

WINTER 2015

Colloquium Series

The Center for Cultural Studies hosts a weekly Wednesday colloquium featuring work by faculty and visitors. The sessions consist of a 40-45 minute presentation followed by discussion. We gather at noon, with presentations beginning at 12:15 PM. Participants are encouraged to bring their own lunches; the Center provides coffee, tea, and cookies.

JANUARY 14

MAYA PETERSON

Assistant Professor of History, UCSC

The Padishah of the Hungry Steppe: Irrigation and Empire in Russian Turkestan

Maya Peterson's work stands at the intersection of environmental history and imperial history. Her current book project explores the ways in which a focus on the physical environment might open up new avenues for thinking about modernity and colonial relationships in Central Asia under Russian and Soviet rule.

JANUARY 21

NAVEDA KHAN

Associate Professor of Anthropology, Johns Hopkins University

The Call to Islam and Early Warning Systems in Bangladesh: The Mutual Absorption of the Political, Religious & the Natural

Naveeda Khan's work traverses spaces of religious crisis and conflict in urban Pakistan to everyday life on shifting land and emergent perceptions of climate change in riparian Bangladesh. Her current interest is to explore the physiognomy of the natural from within the social and the theological.

JANUARY 28

CAROLYN DEAN

Professor, History of Art & Visual Culture Department, UCSC

All that Glitters: Incommensurability in Spanish American Visual Culture

Carolyn Dean is currently working on a co-authored book project entitled *Colonial Things, Cosmopolitan Thinking: Locating the Indigenous Art of Spanish America*. Recognizing that the humanistic disciplines have often had an uncomfortable

relationship with objects created outside Western traditions, this project seeks to illuminate how indigenous things in the colonial past have been used and invested with meaning.

FEBRUARY 4

MADHAVI MURTY

Assistant Professor of Religion and Culture, Virginia Tech

The Story about Development: Caste, Religion and Poverty in Post Reform India's Popular Culture

Madhavi Murty works in the fields of feminist media studies, gender and globalization, nationalism and South Asian cultural studies. Madhavi is currently working on a book manuscript titled *Myths of the Real: Political Economy and the Spectacle of the Ordinary in Post Reform India*.

FEBRUARY 11

KRIS ALEXANDERSON

Assistant Professor of History, University of the Pacific

Japanese Penetration and Dutch Conciliation: Transoceanic Politics in Maritime Asia during the 1930s

Kris Alexanderson's current book project examines the collaborative efforts of the Netherlands East Indies' colonial administration, Dutch shipping businesses, and foreign consulates in port cities across the Middle East and Asia in controlling the flow of anti-Western and anti-colonial ideas—including pan-Islamism, Communism, and pan-Asianism.

FEBRUARY 18

JENNIFER HORNE

Assistant Professor of Film and Digital Media, UCSC

Serial Americans and the Conquest Program

Jennifer Horne's work considers the film-program-as-civics-lesson in the context of the American civics movement. Center-



UNIVERSITY OF CALIFORNIA SANTA CRUZ

(831) 459-3872 / cult@ucsc.edu

<http://ccs.ihr.ucsc.edu/>

ing on a film series from 1917, rife with conquering tropes of manifest destiny, empire and nation, it explores the programming context of the late silent era to theorize seriality as a mode of American visual education.

FEBRUARY 25

GAYLE SALAMON

Associate Professor of English and the Program in Gender and Sexuality Studies, Princeton University

The Life and Death of Leticia King

Gayle Salamon is currently working on two manuscripts the first of which is an exploration of narrations of bodily pain and disability titled *Painography: Metaphor and the Phenomenology of Chronic Pain* while the second manuscript *Passing Period*, analyzes the 2008 classroom shooting of gender-transgressive 15-year-old Leticia King.

MARCH 4

CHRISTOPHER CHEN

Assistant Professor of Literature, UCSC

Ed Roberson and the Poetics of Serial Identities

Christopher Chen's scholarly interests include theories of comparative racialization, racial capitalism and the black radical tradition, and debates over what Charles Taylor and others have called the "politics of recognition." Christopher is currently working on a book-length comparative study of contemporary African-American and Asian-American experimental or "avant-garde" writing.

All CCS events are free and open to the public. Staff assistance is provided by the Institute for Humanities Research.

ALL COLLOQUIA ARE IN HUMANITIES 210

Of Interest

For more information on Cultural Studies events, visit <http://ccs.ihr.ucsc.edu/>
For additional Humanities events & information, visit <http://ihr.ucsc.edu/events/>

Visual and Media Cultures Colloquia present:

Hanna Shell

Science, Technology & Society, MIT

Media Fabric: A History, Theory, and Practice of Textile Reuse

Wednesday, January 14 / 4–6pm / Porter D, Room 245

Karen Barad

Feminist Studies, UCSC

Histories of Now: Time Diffractions, Virtuality & Material Imaginings

Wednesday, February 18 / 4–6pm / Porter D, Room 245

The Center for Emerging Worlds 2014-2015 presents:

Global Islam

Naveeda Khan

Anthropology, Johns Hopkins University

Manuscript Reading Seminar

Wednesday, January 21 / 3:30–5pm

Social Sciences 1, Room 261

Noah Solomon

Religion, Carleton College

Rethinking Scripturalism: Ethics, Knowledge & Textual Practice in Contemporary Sudanese Salafism

Wednesday, February 11 / 3:30–5pm

Social Sciences 1, Room 261

Understanding Conflict in South Sudan, Public Event

Wednesday, February 11 / 6–7:30pm

Social Sciences 2, Room 71

Manuscript Reading Seminar

Thursday, February 12 / 10am–12 Noon

Social Sciences 1, Room 261

UC Presidential Chair in Feminist Critical Race & Ethnic Studies presents:

Anita Hill

Social Policy, Law & Women's, Gender, & Sexuality Studies, Brandeis University

Speaking Truth to Power: Gender and Racial Equality, 1991-2015

Thursday, February 26 / 5:30-7:30pm / College 9&10

Multipurpose Room / Live Stream to Humanities Lecture Hall

This lecture by Anita Hill, who testified about Clarence Thomas' inappropriate sexual behavior in the workplace, will explore the impact of the hearing, including legal developments, and related issues of credibility, consent, agency, and the interplay of culture, race, class, gender, and sexuality.

UCSC's 31st Annual Martin Luther King, Jr. Memorial Convocation presents:

Angela Davis

Distinguished Professor Emerita, UCSC

Racism, Militarism, Poverty: From Ferguson to Palestine

Wednesday, January 28 / 7pm / Santa Cruz Civic Auditorium

Film + Digital Media Visiting Artist Series presents:

Jeanne Finley

Film and Graduate Fine Arts, California College of the Arts
Monday, February 9 / 7pm / Communications 150 (Studio C)

Finley is a media artist who works in experimental and documentary forms including film, video, photography, installation, Internet, and site-specific public works.

Caroline Martel

Artifact Productions

A Screening of *Wavemakers*

Monday, March 9 / 7pm / Communications 150 (Studio C)

Integrating vérité, never-before-seen archival, *Wavemakers* explores the origins and workings of the ondes Martenot, an electronic instrument of such sensitivity that nearly a century after its invention, musicians, artisans and scientists are still trying to unravel its secrets. The screening is followed by a discussion with Martel.

Creative Writing Program presents:

LIVING WRITERS SERIES WINTER 2015

Memories of Gloria Anzaldúa

Thursdays / 6–7:45pm / Humanities Lecture Hall

JANUARY 15

Cherrie Moraga

Co-editor of *This Bridge Called My Back* and Author of *Loving in the War Years: Lo Que Nunca Pasó Por Sus Labios*

JANUARY 22

Veronica Reyes

Author of *Chopper! Chopper! Poetry from Bordered Lives*

Javier Huerta

Author of *Some Clarifications y otros poemas*

JANUARY 29

Maya Chinchilla

Author of *The Cha Cha Files: A Chapina Poética*

FEBRUARY 5

Rigoberto González

Author of *So Often the Pitcher Goes to Water until It Breaks*

FEBRUARY 12

Luis Alfaro

Author of *Bitter Homes and Gardens* and *Pico Union*

FEBRUARY 19

John Jota Leños

Writer and Director of *Imperial Silence: Una Ópera Muerta / A Dead Opera in Four Acts*

MARCH 5

Maceo Montoya

Author of *The Scoundrel and the Optimist*

Unless otherwise stated,
all events are free and open to the public.

Center for Cultural Studies

c/o Institute for Humanities Research
515 Humanities 1
University of California Santa Cruz
1156 High Street
Santa Cruz, CA 95064

(831) 459-3872
cult@ucsc.edu
<http://ccs.ihr.ucsc.edu/>

STAFF

Vanita Seth Director
vseth@ucsc.edu; Humanities I, 637

Sandra Harvey GSR
cult@ucsc.edu; Humanities I, 428

DIRECTOR'S WINTER OFFICE HOURS

by appointment

2014-2015 ADVISORY BOARD

Christopher Connery Literature

Nathaniel Deutsch History

Carla Freccero History of Consciousness, Literature

Deborah Gould Sociology

Gail Hershatter History

Warren Sack Film and Digital Media

Megan Thomas Politics

Anna Tsing Anthropology