INVEST IN THE FUTURE OF EVERY HUSKY

Make your mark on the future of every UW researcher and student.

World-class research relies on world-class resources and expertise. Your gift enables University Libraries to pursue the most innovative advances in information technology while ensuring the preservation of historic mediums through careful conservation, cultivation and curation. The Libraries Catalyst Fund for Innovation is a long-term investment in the future of every Husky, making sure UW Libraries can continue to invest in new resources, programs and technology that are essential to research, discovery, teaching and learning for our entire UW community.

SUZZALLO READING ROOM WINDOW RECOGNITION

Gifts of $50,000 or more to The Libraries Catalyst Endowed Fund for Innovation qualify for our new Suzzallo Reading Room Window Recognition program. As one of the most beautiful library buildings in the world, the iconic Suzzallo Library is one of seventeen UW libraries welcoming a global community of more than five million visitors annually. Since opening in January 1927, the Reading Room is always filled with students and is considered a “must-see” highlight on every campus tour.

The Palladian windows around the perimeter of the Reading Room are the architectural focal points of this remarkable space.

"I recall the beauty of the sunlight streaming through.... clearly the designers of this room understood scholarly inspiration and contemplation. May the reading room inspire many more generations of scholars to come."
—S. Yourstone, UW Alumnus ’70, ’82, ’88
Each of the **56 unique panels** were inspired by Renaissance-era watermark images from early European papermakers (1298-1600), widely considered to be trademarks that were only legible when the pages were held up to light. These unique symbols were collected and published in Charles-Moise Briquet's *Les Filigranes: Dictionnaire Historique des Marques du Papier* (1907).

First acquired by the Libraries in 1923, then UW President Henry Suzzallo presumably shared Briquet's book with Carl Gould, chief architect of Suzzallo Library. In turn, Mr. Gould hired Raymond Nyson of Belknap Glass Company, Seattle to create the distinct windows. Each of the medallion-shaped images references a specific watermark in Briquet's book, a tribute to the budding spread of papermaking and printing.

As when created, the windows stand as a reflection of UW's commitment to inspire discovery, research and the pursuit of knowledge.

Image: Original drawings of the windows, courtesy of UW Libraries Special Collections.

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## MAKE YOUR MARK

**RESERVE YOUR WINDOW**

Your window will acknowledge your generosity and support for the University and the central role UW Libraries plays as a catalyst for research, teaching and learning at UW. We can work with you to help identify and select a window and to create a custom dedication. Contact Libraries Advancement (206) 616-0430 | uwlibs@uw.edu to learn more, and make your mark on the future!