

WINTER 2014

Colloquium Series

The Center for Cultural Studies hosts a weekly Wednesday colloquium featuring work by faculty and visitors. The sessions consist of a 40-45 minute presentation followed by discussion. We gather at noon, with presentations beginning at 12:15 PM. Participants are encouraged to bring their own lunches; the Center provides coffee, tea, and cookies.

JANUARY 15

WARREN MONTAG

Brown Family Professor of Literature,
English Department, Occidental College

Althusser's Lenin

Warren Montag's research has two foci: French and Italian thought of the 1960s and 1970s, especially Althusser; and Literature and Philosophy of the seventeenth and eighteenth century. His recent book concerns the emergence of a necro-economics from French economic thinkers to Adam Smith (and beyond, from Malthus to Von Mises).

JANUARY 22

REBECCA KARL

Professor of Chinese History at New York University

Economics, Culture, and Historical Time: A 1930s Chinese Critique

Rebecca Karl's current work includes a forthcoming book entitled *The Magic of Concepts: Philosophy and the Economic in Twentieth Century China*; this book examines the intersections between philosophical and economic questions as they emerge and re-emerge over the course of China's twentieth century. Ongoing work includes a project on histories of economic concepts in China tentatively entitled, *Worlds of Chinese Economic Thought*.

JANUARY 29

MAYANTHI FERNANDO

Assistant Professor of Anthropology at UCSC

Improper Intimacies, or the Cunning of Secularism

Mayanthi Fernando works on religion, politics, and the secular. Her first book on the Islamic revival and French secularity will be out in 2014. Her new project examines the nexus of sex, religion, and secularism, and in particular the French state's

regulation of Muslim women's sexual and religious intimacies.

FEBRUARY 5

ARISTEA FOTOPOULOU

Research Fellow, University of Sussex, UK;
2014 Visiting Scholar at the Science and Justice
Research Center, UCSC

Platform Openness, Data Sharing and Visions of Democracy

Ariesteia Fotopoulou works at the intersections of media & cultural studies with science & technologies studies. She has written on digital networks and feminism, information politics, knowledge production, and digital engagement. She currently explores algorithmic living and practices of data sharing.

FEBRUARY 12

GILDAS HAMEL

Professor of Literature, UCSC

Stretching Time: Emergence of Apocalyptic and Its Uses

Gildas Hamel's current work is on the economy, society and religion of ancient Israel and Graeco-Roman Judaea. His research focuses on taxes, forms of labor, the competition of various groups for resources and political power, and the evolution of religious structures, including the appearance of monotheism and new notions of time.

FEBRUARY 19

WARREN SACK

Professor of Film & Digital Media, UCSC

A Machine to Tell Stories: From Propp to Software Studies

Warren Sack is currently working on a book entitled *The Software Arts* (for the



UNIVERSITY OF CALIFORNIA SANTA CRUZ

(831) 459-3872 / cult@ucsc.edu

<http://ccs.ihr.ucsc.edu/>

Software Studies series at MIT Press) where he explores an understanding of computer science as a liberal art and computer programming as a form of writing.

FEBRUARY 26

MATTHEW WOLF-MEYER

Associate Professor of Anthropology

Nervous Materialities: Love Robots, Pacified Bulls, Stimoceivers and Spinoza's Brain

Matthew Wolf-Meyer's work focuses on medicine, science and media in the United States. He is currently finishing a book manuscript, tentatively titled *What Matters: Autism, Neuroscience and the Politics of American Brains*, on the alternative histories of American neuroscience, seen through the lens of extreme anti-social forms of autism.

MARCH 5

KAREN BASSI

Professor of Literature and Classics, UCSC

Fading into the Future: Visibility and Legibility in Thucydides History

Karen Bassi's recent book, *In Search of Lost Things: Classics Between History and Archaeology* is a study of visual perception as the source of knowledge about the past in ancient Greek epic, history writing, and drama. The book explores the dominance of vision and visual metaphors in making truth claims, the role of language in distinguishing fiction from fact, and the criteria for establishing the reality of the past.

Crisis in the Cultures of Capitalism
Research Cluster presents:

The Origins of Civil Society

LECTURE SERIES

The development of the discipline of political economy, including its dialogue with modern political philosophy, is closely intertwined with the rise and expansion of capitalist society. As we turn our attention today to capitalism's crisis tendencies and the future of market society, a critical examination of this foundational history becomes the starting point of the analysis of the present. This lecture series addresses the origins of civil society from several vantage points: the legal and political forms that underlie market relations; the transformation of the labor process; the role of gender and reproductive labor; and the history of separation from the means of subsistence.

Thursday, January 16 / 5–6:30pm / Humanities 1, Rm 210

Warren Montag

Occidental College, English

The Revocation of the Right to Subsistence: On the Legal and Political Origins of the Market

Thursday, February 6 / 5–6:30pm / Humanities 1, Rm 210

Kathi Weeks

Duke University, Women's Studies

The Problem with Work: Feminism, Marxism, Antiwork Politics and Postwork Imaginaries

Thursday, March 6 / 5–6:30pm / Humanities 1, Rm 210

Michael Perelman

CSU Chico, Economics

Primitive Accumulation: From Adam Smith to Angela Merkel

Of Interest

Creative Writing Program presents:

Living Writers Reading Series

WINTER 2014 ALUMNI SERIES

Thursdays / 6–7:45pm / Humanities Lecture Hall

JANUARY 9

Reyna Grande

Novelist/Memoirist

JANUARY 23

Beth Lisick

Writer/Performer

JANUARY 30

Rachel Swirsky

Fantasy Writer

Sina Grace

Author/Illustrator

FEBRUARY 6 – EDITORS

Zoë Ruiz

Elizabeth McKenzie

Daniel Mirk

FEBRUARY 13 – JOURNALISTS

Martha Mendoza

Nick Miroff

Michael Scherer

FEBRUARY 27 – POETS

Sesshu Foster

Angel Dominguez

MARCH 6

Molly Antopol

Creative Writing Lecturer, Stanford University

Anthropology Department presents:

Anthropology Winter Colloquia Series

Mondays / 3:30–5pm / Social Sciences 1, Room 261

FEBRUARY 3

Sarah Bakker Kellogg

Visiting Scholar in the Music Department at UC Berkeley

The Ethics of the Singing Subject: Music, Multiculturalism, and Middle Eastern Christianity in the Netherlands

MARCH 10

Smadar Lavie

Visiting Fellow at the Center for Middle Eastern Studies, UC Berkeley, and Visiting Professor at the Institute for Social Science in the 21st Century, University College Cork

Wrapped in the Flag of Israel: Mizrahi Single Mothers and Bureaucratic Torture

All events are free and open to the public.

For more information on Cultural Studies events, visit <http://ccs.ihr.ucsc.edu/>

For additional Humanities events and information, visit <http://ihr.ucsc.edu/events/>

Center for Cultural Studies

c/o Institute for Humanities Research
515 Humanities 1
University of California Santa Cruz
1156 High Street
Santa Cruz, CA 95064

(831) 459-3872
cult@ucsc.edu
<http://ccs.ihr.ucsc.edu/>

STAFF

Vanita Seth, Director
vseth@ucsc.edu; Humanities I, 637

Karen deVries, GSR
cult@ucsc.edu; Humanities I, 428

DIRECTOR'S WINTER OFFICE HOURS

by appointment

2013-2014 ADVISORY BOARD

Christopher Connery Literature

Nathaniel Deutsch History

Carla Freccero History of Consciousness, Literature

Deborah Gould Sociology

Gail Hershatter History

Warren Sack Film and Digital Media

Megan Thomas Politics

Anna Tsing Anthropology