

SPRING 2013

Colloquium Series

The Center for Cultural Studies hosts a weekly Wednesday colloquium featuring work by faculty and visitors. The sessions consist of a 40-45 minute presentation followed by discussion. We gather at noon, with presentations beginning at 12:15 PM. Participants are encouraged to bring their own lunches; the Center provides coffee, tea, and cookies.

APRIL 10

Kimberly Lau

Professor of Literature, UCSC

Camping Masculinity

Kimberly Lau's work explores some of the ways that *World of Warcraft* engages masculinity in play through the convergence of player practices, game designers, and the ongoing interaction between the two. Reading invocations of hypermasculinity, Lau investigates how everyday "camp" practices might open up alternative spaces and forms of masculine sociality.

APRIL 17

Christine Hong

Assistant Professor of Literature, UCSC

'War is the Force that Gives Us Meaning': Militarized Queerness, Lieutenant Dan Choi, & Korean War Mascotry

Offering a historically layered examination of the rights-based battle waged by former Lt. Dan Choi, son of a war orphan, against the now-defunct policy of "Don't Ask, Don't Tell," this talk inquires into the homology between queer masking in the U.S. military and the Korean War practice of child mascotry.

APRIL 24

William Marotti

Associate Professor of History and Chair, East Asian Studies MA Interdepartmental Program, UCLA

Timely & Untimely Politics: Art & Protest in Early 1960s Japan

William Marotti explores politics and timeliness by examining the advent of a critical art of the everyday in Japan in the 1960s and its links to political action. Out of sync with eventful mass activism, artists sought to create eventfulness

against a state-promoted, depoliticized daily life in the high growth economy.

MAY 1

Soraya Murray

Assistant Professor of Film and Digital Media and Digital Arts and New Media MFA Program, UCSC

The Rubble & the Ruin: Spec Ops: The Line as Anti-War Game

Soraya Murray is an interdisciplinary scholar of contemporary visual culture, with particular interest in new media and globalization in the arts. In her analysis of photography, film and digital media, Murray seeks to illuminate these technological expressions in their cultural contexts.

MAY 8

Ken Selden

Film and Television writer/director

"Goldfinger" & the Decline of the Classical Hollywood Narrative

The 1964 film *Goldfinger*, released right after the break-up of the Hollywood studio system, presented a new kind of narrative that did not conform to the classical Hollywood three-act model. In this talk, I will examine how *Goldfinger* differed dramaturgically from the classical Hollywood style and why, fifty years later, the film's artistic and financial success remains such a strong influence on almost all Hollywood production.

MAY 15

Blake Wentworth

Assistant Professor of South and South East Asian Studies, UC Berkeley

Bhakti Demands Biography: Crafting the Life of a Tamil Saint

Blake Wentworth's current work revolves around a central feature of south Indian



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political life in premodernity, the mapping of sexuality onto the political domain such that lordly power is beautiful. By tracing the genealogy of this trope, he explores the interplay between ancient Tamil poetics and the wider Sanskrit world.

MAY 22

Michael Nauenberg

Research Professor of Physics, UCSC

Teaching Natural Philosophy in the Age of Enlightenment

Michael Nauenberg has published on the foundations of quantum mechanics and has written extensively on the development of calculus in the seventeenth century with particular reference to the work of Isaac Newton, Gottfried Wilhelm Leibniz and John Barrow. His current work is on Newton's development of celestial mechanics and gravitation.

MAY 29

Eng-Beng Lim

Assistant Professor of Theatre Arts and Performance Studies, Brown University

The Rice Queen's Brown Boy Dream: On Pedophilic Modernity, Performance & Queer Asia

Eng-Beng Lim works on transnational, Asian and queer issues through the lens of performance. His current work is on cultural pedagogies of neoliberal Asia that are produced on the one hand by large-scale transnational theatrical productions and on the other hand by global satellite campuses of U.S. universities in Singapore, Shanghai, and Abu Dhabi.

Of Interest

Religious & Secular Entanglements Research Cluster of the IHR presents:

BRUCE LAWRENCE

Professor Emeritus of Islamic Studies, Duke University

Minor Matters—Asian/African, Muslim/Christian

Tuesday, April 9 / 4-5:30 PM / Humanities 1, Room 210

How do Muslims and Christians meet the challenge of majority-minority identity politics in the 21st century? This talk assesses the status of minority citizenship in Egypt and Indonesia and links them to communities in Africa and Asia with similar Muslim-Christian proportionality. More than minority identity, the litmus test for good will, comity, and collective benefit in each case is citizenship rights and access to public space.

Critical Race & Ethnic Studies presents:

LISA LOWE

Professor of English & American Studies, Tufts University

Sugar, Tea, Opium, & Coolies: The Intimacies of Four Continents

Monday, May 20 / 4-5:30 PM / Humanities 1, Room 210

This lecture examines the fetishism of colonial commodities as a mediation of often obscured connections between the transatlantic African slave trade to the Americas, settler colonialism, the import of Asian indentured labor, the East Indies and China trades, and the emergence of European liberal ideas of citizenship, wage labor, and free trade in the late-18th and early-19th centuries.

Latin American & Latino Studies Department presents:

LALS Spring Colloquia Series

ROBIN DELUGAN

Anthropology Program, UC Merced

Reimagining National Belonging in Post-Civil War El Salvador

Tuesday, April 16 / 3-4:30 PM
Charles E. Merrill Lounge, Merrill College

Highlighting material from her book *Reimagining National Belonging: Post-civil War El Salvador in a Global Context* (2012), Dr. DeLugan will present her ongoing anthropological research on post-civil war nation building. The research emphasizes how indigenous populations and emigrating/faraway citizens are newly included in national representations.

SHANNON GLEESON

LALS, UC Santa Cruz

Conflicting Commitments: The Politics of Enforcing Immigrant Worker Rights in San Jose & Houston

Wednesday, May 1 / 3-4:30 PM
Charles E. Merrill Lounge, Merrill College

Shannon Gleeson goes beyond the debate over federal immigration policy to examine immigrant worker rights. Dr. Gleeson argues that local political contexts matter for protecting undocumented workers.

For more information, **contact:** lals@ucsc.edu

Creative Writing Program presents:

Living Writers Reading Series

Thursdays / 6 PM / Humanities Lecture Hall (Room 206)
Contact: Chris Chen, cche75@ucsc.edu

Anthropology Department presents:

Anthropology Spring Colloquia Series

Mondays / 3:30-5 PM / Social Sciences 1, Room 261

APRIL 22

JESSICA BISSETT PEREA

UC Presidential Postdoctoral Fellow,
Department of Music, UC Berkeley

Soundscapes of Blackness & Indigeneity in Alaska

APRIL 29

KEITH MURPHY

Assistant Professor, Anthropology, UC Irvine

Enregistering Design

MAY 6

KAREN-SUE TAUSSIG

Associate Professor, Anthropology,
University of Minnesota

Science, Salvation, & the Politics of Potentiality: Mobilizing Social Action for New Medical Technologies

MAY 13

MA VANG

UC Presidential Postdoctoral Fellow, Department of Comparative Literature & Foreign Languages, UC Riverside

The Terrorist-Ally: Hmong American History and the Case against General Vang Pao

MAY 20

GASTÓN GORDILLO

Associate Professor, Anthropology,
University of British Columbia

Constellations of Rubble: The Generativity of Destruction

For more information: <http://anthro.ucsc.edu/news-events/events/colloquia/index.html>

Contact: Allyson Ramage, aramage@ucsc.edu

ALL EVENTS ARE FREE & OPEN TO THE PUBLIC.

For more information on these events, please visit our web site: <http://ccs.ihr.ucsc.edu/>
For additional Humanities events and information, visit <http://ihr.ucsc.edu/events/2013-04/>

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