The Center for Cultural Studies hosts a weekly Wednesday colloquium featuring work by faculty and visitors. The sessions consist of a 40-45 minute presentation followed by discussion. We gather at noon, with presentations beginning at 12:15 PM. Participants are encouraged to bring their own lunches; the Center provides coffee, tea, and cookies.

OCTOBER 10
CHRIS BENNER
Dorothy E. Everett Chair in Global Information & Social Entrepreneurship; Professor of Environmental Studies & Sociology, UCSC

A Universal Technology Dividend? Rethinking Price, Value, Work & the Commons

Benner’s current work considers the idea of a Universal Technology Dividend. This talk will explore questions related to the common-property characteristics of technology and innovation, the monopolistic characteristics of information markets, and the need to rethink how we define work in contemporary labor markets.

OCTOBER 17
SHARAD CHARI
Associate Professor of Geography, UC Berkeley

Apartheid Remains

“Apartheid Remains” explores how people subjected to life in a patchwork landscape of industry and residence Durban, South Africa, have sought to contest their social and spatial subjection across the 20th century, particularly in the revolutionary 1970s and 1980s, and in today’s racial capitalism.

OCTOBER 24
ASHWINI TAMBE
Associate Professor of Women’s Studies, University of Maryland, College Park; Editorial Director of Feminist Studies

Tropical Exceptions: Racial Logics in Twentieth Century Intergovernmental Age of Consent Debates

This talk traces how intergovernmental efforts at setting common age standards for sexual consent and marriage occasioned elaborate posturing and coding of racial difference. In discussing the proceedings of two UN cases, Tambe demonstrates how seemingly neutral age categories became a means to express geopolitical hierarchies and undercut formal liberal relationships of equivalence.

Co-Sponsored by the Center for Emerging Worlds & the Department of Feminist Studies

OCTOBER 31
MICHEL FEHER
Founding Editor, Zone Books; Co-Founder & President, Cette France-là

Creditworthiness: The Political Stake of a Speculative Age

Feher’s current research and forthcoming book, Rated Agency: Investee Politics in a Speculative Age (Zone Books), examines the extraordinary shift in conduct and orientation generated by financialization, particularly the new political resistances and aspirations that investees draw from their rated agency.

Co-Sponsored by The Humanities Institute Research Cluster, “After Neoliberalism”

NOVEMBER 7
KEVIN DAWSON
Associate Professor of History, UC Merced

History Below the Waterline: Enslaved Salvage Divers Harvesting Seaports’ Hinter-Seas, c.1540-1840

Dawson’s scholarship demonstrates how enslaved Africans carried swimming, surfing, canoe-making, and canoeing skills to the Americas where they were exploited by slaveholders. This talk considers how enslaved Africans employed as salvage divers transformed shipwrecks, especially sunken Spanish treasure ships, into hinter-seas generating capital that financed terrestrial production throughout the English Empire.

NOVEMBER 14
JULIE LIVINGSTON
Professor of Social & Cultural Analysis and History, NYU

Self-Devouring Growth: A Planetary Parable

This talk, like the book from which it is drawn, calls into question the imperative of economic growth, tracing the unintended consequences of escalating consumption. Using a series of linked cases of successful economic growth (water, roads, and cattle in Botswana), it shows how insatiable growth, predicated on consumption, will inevitably overwhelm, a process Livingston terms self-devouring growth.

NOVEMBER 28
PETER LIMBRICK
Associate Professor of Film + Digital Media, UCSC

For a New Nahda: Moumen Smihi, World Cinema & Arab Modernism

Limbrick’s forthcoming book on Moumen Smihi connects the Moroccan filmmaker’s modernism to the Nahda or “Arab Renaissance” of the 19th-20th century, which re-energized Arab culture in dialogue with other languages and discourses. Offering new ways to think about world cinema and modernism in the region, Limbrick argues that Smihi’s radically beautiful films take up the Nahda’s challenge for a new age.

DECEMBER 5
MURIAM HALEH DAVIS
Assistant Professor of History, UCSC

Colonial Genealogies of Racial Neoliberalism: Governing for the Market in Algeria, 1958-1965

Davis’s current work studies how French attempts to introduce a market economy during the Algerian War of Independence transformed the prevailing understandings of racial difference organized around Islam. It highlights the continuities with the post-colonial period, when Algerian socialism introduced new economic practices that were a locus for expressing revolutionary values and national identity.

All CCS events are free and open to the public. Staff assistance is provided by The Humanities Institute.
TRACTION Art Talk with ANDREA FRASER
October 30 / 7-9pm / DARC 108

TRACTED Art Talk with CAROLINA CAYCEDO
November 13 / 7-9pm / DARC 108

ANTHROPOLOGY PRESENTS:
ROBERT CONNELL UC Davis
Maroon Ecology: A Socio-Historical Approach to Environmental Politics in
Accompong, Jamaica
October 31 / 3:15-5pm / Social Sciences 1, Rm 261

INTERACTIVE FILM SCREENING
MAPLE RAZSA Colby College
The Maribor Uprisings Live, Participatory Documentary
November 13 / 5-7pm / Namaste Lounge

NIDHI MAHAJAN UCSC
Monsoon Mobilities: Labor, Debt & Kinship in the Dhow Trade
December 3 / 3:15-5pm / Social Sciences 1, Rm 261

HISTORY OF CONSCIOUSNESS PRESENTS:
NO-NO BOY Brown University
CONCERT
October 29 / 7-9pm / Radius Gallery, 1050 River St #127

WORKSHOP
October 29 / 11:30am-1:30pm / Humanities 1, Rm 202
Co-sponsored by the Arts, Humanities, & Graduate Divisions, Porter College, Feminist Studies, CRES & HAVC

RESEARCH CENTER FOR THE AMERICAS PRESENTS:
FILM SCREENING
FROM THE ZAPATISTAS & BEYOND
Chiapas Media Project/Promedios 20th Anniversary Tour
October 16 / 7-9pm / Nickelodeon Theatre
Co-sponsored by Merrill College, Oakes College & Film + Digital Media

THE CENTER FOR INNOVATIONS IN TEACHING & PEDAGOGY (CITL) PRESENTS:
SARAH LAPPA CSU Sacramento
Whose Classroom?: Teaching & Learning Through Conflict
November 9 / 12:30-2pm / Graduate Student Commons (GSC)

CREATIVE WRITING PROGRAM PRESENTS:
Living Writers Series
Sentences & Sentence: Forms
Thursdays / 5:20-6:55pm / Humanities Lecture Hall
OCTOBER 11
SAMIYA BASHIR Reed College
OCTOBER 25
KHARY POLK Amherst College
NOVEMBER 1
JULIAN TALAMANTEZ BROLASKI UC Berkeley
NOVEMBER 8
VALERIA LUISELLI Hofstra University
NOVEMBER 15
GARY SNYDER UC Davis
Morton Marcus Reading with Special Guest Tom Killion
THIS EVENT ONLY 6-8:30pm / UCSC Music Recital Hall
NOVEMBER 29
DUY DOAN Boston University
ANGIE SIJUN LOU UCSC
DECEMBER 6
UCSC UNDERGRADUATE STUDENT READING

UNLESS OTHERWISE STATED, ALL EVENTS ARE FREE & OPEN TO THE PUBLIC.
For more information on Cultural Studies events, visit https://culturalstudies.ucsc.edu • For additional Humanities events & information, visit https://thi.ucsc.edu/events/

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