Dear Colleagues,

Cowell College, Stevenson College and the Department of Languages and Applied Linguistics will present the 19th season of the Miriam Ellis international Playhouse (MEIP XIX), May 17, 18, and 19, at 8:00 PM in the Stevenson Event Center at UCSC. The program of multilingual theater pieces in Chinese, French, Japanese, and Spanish, with English supertitles, will be performed by Language students and directed by their instructors. There is no admission charge; parking in adjacent lots is $5.00.

This year’s fully-staged presentation in Japanese will consist of Tales of the Service Industry, comprised of three vignettes by the comic duo of Sandwichman and Un-Jash, directed by Sakae Fujita’s students. Spanish will offer a work by the Chilean playwright, Sergio Vodanovic, El delental blanco (The White Apron), with Carolina Castillo-Trelles directing. Chinese will present Butterfly Lovers, inspired by a Chinese folktale, directed by Ting-Ting Wu, and adapted by her students. French will be represented by On fait le marché avec Papa (Shopping with Papa), a glimpse at adult life through the eyes of a small boy, from Les aventures du petit Nicholas (The adventures of little Nicholas), by Gocinny and Sempé, Renée Cailloux, who adapted the work for the stage, and Miriam Ellis, will direct.

Over the years, our multilingual theater presentations have attracted loyal audiences, who look forward to hearing their native or acquired languages in this unusual format, and we cordially invite the community to attend.

For more information, please contact Lisa Leslie (lmhunter@ucsc.edu).

Scene from FANNY (French), and Poem, "Punjab" (Punjabi)