CONTENTS

New University of Arkansas Press Books 1–9
Butler Center Books 10–13
Moon City Press 14–16
Ozark Society Foundation 17
Cloudland 18
Upset Press 19
Selected Backlist 20–22
Awards and Reviews 23–24
Ordering Information inside back

The University of Arkansas Press is proud to announce the new series Sport, Culture, and Society. Recognizing sport’s powerful influence and ability to change people’s lives in significant ways, the series focuses on topics ranging from urbanization and community development to biography and intercollegiate athletics. It includes both monographs and anthologies that are characterized by excellent scholarship, accessibility to a wide audience, and interesting and thoughtful design and interpretations. Authors and editors included in the series represent a variety of disciplinary areas and adopt different methodological approaches. The series includes works by individuals at various stages of their careers, both sport-studies scholars of outstanding talent just beginning to make their mark on the field and more experienced scholars with established reputations.

The series is edited by David K. Wiggins.

Cover: Self-Portrait as Intrepid Scout Leader by Julie Heffernan is featured on the cover of Reveille (page 4). As described by the artist, the painting pays homage to a young man leaving home, outfitted with a backpack and a tool belt for dangers or trickery that might befall him. Julie Heffernan is represented by PPOW in New York, Catharine Clark in San Francisco, and Mark Moore in Los Angeles.
Aaron Henry of Mississippi
*Inside Agitator*

MINION K. C. MORRISON

**Biography of an African American transformational leader**

When Aaron Henry returned home to Mississippi from World War II service in 1946, he was part of a wave of black servicemen who challenged the racial status quo. He became a pharmacist through the GI Bill, and as a prominent citizen, he organized a hometown chapter of the NAACP and relatively quickly became leader of the state chapter.

From that launching pad he joined and helped lead an ensemble of activists who fundamentally challenged the system of segregation and the almost total exclusion of African Americans from the political structure. These efforts were most clearly evident in his leadership of the integrated Mississippi Freedom Democratic Party delegation, which, after an unsuccessful effort to unseat the lily-white Democratic delegation at the Democratic National Convention in 1964, won recognition from the national party in 1968.

The man who the *New York Times* described as being “at the forefront of every significant boycott, sit-in, protest march, rally, voter registration drive and court case” eventually became a rare example of a social-movement leader who successfully moved into political office. *Aaron Henry of Mississippi* covers the life of this remarkable leader, from his humble beginnings in a sharecropping family to his election to the Mississippi house of representatives in 1979, all the while maintaining the social-change ideology that prompted him to improve his native state, and thereby the nation.

MINION K. C. MORRISON is professor of political science and public administration at Mississippi State University. He is the author of five books.

JUNE

6 x 9 • 460 pages • 18 images

$34.95 cloth • 978-1-55728-759-5

e-book • 978-1-61075-564-1

**OF RELATED INTEREST**

*Medgar Evers
Mississippi Martyr*
Michael Vinson Williams

$24.95 paper • 978-1-55728-646-8

e-book • 978-1-61075-487-3

*There When We Needed Him
Wiley Austin Branton, Civil Rights Warrior*
Judith Kilpatrick

$32.50 cloth • 978-1-55728-848-6
Beyond Rosie
A Documentary History of Women and World War II
EDITED BY JULIA BROCK, JENNIFER W. DICKEY, RICHARD J. W. HARKER, AND CATHERINE M. LEWIS

Explores the diverse experiences of women during World War II

More so than any war in history, World War II was a woman’s war. Women, motivated by patriotism, the opportunity for new experiences, and the desire to serve, participated widely in the global conflict. Within the Allied countries, women of all ages proved to be invaluable in the fight for victory. Rosie the Riveter became the most enduring image of women’s involvement in World War II. What Rosie represented, however, is only a small portion of a complex story. As wartime production workers, enlistees in auxiliary military units, members of voluntary organizations or resistance groups, wives and mothers on the home front, journalists, and USO performers, American women found ways to challenge traditional gender roles and stereotypes.

Beyond Rosie offers readers an opportunity to see the numerous contributions they made to the fight against the Axis powers and how American women’s roles changed during the war. The primary documents (newspapers, propaganda posters, cartoons, excerpts from oral histories and memoirs, speeches, photographs, and editorials) collected here represent cultural, political, economic, and social perspectives on the diverse roles women played during World War II.

The editors of this volume are faculty and staff members in the Department of Museums, Archives and Rare Books and/or the Department of History at Kennesaw State University. JULIA BROCK is the director of interpretation for the Museum of History and Holocaust Education. JENNIFER DICKEY is the coordinator of public history and assistant professor of history. RICHARD HARKER is the outreach and education manager at the Museum of History and Holocaust Education, and CATHERINE LEWIS is assistant vice president of Museums, Archives and Rare Books.

OF RELATED INTEREST

Women and Slavery in America
A Documentary History
Edited by Catherine M. Lewis and J. Richard Lewis
$22.50 (s) paper • 978-1-55728-958-2
e-book • 978-1-61075-477-4

Jim Crow America
A Documentary History
Edited by Catherine M. Lewis and J. Richard Lewis
$19.95 (s) paper • 978-1-55728-895-0

MARCH
6 x 9 • 245 pages • 44 images
$59.95 (s) unjacketed cloth • 978-1-55728-669-7
$22.95 (s) paper • 978-1-55728-670-3
e-book • 978-1-61075-557-3
Democratic Sports
Men’s and Women’s College Athletics during the Depression
BRAD AUSTIN

How programs survived, and even thrived, during the most challenging decade of the twentieth century

“Offers fine, new insights and admirably complicates the standard narrative of 1930s intercollegiate culture. Adds substantially to the literature of sport history.”

—PATRICK MILLER

“A deeply researched and creative narrative . . . [that] makes a significant contribution to the historical literature of American sports history.”

—RICHARD O. DAVIES

American public universities suffered tremendous funding cuts during the 1930s, yet they were also responsible for educating increasing numbers of students. The mounting financial troubles, coupled with a perceived increase in the number of “radical” student activists, contributed to a general sense of crisis on American college campuses.

University leaders used their athletic programs to combat this crisis and to preserve “traditional” American values and institutions, prescribing different models for men and women. Educators emphasized the competitive nature of men’s athletics, seeking to inculcate male college athletes (and their audiences) with individualistic, masculine values in order to reinforce the existing American political and economic systems.

In stark contrast, the prevailing model of women’s college athletics taught a communal form of democracy. Strongly supported by almost all female athletic leaders, this “a girl for every game, and a game for every girl” model had replaced the more competitive model that had been popular until the 1920s. The new programs denied women individual attention and high-level competition, and they promoted the development of what was considered proper femininity.

Whatever larger purposes these programs were intended to serve, they could not have survived without vocal supporters. Democratic Sports tells the important story of how men’s and women’s college athletic programs survived, and even thrived, during the most challenging decade of the twentieth century.

BRAD AUSTIN is professor of history at Salem State University.

MAY
6 x 9 • 310 pages
$29.95 (s) paper • 978-1-55728-758-8
e-book • 978-1-61075-563-4

OF RELATED INTEREST
Beyond C. L. R. James
Shifting Boundaries of Race and Ethnicity in Sports
Edited by John Nauright, Alan G. Cobley, and David K. Wiggins
$34.95 (s) paper • 978-1-55728-649-9
e-book • 978-1-61075-534-4

Sport and the Law
Historical and Cultural Intersections
Edited by Samuel O. Regalado and Sarah K. Fields
$34.95 (s) paper • 978-1-55728-666-6
e-book • 978-1-61075-549-8
Reveille
Poems
GEORGE DAVID CLARK

Winner of the 2015 Miller Williams Poetry Prize

“Here is a sensuous book, a love parade, a blitz of sugar where everything is ‘swaddled in sun-lust.’ Here is a pair of ‘jaguar pajamas.’ Reveille seeks to wake us to the new world we find every morning—familiar somehow, but strange enough to fear. These poems point us to delight. To joy. They seek to guide us ‘like a compass locked on heaven.’ I trust this book. Clark is a poet of exquisite powers and Reveille is a pleasure and a pleasure and a pleasure.”

—STEVE SCAFIDI

“Wallace Stevens called a poem the ‘cry of its occasion.’ Through all manner of ‘throats’—windpipes, wells, chimneys, kazooos, whistles—the poems in Reveille offer a lucid dreamer’s call to the altar of each moment. These poems, at once unabashedly, tenderly secular and lavishly sacred, create out of all manner of cris de coeur (echoes, rumors, stutters) a sensuous, ecstatic, formally brilliant music.”

—LISA RUSS SPAAR

“Reveille is suffused with a fascinating postmodern sense of the sacred. In its elegant hesitations and lovely vacillations, this book stands on the side of revelation and reverence.”

—ANDREW HUDGINS

GEORGE DAVID CLARK teaches poetry at Valparaiso University. His work has earned the Olive B. O’Connor Fellowship in Poetry and a Lily Postdoctoral Fellowship among other honors. He lives in Indiana and edits the journal 32 Poems.

FEBRUARY
5 ½ x 8 ½ • 80 pages
$17.95 paper • 978-1-55728-674-1
e-book • 978-1-61075-559-7

Every year, the University of Arkansas Press accepts submissions for the Miller Williams Poetry Series and from the books selected awards the $5,000 Miller Williams Poetry Prize the following summer. The series and prize honor the cofounder and longtime director of the press and one of the most renowned living poets, Miller Williams. The series is edited by Billy Collins.
In the Home of the Famous Dead

Collected Poems

JO MCDougall

Long-awaited collection from a master of subtlety and grace

“In In the Home of the Famous Dead, we note Jo McDougall’s alignment with storytellers, with her ear for dialect and a heart for the cadences and tics of human behavior. She lives in a family tracing back in our literature through Eudora Welty, Robert Frost, and Mark Twain. This collection is a box of jewels, each polished to its own shine. Here even a button or a “cracked comb” can signify the weight of a whole life, its loves, its crazy amusements, its resident grief. McDougall writes poetry as if language has meaning. It’s her gift, brilliant, humane, mournful, and wise. ‘Here is a book,’ as she writes, ‘with all the letters of our names.’”

—DAVID BAKER

In the Home of the Famous Dead will appeal to newcomers as well as to avid followers of Jo McDougall’s long career and complex work, providing valuable insights to the development of a poet’s signature, inimitable style. This collection presents work known for its sparse, compact language; surprising metaphor; humor; irony; idiomatic speech; and a stoic, sadly earned wisdom concerning death and loss. In McDougall’s world, folks making do with what they have take the stage to speak of, in the words of one critic, “the tangled mysteries of their faltering lives.” Her work has been described as having “excruciating honesty” (Gerald Stern), giving voice to the “ineffable emotions of plain people” (Judith Kitchen). Miller Williams notes that the work has “cleanness and clarity . . . in all the funk and smell of humanity.” This is the poetry of midwestern plains and southern bottomlands, of waitresses and professors, farmers and bankers, the disadvantaged and privileged alike. Often beginning in the personal and expanding to the universal, this poet takes note of the phenomenological world with a mixture of joy, despair, and awe, providing a haunting look at the cosmic irony of our existence. McDougall’s style is indescribable, yet wholly accessible. As Kelly Cherry notes, “Call it magic, call it art; either way [Jo McDougall’s work] is something like a miracle.”

JO MCDougall lives in Little Rock. She is the author of five books of poetry and the memoir Daddy’s Money.

MARCH

5 ½ x 8 ½ • 250 pages
$49.95 cloth • 978-1-55728-630-7
$24.95 paper • 978-1-55728-911-7
e-book • 978-1-61075-560-3

OF RELATED INTEREST

Daddy’s Money
A Memoir of Farm and Family
Jo McDougall
Paper • 978-1-55728-967-4
e-book • 978-1-61075-483-5

From Darkening Porches
Poems
Jo McDougall
Paper • 978-1-55728-408-2
Lights! Camera! Arkansas!
*From Broncho Billy to Billy Bob Thornton*
ROBERT COCHRAN AND SUZANNE MCCRAY

**Arkansas’s relationship to American filmmaking**

“A valuable resource for anyone interested in Arkansas’s place in movie history.”

—PHILIP MARTIN, *Arkansas Democrat-Gazette*

“Not only will this book provide a welcomed foundation for appreciating and assessing Arkansas’s relationship to American filmmaking, it identifies a heritage that future filmmakers associated with this state will recognize as their own. Congratulations to the authors for a job well done.”

—FRANK MILO SCHEIDE, noted film scholar

*Lights! Camera! Arkansas!* traces the roles played by Arkansans in the first century of Hollywood’s film industry, from Hollywood’s first cowboy star, Broncho Billy Anderson, to Mary Steenburgen, Billy Bob Thornton, and many others. The Arkansas landscape also plays a starring role: North Little Rock’s cameo in *Gone with the Wind*, Crittenden County as the setting for *Hallelujah* (1929), and locations all over the state’s southeastern quadrant in 2012’s *Mud* are all given fascinating exploration.

Robert Cochran and Suzanne McCray screened close to two hundred films in their research for this spirited, chronological narrative. They’ve included an appendix on documentary films, a ratings section, and illustrations chosen by Jo Ellen Maack of the Old Statehouse Museum, where *Lights! Camera! Arkansas!* debuted as an exhibit curated by the authors in 2013.

**OF RELATED INTEREST**

Our Own Sweet Sounds
*A Celebration of Popular Music in Arkansas*
Robert Cochran
$19.95 paper • 978-1-55728-793-9

A Photographer of Note
*Arkansas Artist Geleve Grice*
Robert Cochran
$39.95 cloth • 978-1-55728-736-6

**FEBRUARY**

7 ½ x 8 ½ • 132 pages • 77 photographs
$24.95 paper • 978-1-55728-672-7
e-book • 978-1-61075-558-0

Publication of this book was supported by the Old State House Museum whose exhibit *Lights! Camera! Arkansas!* was curated by the authors and the Arkansas Natural Cultural Resources Council.
Kaleidoscope
Redrawing an American Family Tree
MARGARET JONES BOLSTERLI

An old story takes stunning new shape

In 2005 Margaret Jones Bolsterli learned that her great-great-grandfather was a free mulatto named Jordan Chavis, who owned an antebellum plantation near Vicksburg, Mississippi. The news was a shock; Bolsterli had heard about the plantation in family stories told during her Arkansas Delta childhood, but Chavis’s name and race had never been mentioned. With further exploration Bolsterli found that when Chavis’s children crossed the Mississippi River between 1859 and 1875 for exile in Arkansas, they passed into the white world, leaving the family’s racial history completely behind.

Kaleidoscope is the story of this discovery, and it is the story, too, of the rise and fall of the Chavis fortunes in Mississippi, from the family’s first appearance on a frontier farm in 1829 to ownership of over a thousand acres and the slaves to work them by 1860. Bolsterli learns that in the 1850s, when all free colored people were ordered to leave Mississippi or be enslaved, Jordan Chavis’s white neighbors successfully petitioned the legislature to allow him to remain, unmolested, even as three of his sons and a daughter moved to Arkansas and Illinois. She learns about the agility with which the old man balanced on a tightrope over chaos to survive the war and then take advantage of the opportunities of newly awarded citizenship during Reconstruction. The story ends with the family’s loss of everything in the 1870s, after one of the exiled sons returns to Mississippi to serve in the Reconstruction legislature and a grandson attempts unsuccessfully to retain possession of the land. In Kaleidoscope, long-silenced truths are revealed, inviting questions about how attitudes toward race might have been different in the family and in America if the truth about this situation and thousands of others like it could have been told before.

MARGARET JONES BOLSTERLI grew up on a cotton farm in the Arkansas Delta during the Great Depression. She is the author or editor of six previous books.

JUNE
6 x 9 • 140 pages • 10 images
$19.95 paper • 978-1-55728-815-8
e-book • 978-1-61075-562-7

OF RELATED INTEREST

During Wind and Rain
The Jones Family Farm in the Arkansas Delta, 1848–2006
Margaret Jones Bolsterli
$19.95 paper • 978-1-55728-871-4

Born in the Delta
Reflections on the Making of a Southern White Sensibility
Margaret Jones Bolsterli
$19.95 paper • 978-1-55728-616-1
If It Ain’t Broke, Break It
How Corporate Journalism Killed the Arkansas Gazette
DONNA LAMPKIN STEPHENS

The detailed story of the end of an era in Arkansas

The Arkansas Gazette, under the independent local ownership of the Heiskell/Patterson family, was one of the most honored newspapers of twentieth-century American journalism, winning two Pulitzer Prizes for its coverage of the Little Rock Central Crisis. But wounds from a fierce newspaper war against another local owner—Walter Hussman and his Arkansas Democrat—combined with changing economic realities, led to the family’s decision to sell to the Gannett Corporation in 1986.

Whereas the Heiskell/Patterson family had been committed to quality journalism, Gannett was focused on the bottom line. The corporation shifted the Gazette’s editorial focus from giving readers what they needed to be engaged citizens to informing them about what they should do in their leisure time. While in many ways the chain trivialized the Gazette’s mission, the paper managed to retain its superior quality. But financial concerns made the difference in Arkansas’s ongoing newspaper war. As the head of a privately held company, Hussman had only himself to answer to, and he never flinched while spending $42 million in his battle with the Pattersons and millions more against Gannett. Gannett ultimately lost $108 million during its five years in Little Rock; Hussman said his losses were far less but still in the tens of millions.

Gannett had to answer to nervous stockholders, most of whom had no tie to, or knowledge of, Arkansas or the Gazette. For Hussman, the Arkansan, the battle had been personal since at least 1978. It is no surprise that the corporation blinked first, and the Arkansas Gazette died on October 18, 1991, the victim of corporate journalism.

DONNA LAMPKIN STEPHENS worked at the Arkansas Gazette for six years, leaving when the company closed. She is now professor of journalism at the University of Central Arkansas and the producer of the films The Old Gray Lady: Arkansas’s First Newspaper and The Crisis Mr. Faubus Made: The Role of the Arkansas Gazette in the Central High Crisis.
Remembrances in Black
Personal Perspectives of the African American Experience at the University of Arkansas, 1940s–2000s
EDITED BY CHARLES F. ROBINSON II AND LONNIE R. WILLIAMS

How African Americans at one university dealt with civil rights changes

"Makes a valuable contribution to the history of American higher education, Arkansas history, and general African American and civil rights history."
—Journal of Southern History

"An extraordinary volume. . . . Taken individually, these stories are deeply interesting and astonishingly varied. . . . Taken together they provide a meaningful look at critical developments in the history of higher American education from a perspective that has rarely been taken into account."
—Arkansas Historical Quarterly

"Presents a searing, honest account of university life by those so often at both the margins and the center of attention, those who may revel in their achievements but, in many cases, still bear the scars from the years spent at their not-so-alma mater."
—Oral History Review

Remembrances in Black gathers the personal stories of African Americans who were faculty, staff, or students at the University of Arkansas as it went through civil rights changes starting with the admission of Silas Hunt to the School of Law in 1948. These stories illustrate the anguish, struggle, and triumph of individuals who had their lives indelibly marked by their experiences navigating both the evolving campus environment and the city of Fayetteville.

CHARLES F. ROBINSON II is vice provost for diversity at the University of Arkansas and the author of Dangerous Liaisons: Sex and Love in the Segregated South and Forsaking All Others. LONNIE R. WILLIAMS is associate vice chancellor for student affairs at Arkansas State University, Jonesboro. Previously he served for thirteen years as the assistant vice chancellor for student affairs at the University of Arkansas.

MARCH
7 x 10 • 350 pages
$29.95 paper • 978-1-55728-675-8

OF RELATED INTEREST
Silas Hunt
A Documentary
Produced and directed by Chris Erwin
Written by Thomas Jordan
$19.95 DVD • 978-1-55728-937-7

Dangerous Liaisons
Sex and Love in the Segregated South
Charles F. Robinson III
$19.95 paper • 978-1-55728-833-2
To Can the Kaiser
Arkansas and the Great War
EDITED BY MICHAEL D. POLSTON
AND GUY LANCASTER

How World War I forged an enduring connection between Arkansas and the rest of the world

On April 2, 1917, the United States officially entered a war that had been raging for nearly three years in Europe. Even though America’s involvement in the “Great War” lasted little more than a year and a half, the changes it wrought were profound. More than seventy thousand Arkansans served as soldiers during the war. Wartime propaganda led to suspicions directed against Germans, Jehovah’s Witnesses, and African Americans in Arkansas, but war production proved a boon to the state in the form of greater demand for cotton, minerals, and timber. World War I connected Arkansas to the world in ways that changed the state and its people forever, as shown in the essays collected here.

MICHAEL D. POLSTON is staff historian for the online Encyclopedia of Arkansas History & Culture (EOA), a project of the Butler Center for Arkansas Studies at the Central Arkansas Library System. GUY LANCASTER is editor of the EOA.

Arky
The Saga of the USS Arkansas
RAY HANLEY AND STEVEN HANLEY

Arkansas’s namesake battleship helped write important chapters in American history

While little has been written about the USS Arkansas, this battleship carried the state’s name through two world wars, a Mexican invasion, and into the atomic age. The USS Arkansas, measuring almost the length of two football fields, went to sea in 1911 and sailed the world until 1946 when it served as a target for the atomic bomb tests in the South Pacific. In between, the ship participated in the invasion of Vera Cruz, Mexico; served in World War I; helped Arkansas get an official flag; and assisted in the World War II battles at Normandy, Iwo Jima, and Okinawa. Highlighting the narrative with previously unpublished photos, the authors tell the fascinating story of the ship and its men by referencing handwritten journals penciled in the midst of service and combat.

RAY HANLEY and STEVEN HANLEY have published numerous books based on their research of Arkansas history through vintage postcards and photographs, including Main Street Arkansas (Butler Center Books, 2009). They both live in Little Rock.
“They’ll Do to Tie To!”
The Story of Hood’s Arkansas Toothpicks
BY MAJ. CALVIN L. COLLIER
PREFACE BY MARK K. CHRIST

A classic study of one of the Civil War’s finest military units returns to print

The 3rd Arkansas was one of the most distinguished and well-respected Confederate regiments of the Civil War. It was the only Arkansas regiment to serve the entire war in the east, where most of the major battles were fought. The men of the 3rd Arkansas acquired a reputation as tenacious fighters and were known for the long knives—“Arkansas toothpicks”—they carried. As part of Gen. John Bell Hood’s Texas Brigade, they found themselves in some of the fiercest fighting in the war in places such as the famous “sunken road” at Antietam and the Battle of Gettysburg. “They’ll Do to Tie To!” was originally published in 1959.

CALVIN L. COLLIER (1923–1978), a native of Surry County, Virginia, was a major in the U.S. Air Force and served at the Little Rock Air Force Base. His other books on the Civil War include The War Child’s Children and First In—Last Out.

MARCH
6 x 9 • 225 pages, 9 maps
$21.95 paper • 978-1-935106-76-0
e-book • 978-1-935106-77-7

OF RELATED INTEREST . . . BUTLER CENTER BOOKS • CIVIL WAR COLLECTION

“…”Things Grew Beautifully Worse…”
The Wartime Experiences of Captain John O’Brien, 30th Arkansas Infantry, C.S.A.
Edited by Brian K. Robertson
$15 paper
978-0-970857-41-5

“The War Child’s Children”
Edited by Mark K. Christ
$19.95 paper
978-1-935106-15-9

“The Die Is Cast: Arkansas Goes to War, 1861”
Edited by Mark K. Christ
$19.95 paper
978-1-935106-15-9

“…”A Rough Introduction to This Sunny Land…”
The Civil War Diary of Private Henry A. Strong, Co. K, Twelfth Kansas Infantry
Edited by Tom Wing
$19.95 paper
978-1-935106-28-9

“…”All Cut to Pieces and Gone to Hell…”
The Civil War, Race Relations, and the Battle of Poison Spring
Edited by Mark K. Christ
$15 paper
978-0-980089-70-7

“…”This Day We Marched Again…”
A Union Soldier’s Account of War in Arkansas and the Trans-Mississippi
Edited by Mark K. Christ
$19.95 paper
978-1-935106-67-8

“…”Things Grew Beautifully Worse…”
The Wartime Experiences of Captain John O’Brien, 30th Arkansas Infantry, C.S.A.
Edited by Brian K. Robertson
$15 paper
978-0-970857-41-5

“…”All Cut to Pieces and Gone to Hell…”
The Civil War, Race Relations, and the Battle of Poison Spring
Edited by Mark K. Christ
$15 paper
978-0-980089-70-7

Spring 2015 • www.uapress.com • UNIVERSITY OF ARKANSAS PRESS

11
Winner of the Ragsdale Award from the Arkansas Historical Association for the best book-length study in Arkansas history published in 2013.

$34.95 paper • 978-1-935106-60-9

“[Roberts] takes us far beyond his own making of history at Central High in 1957. . . . [R]ecommended for historians, educators, and the general public.”
—Sondra Gordy, Arkansas Historical Quarterly

$16.95 paper • 978-1-935106-59-3

“A thoughtfully composed selection of published work spiced with new and fresh material . . . Portis really shines in this collection.”
—The New York Times Book Review

$27.95 cloth • 978-1-935106-50-0

“Genevieve was an excellent writer and her memoir represents one of the best accounts I have ever read of daily life for an Arkansas farm family in the 1920s.”
—Bob Razer, Arkansas Libraries

$23.95 paper • 978-1-935106-69-2

“An ideal sideways introduction to the personalities, institutions, and events that have contributed to the history of this insistently (and at times maddeningly) eccentric state.”
—William B. Jones, author of Classics Illustrated: A Cultural History

$22.95 paper • 978-1-935106-73-9

Selected by the Arkansas State Library to represent Arkansas in the Pavilion of the States at the Library of Congress’s National Book Festival in 2013.

$9.95 paper • 978-1-935106-52-4
From Azaleas to Zydeco
My 4,600-Mile Journey through the South
Mark W. Nichols
$22.50 paper • 978-1-935106-65-4
e-book • 978-1-935106-66-1

Homefront Arkansas
Arkansans Face Wartime
Velma B. Branscum Woody and Steven Teske
$15 paper • 978-0-980089-79-0
e-book • 978-2-123377-79-8

Arkansas Godfather
The Story of Owney Madden and How He Hijacked Middle America
Graham Nown
$22.50 paper • 978-1-935106-51-7
e-book • 978-1-935106-57-9

Voices of the Razorbacks
A History of Arkansas’s Iconic Sports Broadcasters
Hoyt Purvis and Stanley Sharp
$16.95 paper • 978-1-935106-62-3
e-book • 978-1-935106-63-0

A Little Rock Boyhood
Growing Up in the Great Depression
A. Cleveland Harrison
$29.95 cloth • 978-1-935106-18-0
e-book • 978-1-123377-80-4

Main Street Arkansas
The Hearts of Arkansas Cities and Towns—As Portrayed in Postcards and Photographs
Ray and Steven Hanley
$19.95 paper • 978-1-935106-13-5
$33.95 cloth • 978-1-935106-12-8

Deep Down in the Delta
Folktales and Poems
Greg Alan Brownderville
$19.95 paper • 978-1-935106-33-3

A Pryor Commitment
The Autobiography of David Pryor
David Pryor, with Don Harrell
$19.95 paper • 978-1-935106-10-4
$29.95 cloth • 978-0-980089-73-8

Oblied to Help
Adolphine Fletcher Terry and the Progressive South
Stephanie Bayless
$22.50 cloth • 978-1-935106-32-6
e-book • 978-1-935106-38-8

We Wanna Boogie
The Rockabilly Roots of Sonny Burgess and the Pacers
Marvin Schwartz
$39.95 cloth • 978-1-935106-71-5
$29.95 paper • 978-1-935106-75-3
e-book • 978-1-935106-72-2

Bandits, Bears, and Backaches
A Collection of Short Stories Based on Arkansas History
Velma B. Branscum Woody
$15 paper • 978-0-970857-57-4

Arkansas
An Illustrated Atlas
Tom Paradise
$16.95 paper • 978-1-935106-49-4
e-book • 978-1-935106-53-1
The Teeth of the Souls
A Novel
STEVE YATES

A marriage betrayed, a secret love, and a city riven by a lynching

“Steve Yates’s The Teeth of the Souls is gripping, well-plotted, and frighteningly authentic. Yates shows great courage as a writer who is not afraid to travel into dark places. With each new work, his craftsmanship matures, and he shows himself to be a true Son of the Border. I believe it time he be acknowledged as one of our premier contemporary historical novelists.”
—HOWARD BAHR, author of Pelican Road, The Judas Field, The Year of Jubilo, and The Black Flower

“Steve Yates searches out the hidden stories from our regional history. Those events that were murky in the shadows, forgotten, or simply not spoken about are in his hands turned into powerful and fresh fiction. Yates has scope to his ambitions, and talent to match. An exciting new voice.”
—DANIEL WOODRELL, author of The Maid’s Version: A Novel, Winter’s Bone, Outlaw’s Album: Stories, and Woe to Live On

As the sequel to Morkan’s Quarry, The Teeth of the Souls tells the story of a marriage betrayed, a lifelong and secret love, and an Ozarks city riven by an Easter lynching.

The story begins just after the Civil War when Leighton Shea Morkan, son of Irish immigrants, marries Patricia Grünhaagen Weitzer, daughter of a German banking family. Yet he can’t let go of his childhood love and wartime confidante, the house hand and former slave, Judith. Both unions produce children, one a shrouded secret, and one the heir to the Morkan legacy: the limestone quarries of Springfield, Missouri, and the bloody past, what Judith calls “The Teeth of the Souls.”

Grounded in broad historical research and spanning Missouri’s reconstruction, vigilantism, and fall from grace, The Teeth of the Souls chronicles the violent melding of immigrant strains—Irish, German, Scots-Irish, and African American—into the fabric of the Ozarks.

STEVE YATES, a native of Springfield, Missouri, is the Juniper Prize–winning author of Some Kinds of Love: Stories (University of Massachusetts Press 2013) and of Morkan’s Quarry (Moon City Press 2010). Yates is currently the assistant director / marketing director at the University Press of Mississippi.

OF RELATED INTEREST

Morkan’s Quarry
A Novel
Steve Yates
$27.95 cloth • 978-0-913785-24-9

MARCH
6 x 9 • 480 pages
$32.95 cloth • 978-0-913785-53-9
True Places Never Are
Short Stories by
CATE MCGOWAN

Winner of the 2014 Moon City Short Fiction Prize

In her debut collection, Cate McGowan introduces us to an assortment of characters, a passenger manifest voyaging through loss and salvation. The book’s title borrows from Moby Dick: “It is not down on any map; true places never are.” McGowan’s characters are indeed off the map; they venture into wondrous worlds as knotty and distressing as the places they aim to leave.

In prose highlighted by moving observations and vivid imagery, McGowan’s characters represent an unusual hodgepodge of everyman—children, men, and women who inhabit different eras and countries, all sharing the need for deliverance. They populate the aftermath of tragedy. Deeply affecting and varied in tone, the nineteen stories in the collection are a colony of laundromats and the Louvre; of mule pulls and boxing rings; of Georgia red clay and cobblestones.

In this collection, true places are indeed hard to find, yet hope is every person’s traveling companion. In True Places Never Are, McGowan reminds us that wherever you are in the world, redemption might not be far away.

CATE MCGOWAN, a Georgia native, has published fiction in Glimmer Train, Snake Nation Review, The Louisville Review, The GSU Review, and Moon City Review, among other journals. She’s lived in New York City, Upstate New York, Missouri, Scotland, and various other points on the map. She now lives in Central Florida and teaches writing at Valencia College.

Moon City Review 2015
EDITED BY MICHAEL CZYZNIEJEWSKI, SARA BURGE, AND JOHN TURNER

The editors of Moon City Press present another anthology of the best in contemporary literature. Established writers and new voices have both contributed short stories, poems, essays, book reviews, and translations to make up this annual edition.

Contributors to the 2015 MCR include Matt Cashion, Grant Clauser, Jeannine Hall Gailey, Cate McGowan, Curtis Smith, Marjorie Stelmach, William Trowbridge, Charles Harper Webb, and Wei He.
Blue Sabine
A Novel
Gerald Duff
$19.95 paper • 978-0-913785-34-8

Yankee Doric
America before the Civil War
A Novel by Burton Raffel
$29.95 cloth • 978-0-913785-22-5

The Empire Rolls
A Novel
Trudy Lewis
$16.95 paper • 978-0-913785-48-5

Springfield’s Urban Histories:
Essays on the Queen City of the Missouri Ozarks
Edited by Stephen L. McIntyre
$24.95 cloth • 978-0-913785-40-9

Moon City Review 2014
An Annual of Poetry, Story, Art, and Criticism
Edited by Michael Czyzniejewski, Sara Burge, and John Turner
$15.95 paper • 978-0-913785-46-1

Moon City Review 2013
An Annual of Poetry, Story, Art, and Criticism
Edited by Michael Czyzniejewski, Sara Burge, and John Turner
$15.95 paper • 978-0-913785-44-7

Moon City Review 2012
Special Volume in Contemporary Children’s Literature
Edited by Joel D. Chaston and Linda Trinh Moser
$29.95 paper • 978-0-913785-36-2

Moon City Review 2011
An Annual of Poetry, Story, Art, and Criticism
Edited by Marcus Cafagna and Joel Chaston
Photography by Bruce West
$19.95 paper • 978-0-913785-32-4

My Life as an Island
Poems
Travis Mossotti
$7.95 paper • 978-0-913785-42-3

Fugitive Blues
Poems
Debra Kang Dean
$7.95 paper • 978-0-913785-47-8

Night of the Grizzly
Poems by Michael Burns
Edited with an afterword by Marcus Cafagna
$10.95 paper • 978-0-913785-38-6

The Panther
Posthumous Poems
James Whitehead
Edited by Michael Burns
Introduction by James Tabor
$15.00 cloth • 978-0-913785-32-6
Arkansas Butterflies and Moths

Second Edition

LORI A. SPENCER

Don R. Simons, Principle Photographer

The definitive resource on Arkansas butterflies and moths

“This much anticipated and long awaited book lives up to my expectations and more! What a wonderful reference for all the butterfly lovers of the world.”

—JANET B. CARSON

Arkansas Butterflies and Moths continues the nature series created by Carl Hunter for the Ozark Society Foundation with his popular field guides Wildflowers of Arkansas and Trees, Shrubs, and Vines of Arkansas. Species identification is facilitated through detailed text entries alongside full-sized photographs. And, for the first time ever, all butterfly species in the state are included (264 species). Many live photographs and shots of larvae are used, and butterfly gardening and prime butterfly-watching locations in the state are covered.

LORI A. SPENCER is a professional entomologist, lepidopterist, and certified heritage interpreter whose nature programs are in wide demand throughout Arkansas.

AVAILABLE NOW

6 x 9 • 300 pages • 367 color photographs • 30 drawings

$29.95 paper • 978-0-912456-27-0

The Diana Fritillary
Arkansas’s State Butterfly
Lori A. Spencer and Don R. Simons
$8.95 paper
978-0-912456-26-3

The Battle for the Buffalo River
The Story of America’s First National River
Second Edition
Neil Compton
With a new foreword by Kenneth L. Smith
$29.95 paper
978-1-55728-935-3

Wildflowers of Arkansas
Carl G. Hunter
$22.95 paper (spiral)
978-0-912456-17-5

Buffalo River Handbook
Kenneth L. Smith
$21.95 paper
978-0-912456-23-2

Autumn Leaves and Winter Berries in Arkansas
Carl G. Hunter
$14.95 paper
978-0-912456-20-1
**Arkansas Nightscapes**  
*Wilderness Photos from Twilight ’Til Dawn*  
**TIM ERNST**

*Arkansas Nightscapes* contains 123 incredible photographs, including 108 brand-new images that have never been published before. Follow Arkansas-native nature photographer Tim Ernst as he roams bluff tops, swamps, waterfalls, and deep forest areas in the dark to find the most beautiful and unusual scenes that most people never get to see. You won’t believe how stunning Arkansas is at night!

**NOVEMBER**  
9 ½ x 10 ½ • 144 pages • 124 color photographs  
$34.95 cloth • 978-1-882906-82-6

**SELECTED BACKLIST**

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Format</th>
<th>Price</th>
<th>ISBN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arkansas Nature Lover’s Guidebook</td>
<td>Tim Ernst</td>
<td>$19.95   paper</td>
<td>978-1-882906-58-1</td>
<td></td>
</tr>
<tr>
<td>Arkansas Hiking Trails</td>
<td>Tim Ernst</td>
<td>$29.95   paper</td>
<td>978-1-882906-12-3</td>
<td></td>
</tr>
<tr>
<td>Arkansas Waterfalls Guidebook</td>
<td>Tim Ernst</td>
<td>$22.95   paper</td>
<td>978-1-882906-48-2</td>
<td></td>
</tr>
<tr>
<td>Arkansas Dayhikes for Kids and Families</td>
<td>Tim Ernst</td>
<td>$19.95   paper</td>
<td>978-1-882906-50-5</td>
<td></td>
</tr>
<tr>
<td>Buffalo River Hiking Trails</td>
<td>Tim Ernst</td>
<td>$19.95   paper</td>
<td>978-1-882906-40-6</td>
<td></td>
</tr>
</tbody>
</table>
Desire of the Moth

a novel

CHAMPA BILWAKESH

A fifteen-year-old widow runs across a bridge to catch a train bound for Trichi. Sowmya is running away to make sense of the events that had seized her body and her mind, and had ripped apart her world. She is determined to flee her destiny of numbing isolation within her community, the Brahmins of the Thanjavur district in South India. Her plans pivot when she meets a devadasi—an aging dancer—in her compartment. When the woman Mallika opens her drawstring bag and buys Sowmya her dinner, Sowmya recognizes what she needs to overcome her own condition, that of a young woman in possession of a thin cotton sari, a head shorn clean, and little else. She asks Mallika how she too can achieve that kind of power—the power to open a bag and pull out money.

Thus begins Sowmya’s transformation in the city by the sea, Madras, which is in the grip of its own political and social changes while India is struggling to seize its independence from the imperial British raj. Here she learns the beauty of dance from Mallika, and the sweetness and agony of falling in love with a married man. The cinema brings unimagined opportunities and all the power and riches that she could desire, but it also consumes her relentlessly. When a letter arrives, Sowmya begins her quest to regain everything that had been lost when she once lived in that small village tucked into a little bend of the Kaveri River.

CHAMPA BILWAKESH was born in India. She earned her MFA from the Warren Wilson Program for Writers. Her story "The Boston Globe Personal Line" was published by Kenyon Review in the fall of 2005. Nominated for the Ploughshares Emerging Writers issue, it won honorable mention in the Pushcart Prize XXXI. It has been translated into Italian for the online magazine, El Ghibli. Her other works have won prizes in the Katha short-story contest by India Currents and published in the online journal Monsoon Magazine. She lives in Andover, Massachusetts, where she produces TV shows for the community channel.

JUNE 2014

5 x 7 * 260 pages
$14.95 paper * 978-1-937357-94-8

RECENTLY PUBLISHED

Drive-by Cannibalism in the Baroque Tradition
Amir Parsa
$14.95 paper * 978-1-937357-93-1

Tractatüus Philosophiká-Poeticüus
Amir Parsa
$14.95 paper * 978-1-937357-92-4
Architects of Little Rock 1833–1950
Charles Witsell and Gordon Wittenberg
$34.95 paper • 978-1-55728-662-8
e-book • 978-1-61075-545-0

The Apple That Astonished Paris
Poems
Billy Collins
$16.50 paper • 978-1-55728-823-3
e-book • 978-1-61075-022-6

Breaking the Jaws of Silence
Sixty American Poets Speak to the World
Edited by Sholeh Wolpé
$22.50 paper • 978-1-55728-629-1
e-book • 978-1-61075-537-7

Yonder Mountain
An Ozarks Anthology
Edited by Anthony Priest
$19.95 paper • 978-1-55728-631-4
e-book • 978-1-61075-533-8

The Light the Dead See
Selected Poems of Frank Stanford
Edited with an introduction by Leon Stokesbury
$18.95 paper • 978-1-55728-193-7

George Dombek
Paintings
With commentary by Henry Adams
$55.00 cloth • 978-1-55728-664-2

Afternoon Masala
Poems
Vandana Khanna
$16.95 paper • 978-1-55728-653-6
e-book • 978-1-61075-537-5

To the Bramble and the Briar
Poems
Steve Scafidi
$16.95 paper • 978-1-55728-651-2
e-book • 978-1-61075-536-8

Of the Soil
Photographs of Vernacular Architecture and Stories of Changing Times in Arkansas
Geoff Winningham
$44.95 cloth • 978-1-55728-659-6

The Red Kimono
A Novel
Jan Morrill
$29.95 cloth • 978-1-55728-994-0
e-book • 978-1-61075-518-4

Looking Back to See
A Country Music Memoir
Maxine Brown
$19.95 paper • 978-1-55728-934-6
e-book • 978-1-61075-250-3

A Tough Little Patch of History
Gone with the Wind and the Politics of Memory
Jennifer W. Dickey
$34.95 cloth • 978-1-55728-657-4
e-book • 978-1-61075-543-6
Arkansas
A Narrative History
Jeannie M. Whayne, Thomas A. DeBlack, George Sabo III, Morris S. Arnold
$45 (s) cloth • 978-1-55728-993-3

A Documentary History of Arkansas
Second Edition
Edited by C. Fred Williams, S. Charles Bolton, Carl H. Moneyhon, and LeRoy T. Williams
$21.95 (s) paper • 978-1-55728-634-5

I Do Wish This Cruel War Was Over
First-Person Accounts of Civil War Arkansas from the Arkansas Historical Quarterly
Edited by Mark K. Christ and Patrick G. Williams
$34.95 (s) paper • 978-1-55728-647-5
e-book • 978-1-61075-540-5

Arkansas
A Narrative History
Jeannie M. Whayne, Thomas A. DeBlack, George Sabo III, Morris S. Arnold
$45 (s) cloth • 978-1-55728-993-3

A Documentary History of Arkansas
Second Edition
Edited by C. Fred Williams, S. Charles Bolton, Carl H. Moneyhon, and LeRoy T. Williams
$21.95 (s) paper • 978-1-55728-634-5

I Do Wish This Cruel War Was Over
First-Person Accounts of Civil War Arkansas from the Arkansas Historical Quarterly
Edited by Mark K. Christ and Patrick G. Williams
$34.95 (s) paper • 978-1-55728-647-5
e-book • 978-1-61075-540-5

Fiat Flux
The Writings of Wilson R. Bachelor, Nineteenth-Century Country Doctor and Philosopher
Edited and introduced by William D. Lindsey
$34.95 (s) cloth • 978-1-55728-636-9
e-book • 978-1-61075-545-2

Sawmill
The Story of Cutting the Last Great Virgin Forest East of the Rockies
Kenneth L. Smith
$17.95 (s) paper • 978-0938626-69-5

Right to DREAM
Immigration Reform and America's Future
William A. Schwab
$24.95 paper • 978-1-55728-638-3
e-book • 978-1-61075-526-9

Readings in Arkansas Politics and Government
Edited by Janine A. Parry and Richard P. Wang
$39.95 (s) paper • 978-1-55728-903-2

Second Verse, Same as the First
The 2012 Presidential Election in the South
Edited by Scott E. Buchanan and Branwell DuBose Kapeluck
$29.95 (s) paper • 978-1-55728-648-2
e-book • 978-1-61075-533-7

Arkansas, 1800–1860
Remote and Restless
S. Charles Bolton
$19.95 (s) paper • 978-1-55728-519-5
e-book • 978-1-61075-554-2

With Fire and Sword
Arkansas, 1861–1874
Thomas A. DeBlack
$19.95 (s) paper • 978-1-55728-740-3
e-book • 978-1-61075-553-5

Arkansas and the New South, 1874–1929
Carl Moneyhon
$19.95 (s) paper • 978-1-55728-490-7
e-book • 978-1-61075-552-8

Arkansas in Modern America, 1930–1999
Ben F. Johnson III
$19.95 (s) paper • 978-1-55728-618-5
e-book • 978-1-61075-551-1
Agitations
Ideologies and Strategies in African American Politics
Kevin R. Anderson
$34.95 (s) cloth • 978-1-55728-926-1
e-book • 978-1-61075-011-0

A Cry for Justice
Daniel Ruddle and His Life in Black Catholicism, Journalism, and Activism, 1854–1933
Gary B. Agee
$39.95 (s) cloth • 978-1-55728-975-9

Jelly Roll
A Black Neighborhood in a Southern Mill Town
Charles Thomas
$19.95 (s) paper • 978-1-55728-982-7
e-book • 978-1-61075-499-6

The Rise to Respectability
Race, Religion, and the Church of God in Christ
Calvin White Jr.
$34.95 (s) cloth • 978-1-55728-977-3
e-book • 978-1-61075-510-8

The Long Shadow of Little Rock
A Memoir
Daisy Bates
$18.95 (s) paper • 978-1-55728-863-9
e-book • 978-1-61075-247-3

A Spectacular Leap
Black Women Athletes in Twentieth-Century America
Jennifer H. Lansbury
$34.95 cloth • 978-1-55728-658-1
e-book • 978-1-61075-542-9

Race and Ethnicity in Arkansas
New Perspectives
Edited by John A. Kirk
$24.95 (s) cloth • 978-1-55728-665-9
e-book • 978-1-61075-548-1

Jim Crow America
A Documentary History
Edited by Catherine M. Lewis and J. Richard Lewis
$19.95 (s) paper • 978-1-55728-895-0

Turn Away Thy Son
Little Rock, The Crisis That Shocked the Nation
Elizabeth Jacoway
$19.95 paper • 978-1-55728-878-3

Up Against the Wall
The Role of Violence in the Making and Unmaking of the Black Panther Party
Curtis J. Austin
$22.50 (s) paper • 978-1-55728-867-2

With All Deliberate Speed
Implementing Brown v. Board of Education
Edited by Brian J. Daugherty and Charles C. Bolton
$27.50 (s) paper • 978-1-55728-869-1
e-book • 978-1-61075-477-4

Women and Slavery in America
A Documentary History
Edited by Catherine M. Lewis and J. Richard Lewis
$22.50 (s) paper • 978-1-55728-958-2
e-book • 978-1-61075-487-9
"A major scholarly accomplishment—authoritative, thoroughly researched, pioneering, and ably written...a must for Hemingway scholars, teachers, and aficionados."
—Arkansas Historical Quarterly
$34.95 cloth • 978-1-55728-974-2
e-book • 978-1-61075-493-4

"There is much to recommend in Mainfort's excellent work. A significant body of data concerning one of the most powerful Hopewellian places in the ancient Eastern Woodlands is drawn together into a comprehensive volume that will be of interest to professionals and accessible to laymen."
—Midcontinental Journal of Archaeology
$59.95 (s) paper • 978-1-55728-639-0
e-book • 978-1-61075-527-6

"Readers are fortunate to have this book...and fortunate that Severance was called to write it. Once again, the man and the hour have met...A solid contribution to the scholarly literature on the war."
—Journal of Southern History
$65.00 cloth • 978-1-55728-989-6
e-book • 978-1-61075-507-8

"Makes several important contributions to the scholarship of the Black Panther Party."
—Journal of African American History
$19.95 (s) paper • 978-1-55728-933-9
$29.95 (s) cloth • 978-1-55728-896-7
e-book • 978-1-61075-380-7

"This anthology gives us access to a world that has been largely invisible to Americans, but, more than that, it opens up to us an extraordinary range of voices and talents and makes it clear...that an exciting, high-quality literature is being born."
—Harvard Review
$24.95 paper • 978-1-55728-995-7
e-book • 978-1-61075-519-1

"Warde's book will stand for decades as the most comprehensive and thoughtful study of the Civil War's impact on Indian Territory."
—Civil War Book Review
$34.95 cloth • 978-1-55728-642-0
e-book • 978-1-61075-530-6
Winner of the 2014 Ned Shank Award for Outstanding Publication from the Historic Preservation Alliance of Arkansas.

$34.95 paper • 978-1-55728-662-8
e-book • 978-1-61075-545-0

“Provocative and accessible, Arsnick offers unprecedented insight and new topics previously missing from civil rights history . . . a compelling read.”
—Journal of African American History

$24.95 (s) paper • 978-1-55728-966-7
e-book • 978-1-61075-482-8

“Overall, this book brings to mind a conversation that could occur between a person newly resident in the state and a long-time Arkansan. . . . The new arrival will say, ‘I want to learn about Arkansas, but I have time to read only one book. What should I read?’ The answer could very well be, ‘Read the second edition of Arkansas: A Narrative History.’”
—Arkansas Historical Quarterly

$45.00 (s) cloth • 978-1-55728-993-3

democracy, Dialogue, and Community Action

“An inspired addition to the research on the Greensboro massacre and its aftermath . . . a significant scholarly inquiry into the possibilities that truth commissions may provide for addressing historical injustices in the United States.”
—Journal of Southern History

$34.95 (s) cloth • 978-1-55728-991-9
e-book • 978-1-61075-509-2

“A Pleasure to Read.”
—Arkansas Historical Quarterly

$34.95 cloth • 978-1-55728-988-9
e-book • 978-1-61075-502-3

Susannah DeBlack Award for best book in Arkansas history for young readers

$19.95 paper • 978-1-55728-645-1
e-book • 978-1-61075-486-6
## ORDERING INFORMATION

**HOW TO ORDER**

**Phone**
(800) 621-2736 or (773) 702-7000

**Fax**
(800) 621-8476 or (773) 702-7212

**Mail**
University of Arkansas Press
c/o Chicago Distribution Center
11030 South Langley Avenue
Chicago, IL 60628

**Sales Call**
If you would like a visit from a sales representative, call the representative for your region or call Melissa King at 479-575-7715.

## BOOKSELLER INFORMATION

The University of Arkansas Press fulfillment operations are through the Chicago Distribution Center. The Address is:
University of Arkansas Press
c/o Chicago Distribution Center
11030 South Langley Avenue
Chicago, IL 60628

**Phone:** (800) 621-2736 or (773) 702-7000

**Fax:** (800) 621-8476 or (773) 702-7212

For our current discount structure, please contact Melissa King at mak001@uark.edu.

**Return Policy**
Address for returns:
Returns Department
University of Arkansas Press
c/o Chicago Distribution Center
11030 South Langley Avenue
Chicago, IL 60628

Defective copies:
Accepted at any time for replacement.

Claims for Damaged or Short Shipments
Claims must be made within 30 days of invoice date. Indicate whether you wish replacement copies or cancellation of order.

**Overstock Returns**
Invoice number, date, and packing list with ISBN must accompany shipment. Returned copies must be clean and in saleable condition. The distribution center retains the right of final decision determining the salability of returned books. Returns deemed unsaleable will be returned to the bookseller at the bookseller's expense.

**Period of Eligibility**
Eighteen months from the invoice date. Superseded editions returnable up to 90 days after publication of new edition.

**Credit Allowed**
100% with invoice information. Returns without invoice information will be credited at the highest discount. Books not purchased from the University of Arkansas Press distribution center will be returned to the bookseller at the bookseller's expense.

**Rights Inquiries**
Mike Bieker
mbieker@uark.edu
Member of the Association of American University Presses.

## SALES REPRESENTATIVES

**MID-ATLANTIC AND NEW ENGLAND**

David K Brown
University Marketing Group
675 Hudson Street, 4N
New York, NY 10014
212-924-2520
212-924-2505 Fax
davkeibro@icloud.com

Jay Bruff
1404 S. 13th St.
Philadelphia, PA 19147
215-389-0995
jaybruff@earthlink.net

**SOUTH**

Roger Sauls
Book Traveler
1289 N. Fornham Boulevard
Box 193
Chapel Hill, NC 27514
919.490.5656
Roger_165@msn.com

**ARKANSAS**

Charlie Shields
University of Arkansas Press
105 N. McIlroy Avenue
Fayetteville, AR 72701
800.626.0090
479.575.6044 Fax
cmoss@uark.edu

**MID-SOUTH**

Sal McMellere, Holtem
Sal E. McMellere
3538 Maple Park Drive
Kingwood, TX 77339
281.360.5204
281.360.5215 Fax
salmclemor@aol.com

Larry Hollem
3705 Rutson Drive
Amarillo, TX 79109
806.351.0566 phone & fax
281.360.5215 orders & fax
hollem@aaol.com

**MIDWEST**

Bruce Miller
Miller Trade Book Marketing
1426 W. Carmen Avenue
Chicago, IL 60640
773.275.8156
312.276.819 f fighters
orders@millerttrade.com

**WEST**

Nancy Sulb & Associates
Nancy Sulb
4114 Lyman Road
Oakland, CA 94602
510.482.2303
510.482.8573 fax
nancy.sulb@gmail.com

Jack Hayward
16 Nelson Avenue
Mill Valley, CA 94941-2120
415.383.3883 (phone and fax)
handhayward@yahoo.com

David Diehl
408 30th Avenue
Seattle, WA 98122
206.328.0295
206.328.0295 (fax)
david_diehl@mindspring.com

Pam Sheppard
4044 Lavina Avenue
Cypress, CA 90630-4127
714.484.1333 (phone and fax)
hand.pams@gmail.com

**CANADA**

Scholarly Book Services
Bev Calder
289 Bridgeland Avenue, Unit 105
Toronto, Ontario
M6A 1Z6 CANADA
800.847.9736
800.220.9895 fax
bn@sbookscan.com

**UK, Continental Europe, Middle East Asia Pacific and Africa**

Europub Group
C/O Turpin Distribution
Pegasus Drive
Stratton Business Park
Biggleswade, Bedfordshire
PE18 8TQ, UK
Tel: +44 (0) 1767 604972
Fax: +44 (0) 1767 601640
eurospan@turpin-distribution.com

**Director**
Mike Bieker
mbieker@uark.edu
479-575-3859

**Editor**
David Scott Cunningham
dscunnin@uark.edu
479-575-5767

**Editorial Assistant**
Deena Owens
dowers@uark.edu
479-575-4724

**Editorial and Production Manager**
Brian King
bking@uark.edu
479-575-6780

**Marketing Director**
Melissa King
mak001@uark.edu
479-575-7715

**Marketing and Advertising Designer**
Charlie Shields
cmoss@uark.edu
479-575-7258

**Business Manager**
Sam Ridge
sridge@uark.edu
479-575-3858
NEW FOR SPRING

**BEYOND ROSIE**
A Documentary History of Women and World War II
by Abigail Beck and Judith B. Shires

**DEMOCRATIC SPORTS**
Men’s and Women’s College Athletics During the Depression
by Brad Austin

**REVEILLE**
Poems by George David Clark

**In the Home of the Famous Dead**
Collected Poems
by Jo McDougall

**LIGHTS! CAMERA! ARKANSAS!**
From Broncho Billy to Billy Bob Thornton
by Robert Cochran and Suzanne McCoy

**Kaleidoscope**
Redrawing an American Family Tree
by Margaret Jones Dobbs

**If It Ain’t Broke, Break It**
How Corporate Journalism Killed the Arkansas Gazette
by Evan Lipski Stepleman