



OTHER GLOBALIZATIONS

# Reflections on Katrina: Place, Persistence, & the Lives of Cities

## Conference Schedule

### 10 AM INTRODUCTION

**Phil Steinberg** UC Santa Cruz

### 10:15-11:15 AM KEYNOTE ADDRESS

**Mike Davis** UC Irvine

*Gentrifying Disaster*

### 11:30 AM-1:15 PM SESSION 1

#### Voices from New Orleans

**Craig Colten** Louisiana State University

*Poverty & Plenty: New Orleans in the Wake of Katrina*

**Jordan Flaherty** SEIU, New Orleans

*Race, Relief & Reconstruction: Community Organizing and the Destruction & Reconstruction of New Orleans*

### 1:15-2:15 PM Lunch Provided

**Lewis Watts** UC Santa Cruz

Lunchtime Photographic Exhibit:  
*Ghosts in New Orleans*

### 2:15-3:45 PM SESSION 2

#### Rethinking the Space of the City

**Clyde Woods** UC Santa Barbara

*Katrina & the Crisis of Neo-Plantation Politics*

**Rob Shields** University of Alberta

*Urban Calamities in Worlds of Mobility*

### 4-5:30 PM SESSION 3

#### The Ethics of Remembrance, Restoration, & Reform

**Elizabeth V. Spelman** Smith College

*Repair & the Scaffold of Memory*

**Karen Till** University of Minnesota

*Urban Awakenings: Matter, Hauntings, Returns*

This conference is the second of three quarterly events produced by the Center for Cultural Studies in its *Other Globalizations* project, funded in part by the Rockefeller Foundation.

Saturday, January 21 / Oakes 105 / 10 AM - 5:30 PM

Globalization theorists have long recognized the importance of cities: as nodes that channel commodities, capital, labor, and information into global flows; as central points where migrants interact to generate new global cultures; as icons whose images as unique places generate an influx of tourists; and as arenas of place-based everyday life that can form the basis for resistance to globalization. Each city's unique culture, and its residents' sense of place, emerge from relations between the city's position in a world of flows, its existence as an arena of everyday life, and a built environment that reflects and reproduces the other two elements.

Pre-Katrina New Orleans exemplified all of these traits. The second largest port in the world in the total value of its waterborne commerce, New Orleans was famed for its distinctive culture and architecture that blended elements of African-American, Anglo-American, French, Cajun, Spanish, and Caribbean society, which in turn was marketed to the world through a tourism industry that annually generated \$4.9 billion. New Orleans was also almost as well known for the gritty culture of its everyday life that was radically disconnected from the city's tourist front, even as it reproduced the culture that was represented to out-of-town visitors.

Since Katrina, few of these characteristics remain intact. The ongoing debates about the city's future have revealed differing opinions about the responsibility of local and national institutions to preserve the city's architecture, rebuild its communities, honor its memory, rectify its structural inequalities, care for its displaced citizens, redevelop its economic sector, and ensure that the tragedy is not repeated. At the root of these differing opinions are different ideas about just what a city is.

The forced restructuring of the relationship between New Orleans and the world of global flows raises questions about the nature of cities and their persistence in a changed world:

- How can a place persist as a place if its connection with the outside world is primarily through imagery and memory?
- What becomes of a place-based culture when a place is rapidly depopulated and its

residents scatter? If the restoration and renewal of a city results in a manufactured packaging of culture, how different would that be from what has been occurring anyway with the commodification and global marketing of local cultures and places?

- To the extent that the built environment survives in a depopulated city, can landscape alone sustain local culture and a local sense of place?
- Given that individual and collective senses of place and experiences of displacement are embedded with differences based on race, gender, age, physical ability, class, and duration of residence, how will these differences be renegotiated through the reconstruction process?
- What does the experience of New Orleans' destruction tell us about how, in the aftermath of tragedy, places can be simultaneously resurrected, remembered, and reformed?

## Conference Speakers

**Craig Colten** is Carl O. Sauer Professor of Geography at Louisiana State University. He researches environmental historical geography, focusing most recently on New Orleans. He is the editor of *Transforming New Orleans and Its Environs: Centuries of Change* (Pittsburgh, 2001) and author of *An Unnatural Metropolis: Wrestling New Orleans from Nature* (LSU, 2004).

**Mike Davis** is Professor of History at the University of California, Irvine. His research combines interests in political economy, urban planning, and perceptions and constructions of disasters. His publications include *City of Quartz: Excavating the Future in Los Angeles* (Verso, 1990), *Ecology of Fear: Los Angeles and the Imagination of Disaster* (Vintage, 1999), *Late Victorian Holocausts: El Niño Famines and the Making of the Third World* (Verso, 2002), and *The Monster at Our Door: The Global Threat of Avian Flu* (New Press, 2005).

**Jordan Flaherty** is an organizer with the Service Employees International Union (SEIU) in New Orleans and an editor of *Left Turn* magazine, where he has published several articles on race, power, and corruption in the response to Hurricane Katrina and in New Orleans' post-Katrina reconstruction.

**Rob Shields** is Henry Marshal Tory Professor of Sociology and Art & Design at the University of Alberta. His research focuses on the cultural construction of public spaces in virtual and urban environments. His books include *Places on the Margin: Alternative Geographies of Modernity* (Routledge, 1991) and *The Virtual* (Routledge, 2003). He is the founder and editor of the journal *Space & Culture*.

**Elizabeth V. Spelman** is Barbara Richmond Professor in the Departments of Philosophy and Women & Gender Studies at Smith College. Her recent research explores analogies and "disanalogies" between repair of the material world and repair of relations among its inhabitants. Her publications include *Inessential Woman: Problems of Exclusion in Feminist Thought* (Beacon, 1988); *Fruits of Sorrow: Framing Our Attention to Suffering* (Beacon, 1997); and *Repair: The Impulse to Restore in a Fragile World* (Beacon, 2002).

**Karen Till** is Associate Professor of Geography at the University of Minnesota. She researches the cultural politics of memorialization and how practices of remembering reflect and reproduce conflicts over the meaning of place and nation, focusing on post-war Berlin and, most recently, post-apartheid Cape Town. She is the co-editor of *Textures of Place: Rethinking Humanist Geographies* (Minnesota, 2001) and author of *The New Berlin: Memory, Politics, Place* (Minnesota, 2005).

**Lewis Watts** is Assistant Professor of Art at UC Santa Cruz. His photography focuses on African-American communities and the ways in which people consciously and unconsciously personalize their living spaces, institutions, and places of business, leaving traces of experience in the landscape. He is the co-author of *Harlem of the West: The San Francisco Fillmore Jazz Era* (Chronicle, 2005).

**Clyde Woods** is Assistant Professor of Black Studies at UC Santa Barbara. His research links the southern African-American "blues epistemology" of resistance with the political economy of underdevelopment and racialization. He is the author of *Development Arrested: Race, Power, and the Blues in the Mississippi Delta* (Verso, 1998).

# Inter-Disciplining Asia-Pacific-America:

Friday, February 17 / Bay Tree Building, Conference Room D / 9:30 AM-6 PM

*A Symposium on Knowledge, Politics, and the University*

Under the transnationalization of intellectual inquiry and the concurrent challenge to the disciplines, Asia-Pacific-America—a field of intellectual inquiry that emerged from the concrete struggles of civil rights movements and U.S. imperialist adventures in the Asia/Pacific region—is experiencing great institutional change. With the turn to transnational studies, the field of Asian-Pacific-American Studies, structured under the ethnic studies model, requires some critical reflection on its own field imaginary, disciplinary politics, and knowledge formation.

This symposium is an attempt to think about these intersecting issues of knowledge, politics, and the university in the interdisciplinary formation of Asia-Pacific-America. As one of only two UC campuses that does not have an Asian American and/or Pacific Island Studies program, the Santa Cruz campus, with its increasing Asian American and Pacific Islander student population, is in dire need of such discussion. With the participation of scholars and activists from other UC campuses and San Francisco State University, institutions that inaugurated Asian American studies programs in the late 1960s and the early 1970s, we hope this symposium will contribute not only to the theoretical debates on Asian-Pacific-American Studies in the age of interdisciplinarity and globalization, but will also serve the UC Santa Cruz community as it deliberates on its intellectual future.

Co-sponsored by the Asia-Pacific-America Research Cluster and the Asian American/Pacific Islander Resource Center

## SCHEDULE

9:30 AM-10 AM OPENING REMARKS **Rob Wilson** Literature, UC Santa Cruz

### 10 AM-12 PM PANEL I The Transnational Turn: Globalization and Inter-Disciplinarity

Moderator: **Rob Wilson**  
Literature, UC Santa Cruz

**Madeline Hsu**  
Ethnic Studies, SFSU  
*Transnationalism and Asian American Studies as a Migration-Centered Project*

**Neferti Tadiar**  
History of Consciousness, UC Santa Cruz  
*Cultural Nationalism, Regionalism, and Transnationalism: The Filipino American Community*

**Vilashini Cooppan**  
Literature, UC Santa Cruz  
*Reflections on the Origin and Spread of Transnationalism: Imagining Asian/America*

### 1:30 PM-3:30 PM PANEL II Structuring Asian-Pacific-American Studies: Past, Present, and Future

Moderator: **Deborah Woo**  
Community Studies, UC Santa Cruz

**Isao Fujimoto**  
Founder of Asian American Studies, UC Davis  
*Community Activisms Then and Now*

**Don T. Nakanishi**  
Director, Asian American Studies Center, UCLA  
*Coming of Age: Asian American Studies at UCLA, 1969-2004*

**Sau-ling Wong**  
Ethnic Studies, UC Berkeley  
*Asian American Literary Studies and Its Internationalization*

### 4-6 PM ROUNDTABLE Envisioning Asian-Pacific-American Studies at UC Santa Cruz

Moderator:  
**Karen Tei Yamashita**  
Literature/Creative Writing, UC Santa Cruz

**Nancy Kim**  
Director of Asian American/Pacific Islander Resource Center, UC Santa Cruz

**Ashley Uyeda**  
Pilipino Historical Dialogue Undergraduate Group, UC Santa Cruz

**Deborah Woo**  
Community Studies, UC Santa Cruz

**Alice Yang Murray**  
History, UC Santa Cruz

## The Affect of Racialization: Conversation II

Thursday, January 19 / 4 PM / Oakes Mural Room

The Critical Race Studies Cluster continues its fall quarter conversation (newcomers welcome) about an emerging field pairing race and affect. We will discuss methodology, multidisciplinary, messy associations, and how affect matters. We particularly invite graduate students and faculty whose work engages race and/or affect to share their thoughts. Contact Alexis Shotwell (shotwell@ucsc.edu) or Tanya McNeill (tmneill@ucsc.edu) for readings.

Sponsored by the Critical Race Studies Research Cluster

JEWISHNESS & METHOD SEMINAR SERIES

## On Creaturely Life: From Rilke to Celan

**Eric Santner** Germanic Studies, University of Chicago  
 Discussant: **David Marriott** History of Consciousness, UC Santa Cruz  
 Thursday, January 26 / 5 PM / Oakes Mural Room

Eric L. Santner is Professor of Modern Germanic Studies at the University of Chicago. His books include *Stranded Objects: Mourning, Memory, and Film in Postwar Germany* (Cornell, 1990); *My Own Private Germany: Daniel Paul Schreber's Secret History of Modernity* (Princeton, 1996); *On the Psychotheology of Everyday Life: Reflections on Freud and Rosenzweig* (Chicago, 2001); and most recently, *Catastrophe and Meaning: The Holocaust and the Twentieth Century*, co-edited with Moishe Postone (Princeton, 2003). Two new books are forthcoming: *The Neighbor: Three Inquiries in Political Theology* (Chicago), written with Slavoj Žižek and Kenneth Reinhard, and *On Creaturely Life: Rilke, Benjamin, Sebald* (Chicago). Santner continues to work at the intersection of literature, philosophy, psychoanalysis, and religious thought.

Sponsored by the Religion and Culture Research Cluster, the Psychoanalysis and Sexuality Research Unit of the IHR, and Jewish Studies

## REBECCA HERZIG The Accursed Share in Nineteenth-Century Science

Tuesday, January 31 / 4 PM / Oakes Mural Room

Professor Herzig will discuss practices of voluntary suffering among late nineteenth-century American scientists. In drawing historical attention to these forms of expenditure, Herzig hopes to shift some of the dominant analytical assumptions of contemporary science studies. Herzig is Associate Professor of Women and Gender Studies at Bates College, and is currently a visiting research fellow at the Center for Cultural Studies. The talk expands on material in her book, *Suffering for Science: Reason and Sacrifice in Modern America* (Rutgers, 2005). She is also co-editor, with Evelyn Hammonds, of *The Nature of Difference: Scientific Accounts of Human Variation* (MIT, forthcoming).

Sponsored by the Science Studies Research Cluster

## Performances & Visiting Artist Talks with Jamie McMurry, Rose Hill, and Dillon Paul

Wednesday, February 1 / 3 PM - 7 PM / Oakes Learning Center

**Rose Hill** is a Seattle-based performance artist who creates site-specific, time-based, and durational pieces for festivals, galleries, and alternative performance spaces. She has performed in Massachusetts, New York, Washington, and California, as well as in New Zealand, Poland, and Chile. Upcoming festivals include the National Review of Live Art in Glasgow, Scotland, and the Spingfluten Performance Festival in Germany, both in 2006.

**Jamie McMurry** has been creating and presenting original works of performance art for more than 10 years. He co-founded and directed the *Rite!* Performance Art Troupe (Seattle) and *Powderkeg Contemporary Performance* (Seattle and Los Angeles) from 1992-1997 and then continued with solo works. McMurry has also organized and produced major regional and international performance art exhibitions in Seattle, Los Angeles, and Boston, including the world-renowned Full Nelson Festival, which celebrated its fifth installment in April of 2003. His works often include intensely visceral activities and a densely packed series of actions referencing the pacing and behavior of young children at confused and often mischievous play.

**Dillon Paul** is a media and performance artist currently residing in the Bay Area. Her work has been exhibited and performed nationally and internationally at venues including the ODC Theatre, San Francisco, CA; Museum of Fine Arts, Boston, MA; the Cleveland Performance Art Festival; Plan B, Tokyo, Japan; and the Kwangju Biennale, Kwangju, Korea. In addition to creating her own work, Paul has danced in the companies of Min Tanaka in Japan, Bennett Dance Company in Boston, and Neta Pulvermacher & Dancers in New York City. She has taught video and performance art in the Department of Art Practice at UC Berkeley, as well as at the School of the Museum of Fine Arts in Boston.

Sponsored by the Visual Studies Research Cluster

## KAJA SILVERMAN Divine Wrong

Thursday, February 9 / 5 PM / Oakes Mural Room

Kaja Silverman is Professor of Rhetoric and Film at UC Berkeley, and the author of seven books, including *World Spectators* (Stanford, 2000); *Speaking About Godard* (NYU, 1998; with Harun Farocki); *The Threshold of the Visual World* (Routledge, 1996); *Male Subjectivity at the Margins* (Routledge, 1992); and *The Acoustic Mirror: The Female Voice in Psychoanalysis and Cinema* (Indiana, 1988).

Silverman's current writing and teaching concentrate on phenomenology, psychoanalysis, photography, and time-based visual art, and she continues to write about and teach courses on cinema, with a developing interest in painting. She maintains a continuing commitment to feminist theory, post-structuralist theory, queer studies, masculinity, and theories of race. Silverman is currently writing a book on photography, and a book—entitled *Appropriations*—which is centrally concerned with racial, sexual, and economic difference.

Co-sponsored by the Psychoanalysis and Sexuality Research Unit of the IHR and Visual and Performance Studies

## LEE EDELMAN Bad Education: Learning Nothing From Queers

Thursday, March 2 / 4 PM / Oakes Mural Room

Lee Edelman is the Fletcher Professor of English Literature and Chair of the Department of English at Tufts University. Along with numerous essays in the fields of queer theory, cinema studies, and British and American literature, he is the author of *Transmemberment of Song: Hart Crane's Anatomies of Rhetoric and Desire* (Stanford, 1987), *Homographesis: Essays in Gay Literary and Cultural Theory* (Routledge, 1994), and *No Future: Queer Theory and the Death Drive* (Duke, 2004). He is currently working on two new books: *Hollywood's Anal Compulsion* and *Up to No Good: Toward a Bad Education*. His talk comes from this latter project.

Professor Edelman will also meet with the Research Unit on Friday, March 3, at 3:30 PM in Oakes 109.

Sponsored by the Queer Theory Research Cluster and the Psychoanalysis and Sexuality Research Unit of the IHR

JEWISHNESS & METHOD SEMINAR SERIES

## Getting Serious

**Ann Pellegrini** Performance Studies & Religious Studies, NYU  
 Respondent: **Daniel Boyarin** Near Eastern Studies, UC Berkeley  
 Moderator: **Catherine Soussloff** HAVC, UC Santa Cruz

Wednesday, March 15 / 5 PM / Cowell Conference Room

**Ann Pellegrini** is Associate Professor of Performance Studies and Religious Studies at New York University. She is the author of *Performance Anxieties: Staging Psychoanalysis, Staging Race* (Routledge, 1997) and co-author, with Janet R. Jakobsen, of *Love the Sin: Sexual Regulation and the Limits of Religious Tolerance* (NYU, 2003). She is the co-editor of *Queer Theory and the Jewish Question* (Columbia, 2003) and is currently completing a new book, *Against Childhood*. With José Esteban Muñoz she co-edits the book series "Sexual Cultures," published by New York University Press. Her work explores the intersections of gender and sexuality, religion, psychoanalysis, trauma studies, performance, autobiography and confessional culture, childhood studies, and Jewish cultural studies.

**Daniel Boyarin** is Professor of Talmudic Culture, Departments of Near Eastern Studies and Rhetoric, University of California at Berkeley, an affiliated member of the Department of Women's Studies, and a member of the core faculty in the minor in Gay and Lesbian Studies. He is the author of many books including *Carnal Israel: Reading Sex in Talmudic Culture* (California, 1993), *Jews and Other Differences: The New Jewish Cultural Studies* (Minnesota, 1997), *Dying for God: Martyrdom and the Making of Christianity and Judaism* (Stanford, 1999), and, with Jonathan Boyarin, *Powers of Diaspora: Two Essays on the Relevance of Jewish Culture* (Minnesota, 2002).

Sponsored by the Religion and Culture Research Cluster, Jewish Studies, and Visual and Performance Studies

## An Ahistorical Walking Tour of Santa Cruz

*Hidden in plain sight are some of Santa Cruz's least noted but most compelling phenomena. Join the CULTURAL GEOGRAPHY RESEARCH CLUSTER in a walking conversation to and through multiple intersections along a malleable itinerary.*

Friday, February 3  
 Meet at Oakes Circle at 12 PM. Free and open to all.  
 Contact: akoelle@ucsc.edu for more information.

Winter Speakers

# Colloquium Series

In Winter 2006, the Center for Cultural Studies will continue to host a Wednesday colloquium series, which features current cultural studies work by campus faculty and visitors. The sessions are informal, normally consisting of a 30-40 minute presentation followed by discussion. We gather at noon, with presentations beginning at 12:15 PM. Participants are encouraged to bring their own lunches; the Center will provide coffee, tea, and cookies.

ALL COLLOQUIA ARE IN THE OAKES MURAL ROOM

## JANUARY 18

**Martin Fuglsang**

Department of Management, Politics and Philosophy, Copenhagen Business School, Denmark

*Critique and Resistance—In the Midst of the Biopolitical Production of the Socius*

## JANUARY 25

**Peter Steeves** Philosophy, DePaul University

*Monkey See*

## FEBRUARY 1

**Felicity Schaeffer-Grabiell** Feminist Studies, UC Santa Cruz

*Colombian Women and Pliable Bodies: Mobility through Beauty and Foreign Marriage*

## FEBRUARY 8

**Anne Norton** Political Science and Comparative Literature, University of Pennsylvania

*The School of Baghdad: Neoconservatives and American Empire*

## FEBRUARY 15

**Karen Barad** Feminist Studies, UC Santa Cruz

*Experimental Meta/physics and the Matter of Time*

## FEBRUARY 22

**Philip Steinberg** Geography, Florida State University and Rockefeller Fellow, Center for Cultural Studies

**Thomas Chapman** Ph.D. candidate, Geography, Florida State University

*Contesting Connectedness: Performances of Difference in Key West, Florida*

## MARCH 1

**Julie Guthman** Community Studies, UC Santa Cruz

*Teaching the Politics of Obesity: Insights into Neoliberal Embodiment*

## MARCH 8

**Minghui Hu** History, UC Santa Cruz

*Linear Progression Is Not Always Modern: A History of Astronomical Accuracy in Late Imperial China*

in chat-room discussions alongside the popular discourse of beauty in Colombia to theorize women's use of their body capital as a form of mobility. I discuss women's marriage migration alongside beauty because it demonstrates a shift in the perception of women from objects of trade to their strategic use of the biological and popular rendering of their body within the transnational marketplace." Her articles include "Planet-Love.com: Cyberbrides in the Americas and the Transnational Routes of U.S. Masculinity," forthcoming in *Signs: Journal of Women in Culture and Society* (Winter 2006), and "Cyberbrides and Global Imaginaries: Mexican Women's Turn from the National to the Foreign," in *Space and Culture: International Journal of Social Sciences* (Feb. 2004).

**Anne Norton**, Professor of Comparative Literature and Political Science at the University of Pennsylvania, is one of the most important political theorists writing today. Her *Leo Strauss and the Politics of American Empire* (Yale, 2004) made a major contribution to our understanding of contemporary neo-conservatism and its connection to Strauss's thought. Other books include *95 Theses on Politics, Culture, and Method* (Yale, 2003), *Reflections on Political Identity* (Johns Hopkins, 1988), and *Republic of Signs: Liberal Theory and American Popular Culture* (Chicago, 1993). She is currently working on questions of states and sovereignty, political theology, a political alphabet, and on a book entitled "Citizen of the Empire."

**Philip Steinberg** is Associate Professor in the Department of Geography at Florida State University and Rockefeller Fellow at the Center for Cultural Studies. He is the author of *The Social Construction of the Ocean* (Cambridge, 2001) and co-author of *Managing Cyberspace: Governance, Technology, and Cultural Practice in Motion* (Temple, forthcoming). **Thomas Chapman** is a doctoral candidate in the Department of Geography at Florida State University, where he is presently writing his dissertation, "Anti-discrimination Ordinances and Urban Political Economy: Constructions of Moral Landscapes and the Sexual Citizen." Their talk will be drawn from ongoing research on how Key West's historical and contemporary residents and visitors use discourses of isolation and connectivity to continually cross and redefine boundaries of sexual, American, Caribbean, and island identities.

**Karen Barad** is Professor of Feminist Studies at UC Santa Cruz. She previously taught at Rutgers University. Her Ph.D. is in theoretical particle physics, and her research in physics and philosophy has been supported by the National Science Foundation, the Ford Foundation, the Hughes Foundation, and the National Endowment for the Humanities, among others. She is the author of numerous articles on physics, feminist philosophy, philosophy of science, cultural studies of sci-

ence, and feminist theory, including "Posthumanist Performativity: Toward an Understanding of How Matter Comes to Matter" in *Signs: Journal of Women in Culture and Society* (Spring 2003), and "Re(con)figuring Space, Time, and Matter," in Marianne DeKoven, ed., *Feminist Locations: Global and Local, Theory and Practice* (Rutgers, 2001). Her *Meeting the Universe Halfway*, from which her talk is taken, is forthcoming from Duke.

**Julie Guthman** is Assistant Professor of Community Studies at UC Santa Cruz. Her research centers on sustainable agriculture and alternative food movements, the international political economy of food and agriculture, political ecology, and the economic geography of California. Her work on organic food culminated in her book *Agrarian Dreams? The Paradox of Organic Farming in California* (California, 2004). In her current research on obesity, Professor Guthman argues that "understanding both the causes and effects of the current so-called epidemic of obesity requires us to consider neoliberalism as both a political economy project and a form of governmentality. Specifically, obesity is both a spatial fix to contemporary capitalism and a reflection of impossible subject formation such that the neoliberal subject is compelled to participate in society as both out-of-control consumer and as self-controlled subject." Her talk will reflect on the unusual student discomfiture she encountered while teaching an undergraduate course on this material.

**Minghui Hu** is Assistant Professor of History at UC Santa Cruz. Previous affiliations include a Mellon Fellowship at the University of Chicago and visiting positions at UC Irvine, Korea University, and Qinghua University in Beijing, China. With degrees in Engineering, Science and Technology Studies, and History, Minghui Hu writes on the history of Chinese science, China in the early modern world, and Chinese philosophy. His work promises to be a major revision to the dominant view of late imperial Chinese Western-style science as fundamentally reactive to the West. He has written on late imperial Chinese astronomy in several publications. His "Xixue zai Qingdai Zhongguo de sange jieduan (Three Stages of Western Learning in Qing China), recently published in three parts in *Dushu*, China's foremost intellectual journal, has had a major impact in Chinese science studies.

## RESIDENT SCHOLARS

This winter the Center for Cultural Studies continues to host Rockefeller Resident Fellows Gopal Balakrishnan and Philip Steinberg, and visiting scholars Anne Bang, Martin Fuglsang and Amy Gardner. (See fall newsletter for details.) We also welcome Rebecca Herzig for the Winter and Spring quarters (see page 2 for her biographical information).

## RESEARCH CLUSTERS

Research clusters are groups of faculty or faculty and graduate students pursuing a collaborative research effort. Clusters are encouraged to share elements of their work with the larger community, and to work toward the production of a tangible scholarly event such as a workshop, conference, speaker series, or publication. Most of the clusters include reading groups. All clusters are actively interested in new members.

2005-2006

## RESEARCH CLUSTERS

### Africana Dialogues

Contact: Heather Turcotte, hmturcotte@juno.com

### Asia-Pacific-America

Contacts: Jin Suh Jirn, jjirn@ucsc.edu  
Andy Wang, wchiminh@hotmail.com

### Capitalisms and Anti-Capitalisms

Contact: Alex Day, aday999@yahoo.com

### Critical Race Studies

Contacts: Alexis Shotwell, shotwell@ucsc.edu  
Tanya McNeill, tmcneill@ucsc.edu

### Cultural Geography

Contacts: Sandra Koelle, akoelle@ucsc.edu  
Jess Watson, jwwatson@ucsc.edu

### Latina/o Americans in a Global Perspective

Contact: Juan Poblete, jpoblete@ucsc.edu

### Producing the Nation

Contacts: Sarita Gaytan, gaytan@ucsc.edu  
Sudarat Musikawong, smusikawong@yahoo.com

### Queer Theory

Contacts: Maria Frangos, mef@ucsc.edu  
Greg Youmans, gyoumans@ucsc.edu

### Religion and Culture

Contact: Andrew Wegley, awegley@ucsc.edu

### Science Fiction

Contact: Shige Suzuki, cybercoyote@sbcglobal.net

### Science Studies

Contact: Mary Weaver, mweaver@ucsc.edu

### Visual Studies

Contact: Lindsay Kelley, lkelly@ucsc.edu

### Women of Color in Collaboration and Conflict

Contacts: Gina Velasco, gvelasco@ucsc.edu  
Cindy Bello, cbello@ucsc.edu  
Website: www2.ucsc.edu/woc

# Notes on Speakers

**Martin Fuglsang** is Associate Professor in Organisational and Social Philosophy at the Copenhagen Business School, and is a Visiting Research Fellow at the Center for Cultural Studies. His talk is drawn from his research project, a social-philosophical investigation of contemporary work-life which focuses on how late capitalism in the realm of globalisation transforms the workforce into a multiplicity of "immaterial labor," an assemblage of Work-Life-Existence. He posits a transformed world where "the binary segmentation, by which traditional thought has given our existence its definite content and its boundaries, has given way to zones and passages of imperceptibility. In this sense we have to reinvent ourselves in order to become. The question then becomes: how is critique and resistance possible when there no longer is a secluded 'outside' and when the 'liberating' ideology of humanism has become the fundamental component in the biopolitical technologies of contemporary management?" Martin Fuglsang is the author of four books, in Danish and in English, the latest of which is *Gilles Deleuze and the Social*, forthcoming in the *Deleuze Connections* series from Edinburgh University Press in May 2006.

**Peter Steeves**, Professor of Philosophy at DePaul University in Chicago, is a Visiting Scholar

this year at Stanford University's Center for Latin American Studies. His main areas of teaching and research include applied ethics, especially animal/environmental and bioethics, social and political philosophy (especially communitarianism), philosophy of culture, philosophy of science, and phenomenology. He has written often on popular culture, including Las Vegas, Disney, Andy Kaufman, *The Simpsons*, *The Sopranos*, and *The Passion of the Christ*. His books include *Founding Community: A Phenomenological-Ethical Inquiry* (Kluwer, 1998), and he is the editor and a contributor to *Animal Others: On Ethics, Ontology, and Animal Life* (SUNY, 1999). His talk is from a forthcoming book from SUNY Press, and takes up the question of animal language/consciousness by looking to a phenomenology of nonspecies-specific language, as well as the appearance of animals in fiction by Franz Kafka and Ursula Le Guin.

**Felicity Schaeffer-Grabiell** is Assistant Professor of Feminist Studies at UC Santa Cruz. Her talk will be from her book manuscript, "Cyberbrides between the United States and Latin America: Transnational Imaginaries, Migration, and Marriage." She writes, "In this chapter I use interviews with women and men at the Romance Tour in Cali, Colombia and

# Of Interest

**Nancy Wood** School of Critical Studies, California Institute of the Arts

## Photography & Historical Evidence in Colonial Algeria

Wednesday, January 18 / 5 PM / Cowell Conference Room

Nancy Wood is Dean of the School of Critical Studies at the California Institute of the Arts. Her fields of expertise include the legacy of Vichy and the Algerian war in French political culture, contemporary European media, and the role played by media in migration processes. She is the author of *Vectors of Memory: Legacies of Trauma in Postwar Europe* (Berg, 1999), and a biography of a Ravensbruck survivor, Germaine Tillion (Editions Autrement, 2003).

Co-sponsored by the Modernist and Avant-Garde Studies Research Unit of the IHR and Porter College

**Karla Mallette** Department of French and Italian, Miami University, Ohio

## Vox Populorum: Muslims, Christians, & Sicilian Literary History 1100-1250

Thursday, February 2 / 4 PM / Cowell Conference Room

Karla Mallette has published on the literary and cultural history of the Kingdom of Sicily during the years of Norman and Hohenstaufen rule, on literary and cultural communications between Muslims and Christians during the Middle Ages, and on the modern European memory of Muslim-Christian cohabitation. She has taught at Stanford University and at the American University of Beirut.

Sponsored by the Mediterranean Studies Research Unit of the IHR

**Page duBois** Classics and Comparative Literature, UC San Diego

## The History of the Impossible

Thursday, February 16 / 4 PM / Cowell Conference Room

Page duBois specializes in Greek, feminist theory, psychoanalysis, and cultural studies. Among her publications are *Sowing the Body: Psychoanalysis and Ancient Representations of Women* (Chicago, 1988), *Torture and Truth* (Routledge, 1991), *Sappho Is Burning* (Chicago, 1995), and *Trojan Horses: Saving the Classics from Conservatives* (NYU, 2001).

Sponsored by the Pre- and Early Modern Studies Research Unit of the IHR

Feminism and Transnationalism Seminar Series

**Kavita Philip** Women's Studies, UC Irvine

## Technoscience, Feminism, Transnational Analytics: Critical Convergences

Thursday, February 23 / 4 PM / Oakes Mural Room

Kavita Philip is the author of *Civilizing Natures* (Rutgers, 2004) and co-editor of *Constructing Human Rights in the Age of Globalization* (M.E. Sharpe, 2003).

Anthropology Graduate Student Conference

## Roads & Walls: Concrete Histories

March 3 / 9 AM - 5:30 PM / Merrill Cultural Center

Discussants:

**Teresa Caldeira** UC Irvine

**James Ferguson** Stanford

**Kathleen Stewart** University of Texas, Austin

Roads structure both licit and illicit traffic; they are the arteries of empire, as well as flat, open places for ball games. Walls mark the borders of territories; they guard the privacy of property and women's purity; they cordon off disciplines and diseases. This interdisciplinary conference will explore the ways in which concrete histories of particular roads and walls open abstract questions of power and knowledge. The conference will consider how histories of these strategic objects can enrich social and cultural theory and our knowledge of the world.

EVENING EVENT: **Midnight University**

## Talking Objects, Moving Forms

Friday, March 3 / 9 PM - 1 AM / Kresge Town Hall

**Matter Performs. Form Takes Motion. Things Work.**

Join us for an evening of intellectual and artistic "show and tell" about the lives of objects. We invite submissions of presentations and performances centered on material objects: film, poetry, prose, music, drama, papers, and demonstrations are all welcome. Please submit your proposal or audition tape for a piece not to exceed eight to ten minutes to the following address:

Midnight University, Department of Anthropology  
1156 High Street, Santa Cruz, CA 95064  
or to roadsandwalls@gmail.com

All submissions must be received by January 23, 2006, and participants will be notified by January 30. Be sure to include information on media needs. Presented in conjunction with the graduate student conference *Roads and Walls: Concrete Histories*. This event will provide a chance for students at all stages of the graduate school process, and others, to share ideas about the world of things.

Sponsored by the Department of Anthropology with co-sponsorship from the Center for Cultural Studies, the Center for Global, International, and Regional Studies (CGIRS), the Center for Tropical Research in Ecology, Agriculture, and Development (CentREAD), and the Departments of Environmental Studies, Feminist Studies, History of Consciousness, and Sociology.

# Center for Cultural Studies

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Chris Connery: Friday, 10 AM - 12 PM  
Gail Hershatter: Wednesday, 1:45 PM - 3:45 PM  
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