

SPRING 2016

Colloquium Series

The Center for Cultural Studies hosts a weekly Wednesday colloquium featuring work by faculty and visitors. The sessions consist of a 40-45 minute presentation followed by discussion. We gather at noon, with presentations beginning at 12:15 PM. Participants are encouraged to bring their own lunches; the Center provides coffee, tea, and cookies.

APRIL 6

SHERENE SEIKALY

Assistant Professor, History, UC Santa Barbara

Men of Capital: Scarcity and Economy in Mandate Palestine

Sherene Seikaly's current work explores the construction and regulation of the poor in nineteenth- and twentieth-century Egypt in terms of governance and of popular politics. Through a political economy of the history of food, this project rethinks our understanding of the "masses" and the specter of the "bread riot." This talk is generously co-sponsored by the Center for Emerging Worlds.

APRIL 13

ROLAND TOLENTINO

Faculty, University of the Philippines Film Institute; Visiting Professor, Department of South and Southeast Asian Studies, UC Berkeley

Cinema and State in Crisis: Political Film Collectives and the People's Struggles in the Philippines

Roland Tolentino works on Philippine film, literature, and popular culture in national and transnational contexts. He is a fellow of the UP Institute of Creative Writing and a member of the Filipino Film Critics Group, Congress of Teachers and Educators for Nationalism and Democracy, and People's Alternative Media Network.

APRIL 20

JOSHUA BRAHINSKY

Ph.D., History of Consciousness, UC Santa Cruz

The Cultivated Event: Why Pentecostals Were the Best Organizers of the 20th Century and How to Translate Their Strategies For the Rest of Us

Joshua Brahinsky's current book project is "God's Bodies: Pentecostal Training in Art of Immediacy." He is working on a research project on global evangelicalism

and theory of mind, and is an organizer for UC-AFT and the Economic Justice Alliance.

APRIL 27

IRENE LUSZTIG

Associate Professor, Film + Digital Media, UC Santa Cruz

Yours in Sisterhood: Utopian Conversation, Public Feminisms, and Talking to the 70's

Irene Lusztig's recent nonfiction moving image projects engage the methods and questions of 1970's collaborative feminist documentary practice, interrogating the contemporary status of public feminism. The presentation focuses on materials and methods from her current work in progress, *Yours in Sisterhood*, a participatory documentary project based on published and unpublished letters to the editor of *Ms.* magazine.

MAY 4

DONNA V. JONES

Associate Professor, English, UC Berkeley

"I want more life": Reflections on Time, Race and Duration in Ridley Scott's *Bladerunner*

Donna V. Jones is the author of *Racial Discourses of Life Philosophy: Vitalism, Negritude and Modernity*. Her publications and research interests include comparative modernisms, postcolonial literature, life philosophies and biopolitics, and science fiction and science studies. Her current project is *Cursed Immortality: Life, Duration, and Biopolitics in Late Capitalism*.

All CCS events are free and open to the public. Staff assistance is provided by the Institute for Humanities Research.

ALL COLLOQUIA ARE IN HUMANITIES 210



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MAY 11

STEPHANIE ROGERS-JONES

Assistant Professor, History, UC Berkeley

Lady Flesh Stealers, Female Soul Drivers, and She-Merchants: White Women and the American Slave Market

Stephanie Jones-Rogers is completing her manuscript "Mistresses of the Market: White Women and the Economy of American Slavery." It examines white women's economic investments in American slavery and reveals their active participation in the South's slave market economy.

MAY 18

RONALDO V. WILSON

Associate Professor, Literature, UC Santa Cruz

Your Micro-Aggression, My Macro-Response: Some Renderings

Ronaldo Wilson's current project AVATAR|DIASPORA, wrestles with the idea of the obliterated black body and its juncture with poetry and visual culture. This project documents his current practice through sonic landscapes, video, dance, and writing as ways to explore race, sexuality, and representation.

MAY 25

DAI JINHUA

Professor in the Institute of Comparative Literature and Culture, Beijing University

A Cultural Landscape with No Coordinates: Contemporary Chinese Cinema

Dai Jinhua is currently researching the cultural politics of China after the post-Cold War, the "rise of China," and the erasures and elisions of China's anti-colonial, third world socialist past. Bringing her feminist Marxism to bear, Dai Jinhua interprets Chinese film and culture, examining traces of forgotten histories. This talk is generously co-sponsored by the Center for Emerging Worlds.

Of Interest

For more information on Cultural Studies events, visit <http://ccs.ihr.ucsc.edu/>
For additional Humanities events & information, visit <http://ihr.ucsc.edu/events/>

Anthropology Department presents:

Hanna Garth UC Irvine

The Politics of Adequacy: Food and Everyday Life in Post-Soviet Cuba

March 30 / 3:15pm / Soc Sci 1, Rm 261

Nir Avieli Middlebury College & Ben Gurion University

Meat Masculinity and the Logic of the Occupation: Food and Power in an Israeli Military Prison for Palestinian Detainees

May 23 / 3:15pm / Soc Sci 1, Rm 261

Film + Digital Media & the Center for Documentary Arts present:

J.P. Sniadecki Northwestern University

SCREENING

The Iron Ministry

April 11 / 7pm / Communications 150 (Studio C)

SEMINAR

April 14 / 4–7pm / Communications 139

Global Interweavings Film Screening

Cotton Road

Laura Kissel University of South Carolina

Entretajido

Patricia Alvarez UCSC

May 9 / 7pm / Communications 150 (Studio C)

Contemplative Pedagogy Research Cluster presents:

CONTEMPLATIVE APPROACHES IN HIGHER EDUCATION ROUNDTABLE

Rhonda Magee

University of San Francisco Law School

Erin McCarthy

St. Lawrence University

Peter Grossenbacher

Naropa University

April 15 / 2–4pm / McHenry 4286

Film + Digital Media presents:

WEDNESDAY NIGHT CINEMA SOCIETY

The Last Buffalo Hunt

Lee Anne Schmitt

April 20 / 7pm / Communications 150 (Studio C)

The Great NorthWest

Matt McCormick

May 18 / 7pm / Communications 150 (Studio C)

The Chicano Latino Research Center presents:

Screening + Q&A:

María en tierra de nadie

Marcela Zamora

April 28 / 7–9pm / Rio Theatre

The Jungle & the Beast

Lewis Watts UCSC

Óscar Martínez

April 29 / 10am–12pm / Merrill Cultural Center

Rethinking Migration Conference

May 6–7 / Merrill Cultural Center

Socialism/Post-socialism Research Cluster presents:

Christina Schwenkel

UC Riverside

Designing the Rational City: Gender and the 'Housing Question' Revisited in Late Socialist Vietnam

May 5 / 4–6pm / Humanities 1, Room 210

Institute for Humanities Research presents:

A Night in the Museum:

A Story of Influence

Ethan Michaeli, author of *The Defender*

David Anthony UCSC

May 18 / 6pm / Santa Cruz Museum of Art & History

UC Presidential Chair in Feminist Critical Race & Ethnic Studies presents:

Marjorie Agosin

Wellesley College

Gender & Sexuality in the Work of Gabriela Mistral

May 18 / 3:30–5:30pm / Humanities 1, Rm 210

Ruling Passions: Sexuality, Science & the (Post)colonial State

Durba Mitra Fordham University

Omnia Al-Shakry UC Davis

Duana Fullwiley Stanford University

May 27 / 10am–4pm / Humanities 1, Rm 210

Creative Writing Program presents:

LIVING WRITERS SERIES SPRING 2016

Out of Line

Thursdays / 6–7:45pm / Humanities Lecture Hall

APRIL 7 Githa Hariharan

Author of *The Thousand Faces of Night*

APRIL 14 Kate Schatz

Author of *rad american women A-Z*

APRIL 21 Manuel Gonzales

Author of *The Miniature Wife & Other Stories*

APRIL 28 Charlie Jane Anders

Author of *All the Birds in the Sky*

MAY 12 Elizabeth McKenzie

Author of *Stop that Girl*

MAY 19 Lev Grossman

Author of *The Magicians*

MAY 26

Emily Hunt

Author of *The Women in Unflattering Dresses*

Julien Poirier

Author of *El Golpe Chileno*

Unless otherwise stated, all events are free and open to the public.

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