

Week 1	Introduce & describe project (future oriented discussion). Show student or professional sample related to course topic.
Week 2	Some attention to course topic-related multimodal texts*
Week 3	Some attention to course topic-related multimodal texts*
Week 4	Some attention to course topic-related multimodal texts*
Week 5	Some attention to course topic-related multimodal texts*
Week 6	Some attention to course topic-related multimodal texts*
Week 7	Some attention to course topic-related multimodal texts*
Week 8	SPRING BREAK
Week 9	Provide assignment sheet for multimodal project. Initiate student planning. If possible, finalize groups (if using) by the end of this week.
Week 10	Some class time devoted to students workshopping ideas (which argument to remediate, what kind of multimodal project, etc.).
Week 11	
Week 12	
Week 13	Some class time devoted to studio review sessions
Week 14	... Or some, class time devoted to studio review sessions (based on student progress)
Week 15	Presentations to class? If submission is later, this can be a review session day.

*Can be very minimally invasive and related to course topic, argument, research, rhetoric. The idea is to get students thinking in critical ways about multimodal texts/digital texts.