

FALL 2019

# Colloquium Series

THE CENTER FOR CULTURAL STUDIES hosts a weekly Wednesday colloquium featuring work by faculty & visitors. The sessions consist of a 40-45 minute presentation followed by discussion. We gather at noon, with presentations beginning at 12:15 PM. **Please note:** due to increased catering costs and in an effort to go green, the Center will henceforth provide only tea and cookies. Feel free to bring your own coffee and lunch, and please bring your own mug!



UNIVERSITY OF CALIFORNIA SANTA CRUZ

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<https://culturalstudies.ucsc.edu>

OCTOBER 9

**ANJALI ARONDEKAR**

Feminist Studies, UC Santa Cruz

## What More Remains: Sexuality, Slavery, Historiography

This talk engages a 'small' history of sexuality and slavery in Portuguese India. It asks: How do we attend to the displacement of slave pasts within histories of sexuality that are also routinely displaced? How do we locate those displacements in itinerant archives of profit and pleasure, not loss and trauma? How do we open a dialogue between area studies and sexuality studies to understand how histories of slavery can reshape, even devastate, these field-formations?

OCTOBER 16

**SARA MAMENI**

School of Critical Studies, California Institute of the Arts

## On the Terracene

This talk considers the Anthropocene from the perspective of artists working within areas devastated by the War on Terror. Although the popularization of the Anthropocene concept dates to the early 2000s—the moment of the declaration of the War on Terror—the two modes of imagining the geopolitics of the present have yet to be considered together. Mameni coins the term "Terracene" to consider this condition of the planet under terror.

OCTOBER 23

**ELIZABETH JACQUELINE MARCUS**

Scholars in Humanities Program, Stanford University

## When is a Boycott a Boycott? Lebanon, Palestine and Hollywood, and the Arrest of Ziad Doueiri

This talk examines the arrest and court case of Lebanese film director Ziad Doueiri.

Doueiri broke the 1955 Boycott Law by shooting a film in Israel using Israeli and Palestinian actors. Marcus argues that Doueiri's case compelled the law to define how a cultural object should be subject to a boycott, and she investigates the intersections between old laws, new global movements, and state sovereignty.

OCTOBER 30

**AISHWARY KUMAR**

History of Consciousness, UC Santa Cruz

## What is Political Cruelty? An Archeology of the Liberalism of Fear

Under what conditions might fear become a saturating phenomenon of liberal democracy and extreme violence cease to be even a moral crime? In this talk, Kumar draws on B.R. Ambedkar, Hannah Arendt, and Judith Shklar to argue that the most catastrophic effect of social inequality is not merely a betrayal of our constitutional compact to justice but a weaponization of a new form of political cruelty. He asks: what kind of constitutional courage might be necessary today to retrieve our freedom?

NOVEMBER 6

**KATHARYNE MITCHELL**

Dean of Social Sciences, UC Santa Cruz

## Church Sanctuary and the Spatial Politics of the Sacred

Church sanctuary is not legal in Europe but the sense of church space as sacred still has a powerful legacy. Citing past practices, from medieval asylum law to recent refugee movements, faith-based actors draw on this collective memory to reactivate older traditions of insurgent citizenship. Mitchell explores the critical role of space, memory, and non-secular webs of belief in current challenges to orthodox assumptions of state sovereignty.

NOVEMBER 13

**DAVID BIGGS**

History, UC Riverside

## Archipelagic Vietnam: Rethinking Nationalism from the Shoreline

Until recent conflicts over islands in the South China Sea, Vietnam's geo-body and history was described in terrestrial terms, and the sea was a nothing space where foreign invasions began. Yet, topologies of trade, commerce, migration, and communication have for centuries defined where "Vietnam" begins and other cultures and ecologies taper off. This talk reimagines Vietnam as an archipelago, a permeable nation-state system of nodes linked by flows of energy, food, people, and technology moving from the sea to the mountains and spaces beyond.

NOVEMBER 20

**RONALDO V. WILSON**

Literature, UC Santa Cruz

## The Quotidian Lucy and Other Constructions

This talk explores recent site-specific and studio performances (written/visual/sonic) that serve as interventions between theory and practice. Wilson inhabits and engages with questions of memory, genre, form, and discipline as strategies through which to examine race, sex, and desire in concert with what vocabularies emerge and accrete in rendering multiple drafts of the self through poetic persona, character, and movement.

The Center for Cultural Studies is supported by the Humanities and Social Sciences Divisions; staff support is provided by The Humanities Institute.

ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC.

ALL COLLOQUIA ARE IN HUMANITIES 210

# Of Interest

CENTER FOR CULTURAL STUDIES AND  
THE DEPARTMENT OF LITERATURE PRESENT:

BOOK TALK: **DAVID L. ENG** University of Pennsylvania  
**Racial Melancholia, Racial Dissociation:  
On the Social and Psychic Lives of Asian  
Americans**  
October 15 / 4 – 6 PM / Humanities 1, Rm 202

THE HUMANITIES INSTITUTE PRESENTS:

**Against Orthodoxies:  
Working with Hayden White**  
November 1 – 2 / Merrill College Cultural Center

**GARY SOTO** Author *The Elements of San Joaquin*  
**Tenth Annual Morton Marcus  
Poetry Reading**  
November 7 / 7 – 9:30 PM / UCSC Music Recital Hall  
Co-Sponsored by the Living Writers Series

THE HUMANITIES INSTITUTE AND  
CENTER FOR CREATIVE ECOLOGIES PRESENT:

**BEYOND THE END OF THE WORLD  
PUBLIC LECTURES**

**KEEANGA-YAMAHTTA TAYLOR** Princeton University  
October 10 / 5:30 PM / Merrill College Cultural Center

**DÉBORAH DANOWSKI**

Pontifícia Universidade Católica do Rio de Janeiro  
& **EDUARDO VIVEIROS DE CASTRO**  
Universidade Federal do Rio de Janeiro  
December 4 / 6 PM / College 9/10 Multipurpose Room

DEPARTMENT OF ANTHROPOLOGY PRESENTS:

**RAFAEL DEVOS & VIVIANE VEDANA**  
Universidade Federal de Santa Catarina  
**News of Fish**  
October 16 / 3:15 – 5 PM / Social Sciences 1, Rm 261

**BIRGIT MÜLLER**

École des Hautes Études en Sciences Sociales  
**Reconnecting through Water, or the  
One with the Longest Straw Takes it All**  
November 13 / 3:15 – 5 PM / Social Sciences 1, Rm 261

DEPARTMENT OF FEMINIST STUDIES PRESENTS:

**VERA KALLENBERG**, UC Santa Cruz  
**Blacklisted Jews Like Us**  
October 15 / 11:30 AM – 1:30 PM / Humanities 1, Rm 210

INSTITUTE OF THE ARTS AND SCIENCES PRESENTS:

**SYMPOSIUM: QUESTIONS OF TRANSLATION**  
November 19 / 7 – 9 PM / DARC 108

RESEARCH CENTER FOR THE AMERICAS PRESENTS:

**ROUNDTABLE: CHICANO AND CHICANA ART:  
A CRITICAL ANTHOLOGY**  
October 8 / 4 – 6 PM / Charles E. Merrill Lounge  
Co-sponsored by the History of Art and Visual Culture

**ANDRÉ BORGES** University of Brasília  
**Right-wing Populism and Party System  
Change in Brazil**  
October 30 / 3:30 – 5 PM / Charles E. Merrill Lounge  
Co-sponsored by the Department of Politics

**MARIAN SCHLOTTERBECK** UC Davis  
**How to Build a Revolution from  
the Bottom Up**  
November 6 / 1:30 – 2:45 PM / Charles E. Merrill Lounge

SCIENCE AND JUSTICE RESEARCH CENTER PRESENTS:

**JESSICA KOLOPENUK** University of Alberta  
**Missing and Murdered  
Indigenous Women Database**  
November 21 / 7:10 – 8:45 PM / Merrill College Cultural Center

**NEDA ATANASOSKI** UC Santa Cruz and  
**KALINDI VORA** UC Davis  
**Surrogate Humanity**  
December 4 / 4 – 6 PM / Engineering 2, Rm 599

DEPARTMENT OF SOCIOLOGY PRESENTS:

**STEPHANIE MALIA HOM**, Acus Foundation  
**The Island in the Middle Sea**  
October 24 / 11:40 AM – 1:15 PM  
Rachel Carson College, Rm 301

**KAREN TICE** University of Kentucky  
**Feminist Radical Left Internationalism  
and Border Crossings to Cuba**  
November 7 / 11:40 AM – 1:15 PM  
Rachel Carson College, Rm 301

**IPEK DEMIRSU** University of Padova  
**Verona, the City of Love and Hate**  
November 14 / 11:40 AM – 1:15 PM  
Rachel Carson College, Rm 301

CREATIVE WRITING PROGRAM PRESENTS:

**Living Writers Series**  
Thursdays / 7:10 – 8:45 PM / Humanities Lecture Hall

OCTOBER 3

**R. ZAMORA LINMARK** Author *Leche*

OCTOBER 10

**MARCELO HERNANDEZ CASTILLO** Ashland University

NOVEMBER 14

**AFTER URSULA:**

**KAREN JOY FOWLER** Author *Jane Austen Book Club*

**MOLLY GLOSS** Portland State University

**NISI SHAWL** Author *Everfair*

**KIM STANLEY ROBINSON** Author *Mars*

NOVEMBER 21

**SOPHIA SHALMIYEV** Author *Mother Winter*

**PEG ALFORD PURSELL** Author *A Girl Goes Into the Forest*

DECEMBER 5

**STUDENT READING**

Film + Digital Media & History of Art + Visual Culture Present:  
**VISUAL & MEDIA CULTURES COLLOQUIUM SERIES**

**MARIAH GARNETT** UCLA

**On Trouble**

November 20 / 4 – 6 PM / Porter College, Rm D-245

**UNLESS OTHERWISE STATED, ALL EVENTS ARE FREE & OPEN TO THE PUBLIC.**

For more information on Cultural Studies events, visit <http://culturalstudies.ucsc.edu>

For additional Humanities events & information, visit <https://thi.ucsc.edu/events/>

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