

FALL 2014

Colloquium Series

The Center for Cultural Studies hosts a weekly Wednesday colloquium featuring work by faculty and visitors. The sessions consist of a 40-45 minute presentation followed by discussion. We gather at noon, with presentations beginning at 12:15 PM. Participants are encouraged to bring their own lunches; the Center provides coffee, tea, and cookies.



UNIVERSITY OF CALIFORNIA SANTA CRUZ

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<http://ccs.ihr.ucsc.edu/>

OCTOBER 15

BALI SAHOTA

Assistant Professor of Literature, UCSC

Veils of the Absolute Subject: Benjamin's Sublime

G.S. Sahota is currently completing two books, *Late Colonial Sublime: Neo-Epics* and *The End of Romanticism and The Name of Reason: Sikhism, Secularism, Modernism*.

OCTOBER 22

VILASHINI COOPAN

Associate Professor of Literature, UCSC

World-Scale: World Literature, Comparison, & the Work of Memory

Vilashini Cooppan is the author of *Worlds Within: National Narratives and Global Connections in Postcolonial Writing*, published by Stanford University Press in 2009. Her most recent scholarship engages postcolonial studies, race and ethnicity, and comparative and world literature.

OCTOBER 29

NIRVIKAR SINGH

Sarbjit Singh Aurora Chair in Sikh and Punjabi Studies and Professor of Economics, UCSC

Sikh Studies & Post-Modern Orientalism

Professor Singh explores how Sikh Studies in the North American academy is engaging with intellectual currents that can broadly be termed "post-modern." More specifically, he critiques the asymmetrical privileging of Western 'post-modern' scholarship on Sikhs against the Sikh community's own self-understanding.

NOVEMBER 5

JUNED SHAIKH

Assistant Professor of History, UCSC

Translation & Transmission: Marxism & Social Hierarchies in Bombay, 1928-1934

Juned Shaikh works on labor, urbanity, and caste in India. His book focuses on the entanglements and contradictions of space in Bombay city in the 20th century. It explores the role of caste –

more particularly the former untouchable or Dalit castes – in city planning, labor markets, trade unions, and the field of literature.

NOVEMBER 12

DEAN MATHIOWETZ

Associate Professor of Politics, UCSC

Policing the Sensorium: Rancière, Foucault, & Economies of Luxury

Dean Mathiowetz's current work is about the pleasures of luxurious superordination, as a form of what he calls "political sadism." His work makes sense of the challenges that luxury poses for the realization of democratic aims, and explores the possibilities offered by leisure as a counterpoint to these challenges.

NOVEMBER 19

DAVID L. CLARK

Professor of English and Cultural Studies and Associate Member of the Department of Health, Aging and Society, McMaster University, Canada

On the Promise of Peace: Kant's Wartime & the Tremulous Body of Philosophy

In addition to completing a book on Immanuel Kant's late work, *Bodies and Pleasures in Late Kant*, David Clark is pursuing two projects: one on the question of animality, atrocity, and the testamentary, and another on the principle of redaction and avisuality in Francisco Goya's *Disasters of War* engravings.

DECEMBER 3

TERRY BURKE

Research Professor of History, UCSC

The Ethnographic State: France & the Invention of Moroccan Islam

Alone among Muslim countries, Morocco is known for its own national form of Islam, "Moroccan Islam." In his most recent book *The Ethnographic State*, Professor Burke argues that Moroccan Islam was actually invented in the early twentieth century by French ethnographers and colonial officers influenced by British colonial practices in India. Through this process the monarchy was resurrected and Morocco was reinvented as a modern polity.

Of Interest

Unless otherwise stated, all events are free and open to the public. For more information on Cultural Studies events, visit <http://ccs.ihr.ucsc.edu/>. For additional Humanities events and information, visit <http://ihr.ucsc.edu/events/>

UC Presidential Chair in Feminist Critical Race & Ethnic Studies presents:

Lisa Lowe

English and American Studies, Tufts University

Colonial Difference & the Neoliberal Present

Thursday, October 16 / 4pm / Humanities 1, Room 210

Noriko Aso

History, UCSC

Susan Burns

University of Chicago

Mark Driscoll

University of North Carolina, Chapel Hill

Bodies of Knowledge in the Japanese Empire

Friday, Nov 7 / 11am–2pm / Humanities 1, Room 210

The Digital Humanities Research Cluster & University Library present:

Rachel Deblinger

Digital Humanities Specialist, UCSC

Making Memories/Motifs: Holocaust Memory & the Unexpected Inspirations of Digital Humanities

Wednesday, October 22 / 5pm / McHenry Library 4286

Michael Ashley

CEO Center for Digital Archaeology

Mukurtu CMS: Differential Access for the Ethical Exchange of Cultural and Digital Heritage

Wednesday, November 12 / 5pm / McHenry Library 4286

Chicano Latino Research Center & Literature Department present:

Richard T. Rodriguez

English, Latina/Latino Studies
University of Illinois at Urbana-Champaign

Undocumented Desires: On Day Labor, Sex Work, & Neoliberal Queer Politics

Thursday, October 23 / 4–6 pm / Charles E. Merrill Lounge

This talk is drawn from Rodriguez' book in progress, *Fantasizing Latinos: Sexuality, Space, and the Politics of Latino Male Representation*.

The Humanities Division & the Institute for Humanities Research presents:

Toni Morrison

Literature & the Silence of Goodness

PEGGY DOWNES BASKIN ETHICS LECTURE

Saturday, October 25 / 4–6 pm / Cost: \$12
Rio Theater, 1205 Soquel Ave, Santa Cruz, CA

Latin American and Latino Studies Presents:

The Latin American & Latino Studies Distinguished Speaker Series 2014-15

Arlene Davila

Anthropology and American Studies, New York University

Locating Neoliberalism in Time, Space & Latino/Latin American Cultures

Wednesday, October 29 / 5pm
University Center, Alumni Room

Davila uses ethnographic and transnational perspectives to theorize the intersections of culture and neoliberalism across the Americas.

Latino Literary Cultures Project presents:

Latino Literature/La literatura latina V: A Symposium

Friday, November 14 / 11am–7pm / Merrill Cultural Center

Evening reading by prizewinning novelist and journalist Ana Menéndez; writer/artist Maceo Montoya; and poet Xochiquetzal Candelaria.

<http://culturas.ucsc.edu>

Creative Writing Program presents:

Living Writers Series Fall 2014 Transformation

Thursdays / 4–5:45pm / Humanities Lecture Hall

OCTOBER 9

Ariel Gore

Editor & Publisher of the Alternative Press Award-winning magazine *Hip Hop Mama*, Author of *The End of Eve*

OCTOBER 23

Andrew Lam

Author of *Perfume Dreams: Reflections on the Vietnamese Diaspora*, and *East Eats West: Writing in Two Hemispheres*

Kate Gale

Managing Editor of *Red Hen Press*, Editor of *Los Angeles Review*

OCTOBER 30

Tobias Wolff

Author of *The Barracks Thief* and *Old School*

NOVEMBER 6

Helene Wecker

Author of *The Golem* and *the Jinni*

NOVEMBER 13

Patrick Graybill

ASL Performer, National Theater of the Deaf (interpreter Aaron Brace)

NOVEMBER 20

Kelly Link

Author of *Stranger Things Happen* and *Magic for Beginners*

Kim Stanley Robinson

Author of *Mars trilogy* and *Fifty Degrees Below*

Karen Joy Fowler

Author of *The Jane Austen Book Club* and *Sister Noon*

DECEMBER 4

Katie Crouch

Author of *Girls in Trucks* and *Men and Dogs*

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DIRECTOR'S FALL OFFICE HOURS

by appointment

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