

# BETH STEPHENS

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Professor of Art  
Director, EARTH Lab  
Art Department  
University of California Santa Cruz  
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## EMPLOYMENT

2017-2020      Chair, Art Department, University of California Santa Cruz  
2006-2009      Chair, Art Department, University of California Santa Cruz  
1994-Present    Professor, University of California Santa Cruz

## EDUCATION

2015    PhD, Performance Studies, University of California Davis, Davis, CA  
1992    MFA, Rutgers University, New Brunswick, New Jersey  
1987    Fifth Year Certificate, School of the Museum of Fine Arts, Boston, Massachusetts  
1986    Diploma, School of the Museum of Fine Arts, Boston, Massachusetts  
BFA, Tufts University, Medford, Massachusetts

## LAB AFFILIATIONS

2015    Founding Director of the EARTH Lab, UCSC  
<http://earthlab.ucsc.edu><http://earthlab.ucsc.edu>

## CREATIVE WORK AND RESEARCH

### Book

Assuming the Ecosexual Position: Earth as Lover, University of Minnesota Press, 2021  
<https://www.upress.umn.edu/book-division/books/assuming-the-ecosexual-position>

## WEBSITES

2020    [sprinklestephens.ucsc.edu](http://sprinklestephens.ucsc.edu)  
2017    <http://sexecology.org>  
<http://theecosexuals.ucsc.edu>  
<http://elizabethstephens.org>  
2013    <http://ecosexlab.org>

- 2011 <http://loveartlab.org> (archived)  
 2003 <http://wishyouwerehere.ucsc.edu> (archived)

## WIKIPEDIA

- 2015 Ecosexuality, <https://en.wikipedia.org/wiki/Ecosexuality>

## FILM/VIDEO PRODUCTIONS

- 2017 *Water Makes Us Wet: An Ecosexual Adventure*  
 Distributed by Juno Films, <http://watermakeuswet.ucsc.edu>
- 2014 *Goodbye Gauley Mountain: An Ecosexual Love Story*  
 Distributed by Kino Lorber, <http://goodbyegauleymountain.ucsc.edu>
- Ecosexual Weddings  
<https://vimeo.com/115605575>
- 2011 *Purple Wedding to the Moon, White Wedding to the Snow*
- 2010 *Purple Wedding to the Appalachian Mountains*
- 2009 *Blue Wedding to the Sky/Sea*
- 2008 *Green Wedding Four to the Earth*
- 2007 *Big Nudes Descending a Staircase*  
*Etant Donnees*  
*Yellow Wedding Three*
- 2006 *Exposed: Experiments in Love, Sex, Death and Art*  
*Orange Wedding Two*  
*Red Wedding One*
- 2005 *Kiss*
- 2004 *Läiba: The Mother Teresa of Art*

## SELECTED FILM/VIDEO SCREENINGS — WATER MAKES US WET: AN ECOSEXUAL ADVENTURE

Formerly on Amazon Prime, now streaming on Juno Films

- 2021 Film Maudit 2.0, Highways Performance Space, Santa Monica, CA (January)
- 2020 Even the Rocks Reach out to Kiss You, Transpalette Arts Center, Bourges, France (October)  
 Berliner Festspiele, Berlin, Germany (August)  
 Mossutställningar, in collaboration with the Swedish Archive for Queer Moving Images and Stockholm's Kvinnohistoriska, Stockholm, Sweden (August)  
 La Pocha's International School of Performance Art, San Francisco, CA (August)  
 Maastricht Academy of Art, Maastricht, Holland (July)  
 UC Santa Barbara in Constance Penley's course, "Teaching Porn in a Pandemic," Santa Barbara, CA (June)  
 Worldwide Festival of Erotic Living, Sydney, Australia (June)

Epsilon Spires Gallery, Earth Week Screening, Brattleboro, VT (April)  
Museum Kunst Stiftung Ludwig, MUMOK, Wien, Vienna, Austria (Jan)

2019 Forum des Images, Paris, France (Nov)  
Frauen Film Tage, Vienna, Austria (Nov)  
1st Muestra de Cine Excentrico, Valparaíso-Santiago, Chile (Oct)  
Seattle Queer Film Festival, Three Dollar Bill Theater, Seattle, Washington (Oct)  
Queer Lisboa, Lisbon, Portugal (Sept)  
Bill Arning Contemporary Art, Houston, TX (Sept)  
Eco Cinema Film Festival, TAXISPALAIS Kunsthalle Tirol, Innsbruck, Austria (Aug)  
The UCNRS Managers Meeting, Sagehen Creek Field Station, Truckee, CA (Aug)  
Eastern Edge Gallery St. John's, NL, Canada (July)

Association for the Study of Literature and the Environment (ASLE): *Paradise on Fire*, 13th Biennial Conference, Sponsored by the Ecomedia Special Interest Group, UC Davis, Davis, California (June)

Künstlerhaus Buchsenhausen, Innsbruck, Austria (June)  
Kinovi(sie)on at the Otto Preminger Institut Innsbruck, Austria (June)  
Other Cinema, Artists Access Television, San Francisco, CA (April)  
EcoFutures Festival, Genesis Theater, London, England (April)  
Cinema Spoutnik, 1000 Ecologies, Geneva, Switzerland (March)  
British Film Institute, Flare Festival, London, England (March)  
Anthology Film Archive, Feminist Film Week, New York, New York (March)  
Real Art Ways, Hartford, CT (March)  
Fish & Chips International Erotic Film Festival, 4th Edition, Turin, Italy (Jan)

2018 San Francisco Transgender Film Festival, Roxie Theater, San Francisco, (November)  
\*\*Index - The Swedish Contemporary Art Foundation, Stockholm, Sweden (Oct)  
California Premiere, Ahrya Fine Arts Theater, Beverly Hills, CA (Sept)  
Italian Premier, Some Prefer Cake, Bologna Lesbian Film Festival, Bologna, Italy (Sept)  
The Screen Theater and the Santa Fe Center for Contemporary Art, Santa Fe, NM (Sept)  
The Guild Theater, Albuquerque, NM (Sept)  
The Vortex Theater, Austin, TX (Sept)  
Zeitgeist Multidisciplinary Arts Center, New Orleans, LA (Sept)  
Art Market Provincetown (AMP) Gallery, Provincetown, MA (Aug)  
Fundraiser, Pleasure Activist Sunday, Judson Memorial Church New York, New York (Aug)  
Cherry Grove Community House, Fire Island, NY (August)  
Fundraiser for St. Mary's Grange, Philomath, OR (July)  
Cine Marfa, Marfa, TX (May)  
Seedbed: A Soil Symposium (April)  
University of Alberta, Edmonton, Canada (Feb)

- UC Davis, HATCH, Feminist Research Institute (Feb)
- 2017 Premiere, Gloria Kino, Kassel, Germany (September)
- Test Screening, Santa Cruz Film Festival, Colligan Theater, Santa Cruz, California (October)
- Test Screening, Traversées Renarde, Transpalette, Emmetrop, Bourges, France (December)

### Selected Press and Book Chapters:

Persse, Jason and Dinopoulos, Stergios, MOMA Magazine's. Portrait of a Fragile Planet: Watch some recent entries from MoMa's annual Doc Fortnight festival that focus on our changing Earth. (Apr 17 2020) <https://www.moma.org/magazine/articles/282>

## GOODBYE GAULEY MOUNTAIN: AN ECOSEXUAL LOVE STORY (SELECT SCREENINGS)

Currently available on Amazon Prime, formally on Netflix for three years.

- 2018 How Does the World Breath Now? Savvy Contemporary Gallery, Berlin, Germany (Feb)
- Cinema Oblo, Lausanne Switzerland, (March)
- Arsenal Gallery, Poznań, Poland (January)
- 2017 eXtreme Appalachia! Appalachian Studies Association, Blacksburg, VA (March)
- New York Feminist Film Week (March)
- Cinema Oblo, Lausanne Switzerland, (March)
- 2016 Healdsburg Mix Flix in collaboration with the Mendocino Festival, Healdsburg, CA (November)
- Loyola Marymount University, Los Angeles, CA (October)
- documenta 14 Public Programs, Athens, Greece (October)
- The New American Patriot, Box Gallery, West Palm Beach Florida (June)
- Appearances, Provincetown's Green Arts Festival, Fine Arts Work Center, Provincetown, MA (May)
- NYC Emergence, Kilroy Metal Ceiling, Brooklyn, NY (April)
- Rydell Fellows, Sanchez Art Center, Pacifica, CA (March)
- 2015 Experimental Documentary Course, Tim Collins, Glasgow, Scotland (November)
- Political Theatre Course, Luke Dixon, Essex University, Colchester, England (September)
- Queer New York International Arts Festival, Abrons Art Center, NY, NY (September)
- Indiana University, Kinsey Institute, Bloomington, IN (September)
- Delaware Valley University, Doylestown, PA (September)
- Gluck Theater, West Virginia University, Morgantown, WV (September)
- Clinton Street Theater, Portland, OR (August)
- Regents Theater, Arlington, MA (June)
- University of Kentucky, Lexington, KY (March)

- Marshall University, Huntington, WV (March)
- 2014 Pink Screens Film Festival, Beaux Arts Museum, Brussels, Belgium (November)
- Milwaukee LGBT Film Festival, Milwaukee, Wisconsin (October)
- Appalachian Queer Film Festival, Lewisburg, WV (October)
- Gendered Planet: Ethics, Ecology, and Equity, University of Wisconsin, River Falls, WI (October)
- Provincetown Film Festival, Art Market Gallery, Provincetown, MA (June)
- San Francisco Docs Fest, Roxie Theater, San Francisco, CA (June)
- The East End Film Festival, London, England (June)
- The Sheffield Documentary Film Festival, Sheffield England (June)
- Women of Vision Congress, Institute of Noetic Sciences, Petaluma, CA (May)
- Forbidden Film Festival, Vortex Theater, Austin, Texas, (May)
- University of Nevada Las Vegas GLBTQI Center, Sponsored by Movies that Matter, Las Vegas, Nevada (April)
- Athens International Film Festival, Athens, Ohio (April)
- C21 Anthropocene Feminisms Conference, University of Wisconsin, Milwaukee, Milwaukee, WI (April)
- Appalachian Studies Conference 2014, Huntington, WV (March)
- Big Muddy Film Festival, Winner of the John Michaels Award for Environmental Justice, University of Southern IL, Carbondale, IL (March)
- 2013 Kinoki, San Cristobal de las Casas
- MICGénero Muestra Internacional de Cine con Perspectiva de Género, 16 Days of Activism, for No Violence Against Women November 25-December 10: Interveno Program of MICGénero en Santa Martha Acatitla, San Cristóbal de las Casas
- MICGénero Interveno Program en Sistema Penitenciario, Mexico City, Mexico
- Chilean Premiere, Cine//B Film Festival, Santiago, Chile (November)
- West Coast Premiere, Santa Cruz Film Festival, Del Mar Theater, Santa Cruz, CA (November)
- U.S. Festival Premiere, American Conservation Film Festival, Shepherdstown, WV (October)
- Quebec Premiere, Montreal International Film Festival of New Cinema, Montreal, Canada (October)
- MICGénero México 2013, Museo De La Mujer, Mexico City, Mexico (September)
- MICGénero México 2013, IPN Zacatenco Theater, Mexico City, Mexico (August)
- Mexican Premiere, MICGénero México 2013, Cineteca Nacional Theater, Mexico City, Mexico (August)
- Canadian Premiere, Vancouver Queer Film Festival Vancouver, British Columbia, Canada (August)
- Premiere, Unitarian Universalist Church, Charleston, WV (August)
- Preview, Emmetrop, Bourges, France
- Preview, Museo Nacional Centro de Arte Reina Sophia, Madrid, Spain (May)
- Preview, Queer Documentary Festival, Portland, Oregon (May)
- Preview, Education for Sustainable Living Program, Santa Cruz, CA (May)
- Preview, (Private Fundraiser) Center for Sex and Culture, San Francisco, CA (March)

## FEATURED ARTIST IN VISUAL ART EXHIBITIONS, PERFORMANCES AND THEATER PIECES

- 2018 Installation in the Photoplasticon: The Romantic Breast Cancer Adventures of Beth Stephens and Annie Sprinkle, Galeria Miejsa Arsenal, Poznan, Poland. (January)
- 2017 *Transito*, National Arts Center, Mexico City D.F. (September)  
*documenta 14*, Kassel, Germany, Neu Gallery, Kassel, Germany (June-September)  
*Ecosexual Walking Tour*, Karlsau Park, Kassel, Germany (June)  
*Free Sidewalk Sex Clinic*, Fredericianum, Kassel, Germany (June)
- 2016 *documenta 14*, Athens, Greece, Parko Eleftherias-Athens Municipality Arts Center (September)  
*Ecosex Walking Tour*, Ecosex Convergence, Windward, Washington (June)  
*Ecosex Walking Tour*, Hippie Modernism, Walker Art Museum, Minneapolis, MN (February)  
*Ecosexual Walking Tour*, Vortex Theater Austin, TX (February)  
*Ecosex Walking Tour*, Queer Arts Festival, Central Park, NYC, (September)
- 2015 *Ecosex Walking Tour*, UC Davis, Performance Studies Symposium, Davis, CA (October)  
*Desire Trails*, Headlands Center for the Arts (September)  
*Ecosex Walking Tour*, New York International Queer Arts Festival, New York, NY (September)  
*Ecosex Walking Tour*, National Queer Arts Festival, San Francisco, CA (June)  
*Here Come the Ecosexuals*, GLBTQI +E Parade, Santa Cruz, CA (June)  
*Ecosex Walking Tour*, Women's Visionary Congress, Institute of Noetic Sciences, Petaluma, CA (June)  
*Here Come the Ecosexuals*, GLBTQI +E Parade, San Francisco, CA (June)
- 2014 *Elizabeth Stephens and Annie Sprinkle Marry the Soil*, Donaufestival, Krems, Austria (May)
- 2013 *Elizabeth Stephens and Annie Sprinkle In Performance*, Ex Teresa Arte Actual, Mexico City, Mexico (September)  
*Earthy: An Ecosex Boot Camp*, Conway Hall, London, England, (July)  
*La Grande Eco-Bouffe Performance*, Emmetrop Art Center, Bourges, France (July)  
*Earthy: An Ecosex Boot Camp*, Center for Sex and Culture, San Francisco, CA (June)  
*Assuming the Ecosexual Position*, Museo Nacional Centro de Arte Reina Sophia, Madrid, Spain (May)  
*The Collaboration*, Jancar Gallery, Los Angeles, CA (January)
- 2012 *Blue Wedding to Lake Kallavesi*, the Anti Festival, Kuopio, Finland (September)  
*Ecosensual Walking Tour*, Kuopio, Finland (September)  
*Ecosexuals, Let's Get Dirty*, Grace Exhibition Space, Brooklyn, NY (June)  
*An Ecosex Walking Tour of the Redwood Forest*, sponsored by As You Like It, Oakland, CA, (May)  
*Sexecological Walking Tour of Chinatown*, Jancar Gallery, Los Angeles, CA (February)
- 2011 *White Wedding to the Sun*, Bernal Hill, San Francisco, CA (December)  
*Black Coal Wedding*, LABoral Art and Industrial Creation Centre, Gijon, Asturias, Spain (July)  
*Silver Ecosexual Wedding to the Stones*, Center for Contemporary Culture, Barcelona, Spain (July)  
*EcoSexual Manifesto*, Femina Potens, in collaboration with the Center for Sex and Culture, San Francisco, CA (June)

- EcoSexual Symposium II*, Femina Potens, in collaboration with the Center for Sex and Culture, San Francisco, CA (June)
- White Wedding to the Snow*, St. Brigid's Center in collaboration with Gallerie SAW and in association with the University of Ottawa, Ottawa, Canada (March)
- Annie Sprinkle and Beth Stephens: Sexecology*, Kennedy Museum of Art, Ohio University, Athens, OH (January)
- 2010 *Purple Wedding Six to the Mountains*, Galbreath Chapel, Ohio University, Athens, OH (November)
- Weddings of the Love Art Lab*, Trisolini Gallery, Baker University Center, Ohio University, Athens, Ohio (November)
- EcoSexual Symposium I*, Highways Performance Space, Santa Monica, CA (October)
- Purple Wedding Six to the Moon*, Collaboration w/ Reverend Billy and the Church of Life After Shopping, Farnsworth Amphitheatre, Los Angeles, CA (October)
- Dirty Sexecology: 25 Ways to Make Love to the Earth*, Kosmos Theater, Vienna, Austria (March)
- 2009 *Dirty Sexecology: Making Love with the Earth, Sky and the Sea*, Femina Potens, San Francisco, CA (December)
- Dirty Sexecology: 25 Ways to Make Love to the Earth*, Theater Offensive, Boston, MA (November)
- Blue Wedding Five to the Sea*, Pabellón de la Urgencia, Murcia. The Fear Society, curated by Jota Castro, Biennale Venezia 53rd International Art Exhibition, Venice, Italy (August)
- Dirty: Sexecology*, El Arte is Acción, El Acción is Arte, Theatre Valle Inclán, Madrid, Spain (July)
- Blue Wedding Five to the Sky*, Grove House, Oxford, England (June)
- Desert Tour for Lovers*, UC Residency/Luminous Green Desert Research Open Space Gathering, Palm Desert, CA (February)
- 2008 *Naked Kisses&Spoon*, Diana and Actaeon: The Forbidden Glimpse of the Naked Body, The Museum Kunst Palast, Düsseldorf, Germany (December)
- Dirty: Sexecology, Bone II*, Performance Saga: Encounters with Women Pioneers of Performance Art, Berne, Switzerland (December)
- Performance Karaoke with Guillermo Gomez-Pena, San Francisco, SF Camerawork, San Francisco, CA (October)
- Green Wedding Queer Zagreb*, Theater ETC, University of Zagreb, Zagreb, Croatia (October)
- EcoErotic Walking Tour of Pedesrgata Street*, Tou Works, Stavanger, Norway (June)
- Free Sidewalk Sex Clinic*, Tou Works, Stavanger, Norway (June)
- Green Wedding Four*, Interrupt! Intervene! Rethinking Art as Social Practice, UC Santa Cruz, Shakespeare Grove, Santa Cruz, CA (May)
- 2007 *We Made Love with Marcel Duchamp*, Femina Potens Gallery, San Francisco, CA (November)
- Faire l'amour avec Marcel Duchamp*, Le Transpalette, Bourges, France (October)
- Love Art Lab Performances*, 21C Museum Foundation, Louisville, KY (September)
- Extreme Kissing: The Pleasures, Politics and Art of the Kiss*, Chelsea Theater, London, England (September)
- Exposed: Experiments in Love, Sex, Death and Art*, International Workshop Festival, Chelsea Theater, London, England (September)
- Exposed: Experiments in Love, Sex, Death and Art*, Buddies in Bad Times Theatre, Toronto, Canada (June)
- Exposed: Experiments in Love, Sex, Death and Art*, Collective Unconscious Theatre, New York, NY (April)

- Exposed: Experiments in Love, Sex, Death and Art*, Arge Kultur, Salzburg, Austria (March)  
*Yellow Wedding Three*, High Performance Rodeo, One Yellow Rabbit Theater, Calgary, Canada (January)
- 2006 *Love Art Lab*, Femina Potens Gallery, San Francisco, CA (November)  
*Exposed: Experiments in Love, Sex, Death and Art*, Kosmos Theater, Vienna, Austria (October)  
*Orange Wedding Two*, Center for Sex and Culture, San Francisco, CA (June)  
*Exposed: Experiments in Love, Sex, Death and Art*, Counterpulse Theater, San Francisco, CA (June)  
*Free Sidewalk Sex Clinic*, American University, Washington D.C. (April)  
*Free Sidewalk Sex Clinic*, Amherst College, Amherst, MA (April)  
*Exposed: Experiments in Love, Sex, Death and Art*, Vortex Theater, Austin, TX (March)
- 2005 *Post Porn Love and Cuddle*, Center for Contemporary Art, Glasgay Festival, Glasgow, Scotland (November)  
*Post Porn Love*, Museum of Sex, New York, NY (June)  
*I Do, Recent Work by Elizabeth Stephens*, Femina Potens, San Francisco, CA (January)
- 2004 *Red Wedding One*, Collective Unconscious Theatre, New York, NY (December)  
*What is Art Good For?*, Kunsthalle Wien, Vienna, Austria (March)

## SELECTED GROUP EXHIBITIONS AND PERFORMANCES (UPDATE)

- 2018 *Cancer Erotica*, Arsenal Municipal Gallery in Poznan, Poland
- 2017 *Art in Odd Places*, New York, NY (October)
- 2016 *Enacting the Text*, Center for Book Arts, New York, NY (September)
- 2015 *The Rydell Visual Arts Fellows Exhibition*, Blitzler Gallery, Santa Cruz, CA (December)  
*Nightlight: Multimedia Garden Party*, SOMArts Cultural Center, San Francisco, CA (July)  
*Making a Scene: 50 Years of Alternative Bay Area Spaces*, SOMArts Cultural Center, San Francisco, CA (July)  
*Leé mis Labias (Read my Lips)*, Fundación ARS TEOR/éTica, San José, Costa Rica (Ecosex Manifesto 2.0 displayed on museum exterior), curated by Miguel Lopez. (October)
- 2014 *Cyborg Postporn*, Rencontres Bandits-Mages, Emmetrop, Bourges, France (November)  
*Archiving Public Sex*, University of Toronto, Toronto, Canada (April)  
*The Whitney Houston Biennial: I'm Every Woman*, Curated by Christine Finley, Jay Street Studios, Brooklyn, NY (March)  
*Strange Bedfellows*, Ithaca College, Ithaca, NY (March)  
*Strange Bedfellows*, College Art Association at Columbia College, Chicago, IL (January)  
*Selections from the Sara M. & Michelle Vance Waddell Collection*, Pearlman Gallery, The Art Academy of Cincinnati, Cincinnati, OH (January)
- 2013 *Certain Uncertainty and Contemporary Art*, Franklin Street Works, Stamford, CT (December)  
*East of Encino, North of MOCA*, Jancar Gallery, Los Angeles, CA (December)  
*The Fight Club: Politics, Law & Art*, Visual Studies Gallery, Center for the Arts, University of Buffalo, Buffalo, NY (November)  
*Strange Bedfellows*, Samek Art Gallery, Bucknell University, Lewisburg, PA (September)



- Poéticas y Prácticas Ecofeministas*, Centre Cultural España en México (September)
- 24 Hour Countdown*, San Francisco Museum of Modern Art, San Francisco, CA (June)
- Fire in Her Belly*, Maloney Fine Art, Los Angeles, CA (June)
- Strange Bedfellows*, Root Division, San Francisco, CA (June)
- ArtPadSF Jancar Projects*, Phoenix Hotel, San Francisco, CA (May)
- FF Erogeous Zone/1*, Galerie im Körnerpark, Berlin, Germany (March)
- Estudio Nómada*, Barcelona, Spain (Feb.-March)
- 2012 *Listening to the Earth*, Museum of Art and History, Santa Cruz, CA (May)
- Taste*, Root Division, San Francisco, CA (April)
- All You Need is Love*, Museum of Art and History, Santa Cruz, CA (March)
- Recits des Trois Perverses: Femmes Seulement Narratives of the Perverse-III*, Jancar Gallery, Los Angeles, CA (March)
- Saints and Sinners*, Visual Aids Gallery, San Francisco, CA (March)
- Edgy Women Festival*, Studio 303, Montreal, Canada (March)
- Narratives of the Perverse-II*, Jancar Gallery, Los Angeles, CA (February)
- Man as Object: Reversing the Gaze*, SOMArts, San Francisco, CA (November)
- 2010 *At Her Age*, curated by Martha Wilson, A.I.R. Gallery, Brooklyn, NY (December)
- Lange Nacht of Künstlerinnen*, Kosmos Theater, Vienna, Austria (March)
- May Day Festival: Agit Prop Cabaret*, Counterpulse Theater, San Francisco, CA (April)
- Queer Privates: A Peep Show*, Wright Hall, UC Davis, Davis, CA (May)
- Vaginal Davis' Speaking from the Diaphragm*, PS 122, New York, NY (May)
- Radar Reading*, The Make-Out Space, San Francisco, CA (May)
- The Home Theater Festival*, Holly Park, San Francisco, CA (May)
- 2009 *Queerscapes-the flow of dunes and the green shimmer of the oasis on the horizon*, Cabaret Voltaire/Dadhaus and Perla Mode, Zürich, Switzerland (June)
- Shockra!*, 103 Harriet St. Space, San Francisco, CA (April)
- Sweet and Matchless*, PLAYSPACE Gallery, California College of Art, San Francisco, CA (February)
- For Lovers and Fighters*, The Spare Room Project, San Francisco, CA (February)
- 2008 *Bust-ed*, Femina Potens, San Francisco, CA (October)
- The Bridal Party in This Show Needs You*, Institute of Contemporary Art, San Jose California (March)
- The Dirty Show*, Warehouse Theater, Detroit Michigan (February)
- 2007 *Free Sidewalk Sex Clinic*, 21 C Hotel/Museum, Louisville, KY (September)
- Fuse:fururu I*, Galery AUBE, Kyoto University of Art and Design, Kyoto, Japan (June)
- Fuse:fururu I*, Tokyo Zokei University Yokoyama Manzu Museum, Tokyo, Japan (May)
- Into Me Out of Me*, Museum of Contemporary Art, Macro al Mattatoio, Rome, Italy (April)
- Faculty Works: Fuse*, Mary Porter Sesnon Gallery, University of California Santa Cruz, Santa Cruz, CA (April)
- 2006 *Femmeuses*, Parc Saint Leger, Pougues-les-Eaux, France (October)

- Into Me Out of Me*, Kunst Werke Berlin Institute for Contemporary Art, Berlin, Germany (October)
- Into Me Out of Me*, PS 1/Museum of Modern Art, Long Island City, NY (June)
- Hope and Healing in a Time of War*, SOMArts, San Francisco, CA (June)
- Performance: Alive Art, An Evening of Performance and Discussion*, School of Visual Art, New York, New York. (March)
- Love Party*, Ojo Atomico-Antimuseo de Arte Contemporaneo, Madrid, Spain (February)
- 2005 *Digital Love*, Digital Art Festival, Center for Contemporary Art, Moscow, Russia (November)
- Wear Me Out*, ONE, National Gay and Lesbian Archives, Los Angeles, CA (November)
- Post Porn Love*, Femina Potens, San Francisco, CA (September)
- Cuddle*, Epicenter Gallery, San Francisco, CA (July)
- Free Sidewalk Sex Clinic*, Valencia Street, San Francisco, CA (June)
- Love Art*, Highways Performance Space, Santa Monica, CA (June)
- Innovation and Opportunity*, Bates Museum of Art, Bates College, Lewiston, ME (June)
- Free Sidewalk Sex Clinic*, Museum of Sex, New York, NY (June)
- Kiss in exhibition Private vs. Public*, Artists' Television Access, San Francisco, CA (May)
- San Francisco Sex Worker Festival*, Center for Sex and Culture, San Francisco, CA (May)
- Art Sale 9*, The Lab, San Francisco, CA (March)
- 2004 *Bananas, Beans and Yams: Performance Art Relics*, Residue and Ephemera, Art Metropole, Toronto, Ontario, Canada (September)
- Subjected*, Safe-T-Gallery, Brooklyn, NY (September)
- Body Commodities*, Queer Packaging, Works Gallery, San Jose, CA (June)
- Blue*, Works Gallery, San Jose CA (May)
- Flim, Flam, Flux*, California College of Art, San Francisco, CA (March)
- 8th Annual Auction*, The Lab, San Francisco, CA (March)
- The New Hybrid*, Long Island University, Brooklyn NY (January)

## HONORS, AWARDS, GRANTS, AND RESIDENCIES

- 2017 Eureka Fellowship, Fleishacker Foundation, San Francisco, CA
- 2016 Legacy Award, Outsider Festival, Austin, Texas (February)
- 2015 San Francisco Arts Commission, Cultural Equity Grant in Film, Annie Sprinkle (PI)
- 2014 University of California Institute for Research in the Arts (May)
- Rydell Fellowship, Santa Cruz Community Foundation, Aptos, CA, Beth Stephens (PI)
- Arts Research Institute, University of California Santa Cruz, Beth Stephens (PI)
- 2013 Artist/Scholar/Activist Award (Annie Sprinkle), Performance Studies International, Stanford University, Palo Alto, CA (June)
- Kathy Acker Award for Avant Garde Excellence (Annie Sprinkle)
- Kickstarter Campaign for *Goodbye Gauley Mountain: An Ecosexual Love Story*, Raised \$14,000 (May)
- 2012 Theatre Bay Area CASH Grant, San Francisco, CA (November)
- Grace Exhibition Space Performance Art Residency and Grant, Brooklyn, NY (June)

- San Francisco Arts Commission Individual Artist Grant in Theater, San Francisco, CA (July)  
 Visual AID Grant (Annie Sprinkle (PI) grant for Love Art Laboratory)
- 2011 Sainted Sister Fecundity BioDiverse (Award), Sisters of Perpetual Indulgence with Annie Sprinkle, Cecile Williams and Janice Mirikitani of Glide Memorial United Methodist Church, Marlene's, San Francisco, CA (October)  
 San Francisco Arts Commission Grant, in collaboration with Annie Sprinkle, San Francisco, CA (Annie Sprinkle (PI) grant for Love Art Laboratory)  
 Visual AID Grant (Annie Sprinkle (PI) grant for Love Art Laboratory)
- 2010 Humanities Research Institute, Environmental Seminar Funding, University of California Davis (October)  
 Kickstarter Campaign, *Purple Wedding to the Moon* & Ecosex Honeymoon Symposium, Raised \$5,500 (October)  
 Radar Writers Retreat, Akumal, Mexico (July)  
 Visual AID Grant (Annie Sprinkle (PI) grant for Love Art Laboratory)
- 2009 San Francisco Arts Commission Grant, in collaboration with Annie Sprinkle, San Francisco, CA (Annie Sprinkle (PI) grant for Love Art Laboratory)
- 1997 National First Night Creative Programming Award, First Night, United States  
 First Night Creative Programming Award, Santa Cruz, CA
- 1996 Kjarvalsstadir, The Reykjavik Municipal Art Museum, Two Month Artist Fellowship, Reykjavik, Iceland (deferred)
- 1995 Sculpture Space, Inc., Two Month Artist Fellowship plus stipend, Utica, NY
- 1993 Experimental Media Fellowship, New Jersey State Council on the Arts, Trenton, NJ  
 Mid Atlantic/National Endowment for the Arts Regional Fellowship (Sculpture), Mid Atlantic Arts Foundation, Baltimore, MD
- 1992 New Forms Regional Grant, funded by the Penn Council on the Arts/Interdisciplinary Arts Program, The National Endowment for the Arts/Interarts Program, The Rockefeller Foundation and The Andy Warhol Foundation for the Visual Arts, Inc., administered by the Painted Bride Art Center, Philadelphia, PA  
 Alumni/ae Traveling Scholarship, School of the Museum of Fine Arts, Boston, MA
- 1987 Boit Award, School of the Museum of Fine Arts, Boston, MA

## UNIVERSITY HONORS, AWARDS AND GRANTS

- 2016-2017 Undergraduate Mentoring Award (June)  
 Arts Research Institute, University of California Santa Cruz (May) (\$8,000)  
 Academic Senate COR Faculty Research Grant, University of California Santa Cruz (May) (\$1,500)  
 Porter Research Fellowship with Amber Rose Kelly, University of California Santa Cruz (\$1,400)  
 EARTH Lab Dean's Excellence Award Funding (\$3,000)
- 2015-2016 Arts Research Institute, University of California Santa Cruz (May)  
 Academic Senate COR Faculty Research Grant, University of California Santa Cruz (May)  
 EARTH Lab Dean's Excellence Award Funding (\$5,000)

2014-2015 University of California Institute for Research in the Arts (May)  
Arts Research Institute, University of California Santa Cruz (May) (\$10,000)  
Academic Senate COR Faculty Research Grant, University of California Santa Cruz  
EARTH Lab Dean's Excellence Award Funding (\$5,000)

2013-2014 University of California Institute for Research in the Arts (May)  
Arts Research Institute, University of California Santa Cruz (May)  
Academic Senate COR Faculty Research Grant, University of California Santa Cruz  
Porter Research Fellowship with Elliot Taylor, University of California Santa Cruz (\$1,400)

2011-2012 Arts Research Institute, University of California Santa Cruz (May)  
Academic Senate COR Faculty Research Grant, University of California Santa Cruz  
Porter Research Fellowship with Jeffrey Bauer, University of California Santa Cruz (\$1,400)  
Humanities Research Institute, Environmental Seminar Funding, University of California Davis (September)  
Arts Research Institute, University of California Santa Cruz  
Porter Research Fellowship with Julia Reardin, University of California Santa Cruz (\$1,400)  
Humanities Research Institute, Environmental Seminar Funding, UC Davis (October)

2010-2011 Arts Research Institute, University of California Santa Cruz

2009-2010 UC Institute for Research in the Arts Award, University of California Santa Cruz  
Academic Senate COR Faculty Research Grant, University of California Santa Cruz

2008 UC Institute for Research in the Arts Award, University of California Santa Cruz  
Academic Senate COR Faculty Research Grant, University of California Santa Cruz

2007 UC Institute for Research in the Arts Award, University of California Santa Cruz  
Academic Senate COR Faculty Research Grant, University of California Santa Cruz  
Arts Research Institute, University of California Santa Cruz  
Arts Research Institute, Collaborative Grant for Interventionist Festival, (with Dee Hibbert Jones), University of California Santa Cruz  
Porter Research Fellowship, University of California Santa Cruz

2006 Academic Senate COR Faculty Research Grant, University of California Santa Cruz  
Arts Research Institute, University of California Santa Cruz  
Arts Research Institute, Collaborative Grant for Visiting Artists Program, (with Jennifer Gonzalez), University of California Santa Cruz

2004-2005 Arts Research Institute, University of California Santa Cruz  
Arts Research Institute, Collaborative Grant for Visiting Artists Program, (with Jennifer Gonzalez), University of California Santa Cruz  
Porter Research Fellowship, University of California Santa Cruz  
Committee on Teaching Mini Grant  
Committee on Research Travel Grant

2003-2004 Academic Senate COR Special Research Grant, University of California Santa Cruz  
Arts Division Research Grant, University of California Santa Cruz

Porter Research Fellowship, University of California Santa Cruz

2002-2003 Digital Arts New Media Grant, University of California Santa Cruz  
UC Institute for Research in the Arts Award, University of California Santa Cruz  
Arts Division Research Grant, University of California Santa Cruz  
Academic Senate COR Faculty Research Grant, University of California Santa Cruz

2001-2002 Digital Arts New Media Grant, University of California Santa Cruz  
Arts Division Research Grant, University of California Santa Cruz  
Academic Senate COR Faculty Research Grant, University of California Santa Cruz  
Instructional Improvement Mini Grant, Committee on Teaching, University of California Santa Cruz

2000-2001 Semi-Finalist Web Lab Grant, New York, NY  
Digital Arts New Media Grant, University of California Santa Cruz  
Non-Tenured Faculty Development Award, University of California Santa Cruz  
Arts Division Committee on Research, University of California Santa Cruz  
Academic Senate Committee on Research, University of California Santa Cruz  
Classroom Technologies Grant, University of California Santa Cruz  
Academic Senate Committee on Research, Scholarly Meeting Grant, University of California Santa Cruz

1999-2000 Nominated for the Eureka Fellowship, Fleishhacker Foundation, Bay Area Artists, San Francisco, CA  
Digital Arts and New Media Grant, University of California Santa Cruz  
Academic Senate COR Faculty Research Grant, University of California Santa Cruz  
Arts Division Research Grant, University of California Santa Cruz  
Arts Division Non-Tenured Faculty Development Award, University of California Santa Cruz

1998-1999 Academic Senate COR Faculty Research Grant, University of California Santa Cruz  
Arts Division Research Grant, University of California Santa Cruz  
Arts Division Non-Tenured Faculty Development Award, University of California Santa Cruz  
Nexus Foundation/Public Art Commission, Philadelphia, Pennsylvania

1997-1998 Academic Senate COR Faculty Research Grant, University of California Santa Cruz  
Arts Division Research Grant, University of California Santa Cruz  
Arts Division Research Grant, Pre-Tenure Development Award

1996-1997 Arts Division Research Grant, Pre-Tenure Development Award (course relief)  
Academic Senate COR Faculty Research Grant, University of California Santa Cruz  
Arts Division Research Grant, University of California Santa Cruz

1995-1996 Arts Division Research Grant, University of California Santa Cruz  
Academic Senate COR Faculty Research Grant, University of California Santa Cruz  
Affirmative Action Career Development Award, University of California Santa Cruz

Committee on Teaching, Instructional Improvement Grant (with E.G. Crichton), University of California Santa Cruz

Committee on Teaching, Instructional Improvement Grant (with Margaret Niven), University of California Santa Cruz

1994-1995 Faculty Research Grant, University of California Santa Cruz

Academic Senate COR Faculty Research Grant, University of California Santa Cruz

Division of the Arts Start-up Funds, University of California Santa Cruz

## INTERVIEWS

2019 Independent Female Filmmakers: *A Chronicle through Interviews, Profiles, and Manifestos*, Michelle Meeks ed, Article with Interview conducted by Professor Linda Williams, Focal Press/Routledge

### Linda Williams interview in Women Filmmakers

2015 Drake, Kitty and Madeleine Dunnigan. "Here Come the Ecosexuals." In "The Sex Issue," special issue *LadyBeard Magazine* (October 2015): 54-61, <http://www.ladybeardmagazine.co.uk/shop/the-sex-issue>.

## EDITORIAL SERVICE

2011 Advisory Board Member, Total Art Journal, Canada, <http://totalartjournal.com/>.

## PUBLICATIONS

### BOOKS

Stephens, Beth and Annie Sprinkle. "Ecosexuality." In *Gender: Nature*, edited by Iris van der Tuin, 313-330. Farmington Hills, MI: Macmillan Reference USA, 2016.

"Looking Class Heroes: Dykes on Bikes Cruising Calendar Girls," photo essay included reproductions of 14" x 20" original black and white photographs from the "Titillation Series," for *The Passionate Camera: Photography and Bodies of Desire*, ed. Deborah Bright, pages 276-287. Routledge Press, New York: 1998.

### ARTICLES

2017 Stephens, Elizabeth and Annie Sprinkle. "Ecosex Manifesto," "Sense and Sensuality," special issue, *CSPA Quarterly* 17, 7-11.

2012 Elizabeth Stephens and Annie Sprinkle, *On Becoming Appalachian Moonshine*, *Performance Research: A Journal of the Performing Arts*, Vol. 17, No. 4, August 16, 2012 pgs 61-66

2010 Elizabeth Stephens, *Becoming Eco-Sexual*, Canadian Theatre Review: Theatre in an Age of Eco Crisis, Volume 144, Fall 2010.

2008 Stephens, Elizabeth and Annie Sprinkle. "Letter from the Love Art Laboratory." *NY Arts*, International Edition, May/June 2008.

2004 Stephens, Elizabeth, Interview with Annie Sprinkle. "20th Anniversary Issue," special issue, *Women & Performance: A Journal of Feminist Theory*.

## CATALOGUES

### Art Porn Catalogue/Documenta Catalogs

- 2016 *The 2014-2015 Rydell Visual Arts Fellows*, with essay by Tanya Augsberg
- 2015 *International Queer Arts Festival*, New York, NY
- 2014 *Provincetown International Film Festival*, Provincetown, MA  
*Sheffield Documentary Film Festival*, Sheffield England  
*East End Film Festival*, London, England
- 2013 *Montreal Film Festival of New Cinema*, Montreal, Ontario, Canada  
*MICGénero: Muestra Internacional de Cine con Perspectiva de Género*, 2nd Edition, Ecofeminismo y Ética Ambiental  
*42nd Festival Du Nouveau Cinéma*, Montreal, Canada
- 2012 *ANTI – Contemporary Art Festival*, Kuopio, Finland
- 2011 *Man as Object: Reversing the Gaze*, edited by Tanya Augsberg and Karen Gutfreund. Woman's Caucus for the Arts  
*Tou Works 2*, Tou Scene, Stavanger, Norway
- 2009 *Hidden Delights: Lingerie in the Arts*, Jeannette Dukeukeleire, Harry Ruhe, ArtKitchen Gallery and Gallery A. Amsterdam, Netherlands
- 2008 *Into Me/Out of Me*, edited by Klaus Biesenbach, texts by Georges Bataille, Klaus Biesenbach, Slovenia
- 2006 *Red Wedding One*, Love Art Laboratory, San Francisco, CA
- 2005 *Innovation and Opportunity*, Bates Museum of Art, Bates College, Lewiston, ME
- 2004 *Handlungsanweisungen: What is Art Good For?* Kunsthalle, Wien, Austria
- 2000 *Elizabeth Stephens: Photos, Sculpture, Installation, 1994-2000*  
*Achieving Failure: Gym Culture*, 2000, Threadwaxing Space, New York, NY
- 1998 *Context*, Nexus Gallery, Philadelphia, PA
- 1997 *ChickTec '97*, Art Tec Gallery, San Jose, CA
- 1998 *Update 1995*, White Columns Gallery, New York, NY
- 1994 *NJ State Fellowship Exhibition*, Noyes Museum, Oceanville, NJ

## DVD EXHIBITION CATALOGUES

- 2011 *Performance Saga*, Bern, Switzerland Discs 1&2 Liveartwork Editions
- 2009 *El Arte is Acción, El Acción is Arte*, Teatre Valle-Inclán, Madrid, Spain
- 2004 *Body Commodities, Queer Packaging*, Works Gallery, San Jose, CA
- 1998 *Elbowroom*, Tredje Sparet, Stockholm, Sweden

## ARTICLES ABOUT, REVIEWS, AND ACKNOWLEDGMENTS

### In Books

- 2017 Sevilla Pavón, Ana and Julia Haba Osca. *Educación Multidisciplinar para la Igualdad de Género: Perspectivas Sociales, Filológicas, Artísticas y Ambientales*. València, Spain: Editorial Universitat Politècnica de València, 2017.
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- Mayer, Sophie, *Political Animals: The New Feminist Cinema*, London: I.B. Tauris & Co., 2016.
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- Morris, Michael J. "Orientations as Materializations: The Love Art Laboratory's Eco-Sexual Blue Wedding to the Sea." In *Oxford Handbook of Dance and Theater*, edited by George-Graves, Nadine. Oxford: Oxford University Press, 2015.
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- Anderlini-D'Onofrio, SerenaGaia and Lindsay Hagamen. *Ecosexuality: Creating Sustainable Partnerships and Loving This Sacred, Orgasmic Earth*. Puerto Rico: 3WK, 2015. <http://ecosexbook.com>.
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- 2013 Lord, Catherine and Richard Meyer. *Art & Queer Culture*, London: Phaidon Press, 2013.
- 2012 Rand, Erica, *Red Nails, Black Sails: Gender, Cash, and Pleasure on and off the Ice*, Durham: Duke University Press, 2012.
- Baily, Fenton, and Randy Barbato, *The World According to Wonder*. Hollywood: World of Wonder Books, 2011.
- 2010 Dickinson, Peter, *World Stages, Local Audiences: Essays on Performance, Place and Audience*. Manchester: Manchester University Press, 2010.
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- 2019
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- Archer, Greg. "Artists Annie Sprinkle and Elizabeth Stephens Give Birth to the Ultimate Gay Marriage." *Huffington Post*, August 21, 2009. [http://www.huffingtonpost.com/greg-archer/artists-annie-sprinkle-an\\_b\\_264654.html](http://www.huffingtonpost.com/greg-archer/artists-annie-sprinkle-an_b_264654.html).
- "Foreplay." *The Fear Society: Pabellón de la Urgencia* (blog), August 13, 2009. <http://thefearsociety.wordpress.com/category/love-art-laboratory/>.
- "Arte Nuevo: Comentarios, Notas, Textos, Artículos, Entrevistas y Colaboraciones sobre Arte Contemporáneo." *Arts Nuevo* (blog), August 23, 2009. <http://arte-nuevo.blogspot.com/2009/08/ecosexual-blue-wedding-to-sea-love-art.html>.
- "Corps Sans Organes." *Canalblog* (blog), August 20, 2009. <http://cyberkor100org.canalblog.com/archives/2009/08/20/14791326.html>.
- 2008 "El Amor se ha Convertido en el Último Tabú." *Primeros Pasos* (blog), December 23, 2008. <http://junefernandez.blogspot.com/2008/12/el-amor-se-ha-convertido-en-el-ltimo.html>.

## RADIO, TELEVISION, AND PODCAST APPEARANCES

- 2016 EcoArtists Transform 'Mother Earth' into 'Lover Earth.'" *KQED Arts*. By Peter Ruocco. KQED (San Francisco), June 21, 2016. <http://ww2.kqed.org/arts/2016/06/21/ecosex-artists-transform-mother-earth-into-lover-earth/>.
- 2015 *Out-FM*. Interview by Emma Missouri. WBAI (New York), September 2016.
- On the Arts*. Interview by Yaël Ksander. WFIU Indiana Public Radio (Bloomington), September 2016. <http://indianapublicmedia.org/arts/treehugging/>.
- Artists on Art*. Interview by Nada Miljkovic. KZSC 88.1 FM (Santa Cruz, CA), June 2015. <http://www.artistsonart.net/beth-stephens-talks-about-ecosex/>.
- Sex Out Loud*. Interview by Tristan Taoramino. VoiceAmerica Talk Radio Network, January 2015. <http://tristantaormino.com/sex-out-loud/episode-resources/>.
- Program on Ritual, Featuring Donaifest Wedding to the Soil, ATV (Austrian Television), January 2015.
- 2014 *Bang Bang*. Interview. Pure FM Radio, Belgian National Public Radio, (Belgium), November 2014.
- Bravo's Extreme Guide to Parenting: Inside a Body Positive House*. Bravo. September 2014. <http://www.bravotv.com/extreme-guide-to-parenting/photos/inside-a-body-positive-home>.
- Women's Magazine*. Interview by Kate Raphael. KPFA 94.1 FM (Berkeley), June 2014. <http://kpfawomensmag.blogspot.com>, <http://www.kpfa.org/archive/id/103363>.
- 2013 *Art Studio*. Interview by Kirby Scudder. KUSP 88.9 FM (Santa Cruz, CA), November 2013. <http://blogs.kusp.org/artstudio/>.
- Artists on Art*. Interview by Nada Miljkovic. KZSC 88.1 FM (Santa Cruz, CA), November 2013. <http://www.artistsonart.net/annie-sprinkle-beth-stephens/>.

- “Valentine’s Day in Chinatown.” *Art Talk*. By Hunter Drohojowska-Philip. KCRW (San Francisco), February 2013. <http://www.kcrw.com/etc/programs/at>.
- Artists on Art*. Interview by Nada Miljkovic. KZSC 88.1 FM (Santa Cruz, CA), January 2013. <http://www.artistsonart.net/elizabeth-stephens/>.
- Artists on Art*. Interview by Nada Miljkovic. KZSC 88.1 FM (Santa Cruz, CA), May 2013. <http://www.artistsonart.net/beth-stephens/>.
- 2012 *Sex with Barbara Carrellas*. Interview by Barbara Carrellas. Hay House Radio, March 2012.
- Artists on Art*. Interview by Nada Miljkovic. KZSC 88.1 FM (Santa Cruz, CA), June 2012. <http://www.artistsonart.net/tag/elizabeth-stephens/>.
- 2011 “Annie Sprinkle and Diana Pornoterroista.” *Carne Cruda*. Interview by Javier Gallego. Radio 3, RNE, Spanish National Radio (Spain), July 2011.
- “What is “EcoSexuality?”” *Em Rede com Você*. Interview by Clarissa Rossi. Rede TV Brazil, July 2011.
- Artists on Art*. Interview by Nada Miljkovic. KZSC 88.1 FM (Santa Cruz, CA), June 2011. <http://www.artistsonart.net/?p=2248>.
- “Edgey Women Festival.” *Dykes on Mykes*. Interview. 90.3 FM (Montreal, Canada), February 2011.
- “Geography of Hope.” *Sunday Night Live*. Interview with Jane Heaven. KPFA 94.1 FM (Berkeley), February 2011.
- 2010 *Conversations from Studio B*. Interview. WOUB Ohio University (Athens), November 2010.
- Artists on Art*. Interview by Nada Miljkovic. KZSC 88.1 FM (Santa Cruz, CA), October 2010. <http://www.kzsc.org>.
- Appalachian Attitude*. Interview by Jim Webb. WMMT 88.7 FM, Appalshop Mountain Community Radio (Whitesburg, KY), May 2010.
- Scenes from Dirty Sexecology: 25 Ways to Make Love to the Earth*. ORF TVthek Channel 2, National Television (Austria), March 8.
- Lesbian and Gay Community Radio*. Interview. (Vienna), March 2010.
- Dirty Sexecology*. ORF Radio FM 4, Austrian Broadcasting Corporation (Vienna), March 2010.
- 2009 *Women’s Voices*. Interview by Sherrie Glaser. KZYX 90.7 FM (Mendocino County, CA) June, 2009.
- Artists on Art*. Interview by Nada Miljkovic. KZSC 88.1 FM (Santa Cruz, CA), February 2009. [www.kzsc.org](http://www.kzsc.org).
- 2008 Television Interview. Channel HRT (Zagreb, Croatia), October 2008.
- Show Biz/Red Carpet*. Television Interview. NOVA TV (Zagreb, Croatia), October 2008.
- Briljanteen Show*. Television Interview. Channel HRT (Zagreb, Croatia), October 2008.
- Antena*. Radio Interview. Radio 101 (Zagreb, Croatia), October 2008. <http://www.dnevnikkulturalni.info>.
- The Personal is Political*. Podcast Interview. Commonwealth Club (San Francisco), March 2008.
- Inside Santa Cruz*. Interview by Joyce Anderson. Santa Cruz Community TV (Santa Cruz, CA), March 2008.
- 2007 *Breaking Culture*. Interview by Paddy Jane Gallagher. 105.5 FM Toronto Culture (Toronto), June 2007.
- Sexplorations Show*. Interview. CKLN 88.1 FM Ryerson University (Toronto), June 2007.
- Maggie Cassella Show*. Interview by Maggie Cassella. Proud 103.9 FM (Toronto), June 2007.
- Interview by Shaun Proulx. Proud 103.9 FM (Toronto) June 2007.
- Sex City*. Interview with Bryen Dunn. CUIT 89.5 FM (University of Toronto), June 2007.

- Judith Reagon Show*. Interview by Judith Reagon. SIRIUS Radio, April 2007.
- How to be Happy Dammit*. Interview by Karen Salmansohn. Sirius Radio, April 2007.
- Urban Sex*. Interview. CJSW Radio (Calgary, Canada), 2007.
- Yeab, What She Said!* Interview. CJSW Radio (Calgary, Canada), 2007.
- 2006 “Love Art Laboratory.” Interview by Mel Merio. PulsTV (Vienna), October 2007.
- The Breakfast Show*. “Love Art Laboratory.” Interview. FM 4 (Vienna), October 2007.
- Post Porn Politics Symposium*. Interview. Beate Uhse TV (Berlin) 2007.
- “Exposed.” *Homebase Show*. Interview. FM 4 (Vienna), October 2007.
- “Academic-Porn Star Panty Collection.” Interview. 5 FM (Johannesburg, South Africa), February 2006.
- “Academic-Porn Star Panty Collection.” Interview. Spin 1038 FM, (Dublin), February 2006.
- “Academic-Porn Star Panty Collection.” Interview. 98 Rock FM (Baltimore), February 2006.
- “Academic-Porn Star Panty Collection.” Interview. WMAY FM (Springfield, IL), February 2006.
- “Double Date.” *Feast of Fools*. Podcast, June 2006. <http://www.feastoffools.net>.
- 2005 “Post Porn Love.” *Night Calls*. Live Radio Talk Show. Playboy Radio (Los Angeles), June 2005.
- 2004 “Seven Years of Love and Art.” *Good as You*. Television Interview by Canal Jimmy-Sky. (Rome), July 2004.
- 1995 “Rocking Red Rocking.” Interview. KUSP FM (Santa Cruz, CA), May 1995.

## ARTIST LECTURES, PANELS, AND CONFERENCES

- 2017 Artist Lecture, *Transito*, National Arts Center, Mexico City DF, Mexico (September)
- Artist Lecture, *Fredericianum*, Kassel, Germany (June)
- Panel Presentation for *Duets*, L.A. Art Book Fair, Museum of Contemporary Art, Los Angeles (February)
- 2016 Artist Lecture, “Women and Environmental Justice,” Loyola Marymount University, Los Angeles (October)
- “Exercise #25: Post Porn Activism and Ecosexual Freedom,” *documenta 14*, Athens, Greece (September)
- Ecosex: Convergence*, Wahkiacus, WA (June)
- Performative Artist Lecture, *Hippie Modernism*, Walker Museum, Minneapolis, MN (February)
- Legacy Award Recipient Lecture, Outsider Festival, Austin, TX (February)
- 2015 Artist Lecture, Indiana University, Kinsey Institute, Bloomington, IN (September)
- Artist Lecture, Gluck Theater, West Virginia University, Morgantown, WV (September)
- Artist Lecture, University of Kentucky, Lexington, KY (March)
- Artist Lecture, Marshall University, Huntington, WV (March)
- 2014 Director’s Question and Answer, Appalachian Queer Film Festival, Lewisburg, WV (October)
- Discussant, “Gendered Planet: Ethics, Ecology, and Equity,” University of Wisconsin, River Falls, WI (October)
- Director’s Question and Answer, Women’s Visionary Congress, Institute of Noetic Sciences, Petaluma, CA (May)

- Visiting Artist, Art Department, Ohio University, Athens, OH (April)
- Panel Presentation, Anthropocene Feminism 2014, Center for 21st Century Studies, University of Wisconsin, Milwaukee, WI (April)
- Artist Lecture, *Earth Day*, Barrick Museum, University of Nevada, Las Vegas, Ecosex Las Vegas, Nevada (March)
- Art and Ecology Panel, Appalachian Studies Association, Marshall University, Huntington, WV (March)
- 2013 Visiting Artist Colloquium, Chazen Art Museum, University of Wisconsin, Madison (September)
- Artist Lecture, MICGénero International Film Festival, Ex Teresa, Mexico City DF, Mexico (September)
- The First International Ecosex Symposium, Emmetrop, Madrid, Spain; Bourges, France; and Colchester Arts Centre, Colchester, England. (July)
- Roundtable Discussion, “Bridging Performance and Scholarship in Theory and in Practice,” Performance Studies International Conference, Stanford University, Palo Alto, CA (June)
- Panel Presentation, “Eco Art Performance: Deep Time and the Now of Environmental Performance,” Performance Studies International Conference, Stanford University, Palo Alto, CA (June)
- Artist Lecture, “Ecosex and Neoliberalism,” *Somateca*, Museo Sophia Reina, Madrid, Spain (May)
- 2012 Artist Lecture, “Becoming Appalachian Moonshine,” and presentation of *Purple Wedding to the Moon* documentation, Ecologies of Performance Symposium, University of California Davis, Davis, CA (November)
- Artist Lecture, “Exploring and Creating EcoSex Art as Life,” Hotel Puijonsarvi, Kuipio, Finland (September)
- Artist Lecture, “Assuming the Ecosexual Position,” Grace Exhibition Space, Brooklyn, New York (June)
- Artist Lecture, “Assuming the Ecosexual Position,” Museum of Sex, New York, New York (June)
- Artist Lecture, in “Critical Acts” taught by Anne Murphy, Mills College, Oakland, CA (April)
- Performance Art Panel Presentation, “State of Mind: New California Art Circa 1970,” Mary Porter Sesnon Art Gallery, University of California Santa Cruz, Santa Cruz, CA (April)
- Artist Lecture, Visual AIDS Gallery, San Francisco, CA (March)
- Artist Lecture, in “Society, Environment and Culture” taught by Kim Tallbear, School of Environmental Science and Policy Management, University of California Berkeley, Berkeley, CA (April)
- Panelist, “Multiplicities in Dialogue: From Political Caucus to Engaged Community,” Women’s Caucus for the Arts, College Art Association, Los Angeles, CA (February)
- Artist Lecture, “Assuming the Ecosexual Position,” San Francisco Art Institute, San Francisco, CA (February)
- 2011 Artist Lecture, LABoral Art and Industrial Creation Centre, Gijon, Asturias, Spain (July)
- Artist Lecture, Antic Theater, Barcelona, Spain (June)
- Ecosex Symposium II, Center for Sex and Culture, San Francisco, CA (June)
- March on Blair Mountain, Logan, WV (June)
- Artist Lecture, Bowdoin College, Brunswick, ME (April)
- Artist Lecture, “Assuming the EcoSexual Position,” in “History of Performance Art,” University of Ottawa, Ottawa, Canada (March)

- Panel Presentation, "To Change the World: Art: Ecosexuality and Environmental Evangelism," The Geography of Hope Film Festival, Point Reyes, CA (February)
- 2010 Artist Lecture, in "Techno Cultural Studies," University of California Davis, Davis, CA (November)
- Artist Lecture, "Assuming the Ecosexual Position," Kennedy Museum, Ohio University, Athens, OH (November)
- Artist Lecture, "Ecosex Symposium Honeymoon," Highways Performance Space, Santa Monica, CA (October)
- Lecture, "*Goodbye Gauley Mountain* and Ecosexuality," in "Documentary Film," taught by Jesse Drew University of California Davis, Davis, CA (October)
- Artist Lecture, "Ecosexuals in Love," Cardinal Productions, Charleston, WV (July)
- Artist Lecture, "Eco-Art Adventures with the Love Art Laboratory," Summer Mountain Justice Conference, Whitesburg, KY (May)
- Panel Presentation, "Violence and Sexism in Art," Kosmos Theater, Vienna Austria (March)
- Artist Lecture, "The Love Art Lab," Kosmos Theater, Vienna, Austria (March)
- Artist Lecture, "The Love Art Lab," The Lab, San Francisco, CA (February)
- Artist Lecture, "Assuming the Ecosexual Position," in "Basic Lecture Series," School for the Advanced Study of Human Sexuality, San Francisco, CA (February)
- 2009 Artist Lecture, in "Issues in Contemporary Art," Boston University, Boston, MA (November)
- Artist Lecture, "Becoming Ecosexual: A Love Story," Center for Interrelated Media, Massachusetts College of Art, Boston, MA (November)
- Artist Lecture, "Exploring Sexecology with the Love Art Laboratory," Women's Visionary Congress, Black Oak Ranch, Laytonville, CA (October)
- Artist Lecture, Teatre Valle Inclán, Madrid, España (July)
- Artist Lecture and Five-Day Artist Workshop, Grove House, Oxford, England (June)
- Artist Lecture, Society for the Scientific Study of Sexuality, Asilomar, Monterey, CA (May)
- Artist Lecture, San Francisco State University, San Francisco, CA (May)
- Artist Lecture, University of North Carolina, Chapel Hill, NC (April)
- 2008 Artist Lecture, *Diana and Actaeon: The Forbidden Glimpse of the Naked Body*, The Museum Kunst Palast, Düsseldorf, Germany (December)
- Moderator, "Inqueering Minds: Art and Gender Identity," presented by Visual Aid in partnership with California Institute of Integral Studios, San Francisco, CA (October)
- Artist Lecture, for *PornoPunkFeminism: Queer Micro-Politics and Subaltern Pornographies*, Arteleku, San Sebastian, Spain (July)
- Artist Lecture, *Pinched*, Theater Paradiso, Amsterdam, Holland (June)
- Artist Lecture, *Tou Scene*, Stavanger, Norway (June)
- Panel Presentation, "Life as Art, Art as Life," *Interrupt! Intervene! Rethinking Art as Social Practice*, University of California Santa Cruz, Santa Cruz, CA (May)
- 2007 Presented the Films of Diane Bonder, Cinematheque, Yerba Buena Center for the Arts, San Francisco, CA (June)
- Artist Lecture in collaboration with Jennifer Parker and Tina Takemoto, "Flux Off," in "History of Performance Art," California College of the Arts, San Francisco, CA (April)
- Artist Lecture with Shannan Lorenz, in "Performance: Globalization, and Transnational Migration," California Institute of the Arts, Valencia, CA (April)

- Artist Lecture, in “History of Performance Art,” California College of the Arts, San Francisco, CA (March)
- Artist Lecture, Cal State Long Beach, Long Beach, CA (March)
- Co-chair and Panel Presentation, “Love/Sick: Collaboration and Illness,” College Art Association Conference, New York, NY (February)
- Artist Lecture, iEar Lecture Series, Rensselaer Polytechnic Institute, Troy, New York, NY (February/April)
- 2006 Visiting Artist, in “Social Practices,” taught by Shannon Jackson, University of California Berkeley, Berkeley, CA (November)
- Artist Lecture, “Love Art Laboratory,” Post Porn Politics, Volksbuhne Theater, Berlin, Germany (October)
- Artist Lecture, University of Illinois, Chicago, IL (October)
- Artist Lecture, Radar Reading Series, hosted by Michelle Tea, San Francisco Public Library, San Francisco, CA (August)
- Artist Lecture, American University, Washington D.C. (April)
- Artist Lecture, Amherst College, Amherst, MA (April)
- Artist Lecture, “Love as Art,” The Onion Unitarian Universalist Church, Van Nuys, CA (April)
- Artist Lecture, University of Texas, Austin, TX (March)
- Artist Lecture and Guest Critique, Scripps College, Claremont, CA (March)
- 2005 Artist Lecture, “Post Porn Love,” Queering Femininity Conference, Washington State Convention Center, Seattle, WA (May)
- “Post Porn Love,” in “What’s Love Got to Do With It?,” taught by Tammy Rae Carlin, California College of the Arts, San Francisco, CA (February)
- Artist Lecture, An Evening of Life as Art, University of California Santa Cruz Women’s Center, Santa Cruz, CA (February)
- 2004 Artist Lecture, “Seven Years of Love and Art,” Rio Cena Contemporanea, Rio de Janeiro, Brazil (October)
- Panel Presentation, for NewFangle New Media by GenArts, Herbst International Exhibition Hall, San Francisco, CA (June)
- Artist Lecture, Queer Photographers Salon, San Francisco Library, San Francisco, CA (June)
- Artist Lecture, “Post Porn Love,” SF Cameraworks, San Francisco, CA (June)
- Artist Lecture, “Seven Years of Love and Art,” Hollins University, Hollins, VA (April)
- Artist Lecture, in “Queer Arts and Activism,” Community Studies, University of California Santa Cruz, Santa Cruz, CA (April)
- 2003 Artist Lecture, “Post Porn Love,” California College of Arts, Oakland, CA (November)
- Artist Lecture, “Wishyouwerehere,” San Francisco Art Institute, San Francisco, CA (September)
- Artist Lecture, in “Production for Multimedia,” Media Studies Department, Mills College, Oakland, CA (November)
- Artist Lecture, “Wishyouwerehere,” Integrated Electronic Arts Department, Rensselaer Polytechnic Institute, Troy, NY (November)
- Artist Lecture, “Wishyouwerehere,” Art and Art History Department, Bates College, Lewiston, ME (October)



- Artist Lecture, "Wishyouwerehere," in "History of Photography," Art History Department, University of Connecticut, Storrs, CT (October)
- Artist Lecture, "Wishyouwerehere," in "Digital Arts Graduate Thesis Seminar," Maryland Institute College Art, Baltimore, MD (October)
- Artist Lecture, "Wishyouwerehere," Art Department, Sierra Nevada College, Incline Village, Nevada (March)
- Artist Lecture, in "3-D Foundation," University of California Santa Cruz, Santa Cruz, CA (May)
- 2001 Artist Lecture, in "Constructing the Technological 'Other,'" Mills College, Oakland, CA (November)
- Artist Lecture, in "3-D Foundation," University of California Santa Cruz, Santa Cruz, CA (April)
- Panel Presentation, "Artists Using Technology," Mary Porter Sesnon Gallery, University of California Santa Cruz, Santa Cruz, CA (January)
- 2000 Contributor, "Smile," the Third Annual San Francisco's Summit for Women, San Francisco, CA (March)
- 1999 Artist Lecture, "Examinations," Hartnett Gallery, University of Rochester, Rochester, NY (November)
- Artist Lecture, "Non Traditional Materials in Contemporary Art," McPherson Center, Museum of Art and History, Santa Cruz, CA (March)
- Reading, "Looking Class Heroes: Dykes on Bikes Cruisin' Calendar Girls," from *The Passionate Camera*, A Different Light Bookstore, San Francisco, CA (February)
- Artist Lecture, Mary Porter Sesnon Gallery, University of California Santa Cruz, Santa Cruz, CA (January)
- 1998 Exhibiting Artist Public Critiques, Tredje Sparet, Stockholm, Sweden (July)
- Artist Lecture, University of the Pacific, Stockton, CA (March)
- 1997 Artist Lecture, "Performance Art and Influence," Cerro Cosa College, Ridgecrest, CA (April)
- Exhibiting Artist Lecture, in conjunction with the *ChikTec*, San Jose Museum of Art, San Jose, CA (November)
- Artist Lecture, with Susie Bright, in "The Production of Gay Culture," taught by Nancy Stoller, University of California Santa Cruz, Santa Cruz, CA (April)
- 1995 Panel Presentation, "Exploring Eroticism and Pornography in History: What's the Difference?" Pornography on the Edge of Camp, American Society for Aesthetics, St. Louis, MO (November)
- Panel Chair, "Sex Art, Ex Art?" College Art Association, San Antonio, TX (February)
- Artist Lecture, "Who's Zoomin' Who? Navigating Between Pop and Porn," Cultural Studies Department, University of California Santa Cruz, Santa Cruz, CA (February)
- 1993 Workshop Co-Chair, "Lesbian Self-ReKen: Regulating the Margins?" Barnard Conference on Feminist Art and Art History, Barnard College, New York, NY
- Visiting Artist, Oberlin College, Oberlin, OH (January)
- 1992 Visiting Artist, Jersey City State College, Jersey City, NJ

## UNIVERSITY SERVICE

### UNIVERSITY SENATE COMMITTEES

2016-2017	Committee on Educational Policy
2013-2014	Committee on Affirmative Action
2010-2012	Committee on Academic Freedom
2006-2009	Committee on Faculty Welfare
2004-2006	Committee on Teaching
1999-2004	Committee on Computing and Telecommunications

### UNIVERSITY COMMITTEES

2012-2016	System-wide Advisory Committee on the Status of Women
2011-2014	Board Member, Santa Cruz Faculty Association

### ARTS DIVISION COMMITTEES

2015-16	Art's Dean Search Committee
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### DEPARTMENT COMMITTEES

2016-2017	Mentor for Enrique Leal Irwin Project Grant Portfolio Review
2015-2016	Diversity Liaison, Search Committee, Photography Shepherd for Melissa Gwyn Merit File Coordinator and Facilitator, Art Teaching Assistants Orientation
2014-2015	Search Committee, Photography Portfolio Review Committee (Spring) Coordinator and Facilitator, Art Teaching Assistants Orientation
2013-2014	Search Committee, Diversity Liaison, Printmaking Co-chair, Student Art Movement Representative, with Jennifer Parker Shepherd for Frank Galuszka Professor 6 file
2012-2013	Print Search Committee Student Art Movement Representative Curriculum Committee (Winter) Chair, Curriculum Committee (Spring) Irwin Scholarship Coordinator
2007-2008	Search Committee, Electronic Arts Position Curriculum Committee

	Graduate Program Committee
	Operations Committee
2005-2006	Curriculum Committee
	Visiting Artist Committee
	Digital Art New Media
2004-2005	Curriculum Committee
	Search Committee, Inter-media and Sculpture Lecturer Pool
	Chair, Faculty Research Committee
	Scholarship and Creative Direction Committee
2003-2004	Chair, Search Committee, Sculpture
	Curriculum Committee
2002-2003	Curriculum Committee
	Portfolio Review Committee
2001-2002	Curriculum Committee
	Portfolio Review Committee
	Banana Slug Fair Representative
	Coordinator, Irwin Exhibition
2000-2001	Search Committee, Photography
	Portfolio Review Committee
	Search Committee, Sculpture Studio Research Assistant
2000-2003	Search Committee, Inter-media and Sculpture Lecturer Pool
1999-2000	Search Committee, Printmaking
1998-2000	Operations Committee
1998-1999	Search Committee, Inter-media and Sculpture Lecturer Pool
1997-1998	Studio Access Committee
	Chair, Reorganization of the Operations Committee (OPCOM)
1995-1996	Curriculum Committee
	Visiting Artist Committee
	New Studio Space Committee
	Search Committee, Sculpture
	Visual Culture Graduate Program Coordinating Committee

## DEPARTMENT SERVICE

2017-2018	Department Chair
2016-2017	Mentor to Enrique Leal
2015-2016	Coordinator, Visiting Artist Reverend Billy (in collaboration with the EARTHLab, Institute for Arts and Science, The Arts Division, Porter College and the Education for Sustainable Living)(Spring)

2014-2015 Coordinator, EARTH Lab Visiting Artists (Reverend Billy Talen, Judy Dunaway and Windward Representatives)  
Coordinator, Visiting Artists, The Beehive Collective (Fall)  
Coordinator, Porter Distinguished Visiting Artist, Kathelin Gray (Winter)  
Coordinator, Art and the Biospheres, Panel Discussion (Winter)  
Mentor to Sandy Stone  
Mentor to Dana Hemengway

2013-2014 Screening and Discussion, *Goodbye Gauley Mountain*, Sesnon Gallery, [http://art.ucsc.edu/news\\_events/porter-sesnon-gallery-ucsc-proud-present-goodbye-gauley-mountain](http://art.ucsc.edu/news_events/porter-sesnon-gallery-ucsc-proud-present-goodbye-gauley-mountain).

2011-2012 Coordinator, Porter Distinguished Visiting Artists, Reverend Billy and Savitri D. (Spring)  
Coordinator, Visiting Artists, Appalachian Voices (Spring)  
Coordinator, Visiting Artist, Erik Noulette, Director of Emmetrop Artists' Space, Bourges, France (Winter)

2010-2011 Coordinator, Guest Speaker, Larry Gibson, Anti-Mountain Top Removal Activist (Winter)  
Luncheon with Frances Moore Lappe, Sponsored by the Sustainability Office

2009-2010 Organizing Committee, *Messing With Haraway* (Winter)

2006-2009 Department Chair

2007-2008 Sponsor, Dean's Award Recipient, Noland Plant (Spring)

2006-2007 Master of Ceremonies, Digital Arts New Media MFA Exhibition, Digital Media Factory, Santa Cruz, CA (Spring)  
Organizer, Faculty Retreat, The Presentation Center, Los Gatos, CA (Fall)  
Student Advisor, Joint Projects with Art Department and Women's Studies Department

2005-2006 Coordinator and Curator, Visiting Artist and Exhibition, Geoffrey Hendricks (Winter)  
Coordinator, Visiting Artists, Sheila Pepe, William Pope L., Deborah Bright, Daniel Martinez and Linda Montano

2004-2005 Sponsor, Dean's and Chancellor's Awards Recipient, Jessica Dunn  
Coordinator, Visiting Artist, Julia Christensen (Fall)

2002-2003 Coordinator, Visiting Artist, Angela Ellsworth (Spring)  
Coordinator, Visiting Artist, Isabel Reichart (Spring)

2001-2002 Coordinator for visiting artist lecture by Elizabeth Cohen (Spring)  
Coordinator and Host, University-wide Retirement Party for Doyle Foreman, Women's Center (Fall)

2000-2001 Coordinator, Visiting Artist, Diane Bonder (Spring)  
Co-Coordinator with E.G. Crichton, Visiting Artist, Pelle Lowe (Fall)

1994-2000 Founder and Co-director, Student Performance Events, Baskin Visual Arts Open Studios

1998-1999 Coordinator, Visiting Artists, Maria Friberg, John Oivind Eggesbo and Bradley Quinn (Spring)  
Co-Coordinator with E.G. Crichton, Visiting Artist, Terri Friedman (Spring)  
Art Department Retreat, Kennolyn Conference Center, Soquel, California (Fall)

- 1994-1998 Student Advisor, Joint Projects with Art Department and Women's Studies Department  
Co-developer with E. G. Crichton, Inter-media curriculum and classes
- 1997-1998 Coordinator, Visiting Artists, Andrea Parkins and Alan Sondheim (Spring)  
Art Department Representative, Banana Slug Fair (Spring)
- 1996-1997 Co-coordinator with Kelly Dennis, Visiting Artists, Simon Leung and Lutz Bacher  
Coordinator, Visiting Artist, Elizabeth Cohen
- 1994-1995 Co-curator, with E. G. Crichton, Irwin Scholarship Recipient Exhibition (Spring)  
Coordinator, Visiting Artist, Deborah Bright

## PORTER COLLEGE SERVICE

- 2013-2014 Porter Undergraduate Committee
- 2012-2013 Porter Academic Standing Committee
- 2011-2012 Guest Speaker, "Ways of Knowing," taught by Jude Todd, Porter College (Winter)
- 2010-2011 Guest Speaker, "Ways of Knowing," taught by Jude Todd, Porter College (Winter)
- 2009-2010 Guest Speaker, "Queering the Arts," taught by Roxanne Hamilton, Porter College (Spring)
- 2008-2009 Guest Speaker, "Queering the Arts," taught by Roxanne Hamilton, Porter College (Spring)  
Guest Speaker, "Ways of Knowing," taught by Jude Todd, Porter College (Winter)
- 2007-2008 Co-Chair, Organizational Committee for Interrupt! Intervene! Rethinking Art as Social Practice (Spring)
- 2005-2006 Guest Speaker, "Ways of Knowing," taught by Jude Todd, Porter College (Winter)  
Guest Speaker, "The Nude in the Western Tradition," taught by Donna Hunter, Porter College (Fall)
- 2004-2005 Guest Speaker, "Ways of Knowing," taught by Jude Todd, Porter College (Winter)
- 2003-2004 Guest Speaker, "Ways of Knowing," taught by Jude Todd, Porter College (Winter)
- 2002-2003 Artist Lecture, "Wishyouwerehere," Mary Porter Sesnon Gallery (Winter)
- 2001-2002 Porter College Executive Committee  
Academic Exhibition Advising Committee, Mary Porter Sesnon Gallery  
Panel Presentation, "Artists Using Technology," Mary Porter Sesnon Gallery (Winter)  
Guest Speaker, "Ways of Knowing," taught by Jude Todd, Porter College (Winter)  
Co-coordinator, with Nobuho Nagasawa, Visiting Artist, Vito Acconci (Spring)

## ARTS DIVISION SERVICE

- 2014-Present Divisional Committee on Academic Personnel
- 2014-Present Arts Research Institute Executive Committee
- 2016 Chair, Committee on Academic Personnel
- 2004-2005 Digital Arts New Media Curriculum Committee
- 2001-2003 Digital Arts New Media Committee
- 1997-2000 Arts Division Committee on Research

1997-1998 "Queer Studies Forum," Humanities Research Institute, University of California Irvine (Fall)

## UNIVERSITY SERVICE

2017-Present Mentor to Maryanne Weems - University Service

1998-Present Participant, Feminist Research Retreat

2010-2013 Santa Cruz Faculty Association Committee

2011-2012 Presenter, "eCommons and Artists," ITS: Learning Technologies, Faculty Instructional Technology Center (Winter)

2008-2009 Participant, Luminous Green Desert Research Open Space Gathering, UC Institute in the Arts, UC Riverside Palm Desert Graduate Center Joint Residency (Winter)

2007-2008 Participant, Leadership Seminar (Winter, Spring)

Participant, UCOP Women's Forum on Faculty Career Advancement at UCSC (Nov)

2005-2006 Participant, UC Institute for Research in the Arts, State of the Arts Conference, UC Santa Barbara (Spring)

American Council on Education Conference, "Where There's a Woman There's a Way: The Path to Leadership in Higher Education," San Francisco (Spring)

Student Advisor, Joint Projects with Art Department and Women's Studies Department

1998-2005 Participant, Feminist Research Retreat

2000-2001 Co-Coordinator with Women's Studies and the Center for Cultural Studies, Visiting Artist, Eileen Myles (Spring)

1998-1999 Speaker, Rainbow Graduation, UCSC Woman's Center (Spring)

Panelist, "Redefining Women's Work," UCSC Woman's Center (Spring)

1997-1998 Porter Academic Standing Committee

Coordinator, Visiting Artist, Annie Sprinkle

1994-1998 Member, Center for Cultural Studies Research Cluster on Queer Theory

Student Advisor, Joint Projects with Art Department and Women's Studies Department

## MENTORING

2017-Present Advisor for Lindsey Moffit, MFA Candidate

Advisor for Colleen Jennings, MFA Candidate

2014-Present Advisor for Amber Hickey, PhD Candidate in Visual Studies

2016-2017 Co-Supervisor for Darrell Rupell, MFA

2014-2015 Mentor for Laurie Palmer

Mentor for Jeremiah Barber

Co-Supervisor for Sean Pace, MFA

2013-2014 Primary Supervisor for Danielle Williams, MFA

2007-2009 Primary Supervisor for Nada Miljkovic, MFA

### ADDITIONAL TEACHING

- 2013 First International EcoSex Symposium, Emmetrop, Bourges, France and The Colchester Arts Centre, Colchester, England (July)
- Sematheque 2013: Living and Resisting in the Neoliberal Condition, with Beatriz Preciado, Museo Reina Sophia, Madrid, Spain (May)
- 2012 Workshop with third year dancers, Savoni University of Applied Sciences, Academy of Music and Dance, Kuopio, Finland (September)
- Workshop with general public, Kuopio Music Center, Kuopio, Finland (September)