

FALL 2016

# Colloquium Series

The Center for Cultural Studies hosts a weekly Wednesday colloquium featuring work by faculty and visitors. The sessions consist of a 40-45 minute presentation followed by discussion. We gather at noon, with presentations beginning at 12:15 PM. Participants are encouraged to bring their own lunches; the Center provides coffee, tea, and cookies.

OCTOBER 5

## JULIA CLANCY-SMITH

Regents Professor of History, University of Arizona

### Spring Equinox in 18th-Century Tunisia: Wrecks, People, & Things in the Sea

Julia Clancy-Smith is the author of, most recently, *Mediterraneans: North Africa and Europe in an Age of Migration, c. 1800-1900* (2010). Her current work, *From Household to Schoolroom: Education and Gender in North Africa, Europe, and the Mediterranean, c. 1900-present*, is a multi-sided ethnographic inquiry into gender, education, literacy, and the social circulation of knowledge and people.

OCTOBER 12

## BERNARD STIEGLER

Director, Institut de recherche et d'innovation du Centre Pompidou and Distinguished Professor, Nanjing University

### Beyond the Anthropocene

Is it possible to think in a state of emergency? This is now a pressing question when the Anthropocene disrupts the biosphere where we – permanently connected and algorithmically controlled – live in a permanent state of emergency, universal, and unpredictable.

RESPONDENTS:

**WLAD GODZICH** Professor, Literature, UCSC

**ANNA TSING** Professor, Anthropology, UCSC

**HAYDEN WHITE** Professor Emeritus, UCSC

Co-Sponsored by DANM, Film & Digital Media, and the Arts Division

OCTOBER 19

## PAUL N. EDWARDS

Professor, School of Information and Department of History, University of Michigan

### Afterworld: Technosphere, Anthropocene, Geostory

Paul N. Edwards' current research concerns the history and future of knowledge infrastructures, the history of climate science, and

other large-scale information infrastructures. Edwards is the author most recently of *A Vast Machine: Computer Models, Climate Data, and the Politics of Global Warming* (2010).

OCTOBER 26

## ALMA HECKMAN

Assistant Professor of History and Jewish Studies, UCSC

### Absence & Counter-Narratives: The Years of Lead & the Moroccan Jewish Exodus

Alma Rachel Heckman's research crosses Jewish history, North Africa, French empire and the history of social movements. Her talk emerges from her project "Radical Nationalists: Moroccan Jewish Communists 1925-1975."

NOVEMBER 2

## ANNA TSING

Professor of Anthropology, UCSC and Co-Director of Aarhus University Research on the Anthropocene (AURA)

## ISABELLE CARBONELL

PhD student, Film and Digital Media, UCSC and Documentary Filmmaker

### Golden Snail Opera: The More-than-human Performance of Friendly Farming on Taiwan's Lanyang Plain

Written by Anna Tsing, Isabelle Carbonell, Joelle Chevrier and Yen-ling Tsai, *Golden Snail Opera* combines video and performance-oriented text. This piece is a multi-species enactment of experimental natural history considering the "golden treasure snail," imported to Taiwan in 1979, which is now major pest of rice agriculture. Whereas farmers in the Green Revolution's legacy use poison to exterminate snails, a new generation of "friendly farmers" attempts to insert farming as one among many multispecies life ways within the paddy.

NOVEMBER 9

## JOAN WALLACH SCOTT

Professor Emerita, School of Social Science at the Institute for Advanced Study, Princeton University

### Sex & Secularism

Joan Wallach Scott's recent books, including *The Fantasy of Feminist History* (2011), focus on the relationship of the particularity of gender to the universalizing force of democratic politics. Her recent work tracks the mutually constitutive operations of gender and politics by examining the discourses of secularism from their nineteenth century anti-clerical origins to their current deployment in anti-Muslim campaigns.

Co-Sponsored by the Center for Emerging Worlds

NOVEMBER 16

## ROBIN HUNICKE

Associate Professor, Digital Arts & New Media, UCSC

### The Art of Feel Engineering: Design, Art, Games & Playable Media at UCSC

Robin Hunicke's practice focuses on creating boundary-expanding, experimental game experiences by combining unique concepts and technologies. She works to create games that deliver unexpected emotional outcomes to players. This includes games that are peaceful and introspective, creative and healing as well as experiences that encourage intergenerational and international communication and play.

All CCS events are free and open to the public. Staff assistance is provided by the Institute for Humanities Research.

ALL COLLOQUIA ARE IN HUMANITIES 210



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# Of Interest

CENTER FOR EMERGING WORLDS & CULTURAL STUDIES PRESENT:

## Book Talks

### TJ Demos

History of Art and Visual Culture, UCSC

## Decolonizing Nature: Contemporary Art & the Politics of Ecology

September 28 / 5:30-7PM / Humanities 1, Room 210  
Cosponsored by Institute of the Arts and Sciences

### Ronaldo Wilson

Literature Department, UCSC

## Farther Traveler: Poetry, Prose, Other

November 1 / 5:30-7PM / Humanities 1, Room 259

INSTITUTE FOR ARTS & SCIENCES PRESENTS:

## Leonardo Art & Science Evening Rendezvous

### Kimberly Jannarone

Theater Arts, UCSC

### Sara Mast

Montana State University

### Ed Shanken

Digital Arts and New Media, UCSC

October 4 / 7PM / Digital Arts Research Center 108

Unless otherwise stated, all events are free and open to the public.

For more information on Cultural Studies events, visit <http://ccs.ihr.ucsc.edu/>

For additional Humanities events and information, visit <http://ihr.ucsc.edu/events/>

INSTITUTE FOR HUMANITIES RESEARCH PRESENTS:

### Bridgett Anderson

Professor of Migration & Citizenship, Oxford University

## The Good, The Bad, & The Ugly: Citizenship & the Politics of Exclusion

October 6 / 6:30-8PM / Santa Cruz Museum of Art & History

### Deborah Gould

 Sociology, UCSC

Sean Keilen Literature, UCSC

Dan Wirls Politics, UCSC

## Anger in Politics from the Bard to the Donald

October 18 / 7PM / Kuumbwa Jazz Center / \$10

FILM SCREENING:

## Ghosts of Amistad: In the Footsteps of the Rebels

### Philip Misevich & Konrad Tuchscherer

Co-producers

October 27 / 7-8:30PM / Del Mar Theatre

Cosponsored by Chicano Latino Research Center

### Joseph Stroud

author of *In the Sleep of Rivers*

## Morton Marcus Poetry Reading

November 3 / 6-8PM / Cabrillo College 450

CENTER FOR EMERGING WORLDS PRESENTS:

### Priya Satia

History Department, Stanford University

## Pacifists Making Guns: A British Quaker Family in the Eighteenth Century

October 12 / 5-6:30PM / Humanities 1, Room 520

FEMINIST STUDIES DEPARTMENT PRESENTS:

## FEMINIST STUDIES COLLOQUIUM SERIES

Thursdays / 2-4PM / Humanities 1, Room 210

OCTOBER 13

### Sara Mameni

UC President's Postdoc Fellow, UCSC

## Ethnofuturism & the Archeology of the Future

NOVEMBER 3

### Redi Koobak

Gender Studies, Linköping University, Sweden

## Rethinking Gender, Art & Geopolitics through Post-national War Rhetoric

DECEMBER 1

### Cleo Woelfle-Erskine

UC President's Postdoc Fellow, UCSC

## Queer x Trans x Feminist x Ecology: Towards a Field Science Practice

CREATIVE WRITING PROGRAM PRESENTS:

## LIVING WRITERS SERIES FALL 2016

### READING IS WRITING

Thursdays / 5:20PM / Humanities Lecture Hall

SEPTEMBER 29

### Ghanan Tigay

Author of *The Lost Book of Moses*

OCTOBER 6

### Jennifer Chang

Author of *Some Say The Lark*

OCTOBER 13

### Michelle Tea

Author of *Black Wave*

OCTOBER 20

### Alfredo Vea

Author of *The Mexican Flyboy*

OCTOBER 27

### Elizabeth Willis

Pulitzer Prize Finalist & author of *Alive: New & Selected Poems*

NOVEMBER 10

### Peter Orner

Author of *Am I Alone Here*

## Center for Cultural Studies

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