

SPRING 2017

Colloquium Series

The Center for Cultural Studies hosts a weekly Wednesday colloquium featuring work by faculty and visitors. The sessions consist of a 40-45 minute presentation followed by discussion. We gather at noon, with presentations beginning at 12:15 PM. Participants are encouraged to bring their own lunches; the Center provides coffee, tea, and cookies.



(831) 459-3872 / cult@ucsc.edu
<http://ccs.ihr.ucsc.edu/>

APRIL 5

Matthew Fuller

Professor of Cultural Studies; Director of the Centre for Cultural Studies, Goldsmiths, University of London

In Praise of Plasticity

Plasticity, in neurology, is the ability to adapt, change, grow and find new forms at multiple scalar levels whilst retaining, rerouting or developing function. Professor Fuller examines the notion of plasticity as it is articulated by cybernetics, machine learning, and anarchism.

APRIL 12

Ewa Domanska

Professor of History, Adam Mickiewicz University; Visiting Associate Professor of Anthropology, Stanford University

Unbecoming Human: Necrotic Metamorphosis

Necrotic metamorphosis is the biological transformation of the body after death. Humus, trees containing chemical elements drawn from human bodies, diamonds, and vestiges, all constitute figurations of the post-human. Professor Domanska describes manifestations of natural and technical metamorphosis, anticipating the future emergence of various new species.

APRIL 19

Zac Zimmer

Assistant Professor of Literature & LALS, UCSC

Conquest, Contact, & Cosmivision: SF Rewritings of the Conquest of the Americas

Zac Zimmer's current project reads original narratives of the conquest of the Americas and the philosophical debates it engendered with and against recent aesthetic attempts to reimagine that historical moment in marginal genres, especially alternative history and first contact science fiction, creating a point of contact between the contemporary world and the hemispheric American colonial encounter.

APRIL 26

Eric Porter

Professor of History, History of Consciousness, & CRES, UCSC

"The Future Appears Both Bleak & Promising": The Politics of Jet Noise Around SFO

This talk is drawn from Professor Porter's current book project examining the history of San Francisco International Airport (SFO) and various social and political phenomena associated with it as a means of better understanding the core San Francisco Bay Area as a physical, social, and imagined urban space.

MAY 3

Christopher Connery

Professor of Literature, UCSC; Professor of Cultural Studies, Shanghai University

Contemporary Chinese Capitalism & Its Critical Landscape

This talk draws on a work in progress entitled *Revolutionary China and its Late Capitalist Fate*, an analysis of the nature of post-reform China's political economy, with particular attention to how this has affected everyday life, intellectual and critical work, ideological formation, cultural production, social movements, political action, and social space.

MAY 10

Deborah Battaglia

Professor Emerita of Anthropology, Mt. Holyoke College

Roots in Air: People/Plants/Ethics in Suspension

Out of the urban ruins and food deprivation of World War II came the prototype for growing plants aeroponically. Aeroponics has since taken surprising turns as a technology for anthropocenic conditions – in Global South laboratories; “vertical gardens”; art installations; plant biology experiments for colonizing the cosmos. In its wake, questions open concerning the ethics of plant-people relations in future-making projects.

MAY 17

Martin Devecka

Assistant Professor of Literature & Classics, UCSC

Socratic Economics

Martin Devecka is in the early stages of a research project on leisure and labor in fourth-century Athens. His work explores the processes through which competing claims to leisure and to the labor of others led to the privileging of politics as a way of thinking about collective action.

MAY 24

Johan Mathew

Assistant Professor of History, Rutgers University

Smoke on the Water: Hashish Smuggling & Imperial Surveillance between Asia & the Middle East

Johan Mathew's current project, *Opiates of the Masses: Labor, Narcotics, and Global Capitalism*, explores the history of narcotics in order to interrogate the concepts of “consumer demand” and “rational choice” in market exchange, focusing on the consumption of narcotics by workers in Asia and Africa to alleviate the stresses of labor under capitalism.

MAY 31

Shahzad Bashir

Professor in Islamic Studies; Director of the Abbasi Program in Islamic Studies, Stanford University

Islamic Pasts & Futures: Conceptual Issues

This talk emerges from Professor Bashir's current project, *Islamic Pasts and Futures: Conceptual Explorations*, a critique of the conceptualization of Islamic history in modern scholarship. Bashir suggests alternatives emphasizing multiple temporalities and engaging contemporary academic debates regarding language, historiography, and history on the basis of materials of Islamic provenance.

Of Interest

THE CENTER FOR CULTURAL STUDIES PRESENTS:

Earl Jackson National Chiao Tung University
Critical Conditions:

Japanese Film Theory & Practice

May 3 / 3-5pm / Hum 1, Rm 210

Co-Sponsored by Cowell College & the Literature Department

Conjuncture / Crisis / Critique:
A Symposium on Cultural Studies

May 15 / 1-5pm / Hum 1, Rm 210

Reception to Follow

Susan Gilson Miller UC Davis

Vichy on Trial: Cooperation,
Collaboration & Confrontation
in Wartime Morocco

May 16 / 3:20-4:55pm / Cowell 213

Tony Michels University of Wisconsin, Madison

Radical Jewish Politics:

From Marx to Bernie

May 24 / 6-8pm / Museum of Art & History (MAH)

Co-Sponsored by the Institute for Humanities Research (IHR)

THE CENTER FOR CREATIVE ECOLOGIES PRESENTS:

Field Trip to San Ardo Fracking Sites

April 15 / 10am-6pm / location TBA

Farmworker Reality Tour in Watsonville
with Ann López

May 7 / 10am-6pm / the Center for Farmworker Families

EXTRACTION: On Decolonial Visual
Cultures in the Age of the Capitalocene

May 12-13 / 10:30am-6pm / Multi-Purpose Room

College 9/10 & the Nonviolent Resource Center

Unless otherwise stated, all events
are free and open to the public.

For more information on Cultural Studies events,
visit <http://ccs.ihr.ucsc.edu/>

For additional Humanities events and information,
visit <http://ihr.ucsc.edu/events/>

INSTITUTE FOR HUMANITIES RESEARCH PRESENTS:

Ethics & Language

of Conservation Colloquium

April 14 / 2-5:30pm / Hum 1, Rm 210

Co-Sponsored by the Center for Public Philosophy

Tanya Golash-Boza UC Merced

Rhacel Parreñas USC

The Fluidity of Status: Non-citizenship,
Deportation, & Indentured Mobility

April 18 / 6:30-8:30pm / Museum of Art & History (MAH)

Co-Sponsored by the Chicano Latino Research Center

Humanists@Work: Graduate Career
Workshop in Silicon Valley

May 1 / 9am-5pm / UCSC Silicon Valley Campus

Co-Sponsored by the UC Humanities Research Institute
(UCHRI)

OpEd Project Workshop:
"Write to Change the World"

June 9 / 9am-5pm / Hum 1, Rm 210

ALUMNI WEEKEND EVENTS 2017

April 28-30

Co-Sponsored by the Graduate Division

Ethics & the Language of Conservation

April 29 / 11am / Cervantes & Velasquez Room

Humanities Mix & Mingle

April 29 / 12pm / Humanities courtyard

Graduate Alumni Panel Discussions

April 29 / 1pm / Hum 2, Room 259

Teach-in with Gina Dent: "Ex Post Facto:
How to Respond to a 'Post-Truth' World"

April 29 / 2:45-4:15 pm / Hum 1, Room 202

Graduate Alumni Networking Mixer

April 29 / 4pm / Graduate Student Commons

An Immersion into Dickensian Cocktails

April 29 / 4-5:30pm / Stevenson Fireside Lounge

THE CENTER FOR EMERGING WORLDS PRESENTS:

Sami Hermez

Northwestern University in Qatar

War is Coming: Between Past & Future
Violence in Lebanon

April 4 / 3:30-5pm / Soc Sci 1, Rm 261

Co-Sponsored by the Anthropology Department

Vijay Prashad

Trinity College

In the Ruins of the Present: Neoliberalism
& Cruel Populism Suffocate the Future

May 2 / 5-7pm / Namaste Lounge, College 9/10

ROUNDTABLE

Vijay Prashad Trinity College

Lisa Rofel, Mayanthi Fernando, & Asad Haider

UC Santa Cruz

What's Left of Progressive Politics?

May 2 / 1:30-3pm / Hum 2, Rm 259

FEMINIST STUDIES DEPARTMENT PRESENTS

FEMINIST STUDIES COLLOQUIUM SERIES

Thursdays / 2-4pm / Humanities 1, Rm 210

MAY 4

Dr. Doris Leibetseder UC Berkeley

QT Reproduction: Queer & Transgender
Use of Assisted Reproductive Technologies

MAY 18

Susan O'Neal Stryker University of Arizona

What Transpires Now: Transgender
History & the Future We Need

JUNE 1

Patricia de Santana Pinho UCSC

We Bring Home the Roots:
African American Women Touring
Brazil & Bearing their Nation

CREATIVE WRITING PROGRAM PRESENTS:

LIVING WRITERS SERIES SPRING 2017

Thursdays / 5:20-6:50pm / Humanities Lecture Hall

APRIL 13

Tongo Eisen-Martin author of *someone's dead already*

MAY 4

Tsering Wangmo Dhomba author of *A Home in Tibet*

Eric Sneathen author of *Snail Poems*

MAY 11

Aisha Sasha John author of *THOU*

MAY 18

Rosa Alcalá author of *Undocumentaries*

JUNE 1

Laura Levin author of *The Braid*

JUNE 8

UCSC Creative Writing Program

Undergraduate Student Reading

Center for Cultural Studies

c/o Institute for Humanities Research
515 Humanities 1
University of California Santa Cruz
1156 High Street
Santa Cruz, CA 95064

(831) 459-3872
cult@ucsc.edu
<http://ccs.ihr.ucsc.edu/>

STAFF

Hunter Bivens DIRECTOR
abivens@ucsc.edu; Cowell, 110

Whitney DeVos GSR
cult@ucsc.edu; Humanities 1, 428

2016-2017 ADVISORY BOARD

Christopher Connery Literature

Nathaniel Deutsch History

Carla Freccero History of Consciousness, Literature

Deborah Gould Sociology

Warren Sack Film and Digital Media

Anna Tsing Anthropology

G.S. Sahota Literature