

WINTER 2010



UNIVERSITY OF CALIFORNIA SANTA CRUZ

The Colonial Atlantic Worlds Research Cluster presents:

## Susan Buck-Morss

Department of Government, Cornell University

SEMINAR

### From Hegel & Haiti to Islam & Beyond

Friday, February 19 / 12 – 2 PM / Humanities 545

Readings will be available online at:

[www2.ucsc.edu/culturalstudies/EVENTS/events.html](http://www2.ucsc.edu/culturalstudies/EVENTS/events.html)

LECTURE

### Apocalypse at Santa Cruz

Friday, February 19 / 4 – 6 PM / Humanities 210

**SUSAN BUCK-MORSS** is Professor of Political Philosophy and Social Theory and Director of Visual Studies at Cornell University. Her books, including *The Dialectics of Seeing: Walter Benjamin and the Arcades Project* (MIT, 1989) and *Dreamworld and Catastrophe: The Passing of Mass Utopia in East and West* (MIT, 2000), have been translated into many languages. Most recently, in *Hegel, Haiti, and Universal History* (Pittsburgh, 2009), she has completed her defense of the political possibilities of universalism, and in *Thinking Past Terror: Islamism and Critical Theory on the Left* (Verso, 2003), she began a project on the complexities of Islamism, modern and ancient, as a discourse of political opposition.

For more information, contact:

Susan Gillman at [sgillman@ucsc.edu](mailto:sgillman@ucsc.edu) or  
Kirsten Silva Gruesz at [ksgruesz@ucsc.edu](mailto:ksgruesz@ucsc.edu).

ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC.

Staff assistance is provided by the Institute for Humanities Research.

The Poetry & Politics Research Cluster presents:

# Reimagining the Poet-Critic: Practice, Pedagogy, Poetics

This conference invites participation in a series of dialogues about the role of the poet-scholar. As a practitioner of poetry or other “imaginative” writing and more theoretical or critical work, the poet-critic or poet-scholar works both inside and outside the university. How do these two activities come together to affect the reading and writing practices of poet-critics and their readership? Since many poet-critics are read within college classrooms or are themselves professors or teachers, we are interested in the pedagogical implications of their writing practices. The conference is an occasion for dialogue across genres, disciplines, readerships, and pedagogical practices and focuses on the ways writing practices can encourage creative and critical thinking.

The conference consists of six panels with three papers and invited respondents; a pedagogy colloquium and short paper workshop; and poetry readings. Respondents will consist of invited guests and UCSC faculty.

## SCHEDULE

### Friday, March 12

9 AM – 5:30 PM / Humanities 210

9-9:30am: Welcome

9:30-11am: **Panel 1:**  
Historicizing the Poet as Intellectual

11am-12pm: Lunch and Informal Poetry Reading

12-1:30pm: **Panel 2:**  
Poetics and Reading Methodologies

2-3:30pm: Poetry in the Classroom:  
Pedagogy Colloquium and  
Short Paper Workshop

4-5:30pm: **Panel 3:**  
Poetic Epistemologies and  
Alternative Forms of Scholarship

7:30-9pm: **Poetry Reading**

### Saturday, March 13

10:30 AM – 4:30 PM / Humanities 210

10:30am-12pm: **Panel 4:**  
Writing and Thinking Between Genres

12-1pm: Lunch and Informal Poetry Reading

1-2:30pm: **Panel 5:**  
Poetic Conceptualisms and  
Poetic Productions

3-4:30pm: **Panel 6:**  
Poetry and Pedagogy

6:30-8pm: **Poetry Reading**

### POETRY READINGS:

Friday 7:30 PM and Saturday 6:30 PM

Felix Culpa Gallery, 107 Elm Street, Santa Cruz

### Guest Respondents:

**CRAIG DWORKIN** is the author of *Signature-Effects* (Ghos-Ti, 1997), *Reading the Illegible* (Northwestern, 2003), *Dure* (Cuneiform, 2004), *Strand* (Roof, 2005), and *Parse* (Atelos, 2008), and the editor of, among others, *The Sound of Poetry/The Poetry of Sound* (Chicago,

2009). He teaches at the University of Utah and curates two online archives: *Eclipse* and *The UbuWeb Anthology of Conceptual Writing*.

**VANESSA PLACE** is a writer and lawyer. She is the author of *Dies: A Sentence* (Les Figs, 2005), *La Medusa* (Fiction Collective 2, 2008), *Statement of Fact* (Publishing the Unpublishable/Ubu, 2008), and *Notes on Conceptualisms* with Robert Fitterman (Ugly Duckling, 2009). Other work has appeared in *Northwest Review*, *Northridge Review*, *Film Comment*, *Contemporary Literary Criticism*, *4th Street: A Poetry Bimonthly*, *LA Weekly Literary Supplement*, *Five Fingers Review*, and *n/Oulipo*. She is a co-founder of Les Figs Press.

**SINA QUEYRAS** is the author of *Slip* (ECW, 2001), *Teethmarks* (Nightwood, 2004), *Lemon Hound* (Coach House, 2006), and *Expressway* (Coach House, forthcoming). *Lemon Hound* won the Lambda and the Pat Lowther awards for poetry. She is also the editor of *Open Field: 30 Contemporary Canadian Poets* (Persea, 2005). She teaches at Concordia University in Montreal, is a contributing editor for the online literary journal *Drunken Boat*, and maintains *Lemon Hound*, a blog of contemporary arts and letters.

**JULIANA SPAHR** has published three books of poetry, including *Response* (Sun & Moon, 1995), *This Connection of Everyone with Lungs* (California, 2005), and *Well Then There Now* (Salt, forthcoming). She is the author of a book of criticism, *Everybody's Autonomy: Connective Reading and Collective Identity* (Alabama, 2001), and a memoir, *The Transformation* (Atelos, 2007). She is an Associate Professor at Mills College.

For more information, contact Jessica Beard at [jbeard@ucsc.edu](mailto:jbeard@ucsc.edu) or Andrea Quaid at [aquaid@ucsc.edu](mailto:aquaid@ucsc.edu).

Co-sponsored by the Center for Cultural Studies, the Puknat Endowment, and the Literature Department.

The Urban Studies Research Cluster presents:

## Ananya Roy

City & Regional Planning, UC Berkeley

SEMINAR

### Slumdog Cities: The Politics of Subaltern Urbanism

Tuesday, January 19 / 2 – 4 PM / Namaste Lounge

Readings will be available from [urban@ucsc.edu](mailto:urban@ucsc.edu) or online at:  
[www.wuola.com/UrbanStudiesResearchCluster](http://www.wuola.com/UrbanStudiesResearchCluster)

The study of megacities in the global South is dominated by two contrasting paradigms: an apocalyptic vision of a “planet of slums” and a populist vision of entrepreneurial “shadow cities.” This talk examines such paradigms, calling into question the ways “subaltern urbanism” is framed. Drawing on postcolonial theory, it makes the case for new geographies of theory.

**ANANYA ROY** works in comparative urban studies and international development.

Co-sponsored by the Departments of Sociology and Feminist Studies.

## Neil Brenner

Sociology & Metropolitan Studies, New York University

SEMINAR

### Approaching Globalized Urbanization: Epistemological & Conceptual Challenges

Thursday, February 4 / 12 – 2 PM / Namaste Lounge

Readings will be available from [urban@ucsc.edu](mailto:urban@ucsc.edu) or online at:  
[www.wuola.com/UrbanStudiesResearchCluster](http://www.wuola.com/UrbanStudiesResearchCluster)

Professor Brenner presents epistemological and methodological arguments for the study of globalized urbanization. The presentation draws from two current projects: *A Thousand Leaves: Urban Theory and the Scale Question* explores scalar assumptions within urban theory, while *Generalized Urbanization: Theory, Method, Critique* explores the challenges of studying the geohistory of capitalist urbanization and presents an interpretation of the contemporary global urban condition based on a notion of “generalized” or “extended” urbanization.

**NEIL BRENNER** is a scholar of critical urban and regional studies, comparative geopolitical economy, and sociospatial theory.

Co-sponsored by the Department of Sociology, the Department of Politics, and the Program in Jewish Studies.

For more information about Urban Studies events, contact:  
**Miriam Greenberg** at [miriam@ucsc.edu](mailto:miriam@ucsc.edu).

The Museum and Curatorial Studies Research Cluster presents:

## Carolina Ponce de León

Executive Director, Galería de la Raza

SEMINAR

### Cultural Representation & Intercultural Relations through Curatorial Practice

Tuesday, February 16 / 3 – 5 PM / Humanities 210

Readings will be available from [macs@ucsc.edu](mailto:macs@ucsc.edu) or online at: <http://macs.ucsc.edu>

Since the early 1980s, multiculturalism, identity politics, and post-colonial discourse have infused curatorial practice with representations of a rich ethnic and gender diversity previously absent from mainstream art discourse. More recently, terms such as post-national, post-multicultural, and post-ethnic have been injected into the lexicon of cultural theory. What are the implications of this shift?

Curator **CAROLINA PONCE DE LEÓN** discusses these questions and issues of cultural representation. Referencing her curatorial practice and exhibition history, she addresses the ways artists, critics, curators, organizations, and the media have framed, ignored and/or expanded notions of cultural identity.

For more information, contact **Lucian Gomoll** and **Lisette Olivares** at [macs@ucsc.edu](mailto:macs@ucsc.edu).  
Co-sponsored by the Committee on Affirmative Action and Diversity.

The Pacific Islands Research Cluster presents:

## Craig Santos Perez

Comparative Ethnic Studies, UC Berkeley

POETRY READING, LECTURE, & DISCUSSION:

### Militarism, Tourism, and Oceanic Voices

Friday, February 26 / 8 – 9:10 AM / Thimann Lecture 003

Chamoru poet **CRAIG SANTOS PEREZ**, Ph.D. candidate in Comparative Ethnic Studies at UC Berkeley, is co-founder of **ACHIOTE PRESS** and author of *all with ocean views* (Overhere, 2007) and *preterrain* (Corollary, 2008). Reading from his book, *from Unincorporated Territory* (Tinfish, 2008), Perez discusses visual, spatial, and narrative strategies in his work that address the Chamoru relationship with Guahan (Guam) and U.S. military and tourist industries.

For more information, contact **Dina El Dessouky** at [deldesso@ucsc.edu](mailto:deldesso@ucsc.edu).

Co-sponsored by History of Art and Visual Culture, the Committee on Affirmative Action and Diversity, and the Campus Curriculum Initiative through the President's Task Force on Faculty Diversity. (Poetry Reading, Lecture, & Discussion in conjunction with HAVC 10E are open to the public).

The Asia Pacific Americas Research Cluster (APARC) and the Pacific Islands Research Cluster present:

## Spatial Imaginaries & Critical Geographies Across the Pacific:

### A Graduate Student Conference

Saturday, February 27 / 9 AM – 5 PM / Humanities 210

The Asia Pacific Americas Research Cluster (APARC), in collaboration with the Pacific Islands Research Cluster, hosts its fifth annual graduate student conference, engaging graduate students in a dialogue on the historical production of space and place across Asia Pacific America. We examine these sites in the context of global capital; diasporic and transnational flows of people, commodities, and ideas; dominant and emergent cultures; and past and present counter-hegemonic struggles. There will be a conversation with Chamoru poet and scholar, Craig Santos Perez, and a keynote by Hsuan Hsu.

**HSUAN L. HSU** is Assistant Professor of English at UC Davis. He works on 19th- and 20th-century U.S. literature, Asian American literature, cultural geography, visual culture, comparative racialization, and theories of globalization. His forthcoming book, *Geography and the Production of Space in Nineteenth-Century American Literature* (Cambridge), examines the representation of spatial scales in authors such as Charles Brockden Brown, Herman Melville, Henry James, Sarah Orne Jewett, and Sui Sin Far.

Readings and further information available from [aparc.ucsc@gmail.com](mailto:aparc.ucsc@gmail.com).

Co-sponsored by the Department of History, the Department of Literature, the Department of Anthropology, and the Committee on Affirmative Action and Diversity.

**ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC.**

Staff assistance is provided by the Institute for Humanities Research.

The Center for Cultural Studies **WINTER 2010**  
**COLLOQUIUM SERIES**

The Center for Cultural Studies hosts a Wednesday series featuring campus faculty and visitors. The sessions are informal, consisting of a 30-40 minute presentation followed by discussion. We gather at noon, with presentations beginning at 12:15pm. Participants are encouraged to bring their own lunches; the Center provides coffee, tea, and cookies. **ALL COLLOQUIA ARE IN HUMANITIES 210.**

JANUARY 13

**WLAD GODZICH**

Distinguished Professor of General and Comparative Literature and Critical Studies, UCSC

*Towards an Epistemics of Knowledge: Knowledge and Capital*

Professor Godzich examines how the elevation of knowledge into a motor of economic activity affects the status and organization of knowledge. It is his hypothesis that a knowledge-driven economy poses a challenge to a capital-driven one, and that it foreshadows the advent of a knowledge-centered society. His research examines the role of universities within such a society.

JANUARY 20

**S. LOCHLANN JAIN**

Assistant Professor of Anthropology, Stanford University

*The Morality Effect*

Professor Jain discusses her analysis of the politics, history, and culture of cancer treatment in the U.S. She is the author of *Injury: The Politics of Product Design and Safety Law in the United States* (Princeton, 2006) and a book-in-progress, *Commodity Violence: The Politics of Automobility* (Duke).

JANUARY 27

**DEBORAH GOULD**

Assistant Professor of Sociology, UCSC

*Moving Politics: Emotion and ACT UP's Fight Against AIDS*

Professor Gould discusses political emotion, especially affective stimuli and blockages to political activism. She is interested in political imaginaries and their conditions of possibility; the psychic effects of oppression; social movements as sites of collective world-making; solidarity and its fracturing; political desire; and political despair.

FEBRUARY 3

**SYLVIA CHAN-MALIK**

UC President's Postdoctoral Fellow in American Studies, UCSC

*Feminists, Heretics, Liquor Stores: Race and Gender in the Contemporary Cultures of America's Islam*

Professor Chan-Malik's research explores the racialization of Islam in the U.S. She examines

how national legacies of anti-blackness and late-20th century Black freedom struggles, alongside neoliberal logics of race, gender, class, sexuality, and "multicultural democracy," have informed constructions of Islamic Terror and Muslim American cultural politics since the 1970s.

FEBRUARY 10

**NATHANIEL DEUTSCH**

Professor of Literature, History, and Jewish Studies, UCSC

*The Right to Remain: Jewish Geographies in Imperial Russia*

Unlike others who became part of the Russian Empire as a result of the partitions of Poland, Jews were not viewed as native to the newly colonized territories. Many accepted their doubly alien status; however, there also emerged Jewish views that rejected the assumption that they were necessarily alien. Professor Deutsch discusses the significance of these views against the backdrop of internal Jewish politics and Russian policies.

FEBRUARY 17

**CHRISTINE HONG**

Assistant Professor of Literature, UCSC

*Dead and Red: Post-Socialism and the "Anachronism" of War Commemoration in North Korea and Viet Nam*

Professor Hong's *Legal Fictions: Afro-Asian Human Rights Cultural Production and the Pax Americana in the Pacific Rim* examines the historic relation of post-1945 human rights literature to the Pax Americana, the U.S. military "peace" that restructured the Asia Pacific following World War II. Her second project is provisionally titled *Divided Memories: Museums, Monuments, and Memoirs in the Cold War Asia Pacific*.

FEBRUARY 24

**HUNTER BIVENS**

Assistant Professor of Literature, UCSC

*"The Great Archaic Utopian Composition": Labor and Culture in Post-Socialist Germany*

Professor Bivens examines socialist literature in Germany, 1918 to 1989, through a discussion of narrative, ideology, and the built envi-

ronment. Grounding the structures of feeling and narrative topoi central to East German literature in the proletarian experience of classical modernity, he moves from the factories and tenements of the Weimar Republic to the socialist cities and peoples' enterprises of the GDR and back to the contested spaces of the "globalizing" Berlin Republic.

MARCH 3

**STEFAN GANDLER**

Faculty in Ciencias Políticas y Sociales, Universidad Autónoma de Querétaro; Filosofía y Letras, Universidad Nacional Autónoma de México

*Towards a Non-Eurocentric Critical Theory*

Author of *Fragmentos de Frankfurt* (Siglo XXI, 2009), *Materialismus und Messianismus* (Aisthesis, Bielefeld, 2008) and *Marxismo crítico en México*: (FCE, 2007), Stefan Gandler works on the possibility of overcoming the Eurocentric limitations of the Frankfurt School, confronting its Critical Theory of Society with contemporary socio-theoretical debate in Latin America.

MARCH 10

**DANILYN RUTHERFORD**

Associate Professor of Anthropology, UCSC

*Affect and the Empirical in the Making of Stone Age New Guinea*

Professor Rutherford's work focuses on West Papua. *Raiding the Land of the Foreigners* (Princeton, 2003) focused on alterity and the limits of the nation in Biak. She is now finishing a book on audience and sovereignty in West Papua, working on a book on technology and colonial experience in the Dutch New Guinea highlands, and beginning projects on secular belief and kinship and modernity in the U.S.

**2009-2010 RESEARCH CLUSTERS**

Research clusters are groups of faculty and graduate students pursuing a collaborative research effort. Clusters share their projects with the larger community and work toward the production of a tangible scholarly event such as a workshop, conference, speaker series, or publication. Most clusters include reading groups. All are actively interested in new members. See [www2.ucsc.edu/culturalstudies/CLUSTERS/clusters.html](http://www2.ucsc.edu/culturalstudies/CLUSTERS/clusters.html)

The Museum & Curatorial Studies Research Cluster presents:

## Pia Barros

Writer, Activist, Founder of Ergo Sum and Asterión Press

### *Writing Resistance in Crisis and Collaboration*

Thursday, February 18 / 4 PM / 2nd Floor McHenry Library  
Readings and information at [macs@ucsc.edu](mailto:macs@ucsc.edu)

**PIA BARROS** initiated the underground press Ergo Sum for emerging writers, opening spaces for feminist pedagogy and praxis during the Pinochet dictatorship. She founded Asterión, which offers Chilean women and minority voices an alternative to corporate publishing. This talk coincides with an exhibition at the McHenry Library curated by Lissette Olivares and Lucian Gomoll.

Co-sponsored by Feminist Studies, the UCSC Chancellor's Office, Language Studies, Literature, and the UCSC Library.

The Living Writers Reading Series presents:

### *Another Look: Women Writers Re-Vision History*

A series sponsored by the Siegfried and Elisabeth Mignon Puknat Literary Studies Endowment Fund, the Porter Hitchcock Fund, the Center for Cultural Studies and the Literature Department.

Contact: Micah Perks ([mep perks@ucsc.edu](mailto:mep perks@ucsc.edu)).  
Wednesdays / 5 PM / Humanities Lecture Hall

JANUARY 13

**ANA MENENDEZ**, author of *Loving Che, In Cuba I Was a German Shepherd*, and *The Last War*, has worked as a journalist in the U.S. and abroad.

JANUARY 20

**BRENT WEINBACH**, stand-up comic, was a winner and recipient of the Andy Kaufman Award at the HBO Comedy Festival.

JANUARY 27

**REBECCA GOLDSTEIN** (co-sponsored by Jewish Studies) is the author of the recent *36 Arguments for the Existence of God* and six works of fiction, including *The Mind-Body Problem*, *Mazel*, and *Properties of Light*.

FEBRUARY 3

**KAREN JOY FOWLER** is the author of *The Jane Austen Book Club*; her previous novels include *Sister Noon* and *Sarah Canary*.

**KAREN YAMASHITA**, winner of the American Book Award, is the author of *Circle K Cycles* (2001), *Tropic of Orange* (1997), *Brazil-Marú* (1992), *Through the Arc of the Rainforest* (1990), and the forthcoming *I Hotel*.

**BETH LISICK**, performance artist and alumna, has published poems, essays, and a short fiction collection. Her latest book is called *Helping Me Help Myself: One Skeptic, 10 Self-Help Gurus, and a Year on the Brink of the Comfort Zone*.

FEBRUARY 17

**NINA REVOYR** was born in Japan to a Japanese mother and a white American father, and grew up in Tokyo, Wisconsin, and Los Angeles.

She is the author of three novels; *The Age of Dreaming* was a finalist for the 2008 *Los Angeles Times* Book Prize.

**JUDITH FREEMAN** is a novelist, essayist, critic, short story writer, and author of *The Long Embrace: Raymond Chandler and the Woman He Loved*. *Red Water* was named one of the 100 best books of 2002 by the *Los Angeles Times*.

FEBRUARY 24

**DEBRA MAGPIE EARLING's** *Perma Red* was published in 2002. She has stories in *The Last Best Place: A Montana Anthology*, *Talking Leaves: Contemporary Native American Short Stories*, *Circle of Women: Anthology of Western Women Writers*, and *Wild Women: Anthology of Women Writers*.

**AJA COUCHOIS DUNCAN** is a Bay Area educator of Ojibwe, French, and Scottish descent. Her writing has been anthologized in *Biting the Error: Writers Explore Narrative*, *Bay Poetics*, and *Love Shook My Heart 2*.

MARCH 10

**ELIZABETH BRADFIELD** is the author of *Interpretive Work*, winner of the Audre Lorde Award. She has completed a second book of poems about Arctic and Antarctic exploration, *Approaching Ice*.

The Sesnon Gallery presents:

## Book as Medium: Holding/Withholding Text

Co-curated by Felicia Rice and Shelby Graham  
January 27 — March 6

### Public Reception

Wednesday, January 27 / 5-7 PM  
Sesnon Gallery, Porter College, UCSC  
Sponsored by the Sesnon Gallery and the Charles Griffin Farr Fund

The Porter Faculty Gallery presents:

## Library of Maps: a collaborative project by Moira Roth

JANUARY 27 — MARCH 6

### Public Reception

Wednesday, January 27 / 5-6:30 PM  
Porter Faculty Gallery, UCSC

### Talk/Performance

Wednesday, January 27 / 7pm / UCSC Media Theater  
Sponsored by Porter College Distinguished Artist & Lecturer Funds  
Contact: (831) 459-3606 or visit <http://arts.ucsc.edu/sesnon>.

## Film & Digital Media Colloquium Series

Communications 150 / 12:30 PM

FRIDAY, JANUARY 15

**MARKUS NORNES** University of Michigan  
*Abusive Subtitling and the Role of the Filmmaker*

MONDAY, FEBRUARY 22

**KARA KEELING** USC  
*African Cinema, Digital Technologies, and the Legacies of Third Cinema*

MONDAY, APRIL 12

**JOHN CALDWELL** UCLA  
*Production Cultures: Critical and Cultural Dimensions of Film/Video Labor*

MONDAY, MAY 24

**VICTORIA E. JOHNSON** UCI  
*The Persistence of Geographic Myth in a Convergent Media Era*  
Sponsored by Film & Digital Media and the Arts Institute.

## Center for Cultural Studies

Kerr Hall\*  
University of California, Santa Cruz, CA 95064

phone (831) 459-1274 / fax (831) 459-1349  
[cult@ucsc.edu](mailto:cult@ucsc.edu)  
<http://www2.ucsc.edu/culturalstudies/>

### Staff

**Carla Freccero**, Director  
[freccero@ucsc.edu](mailto:freccero@ucsc.edu) / 459-3342  
Humanities I, 637

**Natalie Purcell**, GSR  
[cult@ucsc.edu](mailto:cult@ucsc.edu) / 459-1274; Kerr 118

**Director's Winter Office Hours**  
Tuesdays 1:30-3:30 PM

### 2009-2010 Advisory Board

**Rosa-Linda Fregoso** (LALS)  
**Donna Haraway**  
(History of Consciousness, Spring)  
**Gail Hershatter** (History)  
**Sharon Kinoshita** (Literature)  
**Eric Porter** (American Studies)  
**B. Ruby Rich** (Community studies)  
**Vanita Seth** (Politics)

\*NOT A MAILING ADDRESS;  
VISITING ADDRESS ONLY