

# Melodic and Harmonic Languages "Cliff Notes"

JH

Triads

Diatonic 7th Chords

Approach Note Patterns (7) for Diatonic Chords

Most Common Modality: Major Scale, Melodic Minor Scale, Harmonic Minor Scale, Harmonic Major Scale

Symmetrical Harmony (Augmented and Diminished)

Altered Modality (Variations on the 7 Note Modes)

Pentatonic Scales

Altered Pentatonic Scales

Quartal Harmony, Sus7, Stacked 4ths, 3 note, 4 note, 5 note, 6 note etc

Hexatonic Scales

Triad Pairs - Same or Mixed Qualities

Triad Over Bass Note

Double Triad Harmony

Superimposition of Defined Modality Over Changes

Bitonality

Deceptive/Delayed Melodic Resolution

Side Slipping

Inside/Outside Melodic Lines

Connecting Unrelated Scales

Static Modal Harmony

Superimposition and Creation of Changes over a Modal or Pedal Environment

Pedal Point

Ostinato and Open Riffs

Intervals (3/6, 4/5, 2/7, TT,9,b9)

Lines on Interval Combinations

Free Melody

Intervalllic Structures (I.S)

12 Tone Composition, Tone Row, Babbit Square, Serial Techniques

Free Chromatic (Non-Tonal Improvisation)

Non-Tertial Triads

Complex Harmony: Colors

Polychords- Structure/Structure/Bass Note

Add On Chords

Mirror Chords

Triple Triad

Stacked Chords

12 Note Arpeggios For Standard Structures