1:15 – 2:30 PM

FA 307
Psychology/Gender – Kevin Delucio (Panel Moderator)
Naomi Edelstein & Xana Gilman: Exploring Shame and Intimacy in the Queer Community
Skylar Schank – Trump Administration Policies Towards Transgendered People

FA 314
Student Conference-Organizing – “Criminalizing the Body” – John Bower (Panel Moderator)
Maya Wieland
Jose Ortuzar
Josette Wicker

FA 340
Adventure Learning Grant 2017-18: Street Art; Agroecology; and Womxn and Resistance in Central and South America: Niall O'Murchu (Panel Moderator)
Claudia Rocha
10. VIDEO AND SOUND ART (1:15 – 2:30 PM)

John Feodorov (Coordinator)

Rachael Buselmeier
Dylan Coulter
Autumn Dukich
Skyler Fitzmaurice
Sam Gabler-Brown
Eli Golden
Isabel Lavallee
Izzy Ortiz
Frankie Parrish
Clayton Pelo
Kaliane Van

11. AUDIO AND VIDEO PRODUCTION 2:30 – 5:00 PM

Mark Miyake/Steven Sehman (Coordinators)

Nate Kahn: Analog Tape Recording and Mixing
Parker Simpson: Studio Album Tracking and Mixing
Will Clawson and Tory Pisarek: Creative Lighting
Gabe Postle: Field Recording, Processing, and Composition
Ridge Bernosky: Heavy Metal Digital Mixing
Henry (Hank) Armstrong: Analog Out-of-the-Box Mixing
Kaliane Van: The Dance Underworld
Ayano Spivey: Music Production & Video Project
12. ART SHOWCASE (9:00 – 5:00 PM)
Tanis S’eiltin/John Feodorov (Coordinators)

Artists with Works on Display

Jasmine Flores
Isaac Bartick
Coleman Farkas
Carlee Heger
Mabel Miller
Casper Gemor
Courtney Smith
Lydia Dennee-Lee
Erin Ruark
Naomi Rose

Siri Beckmen
Olivia Chasteney
Orion Eaton
Alysa Gallant
Shea Hurley
Sawyer Joy
Anna Myra
Ella Perdue
Isabella Rosenthal
Anitha Vithayathil

Cheryl Bowman
Izzi Cooper
Fairhaven Scholars Week Performance

Time and Location: Friday, May 17th, 10:00AM at FAIR340

Presenter:

Cristina Del Rosario presenting Film for Music Performance

Fairhaven Audio Video Presentations

Time and Location: TBD

Presenters:

Kevin Snyder presenting Film for Music Performance

Rose Haglund presenting Googoosh Contextualized Through the Iranian Revolution

Ryan Ritter-Jones presenting Super Saiyans and Sad Boys: Constructing Masculinity in Hip Hop Through Anime

Emma Christensen presenting White Supremacy in Heavy Metal

Emilia Glaser presenting Buffy Sainte-Marie: Identity-Shaped Music and Activism

Will Clawson presenting Creative Lighting

Tory Pisarek presenting Creative Lighting

Gabe Postle presenting Field Recording, Processing, and Composition

Ridge Bernosky presenting Heavy Metal Digital Mixing

Nate Kahn presenting Analog Tape Recording and Mixing
Parker Simpson presenting *Studio Album Tracking and Mixing*

Henry Armstrong presenting *Analog Out-of-the-Box Mixing*

Kalaine Van presenting *The Dance Underworld*

Ayano Spivery presenting *Music Production & Video Project*