OCTOBER 9
ANJALI ARONDEKAR
Feminist Studies, UC Santa Cruz
What More Remains: Sexuality, Slavery, Historiography
This talk engages a ‘small’ history of sexuality and slavery in Portuguese India. It asks: How do we attend to the displacement of slave pasts within histories of sexuality that are also routinely displaced? How do we locate those displacements in itinerant archives of profit and pleasure, not loss and trauma? How do we open a dialogue between area studies and sexuality studies to understand how histories of slavery can reshape, even devastate, these field-formations?

OCTOBER 16
SARA MAMENI
School of Critical Studies, California Institute of the Arts
On the Terracene
This talk considers the Anthropocene from the perspective of artists working within areas devastated by the War on Terror. Although the popularization of the Anthropocene concept dates to the early 2000s—the moment of the declaration of the War on Terror—the two modes of imagining the geopolitics of the present have yet to be considered together. Mameni coins the term “Terracene” to consider this condition of the planet under terror.

OCTOBER 23
ELIZABETH JACQUELINE MARCUS
Scholars in Humanities Program, Stanford University
When is a Boycott a Boycott? Lebanon, Palestine and Hollywood, and the Arrest of Ziad Doueiri
This talk examines the arrest and court case of Lebanese film director Ziad Doueiri. Doueiri broke the 1955 Boycott Law by shooting a film in Israel using Israeli and Palestinian actors. Marcus argues that Doueiri’s case compelled the law to define how a cultural object should be subject to a boycott, and she investigates the intersections between old laws, new global movements, and state sovereignty.

NOVEMBER 13
DAVID BIGGS
History, UC Riverside
Archipelagic Vietnam: Rethinking Nationalism from the Shoreline
Until recent conflicts over islands in the South China Sea, Vietnam’s geo-body and history was described in terrestrial terms, and the sea was a nothing space where foreign invasions began. Yet, topologies of trade, commerce, migration, and communication have for centuries defined where “Vietnam” begins and other cultures and ecologies taper off. This talk reimagines Vietnam as an archipelago, a permeable nation-state system of nodes linked by flows of energy, food, people, and technology moving from the sea to the mountains and spaces beyond.

NOVEMBER 20
RONALDO V. WILSON
Literature, UC Santa Cruz
The Quotidian Lucy and Other Constructions
This talk explores recent site-specific and studio performances (written/visual/sonic) that serve as interventions between theory and practice. Wilson inhabits and engages with questions of memory, genre, form, and discipline as strategies through which to examine race, sex, and desire in concert with what vocabularies emerge and accrete in rendering multiple drafts of the self through poetic persona, character, and movement.

The Center for Cultural Studies is supported by the Humanities and Social Sciences Divisions; staff support is provided by The Humanities Institute.
Of Interest

CENTER FOR CULTURAL STUDIES AND
THE DEPARTMENT OF LITERATURE PRESENT:

BOOK TALK: DAVID L. ENG University of Pennsylvania
October 15 / 4 – 6 PM / Humanities 1, Rm 202

THE HUMANITIES INSTITUTE PRESENTS:

Against Orthodoxies: Working with Hayden White
November 1 – 2 / Merrill College Cultural Center

GARY SOTO Author The Elements of San Joaquin
Tenth Annual Morton Marcus Poetry Reading
November 7 / 7 / 7 – 9:30 PM / UCSC Music Recital Hall
Co-sponsored by the Living Writers Series

THE HUMANITIES INSTITUTE AND
CENTER FOR CREATIVE ECOCLOGIES PRESENT:
BEYOND THE END OF THE WORLD
PUBLIC LECTURES
KEEANGA-YAMAHTTA TAYLOR Princeton University
October 10 / 5:30 PM / Merrill College Cultural Center

DEBÓRAH DANOWSKI
Pontifícia Universidade Católica do Rio de Janeiro
& EDUARDO VIVEIROS DE CASTRO
Universidade Federal do Rio de Janeiro
December 4 / 6 PM / College 9/10 Multipurpose Room

DEPARTMENT OF ANTHROPOLOGY PRESENTS:

RAFAEL DEVOS & VIVIANE VEDANA
Universidade Federal de Santa Catarina
News of Fish
October 16 / 3:15 – 5 PM / Social Sciences 1, Rm 261

BIRGIT MÜLLER
École des Hautes Études en Sciences Sociales
Reconnecting through Water, or the One with the Longest Straw Takes it All
November 13 / 3:15 – 5 PM / Social Sciences 1, Rm 261

DEPARTMENT OF FEMINIST STUDIES PRESENTS:

VERA KALLENBERG, UC Santa Cruz
Blacklisted Jews Like Us
October 15 / 11:30 AM – 1:30 PM / Humanities 1, Rm 210

INSTITUTE OF THE ARTS AND SCIENCES PRESENTS:

SYMPOSIUM: QUESTIONS OF TRANSLATION
November 19 / 7 – 9 PM / DARC 108

RESEARCH CENTER FOR THE AMERICAS PRESENTS:

ROUNDTABLE: CHICANO AND CHICANA ART:
A CRITICAL ANTHOLOGY
October 8 / 4 – 6 PM / Charles E. Merrill Lounge
Co-sponsored by the History of Art and Visual Culture

ANDRÉ BORGES University of Brasilia
Right-wing Populism and Party System Change in Brazil
October 30 / 3:30 – 5 PM / Charles E. Merrill Lounge
Co-sponsored by the Department of Politics

MARIAN SCHLOTTERBECK UC Davis
How to Build a Revolution from the Bottom Up
November 6 / 1:30 – 2:45 PM / Charles E. Merrill Lounge

SCIENCE AND JUSTICE RESEARCH CENTER PRESENTS:

JESSICA KOLOPENIK University of Alberta
Missing and Murdered Indigenous Women Database
November 21 / 7:10 – 8:45 PM / Merrill College Cultural Center

NEDA ATANASOSKI UC Santa Cruz and KALINDI VORA UC Davis
Surrogate Humanity
December 4 / 4 – 6 PM / Engineering 2, Rm 599

DEPARTMENT OF SOCIOLOGY PRESENTS:

STEPHANIE MALIA HOM Acus Foundation
The Island in the Middle Sea
October 24 / 11:40 AM – 1:15 PM
Rachel Carson College, Rm 301

KAREN TICE University of Kentucky
Feminist Radical Left Internationalism and Border Crossings to Cuba
November 7 / 11:40 AM – 1:15 PM
Rachel Carson College, Rm 301

ipek demirski University of Padova
Verona, the City of Love and Hate
November 14 / 11:40 AM – 1:15 PM
Rachel Carson College, Rm 301

CREATIVE WRITING PROGRAM PRESENTS:

Living Writers Series
 Thursdays / 7:10 – 8:45 PM / Humanities Lecture Hall

OCTOBER 3
R. ZAMORA LINMARK Author Leche
OCTOBER 10
MARCELO HERNANDEZ CASTILLO Ashland University
NOVEMBER 14
AFTER URŠULA:
KAREN JOY FOWLER Author Jane Austen Book Club
MOLLY GLOSS Portland State University
NISI SHAWL Author Eterver
KIM STANLEY ROBINSON Author Mara
NOVEMBER 21
SOPHIA SHALMIYEV Author Mother Winter
PEG ALFORD PURSELL Author A Girl Goes Into the Forest

OCTOBER 3
STUDENT READING
Film + Digital Media & History of Art + Visual Culture Present:
VISUAL & MEDIA CULTURES COLLOQUIUM SERIES
MARIAH GARNETT UCLA
On Trouble
November 20 / 4 – 6 PM / Porter College, Rm D-245

UNLESS OTHERWISE STATED, ALL EVENTS ARE FREE & OPEN TO THE PUBLIC.
For more information on Cultural Studies events, visit http://culturalstudies.ucsc.edu
For additional Humanities events & information, visit https://thi.ucsc.edu/events/

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