

FALL 2017

Colloquium Series

The Center for Cultural Studies hosts a weekly Wednesday colloquium featuring work by faculty & visitors. The sessions consist of a 40-45 minute presentation followed by discussion. We gather at noon, with presentations beginning at 12:15 PM. Participants are encouraged to bring their own lunches; the Center provides coffee, tea, & cookies.

OCTOBER 4

BRIOHNY DOYLE

Author of *Adult Fantasy* (Scribe)

Postapocalypse Now

Briohny Doyle's research positions the post-apocalyptic imagination as a reply to apocalyptic forms that obliterate and totalize. Her work considers postapocalyptic literary and theoretical texts that move beyond revelation to consider the various breakdowns of capitalism through figures like the ruin, the virus, and the nomad.

OCTOBER 11

CARRIE SMITH

University of Alberta

Digital Feminist Futures: Creative Resistance, Art Activism, & the Affects of Political Practice

Carrie Smith-Prei's research examines the digital cultures of feminism, including creative materializations and world-making practices. It asks after the future of feminist craft and activism in the digital sphere and the meaning (and limits) of global feminist solidarity, intersectional community-building, and transnational collaboration in developing just futures on and offline.

OCTOBER 18

MARÍA INÉS LA GRECA

Tres de Febrero National University

The Collective Shout of "Ni una menos" ("Not one less") in the Streets, the Media & the University: Feminists & Women's Movement Against Gender Violence in Argentina

María Inés La Greca's research focuses on the relationship between narrativity, performativity and gender. In light of Judith Butler's work, especially her recent ethical interest on narrative, psychoanalysis and subject formation,

her aim is to offer a critical reflection on discourse, embodiment and identity constitution in gender theory and feminist writing.

OCTOBER 25

CARLA FRECCERO

UC Santa Cruz

Queer/Animal/Theory: Psychoanalysis & Subjectivity

Psychoanalysis is queer insofar as it does not presume a model of sexuality and gender from which to extrapolate a normative outcome. Likewise, psychoanalysis does not presume "the human" as the starting point for analyzing how adult human subjectivity is achieved. How might we describe a non-anthropocentric subjectivity in psychoanalytic and queer theoretical terms?

NOVEMBER 1

NAJAT ABULHAQ

Author of *Jewish and Greek Communities in Egypt: Entrepreneurship and Business Before Nasser* (I. B. Taurus)

Unconventional Revision of Narratives: The Emergence of the "Arab Jew" in Contemporary Arabic Literature

For decades, two official nationalist narratives, Arab-Egyptian and Israeli, dominated the discourse on the history of Egypt's Jews. Recently, a different narrative is emerging in the Arabic speaking sphere, with documentaries, films and novels taking a cardinal role in this process. How and why is this emergence taking place?

Co-Sponsored by the Jewish Studies Program

NOVEMBER 8

NIRVIKAR SINGH

UC Santa Cruz

The Other One Percent? Indians in Trump's America

What is the selection process that governed the migration of people of Indian origin to the United States? How has that selection been



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important in determining of the economic success of this group? This talk highlights the diversity within this broad group, and the lessons of that diversity, and concludes by exploring some of the challenges that Indian Americans face as a minority in the contemporary United States and the implications of events in contemporary India.

NOVEMBER 15

ON BARAK

Tel Aviv University

Against Energy: Provincializing Thermodynamics in the Ottoman Empire

On Barak is currently completing a manuscript tentatively titled *Coalonialism, Energy and Empire before the Age of Oil*. The book is based on multi-sited research into the geopolitical, social, and cultural implications of energy shifts during the long nineteenth century, focusing on the "age of coal" in the Middle East, a region usually associated with oil.

Co-Sponsored by the IHR Research Cluster on Race, Violence, & the Anthropocene

NOVEMBER 29

JENNY REARDON

UC Santa Cruz

The Postgenomic Condition: Meaning & Justice After the Genome

Jenny Reardon's research draws into focus questions about identity, justice and democracy that are often silently embedded in scientific ideas and practices, particularly in modern genomic research. Her training spans molecular biology, the history of biology, science studies, feminist and critical race studies, and the sociology of science, technology and medicine.

Of Interest

CENTER FOR CULTURAL STUDIES & INSTITUTE
FOR HUMANITIES RESEARCH PRESENT:

MICHAEL HARDT Duke University
Where Have All the Leaders Gone?
October 27 / 4–6pm / Kresge Town Hall
Co-sponsored by Literature, Politics & History
of Consciousness

INSTITUTE FOR HUMANITIES RESEARCH PRESENTS:

RECEPTION: THE GAIL PROJECT EXHIBITION
An Okinawan-American Dialogue

October 5 / 5–7pm / Sesnon Gallery, Porter College

SYMPOSIUM:

**Writing Across Cultures in
the Early Modern World**

October 6 / 11am–3pm / Humanities 1, Rm 210
Co-sponsored by the Mellon Fellowship of Scholars in
Critical Bibliography at Rare Books School

**2017 THE HELEN DILLER FAMILY ENDOWMENT
DISTINGUISHED LECTURE IN JEWISH STUDIES**

MARINA RUSTOW Princeton University

**The Cairo Geniza & the Middle East's
Archive Problem**

November 2 / 4–6pm / Humanities 1, Rm 210
Co-sponsored by the Center for Jewish Studies

DORIANNE LAUX North Carolina State University

Morton Marcus Poetry Reading

November 9 / 5:20–6:50pm / Humanities 1, Rm 210

CENTER FOR EMERGING WORLDS PRESENTS:

JENNIFER GOETT Michigan State University

**After Territorial Recognition:
Afro-Nicaraguan Autonomy
& Racialized Dispossession**

October 18 / 3:15pm / Social Sciences 1, Rm 261

WORKSHOP: JENNIFER GOETT

**Zombie Megaprojects:
Race & the Necropolitics of
Development in Nicaragua**

October 19 / 10am–12pm / Social Sciences 1, Rm 261

CHICANO LATINO RESOURCE CENTER PRESENTS:

**Film Screening: *On the Bride's Side*
(*Io Sto con la Sposa*)**

November 8 / 5:30–7:30pm / Humanities 2, Rm 259
Co-sponsored by Applied Linguistics (Italian)

**CLRC 25th Anniversary & Archive
Celebration**

November 30 / 4–6 pm / McHenry Library

CHRIS ZEPEDA-MILLÁN UC Berkeley

Latino Mass Mobilization:

Immigration, Racialization, & Activism

December 8 / 11:30am–1pm / Charles E. Merrill Lounge

FEMINIST STUDIES PRESENTS:

FATIMA MOJADDEDI UC Berkeley

**Body Mike: Alternating Words
on the Afghan Frontier**

October 11 / 2–4pm / Humanities 1, Rm 210

PRITI RAMAMURTHY University of Washington

VINAY GIDWANI University of Minnesota

Agrarian Questions in Urban India

November 3 / 2–4pm / Humanities 1, Rm 210

ANTHROPOLOGY PRESENTS:

DAVID BACON

***In the Field of the North/
En los Campos del Norte***

October 4 / 3:15–5pm / Social Sciences 1, Rm 151

SARAH BAKKER KELLOGG UC Berkeley

**Indigeneity in the Abrahamic Time:
Transposing Registers of Recognition
in the Syrian Christian Diaspora**

October 25 / 3:15–5pm / Social Sciences 1, Rm 151

**UNLESS OTHERWISE STATED, ALL EVENTS
ARE FREE & OPEN TO THE PUBLIC.**

For more information on Cultural Studies events, visit
<http://ccs.ihr.ucsc.edu/>

For additional Humanities events & information, visit
<http://ihr.ucsc.edu/events/>

CREATIVE WRITING PRESENTS:

Living Writers Series Fall 2017
Beyond the Wall: War, Refuge & Home

Thursdays / 5:20pm / Humanities Lecture Hall

OCTOBER 5

MICHAEL ARCEGA Interdisciplinary artist

OCTOBER 12

NGŪGI WA THIONG'O Author of

Birth of a Dream Weaver: A Writer's Awakening

OCTOBER 19 (NOTE: this event ONLY will begin at 7pm)

VIỆT THANH NGUYỄN Author of *The Sympathizer*

OCTOBER 26

RENEE TAJIMA-PEÑA Director of *No Más Bebés*

NOVEMBER 2

SESSHU FOSTER Author of *Atomik Aztex*

NOVEMBER 9

DORIANNE LAUX Author of *The Book of Men*

NOVEMBER 30

JAMES JANKO Author of *Buffalo Boy and Geronimo*

ELLEN GREENBLATT Convener of the Veterans
Writers Workshop

FILM + DIGITAL MEDIA &

HISTORY OF ARTS + VISUAL CULTURE PRESENT:

Visual & Media Cultures Colloquium Series

POOJA RANGAN Amherst College

Documentary Audibilities:

Voice, Listening & the Human

October 16 / 4pm / Porter College, Rm D-245

ERICH HÖRL LEUPHANA University of Lüneburg

YUK HUI LEUPHANA University of Lüneburg

LUCIANA PARISI Goldsmiths College

WARREN SACK UC Santa Cruz

**Between the Digital & the Political:
New Ecologies of Mind**

October 19 / 4pm / DARC 108 (Dark Lab)

MICHAEL GILLESPIE CUNY

**I & I Survive: Film Blackness
& Contemporary Cinema**

October 23 / 4pm / Porter College, Rm D-245

TRAVIS VOGAN University of Iowa

**Theatrical Ali: The Greatest,
The Super Fight & the Cultural Politics
of Closed Circuit Sports Television**

November 6 / 4pm / Porter College, Rm D-245

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