This webinar will explore some unique features of teaching Italian and Italian-American film and literature in remote formats, including hybrid modalities combining in-person, online synchronous, and online asynchronous work. Dr. Ryan will share a series of literary and film activities with which she has been experimenting in recent semesters. Her discussion will consider potential shifts in learning objectives and the role of student and teacher self-reflection.

Materials from the webinars will be available on the AATI website Resource Tab.

Il webinar intende indagare la modalità ibrida, che include lezioni in presenza, sincrone e asincrone, dell'insegnamento a distanza del cinema italiano e italo-americano. Verranno condivise varie di attività relative a letteratura e cinema precedentemente sperimentate in classe. Si proporrà inoltre una riflessione sulla necessità di rivalutare gli obiettivi di apprendimento e sull'importanza del processo di auto-riflessione da parte sia di studenti che di insegnanti.

I materiali dei webinar saranno disponibili sul sito AATI alla voce “Resource”.

Colleen M. Ryan, PhD, is professor of Italian at Indiana University, where she teaches courses on Italian and Italian-American literature and film with focuses on gender and sexuality studies as well as courses on pedagogy and professional development for foreign language education. Former President of AAUSC, former Vice President of the AATI, current Secretary of IASA, Ryan promotes teaching and learning Italian in an engaged and cross-disciplinary way. Her publications include a monograph on Pier Paolo Pasolini, co-edited volumes on teaching Italian through theater, a co-authored intermediate-level textbook program, and articles and chapters along the range of fields she studies.

We will be hosting the webinar on Zoom; please follow the link on the day of the webinar:
Meeting ID: 943 3840 5211
https://iu.zoom.us/j/94338405211