

SPRING 2015

Colloquium Series

The Center for Cultural Studies hosts a weekly Wednesday colloquium featuring work by faculty and visitors. The sessions consist of a 40-45 minute presentation followed by discussion. We gather at noon, with presentations beginning at 12:15 PM. Participants are encouraged to bring their own lunches; the Center provides coffee, tea, and cookies.

APRIL 8

NELOUFER DE MEL

Professor of English, University of Colombo, Sri Lanka

The Perethaya's Fury: Ethical Frameworks and Zones of Justice in Post-War Sri Lanka

Neloufer de Mel is the author of *Militarizing Sri Lanka* and *Women and the Nation's Narrative*. Her current research is on cultures of justice in postwar Sri Lanka, disability performance, and the politics of aesthetic work in contexts of violence.

APRIL 15

KAREN DEVRIES

Lecturer in the Political Science Department, Montana State University, Bozeman

Queer Storytelling, Secular Religion, and the Anthropocene Blues

Working at the intersection of religion, science, and feminist studies, Karen deVries examines structures of knowledge and power in the Contemporary American West. Her current book project deploys queer storytelling both to explore tensions and schisms between religious and secular knowledge formations and to produce more livable futures.

APRIL 22

T.J. DEMOS

Professor of History in Art & Visual Culture, UC Santa Cruz

Rights of Nature: The Art and Politics of Earth Jurisprudence

T.J. Demos's current work explores the intersection of visual culture, art, environmental and Indigenous activism, and the

recent biocentric turn in law, particularly as it relates to political ecology in the Americas. His research accompanied the preparation for *Rights of Nature: Art and Ecology in the Americas*, a 2015 exhibition he co-curated at Nottingham Contemporary in the U.K.

APRIL 29

BRIAN CONNOLLY

Associate Professor of History, University of South Florida; School of Social Science, Institute for Advanced Study, Princeton University

The Curse of Canaan: A Fantasy of Race in the Nineteenth-Century United States

Brian Connolly is currently working on two book projects. The first, *Sacred Kin: Sovereignty, Kinship, and Religion in the Nineteenth-Century United States*, excavates the relationship between national sovereignty and religion. The second project, *Against the Human*, is a genealogy of the human as a category of emancipation.

MAY 6

JOSHUA DIENSTAG

Professor of Political Science and Law, UCLA; Andrew W. Mellon Fellow, Center for Advanced Study in the Behavioral Sciences, Stanford

The Human Boundary: Democracy in a Post-Species Age

Joshua Dienstag is the author of *Pessimism: Philosophy, Ethic, Spirit* and many books and articles on the history of political thought, film, literature and democratic theory. He is currently working on a project entitled *The Animal Condition: A Political Theory of Human Citizenship*.

MAY 13

MEGAN THOMAS

Associate Professor of Politics, UC Santa Cruz

Lascars, Sepoys, and the Traveling Labor of British Empire (Manila, 1762-4)

Megan Thomas's research focuses on the British forces that occupied Manila in 1762, just as East India Company rule in the subcontinent began. She traces their composition, the conditions under which they labored, and the strategies they employed for what they can tell us about the British Empire in and around the Indian Ocean.

MAY 20

JONATHAN BELLER

Professor and Director of the Graduate Program in Media Studies, Pratt Institute, Brooklyn

The Computational Unconscious

Johnathan Beller is the author of *The Cinematic Mode of Production* and *Acquiring Eyes*. His current book projects include *The Rain of Images* and *Computational Capital*.

MAY 27

JOHN MODERN

Chair and Associate Professor of Religious Studies, Franklin & Marshall College

Toward a Religious History of Cognitive Science

John Modern is the author of *Secularism in Antebellum America* and *The Bop Apocalypse*. John is currently at work on two projects: the first explores the intersections of religion and cognition in American history, and the second is a meditation on entropy, tentatively entitled *Akron Devo Divine: A Delirious History of Rubber*.



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<http://ccs.ihr.ucsc.edu/>

Of Interest

For more information on Cultural Studies events, visit <http://ccs.ihr.ucsc.edu/>

For additional Humanities events and information, visit <http://ihr.ucsc.edu/events/>

Film + Digital Media Artist Series presents:

Deborah Stratman

Associate Professor of Art and Art History
University of Illinois, Chicago
Monday, April 6 / 7PM / Communications 150 (Studio C)

Kevin Jerome Everson

Professor of Art, University of Virginia, Charlottesville
Monday, May 18 / 7PM / Communications 150 (Studio C)

Visual and Media Cultures Colloquia present:

Anne Cheng

English Department, Princeton University
Ornament and Law
Wednesday, April 8 / 4–6PM / Porter College, Rm D245

Sylvester Ogbechie

Art History Department, UC Santa Barbara
Transcultural Interpretation and the
Production of Alterity: Photography,
Materiality, and Mediation in the
Making of 'African Art'
Wednesday, April 29 / 4–6PM / Porter College, Rm D245

Pamela M. Lee

Art History Department, Stanford University
Pattern Recognition, c. 1947
Wednesday, May 6 / 4–6PM / Porter College, Rm D245

Wendy Chun

Modern Culture and Media Department, Brown University
How Things Spread:
Habits Versus Viruses
Wednesday, May 13 / 4–6PM / Porter College, Rm D245

UC Presidential Chair in Feminist Critical Race and
Ethnic Studies presents:

The Feminist Architecture of
Gloria Anzaldúa: New Translations,
Crossings, and Pedagogies in
Anzalduan Thought

Fri-Sat, April 10–11 / Humanities Lecture Hall, Rm 206

The Department of Languages and Applied
Linguistics presents:

An Evening of Futurist Musical
Poetry with Luciano Chessa

Friday, April 10 / 5–6PM / Humanities 2, Room 259

Chessa is the author of *Luigi Russolo,
Futurist: Noise, Visual Arts, and the Occult*.

The Center for Emerging Worlds 2014-2015 presents:

Dr. Amina Wadud

Professor Emeritus, Virginia Commonwealth University
Muslim Women: Equality and
Justice Movements Globally
Thursday, April 16 / 7–9PM / Kresge Town Hall

Muslim Film Festival

Films by Christian Suhr, Mounir
Fatmi, & Rabah Ameur-Zaïmeche
Fri-Sat, May 29–30 / Film + Digital Media Department

The Anthropology Department presents:

Alexander S. Dent

George Washington University
Notes Toward an Anthropology
of Confidence
Wednesday, May 13 / 3:15–5PM / Social Sciences 1, Rm 261

Film + Digital Media presents:

Poetics and Politics Documentary
Research Symposium

Friday-Sunday, May 15–17 / DARC, Rm 108

This symposium showcases and theorizes non-
fiction work from the zones between poetics and
politics, image and word, theory and practice.

The Helen Diller Family Endowment presents:

Maurice Samuels

French Universalism and the Jews:
Anti-Antisemitism and the Right to
Difference

Monday, May 18 / 4–6PM / Humanities 1, Rm 210

Creative Writing Program presents:

Living Writers Series Spring 2015
Flexible Forms and Mixed Media

Thursdays / 6–7:45PM / Humanities Lecture Hall

APRIL 16

Janice Lee California Institute of the Arts

APRIL 23

Terri Witek Stetson University

Jai Arun Ravine Independent Writer and Dancer

APRIL 30

Marilyn Chin San Diego State University

MAY 7

Nicholas James Whittington UC Santa Cruz

Eric Sneathen UC Santa Cruz

Jared Harvey UC Santa Cruz

Whitney De Vos UC Santa Cruz

Gabriella Ramirez-Chavez UC Santa Cruz

MAY 14

Dawn Lundy Martin University of Pittsburg

MAY 21

Eleni Sikelianos University of Denver

Josef Sikelianos Musician, member of Baby Teeth

MAY 28

Sarah Manguso Otis College of Art and Design

Maggie Nelson California Institute of the Arts

**Unless otherwise stated,
all events are free and open to the public.**

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DIRECTOR'S SPRING OFFICE HOURS

by appointment

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