



# *Miscellany*

**Department of English  
Texas State University**

*Fall 2012*

## *November*

Pinfan Zhu presented “Translation Criteria and Their Impact on International Technical Communication” at the Annual Conference of the International Organization of Social Sciences and Behavioral Research, which took in Biloxi on Oct. 19th.

Justin Whitney (recent MARC graduate and current PhD student at the University of Utah) has had his article, “The 2010 Citizens’ Clean Elections Voter Education Guide,” accepted for publication in **Journal of Technical Writing and Communication**. Publication date is late 2013. Justin completed much of the work for this article while a student in the MARC program.

James Knippen’s poem “Garden (On the Windowsill)” will appear in a forthcoming issue of **West Branch**.

At the Conference on Ecopoetics, to be held at the University of California-Berkeley next February, Julia Drescher will present “‘Is there not a sweet wolf within us that demands its food?’: Emily Dickinson, Carlo, and ‘Domestication.’”

Katie Kapurch’s article “‘Why can’t you love me the way I am?’: Fairy Tales, Girlhood, and Agency in Neo-Victorian Visions of Jane Eyre” was published in **Neo-Victorian Studies**.

The October 25 **University Star** included an article on MFA poetry graduate Michelle Detorie.

At the recent International Writing Center Association conference in San Diego, California, the following students -- current and former -- made presentations: Lauren Schiely (MA in Rhetoric / Composition), Gretchen Vollmer (MFA Fiction), Caroline Richardson (MA in Rhetoric / Composition), Kristie O’Donnell (MA in Rhetoric / Composition), Morgan Gross (MA in Rhetoric / Composition and now Assistant Writing Center Director at Pittsburg State University), and Megan Boeshart (MA in Rhetoric / Composition).

Ma Literature student Amanda Meyer has been named this year's Outstanding Graduate Student in English.

MA Rhetoric / Composition student Kristie O'Donnell will present at the 34th annual Southwest/Texas Popular Culture and American Culture Associations Conference, to be held next February in Albuquerque.

**Home Front Girl: A Diary of Love, Literature, and Growing Up in Wartime America**, written by Joan Wehlen Morrison and edited by Susan Morrison, appears on Amazon's list of "Hot New Releases in Teen History". In addition, the book is featured with photos in **The Christian Science Monitor**.

Several MA Rhetoric and Composition faculty and students will present papers at "The Future of Writing Centers" symposium hosted by the Undergraduate Writing Center at the University of Texas-Austin in February 2013. Manny Pina will present "Questioning (Dis)Comfort in the Writing Center"; Stephanie Stewart will present "The Idea of a High School Writing Center"; Graham Oliver (with Sergio de Anda Ruiz) will present "Shifting Gears and Mindsets: Strategies for ELL Interactions"; and Becky Jackson will present "Interrogating 'Support': Writing Center Master Narratives and the Politics of Change."

An interview with Tomas Morin appears on **NBC Latino**.

In the current issue of **Hillviews**, Nelly Rosario, Debra Monroe and Kathleen Peirce share their thoughts on the role of research in their creative writing.

Roger Jones' manuscript **Goodbye** was chosen for the haibun e-chapbook award by Snapshot Press (UK), and will be published in the spring. Several individual poems in the collection will also appear in the press's yearly print anthology of short works. Snapshot Press bills itself as "Britain's leading independent publisher of haiku, tanka, and other short poetry."

Anne Winchell's Honors course proposal was approved; she will be teaching "Storytelling in Videogames" in Spring 2014.

Alexis McGee, an MARC student, will present "The Hip Hop Situation: A Rhetorical Response to Blitzer in a Hip Hop Context" at the Southwest/Texas Popular Culture and American Culture Association conference to be held in Albuquerque, New Mexico on February 13-16, 2013.

On November 20, MFA poetry graduate Laura Elizabeth Decker and her husband Bill Huggins welcomed baby Aoife Ruth Huggins. The family lives in Nevada.

Three students from Paul Cohen's graduate Bob Dylan seminar, offered last Spring—MFA poetry students Stephanie Motz (now a Lecturer in the Department), Mary Selph, and Dana Sprayberry-Thompson—have successfully proposed a panel on The Music / Poetry of Bob Dylan for the Southwest/Texas Popular Culture and American Culture Associations Conference to be held in

Albuquerque next February. They will all present versions of their research papers from that course, and Dr. Cohen will present a paper, as well.

Mark Busby was named an Alpha Chi Favorite Professor for 2012.

The November 28 **University Star** published an article on the Creative Writing workshops for veterans led by Jason Coates and Caitlin McCrory.

MFA poetry student John Fry's chapbook, **silt will swirl** (published by NewBorder Publishing), is now available as an e-book on Amazon & iBooks. Poems by John are forthcoming in **Pebble Lake Review**, **This Spectral Evidence**, and **Free Verse**.

Chris Margrave's short story, "Homecoming," will appear in the December 2012 issue of the **Rio Grande Review**. He will be presenting his paper, "So Much Depends on Fish: Leon Trout as Kurt Vonnegut's Prophet of Hope in **Galapagos**," at the Between Bodies/Bodies Between Conference, hosted by the National University in Maynooth, Ireland and taking place April 5-6, 2013.

## *December*

In late November, Katie Kapurch passed the defense of her dissertation, completing her doctorate at UT-Austin. The title of her dissertation is "Unconditionally and at the Heart's Core: Twilight, Neo-Victorian Melodrama, and Popular Girl Culture."

Laura Sims will present "A Site of One's Own: Comic Autobiography and Women on the Web" at the February 2013 meeting of the Southwest/Texas Popular Culture and American Culture Association, to be held in Albuquerque, New Mexico.

Susan Morrison's essay "Writing a Diary – on Paper" appears on the **This I Believe** website.

MA Literature graduate Martin Barkley's short fiction, "Matilda Introduces Smith to God's Man," has been published in the Winter 2013 issue of **The Threepenny Review**.

James Knippen's paper "Rhythmical Buddhism in the Poetry of Gary Snyder" has been accepted for presentation at the Southwest/Texas Popular Culture and American Culture Associations Conference next February.

Ogaga Ifowodo's poem "Rather Than Burn" has been accepted for a forthcoming issue of **The Dalhousie Review**. He read an earlier draft of the poem on 17 November 2011 during the University's Common Experience evening of poetry and music under the theme, "Saying the Unsayable: Poems and the Act of Expression," sponsored by the English Department and the Honors Program. In addition, Ifowodo's doctoral dissertation at Cornell has been accepted for

publication by Palgrave Macmillan.

Kitty Ledbetter's article, "Textiles, Print Culture, and Nation Building in the 1840s," has been published in **Uncoverings**, Volume 33 of the Research Papers of the American Quilt Study Group. She delivered a version of the publication in October at the annual conference of the American Quilt Study Group in Lincoln, Nebraska, home of the International Quilt Study Center. She was also elected to the Board of Directors of the AQSG.

Libby Allison has been awarded a \$1,961 Alkek Library Research Grant to cover the purchase of books and resources in the area of the rhetoric of risk, which is part of her research about the language of National Weather Service advisories. Libby also has been recognized as Favorite Professor by graduate student inductees to Texas State's Alpha Chi National College Honor Society.

Anne Winchell will present "Point of View and Videogames: Teaching Literary Concepts with Games" at the Southwest/Texas Popular Culture and American Culture Association conference to be held in Albuquerque, New Mexico in February 2013.

MARC student Alexis McGee's "Move Ya Body, Move Ya: A Look At Hip Hop Throughout Time" has been accepted by the Hip Hop Literacies Conference, taking place at Ohio State.

