





### **Hunting Lions from a Chariot**

Kalhu (modern Nimrud, Iraq) Northwest Palace, Room B, Slab 19 (top)

Assyrian, mid-late 9th century BC

Harvard Museum of the Ancient Near East 1890.7.4A-B

Modern painted resin cast of plaster copy of British Museum, London original 124534

Line Drawings by Catherine S. Alexander

On display at the Harvard Museum of the Ancient Near East

[From Stone to Silicone: Recasting Mesopotamian Monuments](#)

The gallery on the third floor of the Harvard Museum of the Ancient Near East showcases newly fabricated casts from ancient scenes that once adorned Mesopotamian palace walls. Meticulously created by museum curators and Harvard students, these relief sculptures show how the ancient kings commemorated their military triumphs and civic achievements.

This panel depicts Ashurnasirpal II (883–859 BC) firing arrows at an attacking lion from his chariot. Two attendants follow behind to dispatch the wounded animal with their daggers.

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