

## ELIZABETH STEPHENS

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### EDUCATION

2015 Ph.D. Performance Studies, UC Davis, Davis, CA

1992 MFA Rutgers University

1986 Diploma/BFA School of the Museum of Fine Arts, Boston/Tufts University

### TEACHING

1994-Present: Professor of Art, UC Santa Cruz

Chair of Art Department, 2006-2009 and 2017-2020

### PUBLICATIONS

2021 *Assuming the Ecosexual Position: The Earth as Lover*, University of Minnesota Press (with Annie Sprinkle).

### ARTICLES

2022 Wallace, Megan, Earth Day: Welcome to the world of eco-sex, *Cosmopolitan Magazine*, UK (Apr 22 2022).

Kupper, Oliver, "The Earth as Lover," *Autre Magazine*, Issue #14 Spring/Summer 2022, Conversation between Annie Sprinkle, Beth Stephens and Kim TallBear  
Photography by Damien Maloney (Spring 2022).

Whitcomb, Isobel, Take the Earth on a Date: Inside the Ecosexual Movement, *Sierra: the Magazine of the Sierra Club* (Mar 5 2022).

Owens, B.D., "Assuming the Ecosexual Position: by Beth Stephens and Annie Sprinkle, *eco/art/Scotland* (Feb 3, 22).

2021 Andrews, Eve, "It Might Be Time to Rethink Our Relationship with Mother Earth: The ecosexual movement argues that we could stand to be a lot less platonic with the planet." *Grist Magazine* (Oct 11 2021)

Palumbo, Jackie, "The 'ecosexuals' hosting joyful weddings to the Earth," *CNN Style* (August 16, 2021)

Stephens, Beth and Sprinkle, A "Ecosexuality: The story of our love with the Earth. *Ecopoiesis: Eco-Human Theory and Practice*, 2(1). [open access internet journal].  
– URL: <http://en.ecopoiesis.ru> \*

Morris, Courtney Desiree, Fierce Love, On Sex, Ecology and Climate Change with Annie Sprinkle and Beth Stephens, *Stranger's Guide* (Fall 2021)

2020 Chow, Jeremy, "Masturbatory Ecologies: Pornography, Ecosexuality, & 'Perverted' Environmental Justice." *Camera Obscura: Feminism, Culture, & Media Studies*. (Fall 2020)

2017 Stephens, Elizabeth and Annie Sprinkle. "Ecosex Manifesto," "Sense and Sensuality," special issue, *CSPA Quarterly* 17, 7-11. \*

- 2012 Elizabeth Stephens and Annie Sprinkle, *On Becoming Appalachian Moonshine*, *Performance Research: A Journal of the Performing Arts*, Vol. 17, No. 4, August 16, 2012 pgs 61-66 \*
- 2010 Elizabeth Stephens, *Becoming Eco-Sexual*, *Canadian Theatre Review: Theatre in an Age of Eco Crisis*, Volume 144, Fall 2010.

#### **BOOK CHAPTERS, BIOGRAPHIES, AND INTERVIEWS**

- 2023 **Coal Chapter Wedding to the Appalachian Mountains:** Judah, Hettie, *Lapidarium: the Secret Lives of Stone*, Penguin Books, London.
- 2021 Eds, T.J. Demos, Scott, Emily Eliza, Banerjee, Subhankar (2021, "In Conversation Between Three Ecosexuals; Bo Zheng with Beth Stephens and Annie Sprinkle." *The Routledge Companion to Contemporary Art, Visual Culture, and Climate Change*.
- 2020 Hengel, L. van den (2020, "For Love of the World: Material Entanglements in Ecosexual Performance." In Marianne Schleicher and Deirdre Byrne (Eds), *Entanglements and Weavings: Diffractive Approaches to Gender and Love*. Leiden: Brill. pgs 34-53.
- 2019 *Independent Female Filmmakers: A Chronicle through Interviews, Profiles, and Manifestos*, Michelle Meeks ed, Article with Interview conducted by Professor Linda Williams, Focal Press/Routledge
- Catalog: *Art No-Art & Anti-Art; a collection of relics*, Harry Ruhé, Galerie A, Amsterdam, 2019, pgs 121-122.
- 2018 *Field to Palette – Dialogues on Soil and Art in the Anthropocene* (1st Edition). eds. Alexandra Toland, Jay Stratton Noller, Gerd Wessolek (Eds), CRC Press / Taylor and Francis
- 2017 Sevilla Pavón, Ana and Julia Haba Osca. *Educación Multidisciplinar para la Igualdad de Género: Perspectivas Sociales, Filológicas, Artísticas y Ambientales*. València, Spain: Editorial Universitat Politècnica de València, 2017.
- 2016 "Ecosexuality" in *Gender: Nature*. Edited by Iris van der Tuin. *Macmillan Interdisciplinary Handbooks: Gender*. Farmington Hills, MI: Macmillan Reference USA, 2016, p313-330. (Sep 1 2016)
- Alaimo, Stacy. *Exposed: Environmental Politics and Pleasures in Posthuman Times*. Minneapolis: University of Minnesota Press, 2016. (mention)
- Haraway, Donna J. *Staying with the Trouble: Making Kin in the Chthulucene*, Durham: Duke University Press, 2016. (mention)
- Alaimo, Stacy, "Nature," *Oxford Handbook of Feminist Theory*, edited By Lisa Disch and Mary Hawkesworth. Oxford: Oxford University Press, 2016.
- Mayer, Sophie, *Political Animals: The New Feminist Cinema*, London: I.B. Tauris & Co., 2016. (mention)
- 2015 Queen, Carol and Shar Rednour. *THE Sex and Pleasure Book*. Sycamore, IL: Barnaby, 2015.
- Morris, Michael J. "Orientations as Materializations: The Love Art Laboratory's Eco-Sexual Blue Wedding to the Sea." In *Oxford Handbook of Dance and Theater*, edited by George-Graves, Nadine. Oxford: Oxford University Press, 2015.

Jacobs, Katrien, *The Afterglow of Women's Pornography in Post-Digital China*, New York: Palgrave Macmillan, 2015.

Anderlini-D'Onofrio, Serena Gaia and Lindsay Hagamen. *Ecosexuality: Creating Sustainable Partnerships and Loving This Sacred, Orgasmic Earth*. Puerto Rico: 3WK, 2015. <http://ecosexbook.com>.

2010 Dickinson, Peter, *World Stages, Local Audiences: Essays on Performance, Place and Audience*. Manchester: Manchester University Press, 2010.

## CATALOGUES

2020 Interview, Your Body is Yours – Take It! Catalog by Julia Fuchs, Verlag für Moderne Kunst, Vienna, Austria pgs. 25-26\*

Art Sightama 2020, How to be Better Lovers with the Earth, pg. 30\*

Exhibition Catalog: Lover Earth: Art and Ecosexuality. Curated by Caroline Coxe, Summer 2020 \*

2019 Art and Porn, published by AROS and Kunsthall Charlottenborg, Denmark, pgs.56-59.\*

2017 The Eureka Fellowship Catalogue\*

Sprinkle, Annie and Beth Stephens, April 24, documenta 14 Daybook, eds Quinn Latimer and Adam Szymczyk, Munich, Germany, Prestel; Pck Fol Pa edition\*

2016 *The 2014-2015 Rydell Visual Arts Fellows*, with essay by Tanya Augsborg\*

2015 *International Queer Arts Festival*, New York, NY\*

2014 *Provincetown International Film Festival*, Provincetown, MA \*

*Sheffield Documentary Film Festival*, Sheffield England\*

*East End Film Festival*, London, England\*

2013 *Montreal Film Festival of New Cinema*, Montreal, Ontario, Canada\*

*MICGénero: Muestra Internacional de Cine con Perspectiva de Género*, 2nd Edition, Ecofeminismo y Ética Ambiental\*

*42nd Festival Du Nouveau Cinéma*, Montreal, Canada\*

2012 *ANTI – Contemporary Art Festival*, Kuopio, Finland\*

2011 *Man as Object: Reversing the Gaze*, edited by Tanya Augsborg and Karen Gutfreund. Woman's Caucus for the Arts\*

*Tou Works 2, Tou Scene*, Stavanger, Norway \*

*Performance Saga*, Bern, Switzerland, DVD Discs 1&2 Liveartwork Editions \*

## HONORS, AWARDS, AND GRANTS

2022 Schlesinger Library at Harvard University acquires Elizabeth Stephens' Archives  
Grants for the Arts, San Francisco Arts Commission, SF, CA  
Fleishhacker Foundation, San Francisco, CA  
San Francisco Arts Commission Individual Artist Grant, SF, CA  
San Francisco Reopening Grant for EARTH Lab SF, SF, CA  
Bay Area Video Coalition, TECH SF, San Francisco, CA

- 2021 **Guggenheim Fellowship**, Guggenheim Foundation, New York, NY\*  
Arts Research Institute, Faculty Research Fellowship, UC Santa Cruz
- 2019 Eureka Fellowship, Fleishhacker Foundation, San Francisco, CA\*  
E.A.R.T.H. Lab (Santa Cruz) unrestricted donation from the Palimpsest Foundation
- 2018 Innovative Learning Technology Initiative, University of California, Office of the President.  
(Video Interviews with Environmental Artists)
- 2016 Legacy Award, Outsider Festival, Austin, Texas\*
- 2015 San Francisco Arts Commission, Cultural Equity Grant in Film, (w/Annie Sprinkle (PI))\*
- 2014 Rydell Fellowship, Santa Cruz Community Foundation, Aptos, CA
- 2013 Kickstarter Campaign for *Goodbye Gauley Mountain: An Ecosexual Love Story*\*
- 2012 Theatre Bay Area CASH Grant, San Francisco, CA\*  
Grace Exhibition Space Performance Art Residency and Grant, Brooklyn, NY\*  
San Francisco Arts Commission Individual Artist Grant in Theater, San Francisco, CA\*  
Visual AID Grant (Annie Sprinkle (PI) grant for Love Art Laboratory) \*
- 2011 Sainted Sister Fecundity BioDiverse (Award), Sisters of Perpetual Indulgence with Cecile Williams and Janice Mirikitani of Glide Memorial Methodist Church, San Francisco, CA \*  
  
San Francisco Arts Commission Grant, in collaboration with Annie Sprinkle, San Francisco, CA\*  
  
Visual AID Grant (Annie Sprinkle (PI) grant for Love Art Laboratory) \*
- 2010 Humanities Research Institute, Environmental Seminar Funding, University of California Davis,  
  
Kickstarter Campaign, *Purple Wedding to the Moon* & Ecosex Honeymoon Symposium,  
Radar Writers Retreat/Residency, Akumal, Mexico\*

## FILM/VIDEO PROJECTS

**Selected Film Curation:** We were invited to curate a film program of one-minute short films, based on our work about Ecosexuality. We curated 23 films into the program. This series of shorts is now circulating in international film festivals.

**The One Minutes:** Imagine The Earth as Your Lover, A collaboration w/ The 1 Minutes & Maastricht Academy of Arts @ Zuyd University of Applied Sciences, Maastricht, Holland PEER  
<http://www.theoneminutes.org/series/imagine-the-earth-is-your-lover>

- 2022 Our Mother the Mountain, La MaMa Galleria, New York, NY (Nov 11 - Dec 1 2022)  
La Fête du Slip Festival, Lausanne (CH), Swiss premiere) (May)  
Brussels Porn Film Festival (BE) Belgium premiere (April)
- 2021 Assuming the Ecosexual Position Book Tour, Franconia Sculpture Park, Shafer, MN (Sept)  
Les Mains Gauches - Queer Feminist Short Movies, 2nd Edition, Marseille, France (Sept)  
Oberhausen Short Film Festival, Oberhausen, Germany  
Excentrico Fest in Chile (Jan)

- 2020 Het Nieuwe Instituut Online (Oct)  
The One Minutes, Toilettes Publiques, Balak: espace temporaire d'art contemporain, de Charleville-Mézières, France (Oct)  
Reykjavík International Film Festival, Reykjavík, Iceland (Sept)

**How Dogs Vote: Fur Babies for Biden\***

<https://www.youtube.com/watch?v=eXm11dG8bdg>

- 2018 **66 Environmental Artists; Video Archive\***  
In conjunction w/Art80: Environmental Art; with Annie Sprinkle. We conducted 64 short interviews during a three-month road trip with artists, gallerists, witches, and educators, to produce an online course and an archive.

- 2014 **Ecosexual Weddings \***  
<https://vimeo.com/115605575>

**Feature Documentaries**

- 2017 *Water Makes Us Wet: An Ecosexual Adventure \**  
Distributed by Juno Films
- 2014 *Goodbye Gauley Mountain: An Ecosexual Love Story \**  
Distributed by Kino Lorber

**SELECTED FILM/VIDEO SCREENINGS**

**WATER MAKES US WET: AN ECOSEXUAL ADVENTURE \***

Currently streaming on Kanopy, formally on junonow.com, and Amazon Prime

- 2022 Frau Fest, Dortmund+Köln, Dortmund, Germany
- 2021 Film Maudit 2.0, Highways Performance Space, Santa Monica, CA
- 2020 Even the Rocks Reach out to Kiss You, Transpalette Arts Center, Bourges, France  
Berliner Festspiele, Berlin, Germany  
Mossutställningar, in collaboration with the Swedish Archive for Queer Moving Images and Stockholm's Kvinnohistoriska, Stockholm, Sweden  
La Pocha's International School of Performance Art, San Francisco, CA  
Maastricht Academy of Art, Maastricht, Holland  
UC Santa Barbara in Constance Penley's course, "Teaching Porn in a Pandemic," Santa Barbara, CA  
Worldwide Festival of Erotic Living, Sydney, Australia  
Epsilon Spires Gallery, Earth Week Screening, Brattleboro, VT  
Museum Kunst Stiftung Ludwig, MUMOK, Wien, Vienna, Austria
- 2019 MOMA, DocFortnight/Modern Monday, New York, New York  
Forum des Images, Paris, France  
Frauen Film Tage, Vienna, Austria

1st Muestra de Cine Excentrico, Valparaíso-Santiago, Chile  
 Seattle Queer Film Festival, Three Dollar Bill Theater, Seattle, Washington  
 Queer Lisboa, Lisbon, Portugal  
 Bill Arning Contemporary Art, Houston, TX  
 Eco Cinema Film Festival, TAXISPALAIS Kunsthalle Tirol, Innsbruck, Austria  
 The UCNRS Managers Meeting, Sagehen Creek Field Station, Truckee, CA  
 Eastern Edge Gallery St. John's, NL, Canada  
 Association for the Study of Literature and the Environment (ASLE): *Paradise on Fire*,  
 13th Biennial Conference, Sponsored by the Ecomedia Special Interest Group, UC  
 Davis, Davis, California  
 Künstlerhaus Buchsenhausen, Innsbruck, Austria  
 Kinovi(sie)on at the Otto Preminger Institut Innsbruck, Austria  
 Other Cinema, Artists Access Television, San Francisco, CA  
 EcoFutures Festival, Genesis Theater, London, England  
 Cinema Sputnik, 1000 Ecologies, Geneva, Switzerland  
 British Film Institute, Flare Festival, London, England  
 Anthology Film Archive, Feminist Film Week, New York, New York  
 Real Art Ways, Hartford, CT  
 Fish & Chips International Erotic Film Festival, 4th Edition, Turin, Italy  
 2018 San Francisco Transgender Film Festival, Roxie Theater, San Francisco  
 Index - The Swedish Contemporary Art Foundation, Stockholm, Sweden  
 California Premiere, Ahrya Fine Arts Theater, Beverly Hills, CA  
 Lubbed Up Politics, Feminist Port & Erotic Video Art Schwules Museum  
 Italian Premier, Some Prefer Cake, Bologna Lesbian Film Festival, Bologna, Italy  
 The Screen Theater and Santa Fe Center for Contemporary Art, Santa Fe, NM  
 The Guild Theater, Albuquerque, NM  
 The Vortex Theater, Austin, TX  
 Zeitgeist Multidisciplinary Arts Center, New Orleans, LA  
 Art Market Provincetown (AMP) Gallery, Provincetown, MA  
 Fundraiser, Pleasure Activist Sunday, Judson Memorial Church New York, NY  
 Cherry Grove Community House, Fire Island, NY  
 Fundraiser for St. Mary's Grange, Philomath, OR  
 Cine Marfa Festival, Marfa, TX  
 Seedbed: A Soil Symposium  
 University of Alberta, Edmonton, Canada  
 UC Davis, Feminist Research Institute

2017 Premiere, Gloria Kino, Kassel, Germany  
Test Screening, Santa Cruz Film Festival, Colligan Theater, Santa Cruz, CA  
Test Screening, Traversées Renarde, Transpalette, Emmetrop, Bourges, France

**GOODBYE GAULEY MOUNTAIN: AN ECOSEXUAL LOVE STORY\***

currently available on Amazon Prime, iTunes, YouTube, formally on Netflix 2014-2017

- 2022 Andrea Anderson's Bard Berlin Course, Berlin, Germany
- 2020 Alan Braddock's Art History Course, "Art and Environmental Justice", William and Mary College, Williamsburg, VA.
- 2019 Appalachia on Film, Marshall University, Huntington, WV  
Ecocinema, Taxispalais, Kunsthalle Rirole, Innsbruck, Austria  
Rupert Arts and Education Center, Vinius, Lithuania  
Extravagant Bodies, Extravagant Love, Kontejner: bureau of contemporary art praxis, Zagreb, Croatia  
Extractivism, Place des Beaux-Arts, Valence, France
- 2018 Elizabeth Foundation, New York, New York.  
How the World Breathes Now, Savvy Contemporary, Berlin, Germany  
Galeria Miejska Arsenał, Poznań, Poland
- 2017 eXtreme Appalachia! Appalachian Studies Association, Blacksburg, VA  
Anthology Film Archive, New York Feminist Film Week, NY, NY  
Cinema Oblo, Lausanne, Switzerland.
- 2016 Healdsburg Mix Flix in collaboration with the Mendocino Festival, Healdsburg, CA  
Loyola Marymount University, Los Angeles, CA  
documenta 14, Public Programs, Athens, Greece  
The New American Patriot, Box Gallery, West Palm Beach Florida  
Appearances, Provincetown's Green Arts Festival, Fine Arts Work Center, Provincetown, MA  
NYC Emergence, Kilroy Metal Ceiling, Brooklyn, NY  
Rydell Fellows, Sanchez Art Center, Pacifica, CA
- 2015 Experimental Documentary Course, Tim Collins, Glasgow, Scotland  
Political Theatre Course, Luke Dixon, Essex University, Colchester, England  
Queer New York International Arts Festival, Abrons Art Center, NY, NY  
Indiana University, Kinsey Institute, Bloomington, IN  
Delaware Valley University, Doylestown, PA  
Gluck Theater, West Virginia University, Morgantown, WV  
Clinton Street Theater, Portland, OR

- Regents Theater, Arlington, MA  
 University of Kentucky, Lexington, KY  
 Marshall University, Huntington, WV
- 2014 Pink Screens Film Festival, Beaux Arts Museum, Brussels, Belgium  
 Milwaukee LGBT Film Festival, Milwaukee, Wisconsin  
 Appalachian Queer Film Festival, Lewisburg, WV  
 Gendered Planet: Ethics, Ecology, and Equity, University of Wisconsin, River Falls, WI  
 Provincetown Film Festival, Art Market Gallery, Provincetown, MA  
 San Francisco Docs Fest, Roxie Theater, San Francisco, CA  
 The East End Film Festival, London, England  
 The Sheffield Documentary Film Festival, Sheffield England  
 Women of Vision Congress, Institute of Noetic Sciences, Petaluma, CA  
 Forbidden Film Festival, Vortex Theater, Austin, Texas  
 University of Nevada Las Vegas GLBTQI Center, Sponsored by Movies that Matter, Las Vegas, Nevada  
 Athens International Film Festival, Athens, Ohio  
 C21 Anthropocene Feminisms Conference, University of Wisconsin, Milwaukee, Milwaukee, WI  
 Appalachian Studies Conference 2014, Huntington, WV  
 Big Muddy Film Festival, John Michaels Award for Environmental Justice (runner-up), University of Southern IL, Carbondale, IL
- 2013 Kinoki, San Cristobal de las Casas  
 MICGénero Muestra Internacional de Cine con Perspectiva de Género, 16 Days of Activism, for No Violence Against Women November 25-December 10: Interveno Program of MICGénero en Santa Martha Acatitla, San Cristóbal de las Casas  
 MICGénero Interveno Program en Sistema Penitenciario, Mexico City, Mexico  
 Chilean Premiere, Cine//B Film Festival, Santiago, Chile  
 West Coast Premiere, Santa Cruz Film Festival, Del Mar Theater, Santa Cruz, CA  
 U.S. Festival Premiere, American Conservation Film Festival, Shepherdstown, WV  
 Quebec Premiere, Montreal International Film Festival of New Cinema, Montreal, Canada  
 MICGénero México 2013, Museo De La Mujer, Mexico City, Mexico  
 MICGénero México 2013, IPN Zacatenco Theater, Mexico City, Mexico  
 Mexican Premiere, MICGénero México 2013, Cineteca Nacional Theater, Mexico City, Mexico  
 Canadian Premiere, Vancouver Queer Film Festival Vancouver, British Columbia, Canada



Soft Premiere, Unitarian Universalist Church, Charleston, WV  
Preview, Emmetrop, Bourges, France  
Preview, Museo Nacional Centro de Arte Reina Sophia, Madrid, Spain  
Preview, Queer Documentary Festival, Portland, Oregon

### **Film Appearances**

2024 *Siren's Call*, by Filmmakers Lina Sieckmann and Miriam Gossing  
2022 *SF Apocalypse*, Filmmakers Guillermo Gómez-Peña, Gustavo Vazquez  
*100 Ways to Crash the Border* by Filmmaker Amber Bemak  
2021 *Genderation* by Filmmaker Monica Treut  
*Mrs. Vera's Daybook*, by Filmmaker Robert James

### **FEATURED ARTIST IN VISUAL ART EXHIBITIONS, AND PERFORMANCES**

2023 Exploring the Earth as Lover Symposium, Performance Space New York, NY, NY (June)\*  
2022 Free Sidewalk Ecosex Clinic, w/San Francisco Public Library, San Francisco, CA (April)\*  
Ecosex Walking Tour, w/San Francisco Public Library, Bernal Heights Branch, San Francisco, CA (April)\*  
2021 Free Ecosex Clinic, City Lights Bookstore, San Francisco, CA, (October)\*  
Wedding to the Brine Shrimp, Great Salt Lake, Rozel Point, Utah, (Sept) \*  
Ecosexual Walking Tour, Colorado State University, Fort Collins, CO (Sept) \*  
Ecosexual Book Hunt/Walking Tour, Franconia Sculpture Center, Shafer, MN (Sept) \*  
2020 Ecosex Clinic, Saitama Triennial, Saitama, Japan (Oct-Nov)\*  
Fog Wedding with Annie Sprinkle and Beth Stephens produced by the Institute for Arts and Sciences with Amy Franceschini and the Future Farmers, UC Santa Cruz, Santa Cruz, CA (February)\*  
2019 Art/Porn, Kunsthal Charlottenborg in Copenhagen, Denmark (Oct-Jan 2020)\*  
Art/Porn, ARoS Aarhus Kunstmuseum, Aarhus, Denmark (May-Sept)\*  
2018 Teritorios Que Importan, Género, arte y ecología, Centro De Arte Naturaleza, Huesca, Spain (October)\*  
Solitary Pleasures, Freud Museum, London, UK (April)\*  
2017 Transito, National Arts Center, Mexico City D.F. (September)\*  
documenta 14, Kassel, Germany, Neu Gallery, Kassel, Germany (June-September)\*  
5 Ecosexual Walking Tour Performances, Karlsae Park, Kassel, Germany (June)\*  
Free Sidewalk Sex Clinic, Fredericianum, Kassel, Germany (June)\*  
documenta 14, Athens, Greece, Parko Eleftherias-Athens Municipality Arts Center (April)\*  
3 "Free Sidewalk Sex Clinics" in different locations in Athens (April)\*  
3 days of performing "Cuddling Athens," National Museum of Contemporary Art, Athens, Greece (April)\*

- 2016 documenta 14, Athens, 25 Exercises of Freedom, Parko Eleftherias-Athens Municipality Arts Center, Athens, Greece, Performance: Wet Dreams (September)\*  
 Ecosex Walking Tour, Queer Arts Festival, Central Park, NYC, (September)\*  
 Ecosex Walking Tour, Ecosex Convergence, Windward, Washington (June)\*  
 Ecosex Walking Tour, Hippie Modernism, Walker Art Museum, Minneapolis, MN (February)\*  
 Ecosexual Walking Tour, Vortex Theater Austin, TX (February)\*
- 2015 Ecosex Walking Tour, UC Davis, Performance Studies Symposium, Davis, CA (October)\*  
 Desire Trails, Headlands Center for the Arts (September)\*  
 Ecosex Walking Tour, New York International Queer Arts Festival, New York, NY (September)\*  
 Ecosex Walking Tour, National Queer Arts Festival, San Francisco, CA (June)\*  
 Here Come the Ecosexuals, GLBTQI +E Parade, Santa Cruz, CA (June)\*  
 Ecosex Walking Tour, Women's Visionary Congress, Institute of Noetic Sciences, Petaluma, CA (June)\*  
 Here Come the Ecosexuals, GLBTQI +E Parade, San Francisco, CA (June)\*
- 2014 Elizabeth Stephens and Annie Sprinkle Marry the Soil, Donaufestival, Krems, Austria (May) \*
- 2013 Elizabeth Stephens and Annie Sprinkle In Performance, Ex Teresa Arte Actual, Mexico City, Mexico (September) \*  
 Earthy: An Ecosex Boot Camp, Conway Hall, London, England, (July)\*  
 La Grande Eco-Bouffe Performance, Emmetrop Art Center, Bourges, France (July)\*  
 Earthy: An Ecosex Boot Camp, Center for Sex and Culture, San Francisco, CA (June)\*  
 Assuming the Ecosexual Position, Museo Nacional Centro de Arte Reina Sophia, Madrid, Spain (May)\*  
 The Collaboration, Jancar Gallery, Los Angeles, CA (January)\*
- 2012 Blue Wedding to Lake Kallavesi, the Anti Festival, Kuopio, Finland (September)\*
- 2011 White Wedding to the Sun, Bernal Hill, San Francisco, CA (December)\*  
 Black Coal Wedding, LABoral Art and Industrial Creation Centre, Gijon, Asturias, Spain (July)\*  
 Silver Ecosexual Wedding to the Stones, Center for Contemporary Culture, Barcelona, Spain (July)\*  
 White Wedding to the Snow, St. Brigid's Center in collaboration with Gallerie SAW and in association with the University of Ottawa, Ottawa, Canada (March)\*  
 Annie Sprinkle and Beth Stephens: Sexecology, Kennedy Museum of Art, Ohio University, Athens, OH (January)\*
- 2010 Purple Wedding Six to the Appalachian Mountains, Galbreath Chapel, Ohio University, Athens, OH (November)\*

- Purple Wedding Six to the Moon, Collaboration w/Reverend Billy and the Church of Life After Shopping, Farnsworth Amphitheatre, Los Angeles, CA (October)\*
- Dirty Sexecology: 25 Ways to Make Love to the Earth, Kosmos Theater, Vienna, Austria (March)\*
- 2009 *Blue Wedding Five to the Sea*, Pabellón de la Urgencia, Murcia. The Fear Society, curated by Jota Castro, Biennale Venezia 53rd International Art Exhibition, Venice, Italy (August)\*
- 2008 *Green Wedding Four*, Interrupt! Intervene! Rethinking Art as Social Practice, UC Santa Cruz, Shakespeare Grove, Santa Cruz, CA (May)\*

#### **SELECTED GROUP EXHIBITIONS AND PERFORMANCES**

- 2022 Connect Me, Trapholt Museum, Kolding, Denmark (Sept 2022-Aug 2023)
- Manifesta 17: The European Nomadic Biennial. Pristina, Kosovo. (July)
- 4Ground: The Midwest Biennial, Shafter, MN and other sites (June)
- 2021 *25 Ways to Make Love to the Earth*, New Year's Day Reading, The Poetry Project, New York, New York
- 2020 Persephone's Feast in The Odyssey: Underworld, The Vortex, Austin, TX (October)\*
- The Artist Tree, ACCA Gallery, Beverly Hills, CA (August)
- HOW TO SURVIVE THE APOCALYPSE: An evening of body-based performances & strategies to cruise/crash/cross the virtual border of boredom, Hosted by La Pocha Nostra, San Francisco and Grace Space, NYC (June)\*
- Manifesto Show, Ecosex Manifesto, City Lights + Gray Area, San Francisco, CA (May)
- House Party #7, Video Reading of Lifting Belly (by Gertrude Stein) Poetry Project, New York, New York (May 1 2020)
- Love Earth: Art and Ecosexuality, Tang Art Gallery, Skidmore College, Saratoga Springs, New York (May-August).
- When the Sick Rule the World, Alte Fabrik/Gebert Stiftung für Kultur, Rapperswil, Switzerland (Feb)\*
- 2019 On Our Backs: The Revolutionary Art of Queer Sex Work, Leslie Lohman Museum of Art (Sept 2019-Jan 2020)\*
- 2018 Cancer Erotica, Arsenal Municipal Gallery in Poznan, Poland\*
- Putting Out, Gavin Brown Enterprise, NY, NY (June)\*
- 2017 Art in Odd Places, New York, NY (October)\*
- 2016 Twenty First Suffragettes, Grace Space-Rosekill, Rosendale, NY (May)\*
- Enacting the Text, Center for Book Arts, New York, NY (September)\*
- Artist: Body, Lexington Art League, Lexington, KY (February – March)
- 2015 *The Rydell Visual Arts Fellows Exhibition*, Blitzer Gallery, Santa Cruz, CA (December)\*
- Nightlight: Multimedia Garden Party*, SOMArts Cultural Center, San Francisco, CA (July)\*

- Making a Scene: 50 Years of Alternative Bay Area Spaces*, SOMArts Cultural Center, San Francisco, CA (July) \*
- Leé mis Labias (Read my Lips)*, Fundación ARS TEOR/ética, San José, Costa Rica (Ecosex Manifesto 2.0 displayed on museum exterior), curated by Miguel Lopez. (October)\*
- 2014 *Cyborg Postporn*, Rencontres Bandits-Mages, Emmetrop, Bourges, France (November)\*
- Archiving Public Sex*, University of Toronto, Toronto, Canada (April)\*
- The Whitney Houston Biennial: I'm Every Woman*, Curated by Christine Finley, Jay Street Studios, Brooklyn, NY (March)\*
- Strange Bedfellows*, Ithaca College, Ithaca, NY (March)\*
- Strange Bedfellows*, College Art Association at Columbia College, Chicago, IL (January)\*
- Selections from the Sara M. & Michelle Vance Waddell Collection*, Pearlman Gallery, The Art Academy of Cincinnati, Cincinnati, OH (January)\*
- 2013 *Certain Uncertainty and Contemporary Art*, Franklin Street Works, Stamford, CT (December)
- East of Encino, North of MOCA*, Jancar Gallery, Los Angeles, CA (December)
- The Fight Club: Politics, Law & Art*, Visual Studies Gallery, Center for the Arts, University of Buffalo, Buffalo, NY (November)
- Strange Bedfellows*, Samek Art Gallery, Bucknell University, Lewisburg, PA (September)
- Poéticas y Prácticas Ecofeministas*, Centre Cultural España en México (September)
- 24 Hour Countdown*, San Francisco Museum of Modern Art, San Francisco, CA (June)
- Fire in Her Belly*, Maloney Fine Art, Los Angeles, CA (June)
- Strange Bedfellows*, Root Division, San Francisco, CA (June)
- ArtPadSF* Jancar Projects, Phoenix Hotel, San Francisco, CA (May)
- FF Erogenous Zone/1*, Galerie im Körnerpark, Berlin, Germany (March)
- Estudio Nómada*, Barcelona, Spain (Feb.-March)
- 2012 *Listening to the Earth*, Museum of Art and History, Santa Cruz, CA (May)
- Taste*, Root Division, San Francisco, CA (April)
- All You Need is Love*, Museum of Art and History, Santa Cruz, CA (March)
- Recits des Trois Perverses: Femmes Seulement Narratives of the Perverse-III*, Jancar Gallery, Los Angeles, CA (March)
- Saints and Sinners*, Visual Aids Gallery, San Francisco, CA (March)
- Edgy Women Festival*, Studio 303, Montreal, Canada (March)
- Narratives of the Perverse-II*, Jancar Gallery, Los Angeles, CA (February)
- Man as Object: Reversing the Gaze*, SOMArts, San Francisco, CA (November)
- 2010 *At Her Age*, curated by Martha Wilson, A.I.R Gallery, Brooklyn, NY (December)
- Lange Nacht of Künstlerinnen*, Kosmos Theater, Vienna, Austria (March)

## ARTIST LECTURES, PANELS, AND CONFERENCES

- 2022 UC Davis Performance Studies Graduate Group Symposium. Featured Speakers (April)\*  
Keynote, Elisabeth Jones Art Center for Social and Environmental Justice, Portland, OR (March) \*
- 2021 Visiting Artist, What is Ecosex? and a Wedding Performance, Klub Močvara, Zabreb, Croatia (March)\*  
In Discussion with Monica Treut, director of Genderation. Berlin Fieschpele, Hamburg, Germany (March)\*
- 2020 Visiting Artist Lecture, Human Sexuality Talk with Annie Sprinkle and Beth Stephens on Ecosexuality, California Institute for Integral Studies, San Francisco (December)\*  
Radical Ecosexual Art Against Climate Catastrophe: In Conversation with Annie Sprinkle, Beth Stephens and Penny Slinger. The School of Humanities and Performing Arts, De Montfort University, Leicester, England (November)\*  
Visiting Artist, April Baca's Course "Visualizing Gender/Performing Identity", Art History Department, CSU, San Bernardino, California. (October)\*  
Lecture: Laurie Beth Clark's course "Arts, Resilience and Sustainability", University of Wisconsin, Madison, Wisconsin (October)\*  
Lecture: Alan Braddock's Art History Course, "Art and Environmental Justice", William and Mary College, Williamsburg, VA. (October)\*  
Lecture, La Pocha Nostra International School of Pedagogical Performance Art, San Francisco, California (August) \*  
Masterclass Lecture, Zyud, Maastricht Academy of Media Design and Technology, Holland. (July)\*  
Visiting Artist, Constance Penley's Class "Teaching Porn in a Pandemic", University of California, Santa Barbara (June) \*
- Earth Week Visiting Artist talk, Epsilon Spires Gallery, Brattleboro, VT
- 2019 Artist Lecture, The Grand Hotel Abyss, Steirischer Herbst, Graz, Austria (September)\*
- 2018 Killam Distinguished Visitor's Lecture, University of Alberta, Edmonton, Canada  
Visiting Artist: in Queer Feminisms and Anthropocene Class, University of Alberta, Edmonton, Canada (February)  
Visiting Artist: in Art, Activism and Social Justice Class, University of Alberta, Edmonton, Canada (February)  
Artist Lecture, Marianne Weems Class, University of California, Santa Cruz.  
Artist Lecture, HATCH: Feminist Arts and Science, Davis, California.  
Artist Lecture, Laurie Palmer's Writing Class, University of California, Santa Cruz.  
Moderator, Traction Talks: Amy Franceschini, Institute of Arts and Science, University of California, Santa Cruz.
- 2017 Artist Lecture, *Transito*, National Arts Center, Mexico City DF, Mexico (September)  
Artist Lecture, *Fredericianum*, Kassel, Germany (June)

- Panel Presentation for *Duets*, L.A. Art Book Fair, Museum of Contemporary Art, Los Angeles (February)
- 2016 Artist Lecture, "Women and Environmental Justice," Loyola Marymount University, Los Angeles (October)
- "Exercise #25: Post Porn Activism and Ecosexual Freedom," *documenta 14*, Athens, Greece (September)
- Ecosex Convergence*, Wahkiacus, WA (June)
- Artist Lecture, Eco-philosophy Class, Santa Monica College (May)
- Performative Artist Lecture, *Hippie Modernism*, Walker Museum, Minneapolis, MN (February)
- Legacy Award Recipient Lecture, Outsider Festival, Austin, TX (February)
- 2015 Artist Lecture, Indiana University, Kinsey Institute, Bloomington, IN (September)
- Artist Lecture, Gluck Theater, West Virginia University, Morgantown, WV (September)
- Artist Lecture, University of Kentucky, Lexington, KY (March)
- Artist Lecture, Marshall University, Huntington, WV (March)
- 2014 Director's Question and Answer, Appalachian Queer Film Festival, Lewisburg, WV (October)
- Discussant, "Gendered Planet: Ethics, Ecology, and Equity," University of Wisconsin, River Falls, WI (October)
- Director's Question and Answer, Women's Visionary Congress, Institute of Noetic Sciences, Petaluma, CA (May)
- Visiting Artist, Art Department, Ohio University, Athens, OH (April)
- Panel Presentation, Anthropocene Feminism 2014, Center for 21st Century Studies, University of Wisconsin, Milwaukee, WI (April)
- Artist Lecture, *Earth Day*, Barrick Museum, University of Nevada, Las Vegas, Ecosex Las Vegas, Nevada (March)
- Art and Ecology Panel, Appalachian Studies Association, Marshall University, Huntington, WV (March)
- 2013 Visiting Artist Colloquium, Chazen Art Museum, University of Wisconsin, Madison (September)
- Artist Lecture, MICGénero International Film Festival, Ex Teresa, Mexico City DF, Mexico (September)
- The First International Ecosex Symposium, Emmetrop, Madrid, Spain; Bourges, France; and Colchester Arts Centre, Colchester, England. (July)
- Roundtable Discussion, "Bridging Performance and Scholarship in Theory and in Practice," Performance Studies International Conference, Stanford University, Palo Alto, CA (June)
- Panel Presentation, "Eco Art Performance: Deep Time and the Now of Environmental Performance," Performance Studies International Conference, Stanford University, Palo Alto, CA (June)

- Artist Lecture, "Ecosex and Neoliberalism," *Somateca*, Museo Sophia Reina, Madrid, Spain (May)
- 2012 Artist Lecture, "Becoming Appalachian Moonshine," and presentation of *Purple Wedding to the Moon* documentation, Ecologies of Performance Symposium, University of California Davis, Davis, CA (November)
- Artist Lecture, "Beauty" in Integrated Studies, taught by Lynette Hunter, University of California, Davis, California (November)
- Artist Lecture, "Exploring and Creating EcoSex Art as Life," Hotel Puijonsarvi, Kuipio, Finland (September)
- Artist Lecture, "Assuming the Ecosexual Position," Grace Exhibition Space, Brooklyn, New York (June)
- Artist Lecture, "Assuming the Ecosexual Position," Museum of Sex, New York, New York (June)
- Artist Lecture, in "Critical Acts" taught by Anne Murphy, Mills College, Oakland, CA (April)
- Performance Art Panel Presentation, "State of Mind: New California Art Circa 1970," Mary Porter Sesnon Art Gallery, University of California Santa Cruz, Santa Cruz, CA (April)
- Artist Lecture, Visual AIDS Gallery, San Francisco, CA (March)
- Artist Lecture, in "Society, Environment and Culture" taught by Kim Tallbear, School of Environmental Science and Policy Management, University of California Berkeley, Berkeley, CA (April)
- Panelist, "Multiplicities in Dialogue: From Political Caucus to Engaged Community," Women's Caucus for the Arts, College Art Association, Los Angeles, CA (February)
- Artist Lecture, "Assuming the Ecosexual Position," San Francisco Art Institute, San Francisco, CA (February)
- 2011 Artist Lecture, LABoral Art and Industrial Creation Centre, Gijon, Asturias, Spain (July)
- Artist Lecture, Antic Theater, Barcelona, Spain (June)
- Ecosex Symposium II, Center for Sex and Culture, San Francisco, CA (June)
- March on Blair Mountain, Logan, WV (June)
- Artist Lecture, Bowdoin College, Brunswick, ME (April)
- Artist Lecture, "Assuming the EcoSexual Position," in "History of Performance Art," University of Ottawa, Ottawa, Canada (March)
- Panel Presentation, "To Change the World: Art: Ecosexuality and Environmental Evangelism," The Geography of Hope Film Festival, Point Reyes, CA (February)
- 2010 Artist Lecture, in "Techno Cultural Studies," University of California Davis, Davis, CA (November)
- Artist Lecture, "Assuming the Ecosexual Position," Kennedy Museum, Ohio University, Athens, OH (November)
- Artist Lecture, "Ecosex Symposium Honeymoon," Highways Performance Space, Santa Monica, CA (October)

Lecture, "Goodbye Gauley Mountain and Ecosexuality," in "Documentary Film," taught by Jesse Drew University of California Davis, Davis, CA (October)

Artist Lecture, "Ecosexuals in Love," Cardinal Productions, Charleston, WV (July)

Artist Lecture, "Eco-Art Adventures with the Love Art Laboratory," Summer Mountain Justice Conference, Whitesburg, KY (May)

Panel Presentation, "Violence and Sexism in Art," Kosmos Theater, Vienna Austria (March)

Artist Lecture, "The Love Art Lab," Kosmos Theater, Vienna, Austria (March)

Artist Lecture, "The Love Art Lab," The Lab, San Francisco, CA (February)

Artist Lecture, "Assuming the Ecosexual Position," in "Basic Lecture Series," School for the Advanced Study of Human Sexuality, San Francisco, CA (February)

### **JOURNAL, MAGAZINE, AND NEWSPAPER REVIEWS AND ARTICLES (PRINT AND ONLINE)**

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- 2020 Persse, Jason and Dinopoulos, Stergios, MOMA Magazine's. Portrait of a Fragile Planet: Watch some recent entries from MoMa's annual Doc Fortnight festival that focus on our changing Earth. (Apr 17 2020) <https://www.moma.org/magazine/articles/282>
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- Aparicio, Daniel G. "La Ecosexualidad, Cuando la Tierra es nuestra Amante, No nuestra Madre." *20 Minutos* (Spain), June 2, 2016.
- Gardner, Grace. "A Romantic Walk with the Beach: Ecosexual Club Marries the Pacific Ocean." *Corsair* (Santa Monica, CA), May 23, 2016.
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## **RADIO, TELEVISION, AND PODCASTS**

- 2022 ITV, This Morning talk show interview, London, England
- 2021 Tender Talk #4, Exosex Movement founders Annie Sprinkle and Beth Stephens meet their long-time friend and thinker in crime, cultural scholar, journalist and author Mithu M. Sanyal, Schauspielhaus Zürich, Switzerland
- Spontaneous Vegetation Radio Podcast with Nance Klehm, Chicago, IL
- Many Shades of Green, Discussion with Maxine Rubin, Hudson River Radio, NY
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- 2011 “Annie Sprinkle and Diana Pornoterroista.” *Carne Cruda*. Interview by Javier Gallego. Radio 3, RNE, Spanish National Radio (Spain), July 2011.  
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#### **LAB AFFILIATIONS**

- 2015 Founding Director of the EARTH Lab, UCSC  
<http://earthlab.ucsc.edu>  
Executive Director of the EARTH Lab SF  
<https://earthlabsf.org>

#### **WEBSITES**

- 2020 [sprinklestephens.org](http://sprinklestephens.org)
- 2017 <http://sexecology.org> (Archived)  
<http://elizabethstephens.org> (Archived)
- 2011 <http://loveartlab.org> (archived) (Archived)

#### **WIKIPEDIA**

- 2017 Elizabeth Stephens, [https://en.wikipedia.org/wiki/Elizabeth\\_Stephens](https://en.wikipedia.org/wiki/Elizabeth_Stephens)
- 2015 Ecosexuality, <https://en.wikipedia.org/wiki/Ecosexuality>