

History 80Y: Memories of WWII in the Pacific
MWF 11:00 AM-12:10 PM
Humanities Lecture Hall, Room 206

Instructors: Alice Yang (ayang@ucsc.edu)
(Office Hours: Tues. 8:30AM-10:30AM, & by appt., Stev. Provost office)
Alan Christy (achristy@ucsc.edu)
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T.A.s: Kiran Garcha (kgarcha@ucsc.edu)
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Sections

01A	DIS	Tu	6:00 PM-7:10 PM	Cowell Acad 113	(Kiran Garcha)
01B	DIS	Tu	7:30 PM-8:40 PM	Cowell Acad 113	(Kiran Garcha)
01C	DIS	M	5:00 PM-6:10 PM	Eight Acad 250	(Dustin Wright)
01D	DIS	M	6:30 PM-7:40 PM	Eight Acad 250	(Dustin Wright)
01E	DIS	Th	12:00 PM-1:10 PM	Eight Acad 252	(Kyuhyun Han)
01F	DIS	Th	8:30 AM-9:40 AM	Cowell Clrm 131	(Kyuhyun Han)
01G	DIS	F	2:00 PM-3:10 PM	Cowell Com 134	(Alicia Romero)
01H	DIS	F	3:30 PM-4:40 PM	Cowell Com 134	(Alicia Romero)

Course Web Page(s)

*Detailed course information, ereadings (in pdf) and assignments are available on eCommons.

*Webcasts of the lectures are available through Media Services:

URL: <https://webcast.ucsc.edu> Username: hist80y Password: wwimem

*Research assignments will be done on a custom-built webpage:

URL: To be announced

Research guidelines will be posted on eCommons

Required Readings (Available at the Literary Guillotine bookstore, 204 Locust Street, 457-1195)

(Authors' Family names are in ALL CAPS)

Frank GIBNEY, ed., *Senso: The Japanese Remember the Pacific War*, Expanded Edition, trans. by Beth Cary (M.E. Sharpe, 2007)

John HERSEY, *Hiroshima* (Vintage Books, 1989)

Tomiko HIGA (and Dorothy Britton), *The Girl with the White Flag* (Kodansha International, 2003)

Studs TERKEL, *The "Good War": An Oral History of WWII* (The New Press, 1984)

Judy YUNG, ed., *The Adventures of Eddie Fung: Chinatown Kid, Texas Cowboy, Prisoner Of War* (University of Washington Press, 2007).

Additional required reading is available in a READER sold at Literary Guillotine or as pdf files on the course eCommons page.

ASSIGNMENTS AND GRADING

Course Assignments

All students are expected to take daily quizzes based on reading assigned for lectures, complete source worksheets on assigned readings for sections, write two short papers, complete a group project, and review five group project exhibits. Group work will involve doing a collaborative, multi-media research project from a list of recommended research topics (or an original student-proposed project that has been approved by the instructors). Students will receive a grade for individual work as well as for the group exhibit.

Grade Breakdown

Quizzes, sections and worksheets:	30%
2 Short Papers:	30% (15% each)
Final Research Project:	30%
Peer Reviews of Five Research Projects:	10%

Assignment Schedule

Daily Quiz	Every Lecture Meeting
1st Short Paper Assignment	Posted May 1 on ecommons by 5:00 pm
2nd Short Paper Assignment	Posted May 29 on ecommons by 5:00 pm
Research Team Signup on ecommons wiki page	Posted by April 27
Research Group Project Plan on ecommons wiki page	Posted by Section in Week Seven
Final Research Project Posted	Posted by June 5 by 5:00 pm
Research Exhibit Peer Review Comments	Posted by June 9 by 7:00 pm

Class Attendance, Daily Quizzes and iClickers

Attendance at lectures is mandatory. In order to track attendance, we will have a quiz during each lecture on reading assigned for the day and/or a topic covered earlier in the lecture. The "Class Attendance" portion of your grade will be determined by the cumulative total of points you earn on twenty-five quizzes. Quizzes begin on Monday April 6. Each quiz will consist of two questions. You will get one point per question simply for answering. You will get one more point for getting the correct answer, meaning a total possible four points per quiz session and one hundred possible quiz points in the quarter. In this class we will be using the iClicker system. You are responsible for bringing your own iClicker to the classroom; not doing so is equivalent to missing the class in terms of review quizzes and participation credit. If you forget your iClicker, you will not be able to make up the quiz, so make sure you always bring it with you to class! iClickers may be purchased at the Bay Tree Bookstore. You may also use the

iClicker>Go app for your smart phone. If you get a total of 90 points on the daily quizzes, you will get an automatic grade bump on your final project (eg. B to a B+).

Register your iClicker on eCommons at the i>clicker tool.

Source Worksheets

One of the core goals of the class is to teach students how to do analytical readings of historical primary sources. Fundamental to analysis is mastery of basic facts about a source: who wrote it, in what form, for which audience, when, why? To help you master this skill, we expect you to take and submit notes on specified assigned readings (those readings identified on the syllabus as for discussion in section) using a form we developed called a Source Worksheet (see separate handout). Students will submit the source worksheets through the Assignments section of the eCommons page as an inline submission. For each submitted source worksheet, students will earn from one to three points (one point for bare minimum effort, two points for average work, three points for above average, and four points for excellent). There will be a total of twenty-two source worksheets submitted in the quarter for a total of eighty-eight possible points.

Discussion Sections

Sections begin meeting on April 6, 2015. Discussion section attendance and active participation is mandatory. Source worksheets must be submitted on ecommons before the beginning of section. Students will attend 9 sections and will receive 1 point for showing up and 1 point for participation for a total of eighteen possible points in the quarter. When combined with the source worksheets, students can earn up to 106 total points.

Research Projects

Students will participate in a research project in groups of 2-6 students. Specific topics and primary source materials will be listed on the course webpage. Students may propose their own topic in consultation with the instructors and their TA, or work on a topic with students from other sections, but they must get approval in writing before embarking on the project. Final projects will be posted on a website to be designated later in any one of a variety of formats. During Week Six of the quarter, the instructors will cover in detail the design and production of these group projects.

Short Papers

Twice during the quarter, students will submit a short paper (3 to 5 pages) analyzing assigned readings. Grading criteria, writing guidelines, and sample papers will be posted on the course web page.

Class Rules

1. No laptop computers are allowed in class without the express permission of the instructional staff. We are reluctant to set this rule, but recent experience on this campus has shown that too many students are tempted to check email, text, play computer games, or engage in other behavior that distracts fellow students when they bring these devices to class.

2. Should you need to leave the class early, please inform your T.A. who will be sitting by the exits at the beginning of class (unless departure is necessitated by sudden illness). Unannounced early departures shall be noted, recorded and result in a “0” for the day’s quiz even if the departure comes after the quiz.
3. The subject matter of this course is sometime quite controversial and even emotionally upsetting. It is important for the smooth operation of the class, therefore, that everyone respects a diverse range of views. We encourage questioning and polite disagreement, but not ad hominem or insulting attacks.
4. Assignments shall be submitted by 5 PM on the given due date through the assignments link in the ecommons page. Make sure to list your TA’s name on the paper. Late papers submitted without a verified medical excuse or advance permission will be noted as "late" and dropped one letter grade per day. Papers more than 2 days late will not be accepted.
5. If you are unable to attend class for reasons beyond your control (illness or family emergency), contact your T.A. as early as possible and provide him or her with documentation. Should you miss class legitimately, we will give you credit for attendance and the quiz when you submit online the source worksheets for that day.

Cheating and Plagiarism Policy By enrolling in the university, students are automatically agreeing to abide by policies, including those on academic misconduct. Academic integrity and scholarship are core values that should guide our conduct and decisions as members of the UCSC community. Plagiarism and cheating contradict these values, and so are very serious academic offenses. Penalties can include a failing grade in an assignment or in the course, or suspension or expulsion from the university. Students are expected to familiarize themselves with and follow citation practices (<http://library.ucsc.edu/help/research/cite-your-sources>) and the university's Rules of Conduct regarding student conduct and discipline: http://www.ue.ucsc.edu/ai_student-guide. All papers submitted may be compared with each other and with the papers of earlier classes using turnitin.com.

READING SCHEDULE

Readings are assigned for both lectures and discussion sections. Under the title of each week’s theme, we list the readings that students must have read by the time their section meets. Under each particular lecture title, we list the readings we expect students to have read before lecture begins and on which they will be given a short quiz during lecture. Students are responsible for discussing all the assigned readings of each week, including the readings for each lecture, during section. Assigned books are also available on reserve at McHenry Library.

LECTURE SCHEDULE

WEEK ONE: TEXTBOOK CONTROVERSIES

Section: No Meetings Until APRIL 6

MARCH 30: The Past Within Us. **No quiz.**

APRIL 1: Patriotism, Citizenship and Textbooks in the US. **Mock Quiz:** Bailey (pdf), Zinn (pdf)

APRIL 3: Patriotism, Citizenship and Textbooks in Japan. **Mock Quiz:** Japanese Society for History Textbook Reform, “Declaration,” Introduction” (pdf)

Next Week's Sections: Bailey (pdf), Zinn (pdf), Ienaga (pdf), *Sensô*, Ch. 1 and Ch 10,

WEEK TWO: WAR ORIGINS

APRIL 6: Culture Wars: WWII Memories and the Enemies Within. **Quiz:** Cheney (pdf), Nash, Crabtree and Dunn (pdf)

APRIL 8: Debates About the Path to War and Remembering the Attack on Pearl Harbor. **Quiz:** *Sensô*, Ch. 11, Terkel, pp. 19-28,

APRIL 10: Guest Speakers: Guests from the Santa Cruz Military Officers' Association.

Next Week's Sections: Roosevelt (pdf), Hirohito (pdf), Trifkovic (pdf), Rosenberg (pdf)

WEEK THREE: HORRORS OF THE BATTLEFIELD

APRIL 13: Nanjing, 1937: Rape, Massacre or Myth? **Quiz:** based on the film and Hata (pdf) Chang (pdf)

APRIL 15: Explaining Atrocity and the Horrors of War. **Quiz:** Terkel, pp. 59-68, 79-8, *Sensô*, Ch. 3 and 5, Himeyuri (pdf)

APRIL 17: Prostitutes, "Comfort Women," or Military Sexual Slaves? **Quiz:** Yoshimi (pdf), Kang (pdf), Kono (pdf)

Next Week's Sections: Tanaka (pdf), Honda (pdf), Gibney (pdf), Higa (entire)

WEEK FOUR: JAPANESE AMERICAN INTERNMENT AND REDRESS

APRIL 20: Guest Speaker: Mas Hashimoto.

APRIL 22: From "Relocation Centers" to "Concentration Camps". **Quiz:** Terkel pp. 28-37, Yang Murray (pdf), Fair Play Committee (pdf), Heart Mountain (pdfs)

APRIL 24: Japanese American Internment and Redress as a Precedent. **Quiz:** Muller, Robinson & Malkin (pdf)

Next Week's Sections: Commission Hearings (pdf), Terkel pp. 28-37

WEEK FIVE: THE END OF THE WAR

APRIL 27: Little Boy + Fat Man = Hirohito. **Quiz:** Potsdam Declaration (pdf), Konoe (pdf), Hirohito (pdf); **Research Team Sign-up**

APRIL 29: Silences and Suppressed Memories. **Quiz:** Palchikoff (pdf), Weller (pdf),

MAY 1: Guest Speakers: Peter and Minako Sano. **Quiz:** Sano (pdf)

First Paper due

Next Week's Sections: Hersey

WEEK SIX: GROUP PROJECTS

MAY 4: Crafting a Research Proposal

MAY 6: Conducting Collaborative Research

MAY 8: Presenting Research Findings

Next Week's Sections: Research Group Project Plan Presentations

WEEK SEVEN: LIVING WITH THE BOMB

MAY 11: Re-evaluating Ground Zero. **Quiz:** Terkel (536-545)

MAY 13: Living Under a Nuclear Umbrella: Mutually Assured Destruction, the (Un)Lucky Dragon and Peace Movements. **Quiz:** Dower (pdf), Oishi (pdf)

MAY 15: Downwinders at the Atomic Café: Learning to Live with the Bomb in the U.S. **Quiz:** Terkel, 545-561, Welsome (pdf)

Next Week's Sections: Terkel pp. 198-211, 505-517, 522-536, *Sensô*, Ch. 7, Stimson (pdf),

WEEK EIGHT: APOLOGIES, ACCOUNTABILITY, REPARATIONS

MAY 18: Apologies: Saying Sorry and Meaning It. **Quiz:** Field (pdf), San Francisco Peace Treaty, Article 14 (pdf)

MAY 20: The Unredressed and the Unforgiven: Comfort Women, P.O.W.s and the Fight for Reparations. **Quiz:** Terkel, 69-79, 85-97, Tenney (pdf)

MAY 22: Guest Speakers: Eddie Fung & Judy Yung. **Quiz:** Yung (pdf)

Next Week's Sections: McNeil & McCurry, and Eddie Fung

WEEK NINE: MUSEUMS AND WAR COMMEMORATIONS

MAY 25: Memorial Day. No class.

MAY 27: Base Your Memories Here: Spatial Strategies in Hiroshima and Okinawa. **Quiz:** Hiroshima Peace Declaration (pdf)

MAY 29: The Exhibit That Never Was: The Enola Gay Controversy at the Smithsonian. **Quiz:** Correll (pdf), Bird and Sherwin (pdf) **Second Paper Due**

Next Week's Sections: Smithsonian (pdf) Fussel (pdf)

WEEK TEN: THE WAR IN POPULAR CULTURE

JUNE 1: Duck and Cover: The Bomb in Popular Culture

Quiz: film *Atomic Cafe* shown in class, Loader (pdf)

JUNE 3: Monsters, Robots and Cyborgs: Rethinking Humanity in Japan. **Quiz:** *Godzilla* film shown in class, Schilling (pdf)

JUNE 5: Offending Good Taste? South Park and Spongebob Squarepants
Final Research Project Posted (5:00 pm)

JUNE 8: Project Review Comments Posted by 5:00 pm

JUNE 9: Research Exhibit Peer Review Comments posted by 7pm