

FALL 2018

# Colloquium Series

The Center for Cultural Studies hosts a weekly Wednesday colloquium featuring work by faculty and visitors. The sessions consist of a 40-45 minute presentation followed by discussion. We gather at noon, with presentations beginning at 12:15 PM. Participants are encouraged to bring their own lunches; the Center provides coffee, tea, and cookies.

OCTOBER 10

## CHRIS BENNER

Dorothy E. Everett Chair in Global Information & Social Entrepreneurship; Professor of Environmental Studies & Sociology, UCSC

### A Universal Technology Dividend? Rethinking Price, Value, Work & the Commons

Benner's current work considers the idea of a Universal Technology Dividend. This talk will explore questions related to the common-property characteristics of technology and innovation, the monopolistic characteristics of information markets, and the need to rethink how we define work in contemporary labor markets.

OCTOBER 17

## SHARAD CHARI

Associate Professor of Geography, UC Berkeley

### Apartheid Remains

"Apartheid Remains" explores how people subjected to life in a patchwork landscape of industry and residence Durban, South Africa, have sought to contest their social and spatial subjection across the 20th century, particularly in the revolutionary 1970s and 1980s, and in today's racial capitalism.

OCTOBER 24

## ASHWINI TAMBE

Associate Professor of Women's Studies, University of Maryland, College Park; Editorial Director of *Feminist Studies*

### Tropical Exceptions: Racial Logics in Twentieth Century Intergovernmental Age of Consent Debates

This talk traces how intergovernmental efforts at setting common age standards for sexual consent and marriage occasioned elaborate posturing and coding of racial difference. In discussing the proceedings of two UN cases, Tambe demonstrates how seemingly neutral age categories became a means to express geopolitical hierarchies and undercut formal

liberal relationships of equivalence.

Co-Sponsored by the Center for Emerging Worlds & the Department of Feminist Studies

OCTOBER 31

## MICHEL FEHER

Founding Editor, Zone Books; Co-Founder & President, Cette France-là

### Creditworthiness: The Political Stake of a Speculative Age

Feher's current research and forthcoming book, *Rated Agency: Investee Politics in a Speculative Age* (Zone Books), examines the extraordinary shift in conduct and orientation generated by financialization, particularly the new political resistances and aspirations that investees draw from their rated agency.

Co-Sponsored by The Humanities Institute Research Cluster, "After Neoliberalism"

NOVEMBER 7

## KEVIN DAWSON

Associate Professor of History, UC Merced

### History Below the Waterline: Enslaved Salvage Divers Harvesting Seaports' Hinter-Seas, c.1540-1840

Dawson's scholarship demonstrates how enslaved Africans carried swimming, surfing, canoe-making, and canoeing skills to the Americas where they were exploited by slaveholders. This talk considers how enslaved Africans employed as salvage divers transformed shipwrecks, especially sunken Spanish treasure ships, into hinter-seas generating capital that financed terrestrial production throughout the English Empire.

NOVEMBER 14

## JULIE LIVINGSTON

Professor of Social & Cultural Analysis and History, NYU

### Self-Devouring Growth: A Planetary Parable

This talk, like the book from which it is



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drawn, calls into question the imperative of economic growth, tracing the unintended consequences of escalating consumption. Using a series of linked cases of successful economic growth (water, roads, and cattle in Botswana), it shows how insatiable growth, predicated on consumption, will inevitably overwhelm, a process Livingston terms self-devouring growth.

NOVEMBER 28

## PETER LIMBRICK

Associate Professor of Film + Digital Media, UCSC

### For a New Nahda: Moumen Smihi, World Cinema & Arab Modernism

Limbrick's forthcoming book on Moumen Smihi connects the Moroccan filmmaker's modernism to the Nahda or "Arab Renaissance" of the 19th-20th century, which re-energized Arab culture in dialogue with other languages and discourses. Offering new ways to think about world cinema and modernism in the region, Limbrick argues that Smihi's radically beautiful films take up the Nahda's challenge for a new age.

DECEMBER 5

## MURIAM HALEH DAVIS

Assistant Professor of History, UCSC

### Colonial Genealogies of Racial Neoliberalism: Governing for the Market in Algeria, 1958-1965

Davis's current work studies how French attempts to introduce a market economy during the Algerian War of Independence transformed the prevailing understandings of racial difference organized around Islam. It highlights the continuities with the post-colonial period, when Algerian socialism introduced new economic practices that were a locus for expressing revolutionary values and national identity.

# Of Interest

THE HUMANITIES INSTITUTE PRESENTS:

## BOOK LAUNCH

### **REYNA GRANDE, *A Dream Called Home***

October 2 / 7-9pm / Peace United Church  
Co-sponsored by Bookshop Santa Cruz & the UCSC Research Center for the Americas

## BEN BREEN

### **When Drugs Became Global: Technologies of Intoxication in the Enlightenment**

Alumni Council Silicon Valley Lecture  
October 15 / 5-8pm / Forager, San José

## JARON LANIER

### **How the Internet Failed & How to Recreate It**

Peggy Downes Baskin Ethics Lecture  
October 29 / 7-9pm / Music Recital Hall

**GARY SNYDER** with special guest Tom Killion

### **Morton Marcus Poetry Reading**

November 15 / 6-8:30pm / Music Recital Hall

INSTITUTE OF THE ARTS & SCIENCES PRESENTS:

## OPENING RECEPTION

### **FOREST LAW** (2014)

### **Ursula Biemann & Paulo Tavares**

October 3 / 5-7pm / Remarks by TJ Demos, 6pm

**EXHIBITION** October 3 – December 1 / Sesnon Art Gallery  
Co-sponsored by the Mary Porter Sesnon Art Gallery & the Center for Creative Ecologies

**MACARENA GÓMEZ-BARRIS** Pratt Institute

### **The Occupied Forest & Future Archives**

October 4 / 7-9pm / DARC 108

## THE COSMOPOLITICS OF *FOREST LAW*

### **REVISITED: A Conversation with Marisol de la Cadena & TJ Demos**

October 9 / 7-9pm / DARC 108

## LEONARDO ART & SCIENCE EVENING

### **RENDEZVOUS** (LASER)

October 23 / 7-9pm / DARC 108

## TRACTION Art Talk with **ANDREA FRASER**

October 30 / 7-9pm / DARC 108

## FILM SCREENING

### **URSULA BIEMANN'S GEOMORPHIC VIDEOS**

November 6 / 7-8pm / DARC 108  
Co-sponsored by the Center for Creative Ecologies

## TRACTION Art Talk with **CAROLINA CAYCEDO**

November 13 / 7-9pm / DARC 108

ANTHROPOLOGY PRESENTS:

**ROBERT CONNELL** UC Davis

### **Maroon Ecology: A Socio-Historical Approach to Environmental Politics in Accompong, Jamaica**

October 31 / 3:15-5pm / Social Sciences 1, Rm 261

## INTERACTIVE FILM SCREENING

**MAPLE RAZSA** Colby College

### **The Maribor Uprisings Live, Participatory Documentary**

November 13 / 5-7pm / Namaste Lounge

**NIDHI MAHAJAN** UCSC

### **Monsoon Mobilities: Labor, Debt & Kinship in the Dhow Trade**

December 3 / 3:15-5pm / Social Sciences 1, Rm 261

HISTORY OF CONSCIOUSNESS PRESENTS:

**NO-NO BOY** Brown University

## CONCERT

October 28 / 7-9pm / Radius Gallery, 1050 River St #127

## WORKSHOP

October 29 / 11:30am-1:30pm / Humanities 1, Rm 202

Co-Sponsored by the Arts, Humanities, & Graduate Divisions, Porter College, Feminist Studies, CRES & HAVC

RESEARCH CENTER FOR THE AMERICAS PRESENTS:

## FILM SCREENING

### **FROM THE ZAPATISTAS & BEYOND**

### **Chiapas Media Project/Promedios 20th Anniversary Tour**

October 16 / 7-9pm / Nickelodeon Theatre  
Co-sponsored by Merrill College, Oakes College & Film + Digital Media

THE CENTER FOR INNOVATIONS IN TEACHING & PEDAGOGY (CITL) PRESENTS:

**SARAH LAPPAS** CSU Sacramento

### **Whose Classroom?: Teaching & Learning Through Conflict**

November 9 / 12:30-2pm / Graduate Student Commons (GSC)

CREATIVE WRITING PROGRAM PRESENTS:

## Living Writers Series

### **Sentences & Sentience: Forms**

Thursdays / 5:20-6:55pm / Humanities Lecture Hall

OCTOBER 11

**SAMIYA BASHIR** Reed College

OCTOBER 25

**KHARY POLK** Amherst College

NOVEMBER 1

**JULIAN TALAMANTEZ BROLASKI** UC Berkeley

NOVEMBER 8

**VALERIA LUISELLI** Hofstra University

NOVEMBER 15

**GARY SNYDER** UC Davis

Morton Marcus Reading with Special Guest Tom Killion  
**THIS EVENT ONLY** 6-8:30pm / UCSC Music Recital Hall

NOVEMBER 29

**DUY DOAN** Boston University

**ANGIE SIJUN LOU** UCSC

DECEMBER 6

## UCSC UNDERGRADUATE STUDENT READING

FILM + DIGITAL MEDIA & HISTORY OF ARTS + VISUAL CULTURE PRESENT:

### **Visual & Media Cultures Colloquium**

Wednesdays / 4pm / Porter, Rm D-245

OCTOBER 17

**LISA NAKAMURA** University of Michigan

### **Automating Racial Empathy: Virtual Reality & the Undercommons**

NOVEMBER 7

**JESSICA HORTON** University of Delaware

### **Rebalancing the Cold World: Indigenous American Art & Reciprocity**

UNLESS OTHERWISE STATED, ALL EVENTS ARE FREE & OPEN TO THE PUBLIC.

For more information on Cultural Studies events, visit <https://culturalstudies.ucsc.edu> • For additional Humanities events & information, visit <https://thi.ucsc.edu/events/>

## Center for Cultural Studies

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## STAFF

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## 2018-2019 ADVISORY BOARD

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