

WINTER 2018

Colloquium Series

The Center for Cultural Studies hosts a weekly Wednesday colloquium featuring work by faculty and visitors. The sessions consist of a 40-45 minute presentation followed by discussion. We gather at noon, with presentations beginning at 12:15 PM. Participants are encouraged to bring their own lunches; the Center provides coffee, tea, and cookies.

JANUARY 17

RODDEY REID

French Studies and Cultural Studies, UCSD

Confronting Political Intimidation & Public Bullying: Affect & Activism in the Trump Era & Beyond

Roddey Reid is the author three books including most recently of *Confronting Political Intimidation and Public Bullying: A Citizen's Guide for the Trump Era and Beyond*; of *Families in Jeopardy: Regulating the Social Body in France, 1750-1910*; co-editor with Sharon Traweek of *Doing Science + Culture*; and author of *Globalizing Tobacco Control: Anti-Smoking Campaigns in California, France, and Japan*. His latest writing has been on trauma, daily life, and the culture of intimidation and bullying in the U.S. and Europe.

JANUARY 24

MEGAN MOODIE

Anthropology, UCSC

Emerging Genres: What Lies between Fiction & Ethnography

Megan Moodie's work focuses on feminist political and legal anthropology and experimental ethnographic writing in India, East Europe, and the U.S. Moodie will read from her full-length novel-in-progress, *The Wishful*, based in part on fieldwork in Rajasthan, India, and discuss the relationship between aesthetics and analytics in ethnographic practice antextual production.

JANUARY 31

DEREK MURRAY

History of Art and Visual Culture, UCSC

On Post-Blackness: Queer Satire in Contemporary African-American Art

Derek Conrad Murray is an interdisciplinary theorist specializing in the history, theory and criticism of contemporary art, visual culture and cultural studies. Author of *Queering Post-Black Art: Artists Transforming African-American Identity After Civil Rights*, Murray is completing two additional book manuscripts, *Regarding*

Difference: Contemporary African-American Art and the Politics of Recognition and *Mapplethorpe and the Flower: Radical Sexuality and the Limits of Control*.

FEBRUARY 7

BENJAMIN KOHLMANN

English, University of Freiburg

Modernism in the Long 1930s: Proletarians & Dictatorships

Benjamin Kohlmann is the author of *Committed Styles: Modernism, Politics, and Left-Wing Literature in the 1930s*. Proletarian modernism is a neglected tradition crystallized during the "long 1930s." This talk asks us to think about modernism in terms of social class, requiring us to think about the possibility of a proletarian aesthetic not in relation to some content but in a more specifically formal register.

FEBRUARY 14

NEEL AHUJA

Feminist Studies and Critical Race and Ethnic Studies, UCSC

Reversible Human: Rectal Feeding, Gut Plasticity, & Racial Control in US Carceral Warfare

Neel Ahuja's research explores the relationship of the body to forms of imperial warfare and security. Focusing on the association of rectal feeding, used as a form of medical rape in CIA prisons, and bodily plasticity, the presentation argues that the terrorist body is not only a useful discursive figure in the current wars, but also an experimental material that can be used to modulate time, sensation, and resistance toward forms of racial control.

FEBRUARY 21*

JODI BYRD

English and Women's and Gender Studies, University of Illinois at Urbana-Champaign

Fire & Flood: Settler Colonialism & Pessimistic Indigenous Futurisms

Caught within the both/and of dystopic collapse, the colonial fantasies of American futurities often reproduce themselves through



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nineteenth-century signs of the struggle for colonial dominance. This talk close reads HBO's *Westworld* alongside LeAnne Howe's *Indian Radio Days* to consider how procedural elements of technological play produce dystopic visions of American collapse as the failure of indigenous futures.

*Co-Sponsored by the Feminist Studies Department

FEBRUARY 28

CHRISTINA GERHARDT

Languages and Literatures of Europe and the Americas, University of Hawai'i at Mānoa

The Legacy of 1968 & Global Cinema

Christina Gerhardt is the author of *Screening the Red Army Faction: Historical and Cultural Memory*, and co-editor of *1968 and Global Cinema and Celluloid Revolt: German Screen Cultures and the Long Sixties*. Currently, she is working on a new book project, *1968 and West German Cinemas*, which examines the cinemas of West Germany's long sixties that have long stood in the shadow of New German Cinema.

MARCH 7

BENJAMIN BREEN

History, UCSC

Unknown Pleasures: Intoxication & Globalization in the Eighteenth Century

Benjamin Breen's current project is *Age of Intoxication: The Origins of the Global Drug Trade*, which examines the trade in medicinal drugs, poisons, and intoxicants in the Portuguese and British empires, circa 1640 to 1800. The book argues that the formation of 'drugs' as an epistemological, legal, and commercial category grew out of early modern colonialism.

Of Interest

INSTITUTE FOR HUMANITIES RESEARCH PRESENTS:

JENNIFER GONZÁLEZ UCSC

TYLER STOVALL UCSC

Questions that Matter: Freedom & Race
January 30 / 7-9pm / Kuumbwa Jazz Center

YARIMAR BONILLA Rutgers

The Wait of Disaster: Hurricanes & the Politics of Recovery in Puerto Rico

January 31 / 3:30-5:30pm / Humanities 2, Rm 259

Co-Sponsored by the Race, Violence, Inequality & the Anthropocene Research Cluster

CATHY DAVIDSON CUNY Graduate Center

The New Education

March 1 / 5:30-7pm / Bhojwani Room, University Center

ANTHROPOLOGY PRESENTS:

KABIR TAMBAR Stanford

Professions of Friendship: Revisiting the Concept of the Political in the Middle East

January 24 / 3:15-5pm / Social Science 1, Rm 261

ALIREZA DOOSTDAR University of Chicago

Tradition & its Limits in the Anthropology of Islam

March 14 / 3:15-5pm / Social Science 1, Rm 261

CENTER FOR EMERGING WORLDS PRESENTS:

BOOK TALK

VIDA SAMIIAN California State University, Fresno

LISA ROFEL UCSC

Whither Academic Freedom in the Age of Authoritarianism

January 17 / 3pm / Social Sciences 1, Room 261

EYAL WEIZMAN Goldsmiths, University of London

The Architectural Sensorium

February 16 / 5:30-7:30pm

Museum of Art and History (MAH)

CENTER FOR WORLD HISTORY PRESENTS:

TITAS CHAKRABORTY University of Texas at Austin
Controlling "Quarrelsome Workers": Boatmen of Bengal, English East India Company State & the Global Mobility Transition, 1701-1806

February 22 / 1:30-3pm / Humanities 1, Rm 210

ANA CANDELA Binghamton University

From Compradors to Hacendados: Cantonese Merchants in Peru & the Expanding Settler Colonial Frontiers of the Cantonese Pacific

January 11 / 1:30-3pm / Humanities 1, Rm 210

CHICANO LATINO RESEARCH CENTER PRESENTS:

OPENING RECEPTION:

Spoken/Unspoken: Forms of Resistance

BETTY AVILA & ALEXA KIM

Curators, Self Help Graphics

February 8 / 5-7pm / Mary Porter Sesnon Art Gallery

PUBLIC LECTURE:

Art Transforms Communities

BETTY AVILA & ALEXA KIM

February 9 / 5:30-7pm / Museum of Art and History (MAH)

Co-Sponsored by the Department of History of Art and Visual Culture

CROSSINGS FILM SERIES:

Io sono Li (Shun Li & the Poet)

February 21 / 5:30-7:30pm / Humanities 2, Rm 259

Co-sponsored by the Department of Languages and Applied Linguistics

FILM + DIGITAL MEDIA PRESENTS:

BOOK TALK

SORAYA MURRAY Film + Digital Media, UCSC

On Video Games: The Visual Politics of Race, Gender, & Space

January 29 / 12:30-1:30pm / Communications 139

HISTORY OF CONSCIOUSNESS PRESENTS:

SORA HAN UC Irvine School of Law

Poetics of Mu

February 22 / 4pm / Humanities 2, Rm 259

INSTITUTE FOR THE ARTS & SCIENCES PRESENTS:

TRACTION: Art Talk with Amy Franceschini
January 23 / 7-9pm / Digital Arts Research Center (DARC) 10

FILM SCREENING

An Opera of the World by **MANTHIA DIAWARA**

February 13 / 5:30-6:45pm

Digital Arts Research Center (DARC) 108

TRACTION: Art Talk with MANTHIA DIAWARA

February 13 / 7-9pm / Digital Arts Research Center (DARC) 108

Best of LASER

Leonardo Art & Science Evening Rendezvous

March 6 / 7-9 pm / Museum of Art and History (MAH)

CREATIVE WRITING PRESENTS:

Living Writers Series

Performing Women: Race, Art & Space

Thursdays / 5:20pm / Humanities Lecture Hall

JANUARY 25

JENNIFER TAMAYO UC Berkeley

FEBRUARY 1

KAREN TEI YAMASHITA UCSC

FEBRUARY 15

DURIEL E. HARRIS Illinois State University, Normal

FEBRUARY 22

CECILIA VICUÑA Cornell University

MARCH 16

STUDENT READING UCSC Creative Writing Program

FILM + DIGITAL MEDIA &

HISTORY OF ARTS + VISUAL CULTURE PRESENT:

Visual & Media Cultures Colloquium Series

Mondays / 4pm / Porter, Rm D-245

JANUARY 22

MARGO MACHIDA University of Connecticut

Trans-Oceanic Imaginaries in Asian American Art

FEBRUARY 12

ALBERT NARATH UCSC

Raw Data

MARCH 5

WARREN SACK UCSC

The Software Arts

UNLESS OTHERWISE STATED, ALL EVENTS ARE FREE & OPEN TO THE PUBLIC.

For more information on Cultural Studies events, visit <https://culturalstudies.ucsc.edu> • For additional Humanities events & information, visit <http://ihr.ucsc.edu/events/>

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