

FALL 2015

Colloquium Series

The Center for Cultural Studies hosts a weekly Wednesday colloquium featuring work by faculty and visitors. The sessions consist of a 40-45 minute presentation followed by discussion. We gather at noon, with presentations beginning at 12:15 PM. Participants are encouraged to bring their own lunches; the Center provides coffee, tea, and cookies.



UNIVERSITY OF CALIFORNIA SANTA CRUZ

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<http://ccs.ihr.ucsc.edu/>

OCTOBER 7

TYLER STOVALL

Dean of Humanities and Distinguished Professor of History, UCSC

White Freedom: Race and Liberty in the Modern Era

Dean Stovall is currently working on two research projects. One concerns the history of migration from the French Caribbean to France during the 19th and early 20th centuries. The other explores the relationship between freedom and race, arguing that modern concepts of liberty are often racialized.

OCTOBER 14

RONNIE LIPSCHUTZ

Professor and Chair of Politics, Provost of College Eight, UCSC

Utopia or Catastrophe

This talk is connected to Professor Lipschutz's work on politics and popular culture, of which his most recent publication was *Political Economy, Capitalism and Popular Culture*.

OCTOBER 21

TYRUS MILLER

Vice Provost and Dean of Graduate Studies and Professor of Literature, UCSC

The Non-Contemporaneity of György Lukács: Cold War Contradictions and the Aesthetics of Visual Arts

Tyrus Miller has recently published *Modernism and the Frankfurt School*, and his forthcoming *Cambridge Companion to Wyndham Lewis* will appear in 2015. He is the translator/editor of György Lukács's *The Culture of People's Democracy: Hungarian Essays on Literature, Art, and Democratic Transition* and series co-editor (with Erik Bachman) of Brill's Lukács Library Series. Current work includes a study of 20th-century architectural and urbanistic utopias and a translation-in-progress of György Lukács's Heidelberg writings on aesthetics and the philosophy of art.

OCTOBER 28

JULIANA SPAHR

Professor of English, Mills College

The Politics of Poetry Production > The Politics of Poetic Form

This talk is part of a larger project about contemporary U.S. literature that asks a very old question about the relation between literature and politics. Professor Spahr suggests that turn of the century U.S. literature is somewhat analogous to the earth's ailing ecosystem, at risk because of economic changes, government interference, liberal foundations, and higher education that bolster each other in ways that are expansive and self-reinforcing, like a Fibonacci sequence.

NOVEMBER 4

JASMINE SYEDULLAH

UC President's Postdoctoral Fellow UC Riverside, Department of English

"Not Contraband, but Soldier": Against the Domestic Violence of National Security

Jasmine Syedullah's current project, *No Selves to Defend: Fugitive Justice and Black Feminist Loopholes of Abolition* is a political theory of abolition rooted in the antislavery writings of Harriet Jacobs, the anti-prison testimonies of political prisoners Angela Davis, and Assata Shakur, and narratives from the 1971 uprising at Alderson Federal Reformatory for Women.

NOVEMBER 18

CATHERINE SUE RAMÍREZ

Associate Professor of Latin American and Latino Studies, Director of the Chicano Latino Research Center, UCSC

"Our Porto Ricans": Puerto Rican Students at the Carlisle Indian Industrial School, 1898-1923

Catherine Ramírez works on 20th-century Mexican-American history, histories of migration and assimilation, Latino literature, feminist theory, and comparative ethnic studies. She is writing a book on the history of assimilation in the U.S. and was recently awarded a grant from the Mellon Foundation for her work on migration, belonging, and non-citizenship.

Of Interest

THE ANTHROPOLOGY DEPARTMENT PRESENTS:

FALL COLLOQUIUM SERIES

Wednesdays / 3:15–5pm / Social Sciences 1, RM 261

OCTOBER 7

Mette Nordhal Svendsen

Department of Public Health, University of Copenhagen
Centre for Medical Science and Technology Studies

Pig-Human Relations in Neonatology: Knowing and Unknowing in Resource Making and Resource Management

OCTOBER 21

Jason De León

Assistant Professor, Department of Anthropology
University of Michigan, Ann Arbor

The Land of Open Graves: Necroviolence and the Politics of Migrant Death in the Arizona Desert

OCTOBER 28

Jerry Zee

UC Davis, Science and Technology Studies

The Floating Continent: Exposure and Infrastructure on a Chinese Airstream

NOVEMBER 4

E. Mara Green

UC President's Postdoctoral Fellow,
Department of Linguistics, UC San Diego

Making Sense: The Semiotics and Ethics of Deaf-Hearing Conversations in Nepal

Unless otherwise stated, all events are free and open to the public.

For more information on Cultural Studies events, visit <http://ccs.ihr.ucsc.edu/>

For additional Humanities events and information, visit <http://ihr.ucsc.edu/events/>

VISUAL AND MEDIA CULTURES COLLOQUIA PRESENTS:

Winnie Wong

UC Berkeley

Pleased With Their Own Resemblance: Patrons of China Trade Paintings

Wednesday / October 21 / 4–6pm / Porter D, RM 245

Derek Conrad Murray

UC Santa Cruz

On the Queering of Post-Black Art

Wednesday / October 28 / 4–6pm / Porter D, RM 245

UC PRESIDENTIAL CHAIR IN FEMINIST CRITICAL RACE & ETHNIC STUDIES PRESENTS:

COMPARATIVE EMPIRES

Friday / October 16 / 10am–5pm / Humanities 1, RM 210

Elizabeth Povinelli

Anthropology, Columbia University

Engaging Geontopower, Films by the Karrabing Film Collective

Robin D. G. Kelley

History, UCLA

An Ethereal Girl in an Imperial World

Mrinalini Sinha

History, University of Michigan

A Minor History of Empire

Ruth Wilson Gilmore

Earth & Environmental Sciences & American Studies, CUNY
Monday / November 9 / Music Recital Hall, UCSC

ANCIENT STUDIES PRESENTS:

Rita Lucarelli

Near Eastern Studies, UC Berkeley

Ghosts and the Restless Dead in Ancient Egypt

Thursday / October 29 / 4:30–7pm / Humanities 1, RM 210

FILM + DIGITAL MEDIA PRESENTS:

Cauleen Smith

Vermont College of Fine Arts

Monday / November 2 / 7pm / Communications 150 (Studio C)

UCSC'S COLLEGE EIGHT PRESENTS:

Utopian Dreaming: 50 years of Imagined Futures in California and at UC Santa Cruz

Fri–Sat / November 6–7 / Music Recital Hall, UC Santa Cruz

DIRECTIONS IN DIGITAL HUMANITIES PRESENTS:

Miriam Posner

UCLA

Head-and-Shoulder Hunting in the Americas: Exploring Lobotomy's Visual Culture

Thursday / November 12 / 4–6pm / Humanities 1, RM 210

Workshop: How Did They Make That?

Friday / November 13 / 9:30am–12pm / Humanities 1, RM 210

CREATIVE WRITING PROGRAM PRESENTS:

LIVING WRITERS SERIES FALL 2015 CREATIVE WORK & CRITICAL PLAY

Thursdays / 6–7:45pm / Humanities Lecture Hall

OCTOBER 8

CA Conrad

The Pew Center for Arts and Heritage

OCTOBER 15

Tonya Foster

California College of the Arts

OCTOBER 22

John Keene

Rutgers University, Newark

OCTOBER 29

Ronaldo V. Wilson

University of California, Santa Cruz

NOVEMBER 12

AI Young

California Poet Laureate, Emeritus

NOVEMBER 19

Juliana Spahr

Mills College

Jasper Bernes

University of California, Berkeley

DECEMBER 3

Claudia Rankine

University of Southern California

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