9:00 a.m. Welcome and introductions

9:15 a.m. Jewel Pereyra (via Zoom)
Chapter Title: “Sonic Curations: Marpessa Dawn's Misplaced Vocals and Choreography in Paris”
Dissertation Title: “Afro-Filipina Aesthetics: Transnational Sound Cultures and Dance Performances, 1918-1978”
Chair: Dr. Ju Yon Kim

10:00 a.m. Jessica Carbone
Chapter Title: “The Serious Stovetop: The Masculine Precision of the Science of Cooking”
Dissertation Title: “A Flash in the Pan: Culinary Instruction for the American Public, 1845-2020”
Chair: Dr. Lizabeth Cohen

10:45 a.m. Coffee break

11:00 a.m. Eve O’Connor
Chapter Title: “Reading the Rochdale Story: Memory, History, and the Origins of Cooperatives”
Dissertation Title: “Mutual Economies: Cooperatives in the Twentieth-Century United States”
Chair: Dr. Robert Reid-Pharr

11:45 a.m. Final questions, closing remarks

12:00 p.m. Lunch
**Student Bios:**

**Jewel Pereyra** is a PhD candidate in Harvard's American Studies program and holds a secondary in Women's, Gender, and Sexuality Studies. Her dissertation, Afro-Filipina Aesthetics: Transnational Sound Cultures and Dance Performances, 1918-1978, examines the understudied poetic, theatrical and musical performances that emerged from transnational contacts between Filipina and African American women performers. A Fulbright research grant recipient, she is currently a visiting researcher at the University of the Philippines College of Music.

**Jessica Carbone** is a writer, editor, and historian of American foodways, and has developed material for museums, books, and a variety of media spaces. Her dissertation focuses on culinary pedagogy in the American public sphere and consciousness in the late 19th and 20th century, and explores how home cooking came to be seen as a skilled, informed expression of cultural knowledge and taste. She is the managing editor of Gastronomica: The Journal for Food Studies, a board member for the Association of the Study of Food and Society (ASFS), and a former co-president of the Graduate Association of Food Studies. She has contributed recipes, editorial guidance, and original research to a multitude of outlets, including SAVEUR magazine and the HBO series The Gilded Age. Prior to graduate school, she served as a cookbook editor at Clarkson Potter, and as assistant managing editor at Alfred A. Knopf. She then worked as part of the curatorial and programmatic team behind the American Food History Project at the Smithsonian National Museum of American History. She earned her master’s degree in History from Harvard University, and her bachelor's degree from Kenyon College in English and Sociology, and attended the Columbia Publishing Course.
Eve O'Connor is a 5th year PhD Candidate in American Studies at Harvard with a secondary field in Studies of Women, Gender, and Sexuality. Her dissertation is an intellectual and cultural history of the cooperative movement in the twentieth-century United States. This year, she is a fellow at the Institute for Employee Ownership and Profit Sharing at Rutgers University.