

WINTER 2019

Colloquium Series

The Center for Cultural Studies hosts a weekly Wednesday colloquium featuring work by faculty & visitors. The sessions consist of a 40-45 minute presentation followed by discussion. We gather at noon, with presentations beginning at 12:15 PM. Participants are encouraged to bring their own lunches; the Center provides coffee, tea, & cookies.

JANUARY 23

MASSIMILIANO TOMBA

History of Consciousness, UCSC

Insurgent Universality: An Alternative Legacy of Modernity

Insurgent Universality offers a new way of thinking political universality that radically differs from the legal universalism of human rights and cosmopolitanism. Assuming a conception of history that is not linear but articulated in a multi-verse of historical temporalities, Insurgent Universality excavates an alternative trajectory of modernity, which originally bridges European and non-European political experiments.

JANUARY 30

LETA HONG FINCHER

Author of *Betraying Big Brother: The Feminist Awakening in China* (Verso)

The Feminist Awakening in China

On the eve of International Women's Day in 2015, the Chinese government arrested five feminist activists and jailed them for thirty-seven days. The Feminist Five became a global cause célèbre. But the Five are only symbols of a much larger feminist movement of university students, labor activists, civil rights lawyers, and performance artists, prompting an unprecedented awakening among young Chinese women. Dr. Hong Fincher argues that the broad-based movement poses the greatest challenge to China's authoritarian state today.

FEBRUARY 6

DESMOND JAGMOHAN

Politics, Princeton University

Candor and Courage: Ida B. Wells and Fearless Speech

This paper explicates Ida B. Wells' argument that journalists and leaders have a moral obligation to speak fearlessly. Dr. Jagmohan

unearths the normative relationship between candor, courage, and duty underlying Wells' anti-lynching reporting during the Progressive Era. He contends that Wells' willingness to risk death to expose the true causes of lynching exemplifies fearless speech, or what the ancients called *parrhesia*. In doing so, he questions whether intrepid speech can be a moral obligation for journalists and leaders living under extreme persecution.

FEBRUARY 13

A. LAURIE PALMER

Art, UCSC

Public Sun

A. Laurie Palmer's place-based work takes form as sculpture, public projects, and writing; she collaborates on strategic actions in the contexts of social and environmental justice. She currently researches the shapes and structures of underground oil shale formations and continues to develop work on the Lichen Museum, a massively distributed, inside-out institution that considers this slow, resistant, adaptive and collective organism as an anti-capitalist companion and climate change survivor.

FEBRUARY 20

JERRY ZEE

Anthropology, UCSC

Continent in Dust: China in Aerosol Phases

This talk offers a political anthropology of strange weather. As Chinese deserts increasingly appear as latent dust storms, it tracks geo-meteorological phase shifts as they rework contemporary land and air into a substantial continuum. It tracks territorial governance as it shifts into experimental formations that draw into the choreographies of sand, wind, and dust that they seek to re-engineer.



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FEBRUARY 27

DEE HIBBERT-JONES

Art and Film, UCSC

Last Day of Freedom and Run With It

Professor Hibbert-Jones will discuss her Academy Award-nominated film *Last Day of Freedom*, a portrait of a man at the nexus of the most pressing issues of our day – veterans' care, mental health access, and criminal justice. Hibbert-Jones will also discuss her upcoming animated documentary *Run With It*, the story of Troy Davis, a black man accused of killing a white police officer in Savannah, Georgia.

MARCH 6

CAMILLA HAWTHORNE

Sociology, UCSC

On Diasporic Ethics: Locating the Black Mediterranean in Italian Citizenship Struggles

This talk examines the "Black Mediterranean" as an analytical framework for understanding racial criminalization and racialized citizenship in Italy. The emergent "Black Italian" movement in Italy has been increasingly confronted with the limits of national citizenship as a means for addressing racial inequality. In response, activists have begun to turn toward alternative political imaginaries and practices of community that extend beyond the Italian nation-state. What can the Black Mediterranean open up in terms of new political praxes and transgressive alliance? How might this framework help to bridge Black liberation politics in Italy with refugee rights mobilizations?

Of Interest

THE HUMANITIES INSTITUTE PRESENTS:

LISE GETOOR UCSC and **PRANAV ANAND** UCSC,
Moderated by
NATHANIEL DEUTSCH Director, The Humanities Institute

Questions that Matter: Data and Democracy

January 29 / 7PM – 9PM / Kuumbwa Jazz Center
Co-sponsored by the Mellon Foundation

JESSICA BAUMAN

What Refugees Taught Me About Shakespeare

January 31 / 5PM – 6:30PM / Kresge Town Hall

JIM LOEFFLER University of Virginia

The Right to Be Heard – Jews, Human Rights, and Global Democracy in Historical Perspective

The Helen Diller Distinguished Lecture in Jewish Studies
February 20 / 6PM – 8PM / Cowell Ranch Hay Barn

Symposium: Translating America/America Translated

February 22 / 3:30PM – 5PM / Humanities 1, Room 210

JUAN FELIPE HERRERA UC Riverside
in Conversation with **KIRSTEN SILVA GRUESZ**

March 6 / Santa Cruz Museum of Art and History
Presented by UCSC Special Collections

CONCERT: ZAKIR HUSSEIN

March 29 / 7PM – 9PM / Rio Theater
Presented by Kuumbwa Jazz Center

THE DEPARTMENT OF ANTHROPOLOGY PRESENTS:

NIKO BESNIER University of Amsterdam

Utopia Modern: Palm Springs and the American Imaginary

January 23 / 3:15 PM – 5PM / Social Sciences 1, Room 261

THE DEPARTMENT OF FEMINIST STUDIES PRESENTS:

RALINA JOSEPH University of Washington

Postracial Resistance: Black Women, Media, and the Uses of Strategic Ambiguity

January 17 / 1:30PM – 3:30PM / Humanities 1, Room 210

THE RESEARCH CENTER FOR THE AMERICAS PRESENTS:

PATRICK LOPEZ-AGUADO Santa Clara University

Carceral Identity Within and Beyond the Prison

January 24 / 1:30PM – 2:45PM / Humanities 1, Room 210

Second Annual Photo Scholarship Contest: Love, Community, and Home

February 1 / Scholarship Deadline

RANITA RAY University of Nevada, Las Vegas and
DR. BARBARA SUTTON University of Albany, SUNY

International Women's Day: Celebrating Feminist Scholarship from the Americas

February 28 / 1:30PM – 4:50PM / Merrill Cultural Center

THE INSTITUTE OF THE ARTS & SCIENCES PRESENTS:

TRACTION: ART TALK WITH **GLENN LIGON**

January 15 / 7PM – 9PM
Digital Arts Research Center (DARC) 108

Futurefarmers

Wandering Residency Pop-Up Exhibition and Event
January 22 / 5PM – 7 PM / Porter Faculty Gallery

CHRIS JOHNSON and **HANK WILLIS THOMAS**
in collaboration with

BAYETÉ ROSS SMITH and **KAMAL SINCLAIR** *Question Bridge: Black Males* Exhibition Opening

February 6 / 5PM / Mary Porter Sesnon Gallery

TRACTION: ART TALK WITH **GUILLERMO GOMEZ-PENA**

March 5 / 7PM – 9PM / Second Stage, Theater Arts

Leonardo Art & Sciences Evening Rendezvous (LASER)

March 12 / 7PM / Santa Cruz Museum of Art & History

CREATIVE WRITING PROGRAM PRESENTS:

Living Writers Series

Autobiography and its Discontents

Thursdays / 5:20PM – 6:55PM / Humanities Lecture Hall

JANUARY 17

SINA GRACE Author of *Self-Obsessed*

JANUARY 24

MYRIAM GURBA Author of *Mean*

JANUARY 31

RONALDO V. WILSON UCSC

FEBRUARY 7

STEVEN CHURCH Sierra Nevada College

FEBRUARY 21 / Peace United Church, High Street

ALEX MARZANO LESNEVICH Bowdoin College

MARCH 7

JUAN FELIPE HERRERA UC Riverside

THE SCIENCE AND JUSTICE RESEARCH CENTER PRESENTS:

NEDA ATANASOSKI UCSC and

KALINDI VORA UC Davis

Surrogate Humanity: Race, Robots, and the Politics of Technological Futures

March 6 / 4PM – 5:30PM / SJRC Common Room, Oakes 231

FILM + DIGITAL MEDIA AND

HISTORY OF ARTS + VISUAL CULTURE PRESENT:

Visual and Media Cultures Colloquium

YIMAN WANG UCSC

Regarding Anna May Wong: An "Oriental Flapper's" Transnational Stardom

January 23 / 4PM – 6PM / Porter College, Room D-245

PAOLO PEDERCINI Carnegie Mellon University

Playing in the Dark

March 12 / 3:20PM – 5PM / Media Theater

UNLESS OTHERWISE STATED, ALL EVENTS ARE FREE & OPEN TO THE PUBLIC.

For more information on Cultural Studies events visit <https://culturalstudies.ucsc.edu/>

For additional Humanities events & information, visit <https://thi.ucsc.edu/>

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