

SPRING 2012

# Colloquium Series

The Center for Cultural Studies hosts a weekly Wednesday colloquium featuring work by faculty and visitors. The sessions consist of a 30-40 minute presentation followed by discussion. We gather at noon, with presentations beginning at 12:15 PM. Participants are encouraged to bring their own lunches; the Center provides coffee, tea, and cookies.

APRIL 4

## HAYDEN WHITE

University Professor, Historical Studies, Emeritus, UCSC

### Fictions of the Holocaust

Professor White serves as American Representative of *Pasts, Inc.* Narrative Therapy: "Get the Past You Deserve." He wears the title Philologist, the division of the American Academy of Arts and Sciences into which he was inducted after being rejected by both the history and literature divisions.

APRIL 11

## ISABELLE DELPLA

Assistant Professor of Philosophy, University of Montpellier III

### How to Conceptualize Extreme Evil: Eichmann's Trial & Modern Theodicies

Professor Delpla focuses on the relation between philosophy and anthropology in theorizing international ethics and justice. Her work on postwar Bosnia deals with the Srebrenica massacre, the reception of the International Criminal Tribunal and the status of victims and witnesses.

APRIL 18

## EVA VIBEKE KOFOED PIHL

PhD Fellow, Center for Medical Science and Technology Studies, University of Copenhagen; Visiting Fellow, The Science and Justice Working Group, UCSC

### Pig Patients and their Personalities

What makes animal technicians describe a pig as "depressed," "a rebel" or "girly"? How do scientists get pigs to mimic human patients biologically and become sources of information on human health? Professor Pihl discusses human/pig becomings in biomedical research, focusing on apparatuses and spaces.

All events are free & open to the public. Staff assistance is provided by the Institute for Humanities Research.

ALL COLLOQUIA ARE IN HUMANITIES 210.

APRIL 25

## PEDRO DI PIETRO

Visiting Assistant Professor; Mellon Postdoctoral Fellow in the Humanities and Townsend Fellow, UCB; Research Affiliate, Center for the Interdisciplinary Study of Philosophy, Interpretation, and Culture, Binghamton University

### Decolonizing Queer Space: Race, Sexuality and the Production of the Real

Professor Di Pietro examines the production of queer spaces in the Andes and their diasporic dispersal in the Americas. He also examines geopolitical linkages between subaltern queerness and vernacular spirituality among Latino/as in the U.S., weaving regional epistemologies of sex/gender/desire together with a critique of the human/non-human distinction and its ethico-political aftermath across ethnic, gender, and queer studies.

MAY 2

## CATHERINE JONES

Assistant Professor, History, UCSC

### Children and the Problem of Agency

Excluded from favored liberal remedies for realizing new freedoms in postemancipation Virginia, children nevertheless shaped broad Reconstruction contests over the meaning of freedom. This paper focuses on children in order to consider whether liberal assumptions embedded in the idea of agency have excessively narrowed historians' analysis of postemancipation politics.

MAY 9

## LOREN GOLDMAN

Visiting Assistant Professor; Mellon Postdoctoral Fellow in the Humanities and Townsend Fellow, UCB

### Vaclav Havel and the Politics and Practice of Hope

Professor Goldman is a political theorist whose work concerns the intersection of utopian thought and political agency. He is currently completing a book manuscript on the concept of political hope in the modern period from Kant to Dewey.



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MAY 16

## KATE BROWN

Associate Professor, History, University of Maryland, Baltimore

### Dismantling the Plutonium Curtain: Local Knowledge and the Great Soviet and American Plutonium Disasters

Modern utopias and nuclear wastelands come together in Professor Brown's "Plutopia" about the first two cities in the world to produce plutonium—Richland, Washington and Ozersk, Russia. New postwar communities of high-risk affluence alongside plutonium disasters and public health catastrophes were thus created on two of the world's most radiated landscapes.

MAY 23

## ANJALI ARONDEKAR

Associate Professor, Feminist Studies, UCSC

### Orienting Margins: Sexuality's Geopolitics

Histories of sexuality routinely mediate geopolitical difference(s) through the narrative forms of marginality, disenfranchisement and loss. What happens if we shift our attention from the reading of sexuality as marginality to understanding it as a site of vitalized abundance—even futurity?

MAY 30

## MICHAEL URSELL

Visiting Assistant Professor, Literature, UCSC

### Surviving Humanism: Petrarchan Autobiography and Ecology

While critics have dismissed an image of the Renaissance humanist Petrarch as a nature-lover, this talk reconsiders a poetics of the living in his work. Professor Ursell looks at how Petrarch's "life writing" and "life reading" have been understood in relation to global ecology and world literature.

The University of California Humanities Network and the UCSC Institute for Humanities Research present:

# What are we doing when we Do the Humanities?

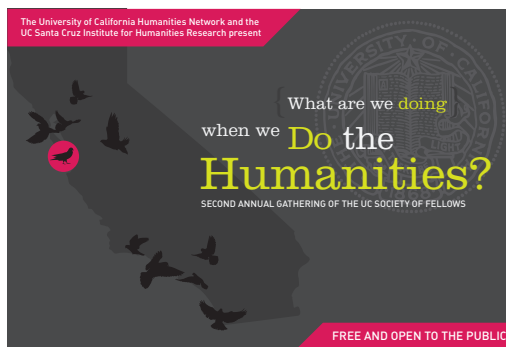
The Second Annual Gathering of the UC Society of Fellows

Saturday, April 21 / 1pm / Museum of Art & History at the McPherson Center / 705 Front Street, Santa Cruz

**FREE MUSEUM ACCESS** to members of the community sponsored by the UCSC Division of Humanities.

For details visit: <http://www.ihr.ucsc.edu/>

Contact: Courtney Mahaney, [cmahaney@ucsc.edu](mailto:cmahaney@ucsc.edu)



The Visual and Media Cultures Colloquia presents:

## AMELIA JONES

Art History & Communication Studies, McGill University

### Seeing Differently: The Trace of the Subject in Contemporary Art

Monday, April 9 / 7pm-9pm

Communications Building, Studio C

Readings will be available two weeks prior to talk, request by email below.

Professor Jones's books include *Body Art/Performing the Subject* (1998) and *Self-Image: Technology, Representation, and the Contemporary Subject* (2006).

## TRINH T. MINH-HA

Rhetoric and Gender & Women's Studies, UCB

A SEMINAR WITH OPTIONAL READINGS

### Forces and Forms:

"Where the Road is Alive"

Monday, April 16 / 7pm-9pm

Communications Building, Studio C

Professor Trinh is a world-renowned independent filmmaker and feminist post-colonial theorist, author of eight books, two large-scale multimedia installations and six feature-length films.

Co-sponsored by the History of Art and Visual Culture, Film & Digital Media, and the Arts Division.

Contact: [visualmedia@ucsc.edu](mailto:visualmedia@ucsc.edu)

**ALL EVENTS ARE FREE & OPEN TO THE PUBLIC.**

Borders, Bodies, and Violence presents:

### A Symposium on Migration & Ethnic Studies

OPENING KEYNOTE:

#### CARLOS VÉLEZ-IBÁÑEZ

School of Transborder Studies, ASU

CLOSING REMARKS:

#### SANDRA K. SOTO

Department of Gender and Women's Studies, University of Arizona

Thursday, April 12 / 4pm / and

Friday, April 13 / 9-4pm / 210 Humanities 1

Co-sponsored by the Chicano Latino Research Center, Chicano Latino Resource Center, IHR, and Office for Diversity, Equity, and Inclusion

Contact: Catherine Ramirez, [cathysue@ucsc.edu](mailto:cathysue@ucsc.edu)

The Poetry and Politics Research Cluster presents:

**Tisa Bryant, Sueyeun Juliette Lee, Anna Moschovakis, Vanessa Place, Juliana Spahr and Ronaldo Wilson**

### Emergent Communities in Contemporary Experimental Writing

Conference and Book Fair:

Friday and Saturday, May 4-5 / 9am-5pm  
Humanities 1, Room 210

Poetry Readings:

Friday, May 4 / 7pm / Saturday, May 5 / 6pm  
Felix Kulpa Gallery, 107 Elm Street, Santa Cruz

Co-Sponsored by the IHR, Porter College Hitchcock Poetry Fund, Kresge College, and the Literature Department.

Contact: Andrea Quaid, [aquaid@ucsc.edu](mailto:aquaid@ucsc.edu) and  
Juliana Leslie, [julianaleslie@gmail.com](mailto:julianaleslie@gmail.com)

The Anthropology Cultural Colloquium presents:

## NANCY MUNN

Professor Emerita, University of Chicago

**The Decline & Fall of Richmond Hill: Commodification & Place-Change in late 18th-early 19th-century New York**

Monday, April 16 / 3:30-5pm / 261 Social Science 1

## MICHAEL MONTOYA

Assistant Professor, UCI

**Unmaking the Mexican Diabetic: Race, Science, & the Promise of Community Knowledge**

Monday, April 30 / 3:30-5pm / 261 Social Science 1

## VINCANNE ADAMS

Professor, UCSF

**Post-Katrina Recovery & Disaster Capitalism**

Monday, May 7 / 3:30-5pm / 261 Social Science 1

## AGUSTÍN FUENTES

Professor, University of Notre Dame

**Ethnoprimateology & the Anthropology of the Human-Primate Interface**

Monday, June 4 / 3:30-5pm / 261 Social Sciences 1

Contact: Allyson Ramage, [aramage@ucsc.edu](mailto:aramage@ucsc.edu)

## UCSC Spring 2012 Living Writers Series

Thursdays / 6-7:45pm / Humanities Lecture Hall

April 5	<b>Hector Tobar</b>
April 12	<b>Meena Alexander</b>
April 19	<b>Laleh Khadivi</b>
April 26	<b>Nalo Hopkinson</b>
May 3	<b>Justin Chin</b>
May 10	<b>Natalie Handal</b>
May 17	<b>Tom Marshal</b>
	<b>Rusty Morrison</b>
May 24	<b>Steven Okazaki</b>
May 31	<b>Lysley Tenorio</b>

Contact: Karen Tei Yamashita, [kyamash@ucsc.edu](mailto:kyamash@ucsc.edu) or visit <http://creativewriting.ucsc.edu>

Co-sponsored by the Siegfried B. & Elisabeth Mignon, Puknat Literary Studies Endowment, Porter College George Hitchcock Poetry Fund, Poets & Writers through the grant from the James Irvine Foundation, Asian American/Pacific Islander Resource Center, Literature Department and the Creative Writing Program.

## Center for Cultural Studies

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### DIRECTOR'S SPRING OFFICE HOURS

by appointment

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