



DAVID SIMPSON Professor of English, UC Davis

The Ghostliness of Things: The Poetics of Commodity Form

Thursday, May 3 / 4 PM / Humanities 210

After authoring a number of pathbreaking works in nineteenth-century studies—on romanticism, the English and American novels, the English language in the U.S., and other topics—David Simpson began to make a series of broad critical interventions in theory and criticism. *Romanticism, Nationalism, and the Revolt Against Theory* (Chicago, 1993) gave a convincing and original genealogy of Anglo-American resistance to theory, filiating it to eighteenth-century British conservatism's ideology of nationalism and common sense. *The Academic Postmodern and the Rule of Literature: A Report on Half Knowledge* (Chicago, 1995) does similar genealogical work with postmodern theory, analyzing some of the political and ideological consequences of postmodernism's unacknowledged roots in literary studies. *Situatedness, or, Why We Keep Saying Where We're Coming From* (Duke, 2002), is an exploration of the aporetic, antinomic quality of the universalist/situated binary in a range of discourses: legal reasoning, social science, literature, biography, and philosophy. Following the aftermath of September 11th, David Simpson wrote a series of widely discussed essays on the dominant U.S. discourses of apocalypse and commemoration. These and additional essays are collected in *9/11: The Culture of Commemoration* (Chicago, 2006). His talk is from a project titled "Wordsworth's Spectral Modernity: Commodification and the Poetics of Social Concern."

He writes:

It takes up the uncannily unresolvable qualities of Wordsworth's poetic encounters with strangers, especially needy or afflicted persons, which subsist without such familiarizing resources as sympathy, charity, hospitality or even dialogue itself. As such these poems undercut the civil society discourse that has been a linchpin of the neoliberal consensus since the triumph of the 'West' in 1989. Instead they reflect and embody the effects of a rapid increase in the effects of commodification (an increase in the scale and influence of commodity form) around 1800, a process analyzed by Marx, restored to literary life by Derrida, and poetically staged by Wordsworth. The abstraction performed by commodity form as the agent and distributor of social as well as economic relations renders virtual and indeed spectral the characters in poetic stories, who appear as figures of death in life. It is also reflected in and analyzed by a Wordsworthian aesthetic that is critically concerned about the ambiguous and often death-dealing effects of poetic images whose mortifying attributes are not restricted to the worn coinages of poetic diction but impinge also upon the best aspirations of high poetry. Finally it is in the sphere of reading and the context of print culture that ghostliness, commodification and concern come together to create a poetry whose analytic power is as fresh now as it was in 1800, because the mature capitalist formation that Wordsworth saw coming into being has not yet become a thing of the past.

GHASSAN HAGE Cultures of Exterminability

Thursday, April 26 / 4 PM / Humanities 210

Étienne Balibar has argued that in both Arendt's analysis of the Nazi extermination of Jews and Foucault's work on the extermination of the abnormals there is an argument that before a society engages in extermination it goes through a social state where those who are to be exterminated are, in effect, prepared for their extermination. Ghassan Hage calls this social state a culture of exterminability. He writes:

This is because I want to emphasize the production of a total social environment and climate in which the practice of extermination becomes something that can be practically contemplated: society cannot produce its potential exterminable others without producing at the same time its potential exterminators. I will argue that we in the Western world are already living in such a culture of exterminability where the exterminable is located in the dominant imaginary of the Muslim other.

Ghassan Hage is Professor of Anthropology at the University of Sydney. He has been a visiting professor at the American University of Beirut, University of Copenhagen, Université de Paris X—Nanterre, and at Pierre Bourdieu's Centre de Sociologie Européenne at the École des Hautes Études Internationales, Paris. He is currently visiting professor and research associate at the Center for the Study of World Religions at Harvard. Hage's research centers on the comparative study of nationalism, racism, and multiculturalism. His most important works in that domain are *White Nation* (Pluto and Routledge, 2000) and *Against Paranoid Nationalism* (Pluto and Merlin, 2003). He has also published widely on the Lebanese civil war and on the Lebanese diaspora. He is currently working on an ethnography of Lebanese Muslims in France, England, the U.S., and Australia.

Historicism, Homonormativity, and Queer Political Formations

Saturday, May 12 / 9 AM – 6:30 PM / College 8, Room 240

LISA DUGGAN's analysis of "the new homonormativity...a politics that does not contest dominant heteronormative assumptions and institutions but upholds and sustains them" points to the problem of U.S.-based lesbian and gay political aspirations toward acceptance within contemporary economic and political systems, aspirations that risk jettisoning earlier queer commitments to economic redistribution and liberation. Examples include the formal endorsement of normative domestic kinship arrangements, neoliberal economic philosophies, the marginalization of non-normative sexualities, U.S. exceptionalism and the concomitant embrace of models of gay globalization, teleological models of historical progress, presentism, and models of identity based on traditional humanist exclusions.

This conference asks participants to think about questions of relationality/community/solidarity that coexist tensely within queer political formations and queer studies. Do norms of history-making and normativizations of identity threaten to domesticate and/or foreclose the radical and outlaw possibilities of queer, or do they produce "imagined communities" from which effective politics can emerge? What sorts of models—past, present, or future—exist or can be imagined for theories and practices of queer political formations and their geographically, culturally, and psychically disparate aspirations?

The conference will highlight and showcase the work of graduate students from northern California universities focusing on a range of histories and periodicities, geopolitical formations, transnational comparisons, racial and gender formations, and methodological/theoretical approaches.

KEYNOTE SPEAKERS

Lisa Duggan

Feeling Neoliberal: Homonormative Desires, Imperial Dreams

Lisa Duggan is Professor of Gender and Sexuality Studies, and Director of the American Studies Program, in the Department of Social and Cultural Analysis at New York University. Her books include *Twilight of Equality: Neoliberalism, Cultural Politics and the Attack on Democracy* (Beacon, 2003); *Our Monica, Ourselves: The Clinton Affair and National Interest*, co-edited with Lauren Berlant (NYU, 2001); and *Sapphic Slashers: Sex, Violence and American Modernity* (Duke, 2000). Her next book, *The End of Marriage: The War over the Future of State Sponsored Love*, is forthcoming from University of California Press in 2008.

Marcia Ochoa

Becoming a Man in Yndias: The Mediations of Catalina de Erauso, The Lieutenant Nun

Marcia Ochoa is Assistant Professor of Community Studies at UC Santa Cruz. Her book project is entitled "Queen for a Day: *Transformistas*, Misses and Mass Media in Venezuela." Her field research explores beauty pageant contestants' and transgender women's strategic use of beauty and femininity. Beginning in 1994, she worked in San Francisco with Proyecto Contra SIDA Por Vida, a multigender Latina/o HIV/AIDS service organization. In 2006 she began supervising the programs El/La Transgender Latina HIV Prevention Program. Ochoa has done extensive work on HIV prevention media campaigns, media literacy, and human rights for Latin American transgender people in Venezuela and the U.S.

Jasbir K. Puar

Terrorist Assemblages: Homonationalism in Queer Times

Jasbir K. Puar is Assistant Professor of Women's and Gender Studies and a member of the Graduate Program in the Department of Geography at Rutgers University. Her forthcoming book is entitled *Terrorist Assemblages: Homonationalism in Queer Times* (Duke, 2007). Puar is also working on *India Shining*, a video project about the challenges of South Asian progressive organizations in New York City to the Hindutva nationalist and communalist politics of the annual India Day parade. Recent publications include "Mapping U.S. Homonormativities," *Gender, Place, and Culture: A Journal of Feminist Geography* (February 2006) and "On Torture: Abu Ghraib," *Radical History Review* (Fall 2005).

Karen Tongson

Relocations: Queer of Color Suburban Imaginaries

Karen Tongson is Assistant Professor of English and Gender Studies at the University of Southern California. Her work has appeared in the journals *Social Text*, *GLQ*, and *Nineteenth-Century Literature*, as well as in the anthology *Queering the Popular Pitch* (eds. Rycenga and Whiteley, Routledge, 2006). Her talk is drawn from her book project of the same title.

For additional material from and about the project, see her blog, the INLAND EMPEROR:

<http://theinlandemperor.blogspot.com>

Sponsored by the Queer Theory and Africana Dialogues Research Clusters of the Center for Cultural Studies, the Institute for Humanities Research, and the Feminist Studies Department

For further information, please contact freccero@ucsc.edu and mef@ucsc.edu.

Ruth Wilson Gilmore

Geography / American Studies and Ethnicity, USC

The Prison Industrial Complex After 25 Years

Thursday, April 5 / 4 PM / Oakes Mural Room

Providing a trenchant examination of California prisons, shifting patterns of capital investment and incarceration, and increases in punitive justice in the post-Civil Rights era, Ruth Wilson Gilmore will speak about her new book *Golden Gulag: Prisons, Surplus, Crisis, and Opposition in Globalizing California*, a January 2007 release in the American Crossroads Series of the University of California Press.

Ruth Wilson Gilmore is Associate Professor of Geography and Director of the Program in American Studies and Ethnicity at the University of Southern California. She is a member of the founding collective of Critical Resistance, one of the most important national anti-prison organizations in the United States. Trained as a geographer, Professor Gilmore is an expert in race and justice issues, and has been at USC since 2004.

Sponsored by the Critical Race Studies Research Cluster and the Sociology Department, with co-sponsorship by the Center for Justice, Tolerance, and Community, the Institute for Advanced Feminist Research, Stevenson College, and the Departments of Anthropology, Feminist Studies, History of Consciousness, Latin American and Latino Studies, and Psychology

A Conversation with Jasbir Puar

Women's and Gender Studies, Rutgers University

Moderated by **Anjali Arondekar**

Feminist Studies, UC Santa Cruz

Thursday, May 10 / 2:30 PM / Humanities 210

Jasbir Puar will present material from her forthcoming book on terror, affect, race, and sex titled *Terrorist Assemblages: Homonationalism in Queer Times* (Duke, 2007).

For further details about Jasbir Puar's work, see page 1.

Sponsored by the Africana Dialogues Research Cluster and the Queer Theory Research Cluster

Kara Keeling

Critical Studies / American Studies and Ethnicity, USC

Looking for Marquise: Queer Temporality, Black Political Possibility, and Poetry from the Future

Thursday, May 17 / 12 PM / Humanities 210

Kara Keeling works on film, media, and popular culture, and across the disciplines of media studies (especially film and television theory and criticism), cultural studies, critical theory, Black studies, and women's studies. Her essays on media and popular culture have appeared in *The Black Scholar* and *Qui Parle*. Her essay "Joining the Lesbians: Cinematic Regimes of Black Lesbian Visibility" appeared in *Black Queer Studies: A Critical Anthology* (eds. Patrick and Mae G. Henderson, Duke, 2005). She is completing a book manuscript entitled *The Witch's Flight: The Cinematic, the Black Femme, and the Image of Common Sense*. Professor Keeling's talk will focus on the films *The Aggressives* (dir. Wakefield Poole, 2005) and *Brother to Brother* (dir. Rodney Evans, 2004).

For more information contact blackculturalstudies@ucsc.edu.

Sponsored by the Black Cultural Studies Research Cluster

Genomics & Justice: Promises, Perils & Paradoxes

May 17 - 18, 2007

With the completion of the Human Genome Project, and the emergence of the first generation of efforts to "translate" genomic information into practice in the lives of human beings, it has become evident that genomics will lead us neither to dystopic futures of mass social control nor to utopic realizations of the end of race and the prospering of individual freedom. This workshop is designed to think about the ambivalences, dilemmas, and paradoxes that in practice face us as we try to create a genomics that serves the goals of justice and democracy. Just as genomics challenges us to rethink received understandings of the order of nature, so it challenges us to rethink our understandings of social order, including what might be meant by a just or democratic social order. The workshop will thus not assume we know what is meant by "just," or "democratic," but ask what such terms might mean and how they might be enacted in the space of genomics, a space of formation for contemporary modes of understanding and being human.

Opening Panel Discussion: Genomics & Justice?

Thursday, May 17 / 4 - 6 PM / Namaste Lounge

What are appropriate social or political goals in the realm of genetics? Justice? Democratization? If so, what do these things mean in the context of genomics? Is genomics a special case, or are similar challenges and opportunities encountered in other domains?

Participants

Robert Cook-Deegan

Director, Center for Public Genomics, Duke University

Caitlin Deck

Director, Office for Research Compliance Administration UC Santa Cruz

Donna Haraway (MODERATOR)

History of Consciousness, UC Santa Cruz

David Haussler

Center for Biomolecular Science and Engineering, UC Santa Cruz

Santiago March

Mexican Institute of Genomic Medicine

Charmaine Royale

Director of Ethics Core, National Center for Human Genome Research, Howard University

Brian Wynne

Director, Centre for Economic and Social Aspects of Genomics, Lancaster University

Workshop Sessions

May 18 / 9 AM - 5 PM / University Center

Four sessions will be devoted to a consideration of instruments and approaches currently being used to create a more just and democratic genomics.

New Participatory Forms

Vivian Ota Wang

Ethical, Legal and Social Implications Program Officer, National Human Genome Research Institute

Charmaine Royale

Howard University

Nicki Teufel-Shone

Enid Zuckerman College of Public Health, University of Arizona

Brian Wynne

Lancaster University

Property

Robert Cook-Deegan

Director, Center for Public Genomics, Duke University

Corinne Hayden

UC Berkeley

Maile Taulii

Urban Indian Health Institute Program Director, Seattle Indian Health Board

Sovereignty

Santiago March

Mexican Institute of Genomic Medicine

Rebecca Tsosie

Lincoln Professor of Native American Law and Ethics, Arizona State University

Melanie DuPuis

Sociology, UC Santa Cruz

Emergent Epistemologies

Laura Arbour

Department of Medical Genetics, University of British Columbia

Karen Barad

Feminist Studies, UC Santa Cruz

Astrid Schrader

History of Consciousness, UC Santa Cruz

Sponsored by the Science and Justice Working Group, Institute for Humanities Research, Center for Cultural Studies, National Science Foundation, Division of Social Sciences, School of Engineering, Center for Biomolecular Sciences and Engineering, Sociology, Colleges 9 and 10, and Cowell College

GRADUATE STUDENT CONFERENCE

The Analytic Scene: Translations & Transferences

Keynote Speaker:

Luke Thurston

Department of English / University of Wales, Aberystwyth

Saturday, May 19 / 10 AM - 6 PM / Humanities 210

This conference brings together graduate student papers that address key psychoanalytic concepts through interdisciplinary approaches. We are interested in exploring the translation of the clinical scene into different theoretical registers in order to investigate the space of analysis and to challenge its implicit borders. This conference will question the efficacy of psychoanalysis as it is applied to other disciplines. To test alternative approaches to psychoanalytic interdisciplinarity, we ask a series of questions. What is the specificity of psychoanalytic knowledge and its method? What is the relationship of psychoanalysis to other disciplines and to contemporary deployments of categories such as race, class, and power?

Luke Thurston lectures in Modern and Contemporary Literature at the University of Wales, Aberystwyth, UK. He is the author of *James Joyce and the Problem of Psychoanalysis* (Cambridge, 2004) and the editor of *Reinventing the Symptom: Essays on the Final Lacan* (Other, 2002). He is an Associate Editor of the *Journal for Lacanian Studies*. His current project is a study of bilingualism and ego-multiplication in Beckett and Pessoa.

Sponsored by the Psychoanalysis and Sexuality Research Unit of the Institute for Humanities Research

SCIENTIA SEXUALIS

A COLLOQUIUM

Friday, May 11 / 2 - 5 PM / Humanities 210

For the past few decades, discourses of science, technology, and medicine have reimagined the production of gendered, raced, and sexed bodies. Invoking Michel Foucault's expression for the production of modernity's discourses around sexuality as "the truth of the subject," *Scientia Sexualis* interrogates the inter-related epistemological frameworks of science and sexuality/queer studies across a range of interdisciplinary and geopolitical locations.

Speakers

Lawrence Cohen is a cultural anthropologist at UC Berkeley whose primary field is the critical study of medicine, health, and the body. He is the author of *No Aging in India* (California, 2000). His current book projects are "India Tonight," examining homoerotic identification and representation in the context of political and market logics in urban north India, and "The Other Kidney," on immunosuppression and its accompanying global traffic in organs for transplant.

Vernon Rosario, Clinical Assistant Professor in Psychiatry at UCLA Neuropsychiatric Institute, is a child psychiatrist working in private practice and with LGBTI foster children. His books include *The Erotic Imagination: French Histories of Perversity* (Oxford, 1997) and *Homosexuality and Science: A Guide to the Debates* (ABC-CLIO, 2002).

Jennifer Terry, Associate Professor of Women's Studies at UC Irvine, is the author of *An American Obsession: Science, Medicine, and Homosexuality in Modern Society* (Chicago, 1999), and co-editor of *Processed Lives* (Routledge, 1997).

For further information, contact Professor Anjali Arondekar (arondek@ucsc.edu).

Co-sponsored by the Department of Feminist Studies, the Institute for Advanced Feminist Research (IAFR), and the Committee on Queer and Sexuality Studies

Colloquium Series

In Spring 2007, the Center for Cultural Studies will continue to host a Wednesday colloquium series, which features current cultural studies work by campus faculty and visitors. The sessions are informal, normally consisting of a 30-40 minute presentation followed by discussion. We gather at noon, with presentations beginning at 12:15 PM. Participants are encouraged to bring their own lunches; the Center will provide coffee, tea, and cookies.

ALL COLLOQUIA ARE IN THE HUMANITIES BUILDING, ROOM 210

APRIL 11

Georges Van Den Abbeele Dean of Humanities, UC Santa Cruz
Globalizing the Enlightenment

APRIL 18

James Buzard Literature, Massachusetts Institute of Technology
Autoethnography, Narrative, Interruption

APRIL 25

Daniel Laforest Center for Cultural Studies, UC Santa Cruz
Rediscovering America: The Secret Link Between Alan Lomax's Writings and Quebec's Cinéma Direct Tradition

MAY 2

Seth Moglen English, American Studies, and Africana Studies, Lehigh University
Mourning Modernity: Literary Modernism and the Injuries of American Capitalism

MAY 9

Eugene Holland French and Italian, Ohio State University
Schizoanalysis, Nomadology, Fascism: Just How Close Have We Come?

MAY 16

Matthew O'Hara History, UC Santa Cruz
Modernity Via the Whip: Self and Collective in the Holy Schools of Christ, New Spain

MAY 23

Kimberly Lau American Studies, UC Santa Cruz
Body Language: Notes on Discourse, Ethnography, and Embodiment

MAY 30

María Puig de la Bellacasa Mejía
Marie Curie Postdoctoral Fellow and the Center for Cultural Studies, UC Santa Cruz
Matters of Care

to show how the crossing of U.S. internal and ideological boundaries in Lomax's 'discovery' of the blues, as a subjective reconstruction of the hinterland, have informed and influenced Perrault's groundbreaking conception of the 'cinema direct' (or 'cinéma-vérité')."

Seth Moglen is Associate Professor in the English Department at Lehigh University, where he also teaches in the American Studies and Africana Studies Programs, and where he has recently been appointed Director of the Humanities Center. In 2006 he wrote an introduction for and edited a new edition of T. Thomas Fortune's *Black and White: Land, Labor, and Politics in the South*, a neglected nineteenth-century masterpiece of the African-American radical political tradition (Simon and Schuster, 2006). His talk is drawn from his forthcoming book *Mourning Modernity: Literary Modernism and the Injuries of American Capitalism* (Stanford, 2007). Moglen contends that American literary modernism can be understood as a collective cultural effort to mourn for the destructive effects of modern capitalism. In developing this argument, he will offer both a revisionary account of the politics of American modernism and a psychoanalytic model for thinking more generally about what it means for societies to grieve over destructive social transformations.

Eugene Holland is Professor of French at the Ohio State University. He specializes in contemporary social theory; modern French history, literature, and culture; and postcolonial and transnational literature and politics. In addition to a number of articles on poststructuralist theory, and particularly the work of Gilles Deleuze, he is the author of *Baudelaire and Schizoanalysis: The Sociopoetics of Modernism* (Cambridge, 1993) and *Introduction to Schizoanalysis* (Routledge, 1999). He writes, "The aim of this paper is two-fold: (1) to improve the concept of fascism offered by Deleuze and Guattari by (a) resolving/mitigating the differences between divergent versions of the concept in their writings and by (b) bringing the concept into closer contact with what we know about real historical instances of fascism and fundamentalism in inter-war Europe and North America, respectively; and 2) to use this concept to better understand the senses in which the current Bush regime can be considered fascist."

Matthew O'Hara is Assistant Professor of History at UC Santa Cruz, having previously taught at New Mexico State University. His work centers on race, religion, and ethnicity in colonial Mexico. In addition to many articles on these and related topics, his work includes the forthcoming *A Flock Divided: Race, Religion, and Politics in Mexico, 1749-1857* (Duke) and *Imperial Subjects: Race and Identity in Colonial Latin America* (co-edited with Andrew Fisher, Duke). He writes, "In the eighteenth century, Catholic sodalities called Holy Schools of Christ flourished in the cities of New Spain (Mexico). The Holy Schools were decidedly hybrid institutions: they promoted an intense regimen of physical mortification, but they combined it with internal or mental prayer. The talk addresses a number of questions regarding religious practice in New Spain, and the place of religion in a larger narrative of Latin American modernity."

Kimberly Lau is Associate Professor of American Studies at UC Santa Cruz, having recently taught at the University of Utah. Trained in Folklore at the University of Pennsylvania, she is one of the important innovative voices in new folklore studies, extending its scope into areas of race, gender, political economy, and globalization. Her book *New Age Capitalism: Making Money East of Eden* (Pennsylvania, 2000) is an important study of the discourse and marketing of new age products and practices, including *tai chi*, aromatherapy, yoga, and macrobiotics. Her talk is on her ethnographic work with Sisters in Shape, a black women's health and fitness project based in Philadelphia.

María Puig de la Bellacasa Mejía is a postdoctoral fellow affiliated with the Center for Cultural Studies at UC Santa Cruz, having received her Ph.D. in Philosophy from the Université Libre de Bruxelles (Belgium) in 2004. Her work is at the intersection of feminist philosophy and science studies, and her articles and book chapters include "Building Standpoints" (with Sarah Bracke) in *The Standpoint Reader* (ed. Sandra Harding, Routledge, 2004) and "Divergences Solidaires: Autour des Politiques Féministes des Savoirs Situés" (Divergences in Solidarity: On the Feminist Politics of Situated Knowledges, *Multitudes*, 12, 2003). She contextualizes her talk by noting that "feminists have reclaimed the work of caring, rethinking its significance in personal/private relationships, envisioning care as a generic relational experience with political, ethical and epistemological implications. Thinking care politically remains an uneasy move in some circles, as it implies thinking through gendered boundaries dividing affects from reason, body from mind, and remunerated from unremunerated labor."

2006-2007 Research Clusters

Research clusters are groups of faculty or faculty and graduate students pursuing a collaborative research effort. Clusters are encouraged to share elements of their work with the larger community, and to work toward the production of a tangible scholarly event such as a workshop, conference, speaker series, or publication. Most of the clusters include reading groups. All clusters are actively interested in new members.

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Notes on Speakers

Georges Van Den Abbeele became Dean of Humanities at UC Santa Cruz in July 2006, coming from UC Davis, where his positions included Director of the Pacific Regional Humanities Center and Professor of Humanities. A renowned scholar of French literature and theory, world literature and cultural studies, and emergent global and transnational discourses, including studies of Vietnamese literature, Asian American writing, and Belgian literature, identity, and culture, Van Den Abbeele was also responsible, through numerous scholarly studies and translations, for introducing the work of Jean-François Lyotard to the English-speaking world. His numerous books include *Travel as Metaphor: From Montaigne to Rousseau* (Minnesota, 1992), *French Civilization and its Discontents: Nationalism, Colonialism, Race* (co-edited with Tyler Stovall, Rowman and Littlefield, 2003), and the forthcoming *The Retreat of the French Intellectual*. His talk investigates some recent attempts to think about the 18th century in a properly global way.

James Buzard is Professor and Chair of Literature at MIT. His work centers on British fiction, travel writing, and cultural institutions in a global context, with particular focus on the discourses of travel and tourism. In addition to articles on travel and tourism, autoethnographic authority, and Victorian ethnography, he is the author of *The Beaten Track: European Tourism, Literature, and the Ways to "Culture," 1800-1918* (Oxford, 1993). His most recent book is *Disorienting Fiction: The Autoethnographic Work of 19th-Century British Novels* (Princeton, 2005). His reading of Dickens, Brontë, Eliot, et. al. as "metropolitan autoethnographies" not only filiates these texts to earlier versions of the autoethnographic mode, but also traces the influences these novels exerted on later instances of national ethnographic imaginings. His talk is from his current book project, which is an extension of the argument of *Disorienting Fiction* into the modernist era.

Daniel Laforest is a Resident Scholar at the Center for Cultural Studies. He received his Ph.D. in Literature from the Université de Québec at Montréal. His project at the Center is on the past, present, and possible futures of the notion of hinterland in North America. His talk is drawn from his forthcoming book, *Le Pays Incertain de Caïn: Pierre Perrault et la Poétique du Territoire* (Caïn's Uncertain Country: Pierre Perrault and the Poetics of Territory). He writes, "I try

Call for Proposals: Research Clusters 2007-2008

THE CENTER FOR CULTURAL STUDIES invites applications from groups of faculty, or faculty and graduate students, seeking support for collaborative research activities. Funds may be used to bring scholarly visitors, to hold workshops, and for xeroxing, mailing, and other incidental costs. Although each cluster should include some Humanities faculty or graduate students, they may also include members from any other campus division (Arts, Social Sciences,

Natural Sciences, or Engineering). Projects that cross divisional boundaries are likewise encouraged, provided they intersect with the research interests of Humanities faculty and/or graduate students on this campus.

Applications for Research Cluster support should include a brief (1-2 page) description of the intellectual project of the cluster, a list of participants, and a detailed budget outlining planned activities. The application deadline is **May 11, 2007**. Ongoing as well as new clusters hoping to get an early start on 2007-2008 activities are encouraged to apply; the Center is particularly eager to support programming for the Fall and Winter quarters. Prospective organizers who have questions about the application process, or would like a copy of the Cultural Studies budget guidelines, should contact Stephanie Casher, Program Manager, at: scasher@ucsc.edu or call 459-1274.

Of Interest

New Director Appointed at the Center for Cultural Studies

The Center for Cultural Studies is pleased to announce that **Carla Freccero**, Professor of Literature, has been appointed its new Director, beginning July 1, 2007. Outgoing Co-Directors **Christopher Connery** and **Gail Hershatter** will be working with Professor Freccero this spring on the transition, and anticipate many exciting and innovative events in the coming years.

GRADUATE STUDENT WORKSHOP: Practical Strategies for Writing a Dissertation **DOROTHY BROWN**

Saturday, April 14 / 10 AM-3 PM / Humanities 210 (lunch provided)

Topics will include:

- Where to begin, how to keep going
- Time management in academic projects
- Setting realistic goals and tasks
- The material representation of ideas in the dissertation
- Organizing, writing, revising and finishing
- Effective communication with your advisor

Dorothy Brown (Ph.D., English, UC Berkeley), writing and organizational consultant, is Director of Jaynes Street Associates. This seminar presents knowledge and advice gathered from her three decades of consulting on organizational and writing projects with graduate students, faculty, analysts, and other professional writers. To register, email scasher@ucsc.edu by April 6.

VPS SEMINAR SERIES Performing Spaces

MICHAEL KELLY Art History, University of North Carolina, Charlotte
Terrorism and Aesthetics: Richter's Baader-Meinhof Paintings
Wednesday, April 4 / 5-7 PM / Cowell Conference Room

CLORINDA DONATO
Professor of French and Italian, California State University, Long Beach
Dislocated Conversions: Jesuit Performance and Practice in Nouvelle France, the Orinoco Valley and Italy 1644-1789
Wednesday, April 25 / 5-7 PM / Cowell Conference Room

KIMBERLY JANNARONE Theater Arts, UC Santa Cruz
Audience, Mass, Crowd
Wednesday, May 9 / 5-7 PM / Cowell Conference Room

Dialogues in Language & Poetry

Saturday, April 21 / 10AM - 5PM / Cowell Conference Room

Dialogues in Language and Poetry will bring together linguists and literary scholars working on formal aspects of verse to discuss issues of common interest. The workshop will feature presentations on rhyme, meter, and related topics from a variety of theoretical approaches. Speakers will include Lev Blumenfeld (Visiting Assistant Professor, Linguistics, UC Santa Cruz), Sandra Chung (Professor, Linguistics, UC Santa Cruz), Ellen Hart (emerita, Writing Program, UC Santa Cruz), Mark W. Edwards (emeritus, Classics, Stanford), Kristin Hanson (Associate Professor, English, UC Berkeley), Paul Kiparsky (Robert M. and Anne T. Bass Professor, School of Humanities and Sciences, Stanford), Angelo Mercado (Visiting Assistant Professor, Linguistics and Literature, UC Santa Cruz), and Kevin Ryan (Linguistics, UCLA).

Co-sponsored by Cowell College, the Department of Linguistics, the Department of Literature, and the Institute for Humanities Research

For further information: <http://ling.ucsc.edu>.

Center for Justice, Tolerance, & Community

EIGHTH ANNUAL SPRING SPEAKER

VAN JONES

Growing Greener, Growing Together: Sustainability, Social Justice, and the Future of the Progressive Movement

Wednesday, April 25 / 7 PM / Colleges Nine and Ten Multipurpose Room

Van Jones is the founder and National Executive Director of the Ella Baker Center for Human Rights, a national organization in Oakland that has focused on positive alternatives to incarceration and violence in urban America. Jones and the Center helped launch an initiative in 2000 called Books Not Bars which today supports the largest advocacy network of parents of incarcerated children in the United States. Jones is at work on a book entitled *Green-Collar Jobs: How To Beat Global Warming, Cut Poverty & Unite America*, in which he places the poor and the disadvantaged at the center of a new, solution-based environmentalism. Jones also serves on Oakland Mayor-elect Ron Dellums's Green Economic Initiatives Task Force.

Center for Cultural Studies

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Chris Connery: Wednesday, 1:30 PM - 3:30 PM in Humanities 1, 641
Gail Hershatter: Wednesday, 1:45 PM - 3:30 PM
Directors are also available by appointment



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