

WINTER 2012

Colloquium Series

The Center for Cultural Studies hosts a weekly Wednesday colloquium featuring work by faculty and visitors. The sessions consist of a 30-40 minute presentation followed by discussion. We gather at noon, with presentations beginning at 12:15 PM. Participants are encouraged to bring their own lunches; the Center provides coffee, tea, and cookies.

JANUARY 18

ANNA TSING

Professor, Anthropology, UCSC

Critical Description After Progress

Professor Tsing's current research tracks the commerce and ecology of a high-value wild mushroom to illuminate contemporary dilemmas of capitalism and multispecies life. Her in-progress *Living in Ruins* explores the consequences of building capitalist supply chains among cultural and biological histories of disturbance and precarious survival.

JANUARY 25

NEVILLE HOAD

Associate Professor, English and Women's and Gender Studies, UT Austin

Colonial Erotopolitics: Customary Law and Migrant Labor Sexuality

Author of *African Intimacies: Race, Homosexuality and Globalization* (Minnesota 2007), Professor Hoad is working on a book about representations of the HIV/AIDS pandemic in sub-Saharan Africa. He focuses on A.S. Mopeli-Paulus and Peter Lanham's *Blanket Boy's Moon* to amplify the dissonances between culture and law on the terrain of sexuality.

FEBRUARY 1

ALICE YANG

Associate Professor, History, UCSC
Co-Director, Center for the Study of Pacific War Memories

Can the President Be Torturer in Chief? John Yoo, Executive Authority and Historical Memory

Professor Yang examines the legal reasoning of the former Justice Department lawyer's "torture memos" and his arguments that Al Qaeda and Taliban members were not entitled to protections under the Geneva Convention. She explores how Yoo and his critics

relied on different historical memories during debates about torture and executive authority.

FEBRUARY 8

VANITA SETH

Associate Professor, Politics, UCSC

Faces of the Self

The French ban on the burqa and niqab is only one example of the primacy accorded the face in modern western societies. Professor Seth here argues that the fortunes of the face are tied to the birth of modern individuality, and that the face is both the grounds and the reflection of the modern expressive self.

FEBRUARY 15

BETTINA APTHEKER

Distinguished Professor, Feminist Studies and History, UCSC

Queering the History of the Communist Left in the United States

In 2010 gays and lesbians of the U.S. Communist Party began publishing a newsletter, *The Queer Communist*, whose emblem is a pink triangle superimposed on a hammer and sickle, marking an extraordinary moment relative to the homophobic history and politics of the CPUSA. The paper analyzes this history.

FEBRUARY 22

MEGAN MOODIE

Assistant Professor, Anthropology, UCSC

We Were Adivasis: Collective Aspiration in an Indian Scheduled Tribe

Professor Moodie studies the sociality engendered by legal and economic projects for uplift and empowerment, including affirmative action, microfinance, and gender-based rights assertions. Her in-progress book, based on ethnographic work with the Dhanka, examines the gendered impact of affirmative action-based upward mobility.

FEBRUARY 29

MELISSA L. CALDWELL

Professor, Anthropology, UCSC
Co-Director, UCMRP on Studies of Food and the Body

Sowing the Seeds of Civil Society: Russia's Garden Democracy

Professor Caldwell examines the politics of poverty, social welfare, care and intimacy in Russia through ethnographic research in *Dacha Idylls: Living Organically in Russia's Countryside* (California 2011). Her new research is on Russian-African assistance and development relations in the twentieth century. She also studies changing food practices in the postsocialist world.

MARCH 7

PETER EUBEN

Emeritus Research Professor, Political Science and Classical Studies, Kenan Distinguished Faculty Fellow
Emeritus, Duke University

Women of Melos

Although the Melian Dialogue is not much of a dialogue, it is anointed as the foundation of political realism. The paper argues that realism is delusional and defeating. The more inclusive dialogue in Euripides' *The Trojan Women* juxtaposes the language of power, war and empire with loss, hopelessness and what Saïd called "the crippling sorrow of estrangement."

MARCH 14

AKIRA MIZUTA LIPPIT

Professor, Comparative Literature,
East Asian Languages and Cultures, USC
Chair, Critical Studies in the School of Cinematic Arts

Like Cats and Dogs

Professor Lippit has recently completed a book on contemporary experimental cinema, *Ex-cinema: Essays on Experimental Film and Video*, and is completing another book on contemporary Japanese cinema and the concept of the world. He is also writing a book on David Lynch and anagrams.



UNIVERSITY OF CALIFORNIA SANTA CRUZ

(831) 459-3872 / cult@ucsc.edu

<http://ccs.ihr.ucsc.edu/>

The Sociology Colloquium Series presents:

MOHAMMED BAMYEH

Professor of Sociology, University of Pittsburgh

Revolutionary Ethics and the Making of the Arab Spring

Monday, January 23 / 12:30–2pm / College 8, 301

For more information: <http://socyeventsucsc.wordpress.com> and <http://urban.ihr.ucsc.edu>

For accessibility, contact: Barbara Laurence, balauren@ucsc.edu
Contact: Deborah Gould, dbgould@ucsc.edu

Co-sponsored by

History of Consciousness, Politics, and Colleges 9 & 10

The Teagle Foundation **What is a Reader?** Project and the IHR present:

ALBERTO MANGUEL

Novelist, Essayist, Editor

What is a Reader?

Thursday, January 26 / 5pm / Humanities 1, 210

What is a Reader? is a multi-campus research project supported by the Teagle Foundation's Big Questions in the Disciplines initiative.

For more on this group, see <http://whatisareader.stanford.edu>
Staff support provided by the IHR.

Contact: Courtney Mahaney, cmahaney@ucsc.edu

The Sociology Colloquium Series and Urban Studies Research Cluster present:

JULIE SZE

Associate Professor of American Studies, UCD
Founding Director, Environmental Justice Project,
UCD John Muir Institute for the Environment

Situating Sustainability Discourse in Shanghai: Global Flows and Urban Transformations in a Warming World

Monday, February 6 / 12:30–2pm / College 8, 301

For more information: <http://socyeventsucsc.wordpress.com> and <http://urban.ihr.ucsc.edu>

Contact: Barbara Laurence, balauren@ucsc.edu

The Anthropology Cultural Colloquium presents:

NATHANIEL DEUTSCH

Professor of History, UCSC

Monday, January 23 / 3:30–5pm / 261 Social Science 1

DAVID GRAEBER

Goldsmith's University of London

Monday, January 30 / 3:30–5pm / 261 Social Science 1

RICHARD WHITE

Professor of American History, Stanford University

Monday, February 6 / 3:30–5pm / 261 Social Science 1

MARISOL DE LA CADENA

Professor of Anthropology, UCD

Monday, February 13 / 3:30–5pm / 261 Social Sciences 1

Contact: Allyson Ramage, aramage@ucsc.edu

The Visual and Media Cultures Colloquium presents:

LEIGH RAIFORD

Professor of African American Studies, UCB, Affiliated Faculty in Film Studies, Cultural Studies, and Science & Technology Studies

Imprisoned in a Luminous Glare: Photography and the African American Freedom Struggle

Monday, January 30 / 7–9 pm / Communications 139

HAGI KENAAN

Department of Philosophy, Tel Aviv University

What Makes an Image Ethical?

Monday, February 27 / 7–9 pm / Communications 139

HELGA TAWIL-SOURI

Department of Media, Culture, and Communication, NYU

Visual Conflict of and in Palestine-Israel

Monday, March 5 / 7–9 pm / Communications 139

All readings will be available two weeks prior to talk. To receive readings, contact visualmedia@ucsc.edu.

Co-sponsored by the History of Art and Visual Culture, Film & Digital Media, and the Arts Division.

Departmental sites: http://film.ucsc.edu/news_events
http://havic.ucsc.edu/news_events

Creative Writing and Literature present:

UCSC WINTER LIVING WRITERS SERIES

Collaborators, Collectors & Collectives

RONALDO V. WILSON

Visiting Assistant Professor

Collaborators, Collectors & Collectives is a reading/performance series by poets who write and disseminate poetry across multiple disciplines and communities. Whether as editors, publishers, activists, teachers, multi-media artists, and/or co-collaborators, the featured poets in this series present work that reflects their dynamic engagements in the world.

Thursdays / 6–7:45pm / Humanities Lecture Hall

January 19 **R. Zamora Linmark**

February 2 **Ben Doller**
and **Sandra Doller**

February 9 **Dawn Lundy Martin**

Duriel E. Harris
Ronaldo V. Wilson
(Black Took Collective)

February 16 **Giovanni Singleton**

and **Ara Shirinyan**

February 23 **Garrett Hongo**

March 15 **Keorapetse Kgositsile**

Contact: Ronaldo V. Wilson, rvwilson@ucsc.edu
or visit <http://creativewriting.ucsc.edu>

Co-sponsored by the Siegfried B. & Elisabeth Mignon Puknat Literary Studies Endowment, Porter College George Hitchcock Poetry Fund, Poets & Writers through the grant from the James Irvine Foundation, Asian American/Pacific Islander Resource Center, Literature Department and the Creative Writing Program.

ALL EVENTS ARE FREE & OPEN TO THE PUBLIC.

Staff assistance is provided by the Institute for Humanities Research, sponsored by the UC Humanities Network.

Of Interest

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by appointment

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