





Wall Mural: Unloading Cargo

Harvard Museum of the Ancient Near East

Enlarged detail from New Kingdom painting, Tomb of Khaemwaset, Thebes

Artist: C. Alexander, after N. Davies (1936)

Line Drawing by Catherine S. Alexander

On display at the Harvard Museum of the Ancient Near East
Mediterranean Marketplaces: Connecting the Ancient World

This mural graces the entrance wall to the exhibition *Mediterranean Marketplaces: Connecting the Ancient World* at the Harvard Museum of the Ancient Near East. This exhibition traces the movement of goods, peoples, and ideas from various cultures throughout the ancient Mediterranean region, and explores how that influenced innovations with a lasting impact on modern society. The mural is a contemporary artist's rendering of a painting from the Tomb of Khaemwaset in Thebes, Egypt dating from the New Kingdom period, 1550-1069 BCE (or BC).

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