



Translating Knowledges, Practices, Powers

Saturday, May 1 / 9 AM-5 PM / Oakes Learning Center

California Indian Gaming in the 21st Century: Is Cultural Integrity at Stake?

FRIDAY, APRIL 2 / 2 PM / OAKES MURAL ROOM

What have tribes gained and lost in the decision to open casinos on Native land? Do they risk cultural integrity by engaging in gaming? Why do some tribes choose not to game? What is a tribal-state compact, and how does the political climate affect the compact-making process? This panel will explore the effect of high-stakes gaming on Native culture, economics, enrollment, and identity.

PANELISTS:

JOELY DE LA TORRE, of Pechanga Luiseno descent, is professor and former chair of American Indian Studies at San Francisco State University. She holds an M.A. and Ph.D. in Political Science from Northern Arizona University. The first member of her family to complete high school, Dr. De La Torre serves as a role model for Native youth and encourages self-determination through knowledge and education. She was the first fellowship recipient of the American Political Science Association Native Fellows Program.

NICOLE MYERS LIM, a member of the Pinoleville Indian community, received her J.D. from the University of San Francisco School of Law. She has worked for the National Indian Justice Center and the California Indian Museum and Cultural Center over the past five years. She has taught undergraduate courses on U.S. law and American Indians at San Francisco State University, and teaches federal Indian law at Sacramento State University. Ms. Lim serves as a trainer for NIJC's regional and on-site training programs on fetal alcohol syndrome, and is currently developing a fetal alcohol awareness curriculum for tribes in California and the northwest.

RAQUELLE MYERS, a member of the Pinoleville Band of Pomo Indians, received her J.D. from the University of Utah. She serves as Staff Attorney for the National Indian Justice Center and Chief Judge/Administrator for the Intertribal Court of California, a court of limited jurisdiction currently being developed in Northern California. A member of the California Judicial Council's Committee on Racial and Ethnic Bias and the CDSS Tribal Government Advisory Committee, she was recently appointed to the National Taskforce on Fetal Alcohol Syndrome and Fetal Alcohol Effect. She teaches undergraduate courses on federal Indian law, California Indian history, and tribal government at UC Berkeley and Sonoma State University.

Sponsored by the Native Research Cluster. Co-sponsored by the GSA, Cowell College, Merrill College, and the Department of Women's Studies

THIRTY YEARS AGO Hayden White published *Metahistory*, opening up profound debates that have since been developed by scholars in a wide range of disciplines. These debates, to which the evolving work of Hayden White has remained central, will be the horizon of discussions at this conference. How have "history," "historical discourse," "historical truth," "context and perspective" been problematized, decentered and redefined during the last three decades? Speakers will address topics in their current work that build on, extend, or interrogate issues of historical realism, narrative, teleology, and the poetics and politics of form—all issues that *Tropics of Discourse*, *The Content of the Form*, and *Figural Realism* have made inescapable. Each presentation will be followed by audience discussion with participation by UCSC faculty, guests from other universities, and some of Hayden White's former students, including Andrew Baird, Susan Foster, Jennifer Gonzales, Carol Mavor, Kevin Parker, Marita Sturken, and Sharon Traweck.

This conference celebrates Hayden White on the occasion of his definitive retirement from more than four decades of inspirational teaching.

DIPESH CHAKRABARTY is Lawrence A. Kimpton Distinguished Service Professor in the Department of South Asian Languages and Civilizations and the Department of History, University of Chicago. His books include *Rethinking Working-Class History: Bengal 1890-*

1940 (Princeton, 1989); *Provincializing Europe: Postcolonial Thought and Historical Difference* (Princeton, 2000), and *Habitations of Modernity: Essays in the Wake of Subaltern Studies* (Chicago, 2002). His current projects investigate cultural sites of contemporary democracies (museums, photography, street-politics, etc.) and "historical truth" in nineteenth and twentieth-century India.

ILÁN SEMO is Professor of History at the Universidad Iberoamericana, Mexico City, and editor of *Fractal*. His works include *El Ocaso de Los Mitos* (Alianza Editorial, 1984), *La Revolución Mexicana en la Escritura de su Historia* (Universidad Iberoamericana, 1996), and *La Rueda del Azar: Juegos y Jugadores en la Historia de México* (Pronósticos para la Asistencia Pública, 2000).

CAROLYN STEEDMAN is Professor of History at the University of Warwick, U.K. Her books include *Landscape for a Good Woman: A Story of Two Lives* (Rutgers, 1987), *Childhood, Culture, and Class in Britain* (Rutgers, 1990), *Strange Dislocations: Childhood and the Idea of Human Interiority, 1780-1930* (Harvard, 1995), and *Dust: The Archive and Cultural History* (Rutgers, 2002). She is finishing a book called *Pregnant Phoebe: Love and Labour in West Yorkshire, 1780-1820*. She writes that her talk will "discuss my current work, on eighteenth-century domestic servants in general, and one particular account from West Yorkshire...., and the trouble (oh and the joy! spring flowers and all that) that it is giving me, now that I understand what the writing of history actually is, in its own historical frame."

HAYDEN WHITE is Professor Emeritus of History of Consciousness at UC Santa Cruz, and Bonsall Professor of Comparative Literature at Stanford University. His pathbreaking books in the field of "metahistory" have been translated into more than ten languages. They include *Metahistory: The Historical Imagination* (Johns Hopkins, 1973), *Tropics of Discourse* (Johns Hopkins, 1985), *The Content of the Form* (Johns Hopkins, 1987), and *Figural Realism: Studies in the Mimesis Effect* (Johns Hopkins, 1999).

SCHEDULE

- 9 AM Welcome
- 9:30-10:45 AM
Dipesh Chakrabarty
Structuralism and Since: Subaltern Pasts Today
- 11-12:15 PM
Ilán Semo
Metahistoria
- 1:45-3 PM
Carolyn Steedman
What Clio Loves
- 3:30-5 PM
Hayden White
Figural Realism in Witness Literature

Reception follows at the Oakes Provost House
Cospponsored by the Institute for Humanities Research and the Center for Cultural Studies

~ Poetry in a Time of Crisis ~ Is Poetry Enough?

SCHEDULE

Saturday, April 17 / 2-9 PM / Porter College Dining Hall

2-3:00 PM
Queer Writing as Resistance
Eileen Myles reads and discusses her work

3-4:15 PM
PANEL 1
Poetry in a Time of Crisis

MODERATOR:
Juliana Spahr
PANELISTS:
Rob Wilson, Heriberto Yopez, and Walter Lew

4:30-5:45 PM
PANEL 2
Is Poetry Enough?

MODERATOR:
Leslie Scalapino
PANELISTS:
Taylor Brady, David Buuck, Judith Goldman, Joanne Kyger, and Jen Scappetone

6-7 PM
RECEPTION/STUDENT OPEN MIC READING

7-9 PM
READINGS & PERFORMANCES
by poet-panelists and Nathaniel Mackey

For more information contact: **Roxi Hamilton**, hamilton@ucsc.edu, 415-401-7039

Sponsored by the Poetry and Politics Research Cluster. Cospponsored by the Porter College Hitchcock Poetry Fund

This day-long event explores the special role of poetry in times of crisis, including the crises evoked by the so-called "war on terror" and the "culture wars" focused on the LGBT community. Eileen Myles will read from her work and discuss queer writing as a form of resistance. Juliana Spahr will lead a panel entitled "Poetry in a Time of Crisis" investigating the relationship between poetry and crisis in an international context, with examples from Korean, Mexican, and Pacific poetries. Leslie Scalapino will lead a discussion of poets anthologized in two books: her co-edited volume *enough*, and her forthcoming anthology *War and Peace*, which features "writing as its matter and syntax not separate from oppressive conditions and war."

PARTICIPANTS:

TAYLOR BRADY is the author of *Microclimates* (Krupskaya, 2001) and *Occupational Treatment* (Atelos, forthcoming). He serves on the board of directors of Small Press Traffic in San Francisco.

DAVID BUUCK edits *Tripwire*, a journal of poetics, and organizes BARGE, the Bay Area Research Group in Enviro-aesthetics. He is a student in the History of Consciousness program at UC Santa Cruz.

JUDITH GOLDMAN is a Ph.D. candidate in English at Columbia University. Her book *Vocoder* (Roof, 2001) received a "Book of the Year" award in 2002 from Small Press Traffic.

JOANNE KYGER is a California poet who teaches at the New College of San Francisco. Her most recent book is *AS EVER: Selected Poems* (Penguin).

WALTER K. LEW's books include *Treadwinds: Poems and Intermedia Texts* (winner of the Asian American Writers' Workshop award), and the anthology of Asian North American poetry *Premonitions*.

NATHANIEL MACKEY is the author of many books of poetry and fiction including *Eroding Witness* (National Poetry Series winner), *School of Udhra*, and *Whatsaid Serif*. He is Professor of Literature at UC Santa Cruz, where he edits the literary magazine *Hambone*.

EILEEN MYLES, author of *Cool For You, Skies, Not Me*, and *Chelsea Girls*, is working on a new novel called *The Inferno* and an opera called *Hell*. She was Artistic Director of St. Mark's Poetry Project in the 1980s. She is Professor of Creative Writing at UC San Diego.

LESLIE SCALAPINO is the author of 23 books, including *Dahlia's Iris—Secret Autobiography and Fiction* (on the recent war, published by FC2).

JENNIFER SCAPPETONE is a Ph.D. candidate at UC Berkeley. Her poems have appeared recently in *The Poker*, *Volt*, *580 Split*, *Aufgabe*, and other journals.

JULIANA SPAHR's books include *This Connection of Everyone with Lungs* (forthcoming from California) and *Fuck You-Aloha-I Love You*. She co-edits the journal *Chain* with Jena Osman. She is Professor of Creative Writing at Mills College.

ROB WILSON's works of poetry and cultural criticism include *Waking In Seoul*, *American Sublime*, and *Reimagining the American Pacific: From 'South Pacific' to Bamboo Ridge and Beyond*. He was a founding editor of the *Berkeley Poetry Review*. He is Professor of Literature at UC Santa Cruz.

HERIBERTO YEPEZ (www.hyeppez.com) has written several books of essays published in Mexico. His latest book is the experimental novel *El matusellos* (2004). He has published in several American magazines including *Chain*, *Tripwire*, *Rattapallax*, *Cross Cultural Poetics*, and *Shark*. He teaches Philosophy at UABC-Tijuana.

Aihwa Ong Figures of the New Economy in China

Friday, April 16 / 2 PM / College 8 Red Room

Aihwa Ong is Professor of Anthropology and of Southeast Asian Studies at UC Berkeley, and has a distinguished record of scholarship on transnational citizenship, sovereignty, and governmentality, arguing that the current global economic and political conjuncture has produced new forms of identification and subjectification. Other areas of research include gender and Islam, Chinese transnationalism, and Malaysian labor. Her many books include *Flexible Citizenship: The Cultural Logics of Transnationality* (Duke, 1999), *Buddha is Hiding: Refugees, Citizenship, the New America* (California, 2003), and the influential co-edited volume, *Ungrounded Empires: The Cultural Politics of Modern Chinese Transnationalism* (with Donald Nonini, Routledge, 1997).

Sponsored by the Asia Pacific America Research Cluster

Matt Wray Culture, Differentiation, and Inequalities: Symbolic Boundaries and the Case of "Poor White Trash"

Monday, May 17 / 3:30 PM / Oakes Mural Room

Matt Wray is Assistant Professor of Sociology at the University of Nevada, Las Vegas, and works on whiteness, race, youth culture, and class issues. His publications include the forthcoming *Not Quite White? Science, Medicine, and Poor Rural Whites* (Duke, 2005) and the co-edited volume *White Trash: Race and Class in America* (with Annalee Newitz, Routledge, 1997). He writes that his talk "develops a theory of how 'symbolic boundaries' (i.e., concepts, prejudices, beliefs, norms, attitudes, distinctions, etc.) form the basis for cultural difference and how over time, they may result in 'social boundaries' (i.e., laws, morals, institutionalized identities, discrimination, etc.) that serve to divide and stratify societies. I explore these theoretical musings through the historical and contemporary case of 'poor white trash,' a stigmatizing term that emerged in the 1830s and that remains in wide use today."

Joseph Dumit Managing Mind and Mood through Media and Medications

Monday, May 24 / 4 PM / Cowell Conference Room

Joseph Dumit, a 1995 History of Consciousness Ph.D. from UC Santa Cruz, is Associate Professor of Anthropology and Science and Technology Studies in the Program in Science, Technology and Society at MIT. His books include the co-edited *Cyborg Babies: From Techno-Sex to Techno-Tots* (with Robbie Davis-Floyd, Routledge, 1998), and *Picturing Personhood: Brain Scans and Biomedical Identity* (Princeton, 2004). About his talk he writes, "Even as biopsychiatry insists on the pharmaceutical management of emotions, the public relations industry continues to treat the mind as subject to manipulation through talk therapy. Using the case of anti-cholesterol drugs (statins), and based on fieldwork, interviews, online studies, and media analysis, this paper will investigate how facts are used to strategically manage consumer behavior. In turn it will also consider the ways in which active patients take up pharmaceutical-talk into their self-care and develop new ways of living better through chemistry."

Sponsored by the Hybrid Media Research Cluster

Americas Studies: The New, Newest Thing

A ROUNDTABLE DISCUSSION

Friday, May 7 / 11:30 AM- 1:30 PM / Oakes Mural Room

This event culminates this year's focus on questions of comparability and interdisciplinarity as we consider new frameworks for national and transnational area studies. The discussion will center on the essay "Ungrounding Knowledges Offshore: Caribbean Studies, Disciplinarity and Critique," by Bill Maurer, Professor of Anthropology at UC Irvine. Discussion topics include the relationships between interdisciplinary, trans-disciplinary, and multi-disciplinary scholarship; scales of comparison; the international United States; and categories of cognitive mapping.

UCSC FACULTY DISCUSSANTS: Don Brenneis (Anthropology), Kirsten Gruesz (Literature), and George Lipsitz (American Studies)

MODERATORS: Susan Gillman (Literature) and Tricia Rose (American Studies)

Bill Maurer's research queries globalization narratives by looking into the entanglements of subjects and objects of law, property and value. His first book, *Recharting the Caribbean: Land, Law and Citizenship in the British Virgin Islands* (Michigan, 1997), on the colonial transformation of the British Virgin Islands from a backwater of small-scale farmers and traders into a booming offshore financial services center, led him to question the cultural ramifications of finance capital and the conceptions of mobility animating contemporary financial forms.

For more information, and for copies of Professor Maurer's paper, please contact Susan Gillman (sgillman@ucsc.edu) or Tricia Rose (trose@ucsc.edu).

Sponsored by the New Comparative Formations in U.S. Studies Research Cluster

Against the Wire: Interrogating the Relationship Among Race, Music & Technology

Friday, May 14 / 10 AM - 4:15 PM / Bay Tree Conference Room D

This one-day symposium, challenging the assumption that musical content is the only appropriate object of study, seeks to push "against the wire" in order to interrogate how technology, rather than simply being the unambiguous carrier of sound, affects the music to which we listen in ways that, in fact, make race audible.

SCHEDULE

10-10:30 AM: *Welcome, coffee*

10:30-11:45 AM: *Keynote address*

Farah Jasmine Griffin Columbia University
Portrait of a Lady: Visual Technologies and the Creation of Lady Day

PANEL I 1-2:30 PM

Jocelyne Guilbault UC Berkeley
Audible Entanglements: Nation and Diaspora in Trinidad's Calypso Music Scene

Jon Cruz UC Santa Barbara
Corporate Curators vs. Digital Renegades: Two Cases of a Dislocated Hip

PANEL II 2:45-4:15 PM

Maureen Mahon UC Los Angeles
Black Rock Independence: Race, Genre and Independent Music Production

David Goldberg Beta Lounge, SF Art Institute
The Blues Trainwreck and Black Sonic Illegibility

NOTES ON SPEAKERS

FARAH JASMINE GRIFFIN is Professor of English and Comparative Literature and Director of the Institute for Research in African American Studies at Columbia University. Her books include *Who Set You Flowin'?: The African American Migration Narrative* (Oxford, 1995) and *If You Can't Be Free Be A Mystery: In Search of Billie Holiday* (Free Press, 2001).

JOCELYNE GUILBAULT is Professor of Music at UC Berkeley, and has done extensive ethnomusicological work in the Caribbean. Her most recent publications include *Zouk: World Music in the West Indies* (Chicago, 1993).

JON CRUZ is Associate Professor of Sociology at the University of California, Santa Barbara. His teaching and research areas include American racial history, the sociology of knowledge, and media and cultural studies. His scholarship on music includes *Culture on the Margins: The Black Spiritual and the Rise of American Cultural Interpretation* (Princeton, 1999).

MAUREEN MAHON is Assistant Professor of Anthropology and African American Studies at UCLA, and has published on race and cultural activism. Her talk is taken from her forthcoming book *Right To Rock: The Black Rock Coalition and the Cultural Politics of Race*.

DAVID GOLDBERG is a writer, teacher, and technologist. He co-founded the *Beta Lounge*, the web's oldest independent web cast, and has taught, programmed, designed and consulted for a wide range of schools, museums and educational institutions.

Sponsored by the Black Music in a Global Context Research Unit of the IHR

GRAMSCI TODAY: Reading Workshop with Research Reports

SPRING QUARTER: FRIDAY AFTERNOONS / 1:30-4:30 PM / OAKES 109

Antonio Gramsci's work—often filtered through contemporary theorists such as Stuart Hall, Ernesto Laclau, and Chantal Mouffe, among others—exerts a pervasive influence among those working on the interfaces of culture, politics, and political economy. Yet few, if any, at UCSC have an adequate grasp of Gramsci's writings or a firm sense of his historical context.

U.C. Berkeley Professor Renate Holub will lead a group through selected Gramsci texts relevant to contemporary research concerns. The aim is to gain a foundation in key concepts and then to connect them to a range of current research projects. The first half of the quarter will feature readings from *The Southern Question*, *The Prison Notebooks*, and writings on religion. The second half of the quarter will feature reports on Gramsci and anthropology, Latin American contexts, international social movements, and U.S. Left politics and the "popular."

Renate Holub is Director of Interdisciplinary Studies at UC Berkeley, and author of *Antonio Gramsci: Beyond Marxism and Postmodernism* (Routledge, 1992).

SEMINAR: "The Prison Notebooks: Gramsci's Workshop"

JOSEPH BUTTIGIEG

THURSDAY, MAY 6 / 4 PM / OAKES MURAL ROOM

Joseph Buttigieg, Professor in the English Department at Notre Dame University, and editor and translator of the authoritative and complete English edition of *The Prison Notebooks* (Columbia, 1992), writes about his seminar:

In spite of the ubiquitous invocation and widespread circulation of such Gramscian concepts as "hegemony," "civil society," "subalternity," "organic intellectual," etc., very little attention has been devoted to the way in which Gramsci developed these concepts, or the kinds of political and cultural analyses he undertook that led him to the formulation of these categories. A close examination of Gramsci's Prison Notebooks and the way in which they were composed reveals that Gramsci's method or mode of inquiry is as important and as worthy of attention as the concepts and theories it yielded.

All events are open to the public, but those intending to participate should notify Professor Jim Clifford (jcliff@ucsc.edu) in advance. The workshop and seminar are sponsored by the Center for Cultural Studies, the IHR, the Center for Global, International, and Regional Studies, and the David Hoy Presidential Chair funds.

Colloquium Series

In Spring 2004, the Center for Cultural Studies will continue to host a Wednesday colloquium series, which features current cultural studies work by campus faculty and visitors. The sessions are informal, normally consisting of a 30-40 minute presentation followed by discussion. We gather at noon, with presentations beginning at 12:15 P.M. Participants are encouraged to bring their own lunches; the Center will provide coffee, tea, and cookies.

ALL COLLOQUIA ARE IN THE OAKES MURAL ROOM unless otherwise noted

APRIL 7

George Lipsitz American Studies, UC Santa Cruz

Popular Culture and Digital Capitalism: Détournement and Retournement

APRIL 14

Ivaylo Ditchev Cultural Anthropology, History and Theory of Culture, Sofia University, Bulgaria, and Rockefeller Fellow, UC Santa Cruz

The City as Stage of the New Life

APRIL 21

Peregrine Horden Medieval History and History, University of London

Mediterranean Excuses: Historiography of a Region Since Braudel

APRIL 28

Carla Freccero Literature, UC Santa Cruz

Queer Spectrality

MAY 5

Ruth Frankenberg American Studies, UC Davis

Living Spirit, Living Practice: Poetics, Politics, and Epistemology

Note: This colloquium, cosponsored with the Departments of Sociology and Women's Studies, will be held in the College Eight Red Room.

MAY 12

David Cope Music, UC Santa Cruz

Experiments in Musical Intelligence

MAY 19

Elizabeth Castle President's Postdoctoral Fellow, UC Santa Cruz

Behind the Scenes at the Big House: The Politics of Race Politics at President Clinton's Initiative on Race

MAY 26

Ben Carson Music, UC Santa Cruz

Compositional Economy and Self-Identical Bodies in New Music

between people and their environments in the Mediterranean region over the past 3,000 years. In Volume One, published by Blackwell in 2000, Horden and Purcell write, "Rather than being a problem whose relevance we should contest, the political and ethnic untidiness of the Mediterranean could turn out to be inspiring. Dense fragmentation complemented by a striving towards control of communications may be an apt summary of the Mediterranean past."

CARLA FRECCERO's books include *Popular Culture: An Introduction* (NYU 1999) and the co-edited (with Louise Fradenburg) *Premodern Sexualities* (Routledge 1996). Her *Queer/Early/Modern* is forthcoming from Duke. Freccero's historicized psychoanalytic and deconstructive readings track the invocation of ghosts—and ghostly returns—across a wide archive. In this talk, drawn from a final section of the book, Freccero reads a proleptic spectral relation to the Other in the ethnographic work of the 16th century French Calvinist Jean de Léry. Using Derrida's concept of spectrality, Freccero proposes a model for a kind of anti-historicist historiography that brings together temporality, affect and the hope for an ethical and more just relation to the past, present, and future.

RUTH FRANKENBERG is Associate Professor of American Studies at UC Davis. Her research focus has been on whiteness, feminist and interdisciplinary theory, and, more recently, religion and spiritual practices in the contemporary United States. Her books include: *White Women, Race Matters: The Social Construction of Whiteness* (Minnesota, 1993) and the edited volume *Displacing Whiteness: Essays in Social and Cultural Criticism* (Duke, 1997). This talk will be held in the College Eight Red Room, as part of the Department of Sociology colloquium series.

DAVID COPE is an award-winning author and composer whose compositions have been widely recorded and performed in the U.S. and abroad. His *New Directions in Music* (Wave-land) is now in its seventh edition. Since 1981, he has been working on a project titled *Experiments in Musical Intelligence*, a computationally based composition program which has produced works in the styles of Bach, Mozart, Stravinsky, Palestrina, and Joplin. These works have been discussed and reproduced in three of his books: *Computers and Musical Style* (A-R Editions, 1991), *The Algorithmic Composer* (A-R Editions, 2000), and *Virtual Music* (MIT, 2001). The project suggests that long-held conceptions of musical genius and individual style might be in need of revision. To obtain *Experiments in Musical Intelligence* and other music by David Cope go to <http://www.spectrumpress.com>.

ELIZABETH CASTLE is a Postdoctoral Fellow at UC Santa Cruz. She works in Native American Studies, with a focus on Native American women's activism, and has published widely in that area. Her book *Women Were the Backbone and Men were the Jawbone: Native American Women's Leadership and Activism in the Red Power Movement* is forthcoming in 2005 from Oxford. Her talk is based on

her work as a policy associate for the President's Initiative on Race (PIR) and as a delegate for an NGO consultative organization at the United Nation's World Conference Against Racism (WCAR). She writes: "These events have major and relatively unexplored implications for the history of racial politics, reparations, and social movements in a global context. In addition to exploring these implications, I will share how behind-the-scenes interpersonal behaviors around race and color undermined the abilities of both PIR and WCAR."

BEN CARSON is a composer and theorist who engages a variety of scientific and critical theories of mind in order to investigate musical consciousness. His music has been performed in cities throughout the western U.S. and Canada, as well as at international festivals. About his talk he writes, "An earlier conversation among practitioners of art music distinguishes Romantic individuation and 'developing variation' as alternative 'compositional economies' from which to understand musical subjects as allegorical expressions of human identity. Works of Schoenberg and Boulez can be heard as a 'progressive' revival of the aesthetics of individuation. A consideration of poet/critic Taise Yamamoto's notions of body and identity and Chaya Czernowin's 1999 opera *Prima Ins Innere* (1999)—addressing the problem of collective memory among the descendants of victims of trauma—suggests that performative 'embodiment' and related ensemble practices are bases for a narrative formation of 'unspeakable histories'."

Resident Scholars

This spring, the Center for Cultural Studies continues to host Rockefeller Fellows Elizabeth DeLoughrey and Ivaylo Ditchev and Resident Scholars Deborah Whaley and Audrey Jaffe (see winter newsletter for details). We also welcome Milla Mineva, Assistant professor of Sociology of Culture at Sofia University in Bulgaria.

2003-2004

Research Clusters

Research clusters are groups of faculty or faculty and graduate students pursuing a collaborative research effort. Clusters are encouraged to share elements of their work with the larger community, and to work toward the production of a tangible scholarly event such as a workshop, conference, speaker series, or publication. Most of the clusters include reading groups. All clusters are actively interested in new members.

For cluster descriptions see: <http://humanities.ucsc.edu/CultStudies/CLUSTERS/clusters.html>.

ASIA-PACIFIC-AMERICAS CULTURAL STUDIES

Contact: Sherwin Mendoza, sherwin@ucsc.edu

HYBRID MEDIA

Contact: Warren Sack, wsack@ucsc.edu

NATIVE RESEARCH CLUSTER

Contact: Soma de Bourbon, Somad831@aol.com

NEW COMPARATIVE FORMATIONS IN U.S. STUDIES

Contact: Tricia Rose, trose@ucsc.edu or Susan Gillman, sgillman@ucsc.edu

PACIFIC ISLANDS

Contact: Nicole Santos, nsantos@ucsc.edu

POETRY & POLITICS

Contact: Kim Bird, kbird@cats.ucsc.edu Carra Stratton, carsage2@yahoo.com

POPULAR CULTURE

Contact: Apryl Berney, berneya@aol.com

PRAXIS RESEARCH CLUSTER

Contact: Gregory Caldwell, galdwel@ucsc.edu

PSYCHOANALYSIS & SEXUALITY

Contact: Timothy Koths, freudwasright@hotmail.com

QUEER THEORY

Contact: Julie Cox, jmcls@earthlink.net Maria Frangos, mef@cats.ucsc.edu

RADICAL AESTHETICS & POLITICS

Contact: Emily Scheese, Escheese@aol.com

RELIGION & CULTURE

Contact: Andrew Wegley, awegley@cats.ucsc.edu

WOMEN OF COLOR IN COLLABORATION & CONFLICT

Contact: NeEddra James, njames@ucsc.edu Elisa Huerta, ehuerta@ucsc.edu Website: www2.ucsc.edu/woc

Call for Proposals: Research Clusters 2004-2005

The Center invites applications from groups of faculty, or faculty and graduate students, seeking support for collaborative research activities. Funds may be used to bring scholarly visitors, to hold workshops, and for copying, mailing, and other incidental costs. Although each cluster should include some Humanities faculty or graduate students, they may also include members from other campus division (Arts, Social Sciences, Natural Sciences, and Engineering). Projects that cross divisional boundaries are likewise encouraged, provided they intersect with the research interests of Humanities faculty and/or graduate students on this campus.

Applications for Research Cluster support should include a brief (1-2 page) description of the intellectual project of the cluster, a list of participants, and a detailed budget outlining planned activities. The application deadline is **May 14, 2004**. Ongoing as well as new clusters hoping to get an early start on 2004-2005 activities may apply; the Center is particularly eager to support programming for the Fall and Winter quarters. In the current budget environment, clusters are encouraged to plan activities that do not depend heavily on cosponsorship funds from other campus units. Prospective organizers who have questions about the application process, or would like a copy of the Cultural Studies Budget Guidelines, should contact Stephanie Casher, Program Manager, at 459-1274 or scasher@ucsc.edu.

Notes on Speakers

GEORGE LIPSITZ is an internationally acclaimed scholar of race, culture, social identities, and popular culture in the U.S. His many books include *The Possessive Investment in Whiteness* (Temple, 1998), and *Dangerous Crossroads* (Verso, 1994). About his talk he writes, "The best scholarship in Cultural Studies has long revolved around what the French Situationists call *détournement*—which in the age of industrial capitalism meant inflecting standardized products with local meanings. In the age of digital capitalism, however, these oppositional practices are promoted by the system itself as a form of *retournement*—recapturing the dynamic and resistant practices of consumption for dominant ends. Cultural production itself changes under these conditions, as capital out-sources the work of product differentiation to consumers as part of a fully integrated and linked system of production, distribution, and consumption."

IVAYLO DITCHEV is Professor of Cultural Anthropology in the Department of History and Theory

of Culture at Sofia University, Bulgaria, and a Rockefeller Fellow at UC Santa Cruz for winter and spring quarters, 2004. His publications include "The Eros of Identity," in *Balkans as Metaphor*, ed. Savić Bielić (MIT, 2002), and *From Belonging to Identity: Politics of the Image* (LIK, 2002). Ditchev's project, "Globalizing Civic Ritual: Imported Forms of Belonging and Legitimation in the Balkans," centers on social life, cultures of consumption, and styles of urbanism from the Soviet period. While at UC Santa Cruz, he is working on a book-length study of imported rituals and the role of the media in the dissemination of ritual practice.

PEREGRINE HORDEN is a Reader in Medieval History and Director of Graduate Studies in History at the University of London. He has published widely in global history, medieval history, and medical history. Horden is the co-author, with N. Purcell, of *The Corrupting Sea: A Study of Mediterranean History*, a history of the relationship

Anthony Pagden

Distinguished Professor of History and Political Science, UCLA

LECTURE: *Oriental Despotate, Immobile Empire: Orientalism and Occidentalism in the Enlightenment*

Thursday, April 8 / 5 PM / Cowell Conference Room

SEMINAR: *What is Enlightenment? Defining Humanity in 18th Century Europe and Its Consequences*

Friday, April 9 / 11 AM / Oakes Mural Room

Anthony Pagden has been University Reader in Intellectual History at Cambridge and the Harry C. Black Chair of History at Johns Hopkins. His principal areas of research are the political theory of empire, the emergence and dominance of the "West," and the ideological sources of independence movements in Spanish America. He has also written on the history of anthropology and law, and on the semantic and political effects of the term "human." His most recent publications include *Lords of all the World: Ideologies of Empire in Britain, France and Spain* (1995), *Peoples and Empires* (2001), *La Ilustración y sus enemigos* (2002), and the edited book *The Idea of Europe from Antiquity to the European Union* (2002).

The reading for Professor Pagden's seminar is the first chapter of A. MacIntyre's "After Virtue" and the first two chapters of MacIntyre's "Three Rival Versions." Contact Barbara Durward (bdurward@ucsc.edu) to receive copies of this material.

Cosponsored by the Pre- and Early-Modern Studies Research Unit of the IHR, the Departments of History and Literature, and European Studies

Yvonne Rainer

Filmmaker, Author and Choreographer

Out of a Corner of the Sixties

A lecture presentation including video clips and slides

Thursday, April 8 / 7:30 PM / UCSC Theater Arts Complex Second Stage H100

For more information contact: Catherine M. Soussloff (cmsoussl@ucsc.edu).

Sponsored by Performance and Visual Studies the Modernist and Avant-Garde Studies Research Unit of the IHR

William Christian

Saints, Humans, Animals: Exploring the Boundaries in Spanish Fiestas Through the Photographs of Cristina García Rodero

Monday, May 3 / 3:30 PM / Social Sciences Room 261

William A Christian Jr. is an independent scholar who writes about Catholicism in Spain and southern Europe, focusing on the relationship of individuals and groups with the saints, Mary, and God from the medieval period to the present. His books include *Person and God in a Spanish Valley*, *Local Religion in Sixteenth-Century Spain*, and *Visionaries: The Spanish Republic and the Reign of Christ*. Educated at Harvard, Cambridge, and the University of Michigan, he is currently a fellow at the Center for Advanced Study in the Behavioral Sciences in Palo Alto.

Sponsored by the Mediterranean Studies Research Unit of the IHR and the Department of Anthropology

Century Project

PHOTOGRAPHY EXHIBITION

Monday, April 12–Thursday, April 15 / 10 AM - 7 PM / Kresge 159

Friday, April 16–Sunday, April 18 / 10 AM - 7 PM / Veterans Memorial Building, downtown Santa Cruz

The Century Project, a photography exhibition by Frank Cordelle, is about bodies and women's relation to them. It includes seventy photographs of nude girls and women: the first is a newborn baby and the last, a woman in her nineties. Most of the photographs are accompanied by statements written by the subjects about their bodies and the experience of being photographed. Together, the images and statements challenge stereotypical views of the psychological and material meanings of embodiment, the nature of voyeurism and subjectivity, and the "natural" cycle of aging.

Sponsored by the Institute for Advanced Feminist Research

IHR GRADUATE STUDENT WORKSHOP:

Practical Strategies for Writing a Dissertation

Dorothy Brown

Saturday, April 24 / 10 AM-3 PM
Cowell Conference Room (lunch provided)

Topics will include:

- Where to begin, how to keep going
- How to move from research to writing to revising to finishing
- Practical advice on organizing, outlining, setting realistic goals and tasks
- Handling notes, paper and files
- Time management in academic projects
- Showing drafts to your advisor

Dorothy Brown (Ph.D., English, UC Berkeley) is a writing and organizational consultant and Director of Jaynes Street Associates. She

has spent the past 25 years consulting on writing projects with graduate students, faculty, analysts and other professional writers.

To register for the workshop, email scasher@ucsc.edu by **April 9**.

IHR Funding Opportunities for HUMANITIES FACULTY and GRADUATE STUDENTS

- IHR Small Grants for Faculty
- IHR Graduate Student Research and Travel Grants
- **NEW!** IHR Graduate Student Summer Study Fellowships
- IHR Research Unit Applications

A formal call for applications will be circulated via email and hard copy. All applications for Summer 2004 and academic year 2004-2005 funding are due on **May 7, 2004**.

Please contact Program Manager Stephanie Casher (scasher@ucsc.edu) for further information.

Center for Cultural Studies

OAKES COLLEGE
UNIVERSITY OF CALIFORNIA
SANTA CRUZ, CA 95064
(831) 459-4899 / FAX (831) 459-1349
cult@ucsc.edu
<http://humanities.ucsc.edu/CultStudies>

STAFF

Chris Connery, Co-Director (cconnery@ucsc.edu, 459-2761)
Gail Hershatter, Co-Director (gbhershatter@ucsc.edu, 459-2863)
Stephanie Casher, Program Manager (scasher@ucsc.edu, 459-1274)
Shann Ritchie, Events Coordinator (sritchie@ucsc.edu, 459-5655)
Teri Gardner, Fiscal Assistant (tgardner@ucsc.edu, 459-4899)

STUDENT ASSISTANTS

Kai Bartolomeo / Rachele Raymond

2003-2004 ADVISORY BOARD

Jim Clifford (History of Consciousness)
Angela Davis (History of Consciousness)
Carla Freccero (Literature)
Kirsten Gruesz (Literature)
Donna Haraway (History of Consciousness)
Sharon Kinoshita (Literature)
Paul Lubeck (Sociology, CGIRS)
Robert Meister (Politics)
Eric Porter (American Studies)
Lisa Rofel (Anthropology)
Tricia Rose (American Studies)
Rob Wilson (Literature)

ROCKEFELLER RESIDENT FELLOWS SPRING 2004

Elizabeth DeLoughrey, Cornell University
Ivaylo Ditchchev, Sofia University, Bulgaria

RESIDENT SCHOLARS SPRING 2004

Audrey Jaffe, Independent Scholar
Milla Mineva, Sofia University, Bulgaria
Deborah Whaley, Independent Scholar

DIRECTORS' SPRING OFFICE HOURS

Chris Connery: Wednesday, 1:30–3:15 PM, Oakes 315
Gail Hershatter: Wednesday, 2–3:30 PM, Oakes 221
Directors are also available by appointment



UNIVERSITY OF CALIFORNIA SANTA CRUZ

396

CENTER FOR CULTURAL STUDIES
OAKES COLLEGE
UNIVERSITY OF CALIFORNIA
1156 HIGH STREET
SANTA CRUZ, CA 95064

NON-PROFIT ORG.
U.S. POSTAGE
PAID
PERMIT NO. 32
SANTA CRUZ, CA 95060

Change Service Requested