

REIMAGINING JANE EYRE & GREAT EXPECTATIONS: TEACHING LITERATURE THROUGH ADAPTATION

3-Week NEH Summer Seminar for K-12 Teachers



23 JUNE-12 JULY 2019

This three-week NEH Summer Seminar for teachers examines two novels—*Jane Eyre* and *Great Expectations*—as reimagined and refracted in imitative novels, plays, and films. With a close eye on the core learning objectives of English study, we will consider the active cultural afterlives of these texts as we explore how literary and cinematic adaptations can be used in the classroom to promote critical thinking and active literacy.



Revisit Classic Novels
as Reimagined in
Fiction and on Film

Explore Crosscultural
Translations of
Dickens and Brontë

Develop Dynamic
Adaptations-Based
Pedagogies

Be Part of a
Community of
Scholar-Teachers

Participants Receive
\$2700 Stipend

Hosted by the
Dickens Project,
UC Santa Cruz

For More Details:

<https://teachers.ucsc.edu>

adaptations@ucsc.edu