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The University of Arkansas Press is proud to announce that former U.S. poet laureate Billy Collins has been named the editor of the Miller Williams Poetry Series.

Cover: Corn, a key food for pre-contact Native Americans, travelled the globe through the Columbian Exchange, transforming the way people eat from China to Ghana to Italy. A significant staple ingredient, a foundational food for many, it is a symbol of global exchange and culinary fusion, a link between cultures. As such, it is a fitting emblem for the University of Arkansas Press's new Food and Foodways series, presented on page one.
American Appetites

A Documentary Reader

EDITED BY JENNIFER JENSEN WALLACH
AND LINDSEY R. SWINDALL

First book in a compelling new series

“A fine collection of documents spanning the American food experience. From Native American explanations of the ‘three sisters’ crops to Gilded Age menus to the angsts of plenty in the twenty-first century, readers will find a banquet of firsthand accounts detailing the wide-ranging meanings that Americans have given their food over four centuries. Students and food history fans alike will find the essays fascinating and rich.”

—REBECCA SHARPLESS, author of Cooking in Other Women’s Kitchens: Domestic Workers in the South, 1865–1960

Designed to appeal to students of history and foodies alike, American Appetites, the first book in the University of Arkansas Press’s new Food and Foodways series, brings together compelling firsthand testimony describing the nation’s collective eating habits throughout time. Beginning with Native American folktales that document foundational food habits and ending with contemporary discussions about how to obtain adequate, healthful, and ethical food, this volume reveals that the quest for food has always been about more than physical nourishment, demonstrating changing attitudes about issues ranging from patriotism and gender to technology and race.

Readers will experience vicariously hunger and satiation, culinary pleasure and gustatory distress from perspectives as varied as those of enslaved Africans, nineteenth-century socialites, battle-weary soldiers, impoverished immigrants, and prominent politicians. Regardless of their status or the peculiarities of their historical moment, the Americans whose stories are captured here reveal that U.S. history cannot be understood apart from an examination of what drives and what feeds the American appetite.

JENNIFER JENSEN WALLACH is associate professor of history at the University of North Texas and the author or editor of four books, including How America Eats: A Social History of U.S. Food and Culture. LINDSEY R. SWINDALL is visiting assistant professor of history at Sam Houston State University and the author of three books including The Path to the Greater, Freeer, Truer World: Southern Civil Rights and Anticolonialism, 1937–1955.

NOVEMBER
6 x 9 • 190 pages
$24.95 (s) paper • 978-1-55728-668-0
e-book • 978-1-61075-550-4
Beyond C. L. R. James
Shifting Boundaries of Race and Ethnicity in Sports
EDITED BY JOHN NAURIGHT, ALAN G. COBLEY, AND DAVID K. WIGGINS

Perspectives on race and sport from around the world

“An international group of scholars, analyzing a wide range of societies and subcultures, demonstrates how the study of sport provides new and deeper insights into race, ethnicity, gender, assimilation, and intergroup relations. The book, which applies social science theories and methods, will be highly useful to researchers and students in many disciplines.”

—STEPHEN H. NORWOOD, Antisemitism and the American Far Left, The Third Reich in the Ivory Tower, and Real Football

Beyond C. L. R. James brings together essays analyzing the interconnections among race, ethnicity, and sport. Published in memory of C. L. R. James, the revolutionary sociologist and writer from Trinidad who penned the famous autobiographical account of cricket titled Beyond a Boundary, this collection of essays, many of which originated at the 2010 conference on race and ethnicity in sport at the University of West Indies, Cave Hill in Barbados, cover everything from Aborigines in sport and cricket and minstrel shows in Australia to Zulu stick fighting and football and racism in northern Ireland. The essays, divided into four sections that include introductory comments by each editor, are written by some of the more well-known sport historians in the world and characterized by a focus on the role of culture and sport in society in the context of both political economies and the state as well as colonial and postcolonial struggles. Included also are discussions on how sport at once brings people together, shapes the identities of its participants, and reflects the continuing search for social justice.


OF RELATED INTEREST
A Spectacular Leap
Black Women Athletes in Twentieth-Century America
Jennifer H. Lansbury
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Out of the Shadows
A Biographical History of African American Athletes
Edited by David K. Wiggins
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NOVEMBER
6 x 9 • 393 pages
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Sport and the Law
Historical and Cultural Intersections
EDITED BY SAMUEL O. REGALADO AND SARAH K. FIELDS

NBA draft, baseball free agency, Muhammad Ali, and more

“This engaging set of essays demonstrates how individual sports were changed forever when the law was brought to bear on practices that were thought to be so important that they needed no defense. One of the strengths of the essays is that they focus directly on how the law affected the lives of individuals and in so doing set the stage for new conditions that would affect players, officials, teams, leagues, fans, and even governmental jurisdictions for decades to come.”

—CHARLES KORR, author of The End of Baseball As We Knew It: The Players’ Union, 1960–1981

This new collection examines not only how athletes looked to the nation’s judicial system to solve conflicts but also how their cases transformed the interpretation of laws. These essays examine a vast array of social and legal controversies including Heywood v. NBA (1971), which allowed any player to enter the draft; Flood v. Kuhn (1972), which considered baseball’s antitrust status; the Danny Gardella lower level 1948 case regarding free agency and baseball; Muhammad Ali’s celebrated stance against the U.S. draft; Renée Richards’s 1976 lawsuit against the U.S. Tennis Association and its due process ramifications; and human rights violations in international law with respect to the increased recruitment of underage Latin baseball players in the Caribbean region are a few examples of the vast array of stories included. Sport and the Law links these cases to other cases and topics, giving the reader the opportunity to see the threads weaving law and sport together in American society.

SAMUEL O. REGALADO is professor of history at California State University, Stanislaus and the author or editor of four books, including Baseball in Nikkei America: From the Meiji to the Majors. SARAH K. FIELDS is associate professor of communication at University of Colorado Denver and the author of Female Gladiators: Gender, Law, and Contact Sport in America.

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OF RELATED INTEREST

Breaking Through
John B. McLendon, Basketball Legend and Civil Rights Pioneer
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Rivals
Legendary Matchups That Made Sports History
Edited by David K. Wiggins and R. Pierre Rodgers
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Race and Ethnicity in Arkansas
New Perspectives
EDITED BY JOHN A. KIRK

History of race and ethnicity from slavery to civil rights

“The twelve essays in this splendid volume flesh out the rich and diverse roles African Americans and Latinos have played in shaping Arkansas history from slavery to the present. Deftly edited by John A. Kirk, this collection reminds readers that there is much more to the history of race in Arkansas than the often-studied Little Rock school integration crisis of 1957.”

—STEVEN F. LAWSON, author of Running for Freedom: Civil Rights and Black Politics in the South since 1941

Race and Ethnicity in Arkansas brings together the work of leading experts to cast a powerful light on the rich and diverse history of Arkansas’s racial and ethnic relations. The essays span from slavery to the civil rights era and cover a diverse range of topics including the frontier experience of slavery; the African American experience of emancipation and after; African American migration patterns; the rise of sundown towns; white violence and its continuing legacy; women’s activism and home demonstration agents; African American religious figures from the better known Elias Camp (E. C.) Morris to the lesser-known Richard Nathaniel Hogan; the Mexican-American Bracero program; Latina/o and Asian American refugee experiences; and contemporary views of Latina/o immigration in Arkansas. Informing debates about race and ethnicity in Arkansas, the South, and the nation, the book provides both a primer to the history of race and ethnicity in Arkansas and a prospective map for better understanding racial and ethnic relations in the United States.

JOHN A. KIRK is George W. Donaghey Professor and chair of the History Department at the University of Arkansas at Little Rock. He is the author or editor of several books, including Martin Luther King, Jr. and the Civil Rights Movement and Arsnick: The Student Nonviolent Coordinating Committee in Arkansas.

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Beyond Little Rock
The Origins and Legacies of the Central High Crisis
John A. Kirk
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Hot Springs
Past and Present
RAY HANLEY

A study in “what used to be here” for Arkansas’s most unique city

“Hot Springs is one of the most fascinating places in Arkansas, both a natural wonder and perhaps the most diverse city in the state. However, time has not been good to the Valley of the Vapors. Hot Springs has suffered from several devastating fires, but it is neglect and redevelopment that have robbed the city of many architectural and historical wonders. Ray Hanley, who is widely known for his gigantic collection of Arkansas postcards, has recently chronicled how Hot Springs changed over time. *Hot Springs: Past and Present* will be fascinating reading for anyone interested in the history of Arkansas’s Spa City.”
—TOM DILLARD, author of *Statesmen, Scoundrels, and Eccentrics: A Gallery of Amazing Arkansans*

A century ago Hot Springs, Arkansas, was a world-renown resort city. Today, the town remains the most unique city in Arkansas but with much of its Victorian-to-1950s views nearly unrecognizable. *Hot Springs: Past and Present* shows vividly the before and after of hundreds of sites, answering questions such as “What used to be on this corner?” and “What was here before it was a parking lot?” The answer to those questions is often an opulent hotel, a theater, a bathhouse, a gambling house, or a mansion. Fire destroyed many buildings, even more were demolished, and some sites remain not so unlike they used to be. *Hot Springs: Past and Present* makes a perfect walking companion for anyone visiting the town and wishing to learn more about this one-of-a-kind place through not only the photographs but also the informative text that provides a good overview of the town’s history.

RAY HANLEY has published extensively from his research of Arkansas history as told through postcards. His books include *Wish You Were Here: Arkansas Postcards Past, 1900–1925*, *Main Street Arkansas*, with Steven Hanley, and *A Place Apart: A Pictorial History of Hot Springs, Arkansas*. He lives in Little Rock.

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Ray Hanley
$22.50 paper • 978-1-55728-954-4
Thomas Hauser on Boxing
Another Year inside the Sweet Science
THOMAS HAUSER

Captures a year in boxing: 2013

Booklist called Straight Writes and Jabs, last year’s collection of boxing articles by Thomas Hauser, “wonderful writing from a world-class journalist.” This year’s collection, Thomas Hauser on Boxing, is the latest in the popular annuals bringing together all Hauser’s writing from the previous year.

Readers will enter the dressing room with elite champions in the moments before some of 2013’s biggest fights. Hauser’s award-winning investigative journalism is on display in his prize-winning exposé of the tragedy that befell heavyweight boxer Magomed Abdusalamov. There’s a look at the incomparable Don King in the twilight of his career, and much more.

THOMAS HAUSER is the author of forty-five books. His first work, Missing, was made into an Academy Award–winning film. He later authored Muhammad Ali: His Life and Times, the definitive biography of the most famous fighter ever. In 2004, The Boxing Writers Association of America honored Hauser with the Nat Fleischer Award for Career Excellence in Boxing Journalism.

DECEMBER
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And the New . . .
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The Little Baby Snoogle-Fleejer

JIMMY CARTER

Illustrated by Amy Carter

A favorite family story by President Jimmy Carter

"Once upon a time there was a little boy named Jeremy who lived with his mother in a small house near the sea. His mother earned a bare living for the two of them by washing clothes for some of the wealthy families in their town. Jeremy loved her very much."

So begins the enchanting fairy tale president Jimmy Carter first spun for his daughter Amy as a child. Originally published in 1995, this favorite family story has been joined with Amy Carter’s vibrant illustrations to bring to life a secret friendship that produces unexpected rewards when tragedy looms in a young boy’s life.

JIMMY CARTER was the thirty-ninth president of the United States. He received the Nobel Peace Prize in 2002 for his work through the Carter Center. AMY CARTER has degrees in art history. She lives in the Atlanta area with her husband and their sons.

NOVEMBER
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First Lady from Plains
Rosalynn Carter
$24.95 paper • 978-1-55728-355-9
The University of Arkansas Press is proud to announce that former U.S. poet laureate Billy Collins has been named the editor of the Miller Williams Poetry Series. As editor, Collins will be ultimately responsible for the books published through the series and for choosing the winner of the annual $5,000 Miller Williams Poetry Prize.

“The driving values of the series and the prize will be consonant with Williams’s sense of what constitutes good poetry,” said Collins. “In his practice as a poet and his work as an editor, Williams favored poetry that showed an awareness of its reader, poetry that was plain spoken but also dealt with the most essential experiences of being human. He also preferred poems that were interested in making the reader feel something rather than poems that were just expressing the plight of the poet. And a bit of humor never hurt, especially if it issued forth from a sensibility that couldn’t help viewing the world from an ironic angle.”

Collins’s relationship with the University of Arkansas Press began in 1988, when his first book of poetry, *The Apple That Astonished Paris*, was published by the press under the directorship of Miller Williams. Collins went on to have a successful writing and teaching career and served as U.S. Poet Laureate from 2001 to 2003. *Apple* remains one of the press’s best-selling books. In the preface to the second edition, Collins credits Williams with being the first person to endorse him and calls Williams his “first editorial father.”

A concert by Lucinda Williams, the Grammy award–winning daughter of Miller Williams, established funding for the prize. Under former editor Enid Shomer’s leadership, the poetry series has published almost fifty books and garnered several awards, including the Kate Tufts Discovery Award, the Paterson Poetry Prize, the Brockman-Campbell Book Award, and the Library of Virginia Poetry Award.

The University of Arkansas Press accepts submissions of manuscripts for the prize year round. As many as four of those manuscripts (the winner and up to three finalists) are selected for publication. The winner receives $5,000 in cash in addition to publication.
Arkansas in Ink
Gunslingers, Ghosts, and Other Graphic Tales
EDITED BY GUY LANCASTER
Illustrated by Ron Wolfe

An entertaining look at Arkansas history in stories and cartoons

In 1837 Representative Joseph J. Anthony stabs the speaker of the house to death during a debate about wolf pelts. In 1899 Hot Springs police shoot it out with the county sheriffs over control of illegal gambling. In 1974 President Richard Nixon resigns in part due to the outspokenness of Pine Bluff native Martha Mitchell. In this special print project of the online Encyclopedia of Arkansas History & Culture, legendary cartoonist Ron Wolfe brings these and many other stories to life. Accompanied by selected entries from the encyclopedia, Wolfe’s cartoons highlight the oddities and absurdities of our state’s history. Seriously, you couldn’t make up this stuff.

GUY LANCASTER is the editor of the online Encyclopedia of Arkansas History & Culture, a project of the Butler Center for Arkansas Studies at the Central Arkansas Library System. He lives in Little Rock with his wife, Anna. RON WOLFE is a cartoonist and features writer for the Arkansas Democrat-Gazette as well as author of the graphic novel Knights of the Living Dead. He and his puppeteer wife, Jan Wolfe, live in Little Rock.

Muzzled Oxen
Reaping Cotton and Sowing Hope in 1920s Arkansas
GENEVIEVE GRANT SADLER

A poignant story of determination, grace, and grit

In the 1920s Genevieve Sadler left her home in California for what she thought would be a short visit to the Arkansas farm where her husband grew up. The visit lasted seven years, and Sadler’s life was changed forever in the time she spent among the cotton farms near Dardanelle in Yell County, Arkansas, on the eve of the Great Depression. Based on her long and detailed letters to her mother, she wrote this engaging memoir with its rich portrait of a small town and its inhabitants, many of whom were poor cotton farmers working on shares.

GENEVIEVE GRANT SADLER was born on February 1, 1893, in Armstrong, British Columbia, and grew up in Santa Cruz, California. She died in California in 1967.
We Wanna Boogie
The Rockabilly Roots of Sonny Burgess and the Pacers
MARVIN SCHWARTZ

The river town of Newport, Arkansas, gave rise to a rockin’ new sound

Rock and roll pioneer and Newport native Sonny Burgess is a member of the Rockabilly Hall of Fame. In this book full of personal interviews and remembrances, Burgess and his band tell of their original recordings for Sun Records in the 1950s; their shows with greats such as Elvis Presley, Johnny Cash, and Jerry Lee Lewis; and their success in the contemporary rockabilly revival. This also is the history of a once prominent and spirited Delta community of extensive agricultural wealth. Newport was home to numerous music clubs that hosted national artists as well as illicit backroom gambling. Burgess is a product of this history, and his vivacious music is shaped by his hometown and the dramatic transformation of southern rural life it witnessed.

MARVIN SCHWARTZ is a freelance writer who specializes in Arkansas history and culture. He has worked as a journalist, educator, speechwriter, and grant writer and has directed nonprofit organizations. He holds an MFA in poetry from the University of Arkansas.
Natural State Notables

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The Empire Rolls
A Novel
TRUDY LEWIS

The inaugural release in Moon City Press’s Missouri Authors Series

Sally LaChance leads a double life. By day, she works as a park ranger in a midsized Missouri town. At night, she acts as emcee for the local roller derby team, the Boonslick Bombers, at the Empire Roller Rink. Sally loses her temper one day and pulls a gun on a group of polluters in Karst Park. Her boyfriend, a video artist, captures the moment on film and posts the footage to YouTube, putting Sally’s job, her relationships, and her life at risk.

Just before the financial crash of 2008, Sally LaChance must wind her way through the crumbling economy, a DIY skating corps, angry veterans, a slacker boyfriend, an evangelical mother, the war machine, and ever-encroaching private interests. The Empire Rolls captures the changing cultural landscape of the Midwest at a critical moment in history. The Empire Rolls. And it is rolling still.

TRUDY LEWIS is the author of the short story collection The Bones of Garbo, winner of the Sandstone Prize in Short Fiction, and author of the novel Private Correspondences, which won the William Goyen Prize. Lewis’s fiction has appeared in Atlantic Monthly, Best American Short Stories, Cimarron Review, Meridian, New England Review, Prairie Schooner, and other journals. She serves as the director of the creative writing program at the University of Missouri.

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A Novel by Burton Raffel
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Second Edition
LORI A. SPENCER

Don R. Simons, Principle Photographer

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“This much anticipated and long awaited book lives up to my expectations and more! What a wonderful reference for all the butterfly lovers of the world.”
—JANET B. CARSON

Arkansas Butterflies and Moths continues the nature series created by Carl Hunter for the Ozark Society Foundation with his popular field guides Wildflowers of Arkansas and Trees, Shrubs, and Vines of Arkansas. Species identification is facilitated through detailed text entries alongside full-size photographs. And, for the first time ever, all butterfly species in the state are included. Many live photographs and shots of larvae are used, and butterfly gardening and prime butterfly-watching locations in the state are covered. In total, 264 species descriptions are included.

LORI A. SPENCER is a professional entomologist, lepidopterist, and certified heritage interpreter whose nature programs are in wide demand throughout Arkansas.

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