The Mediterranean Seminar
UC Multi-Campus Research Project
And
San Francisco State University
present
MINORITIES in the MEDITERRANEAN
A Symposium & Workshop
Friday, March 7 & Saturday, March 8, 2014
Humanities Bldg, rm. 587, San Francisco State University

Support: UCOP, UCSC IHR (UCSC) & Comparative and World Literature, History, Jewish Studies, and the Spanish Program (SF State)

Registration/Information: cmahaney@ucsc.edu
Workshop space is limited; pre-registration required
Lunch will be provided for registered attendees

Full program at www.mediterraneanseminar.org

Featuring:
Stephen Humphreys (History, UC Santa Barbara)
"Adapting to the Infidel: the Christian Communities of Syria in the Early Islamic Period"

"Do Mediterranean Studies Speak to Latin American Colonial Studies? A Suspected German Lutheran Conquers A Suspected "Morisco" in the Canaries Before Taking On the New World"

"Minority Poetics: Ethnicity and Literature in Ptolemaic Alexandria"

"Being Different in the Medieval Middle East? The Poet's Story"

"Adapting to the Infidel: the Christian Communities of Syria in the Early Islamic Period"
Symposium: Friday, March 7

10:00-10:30 am  **Registration and Coffee**

10:30-11:00 am  **Welcome**
Fred Astren (Jewish Studies, San Francisco State University)

11:00-12:30 pm  **Roundtable I: Opportunity**
Chair: Kevin Mummey (History, University of Minnesota)

John Dagenais (Spanish and Portuguese, University of California, Los Angeles)
Michael Hammer (Spanish Program, Foreign Languages and Literatures, San Francisco State University)
Jonathan Ray (Theology, Georgetown University)
Stefan Stantchev (History, Arizona State University)
Megan Williams (History, San Francisco State University)

12:30-1:45 pm  **Lunch** (provided for pre-registered participants only)

1:45-3:15 pm  **Roundtable II: Assimilation and Exchange**
Chair: Shirin Khanmohamadi (Comparative Literature, San Francisco State University)

Jeremy Brown (Hebrew and Judaic Studies, New York University)
Federica Francesconi (Jewish Studies, University of Oregon)
Paolo Girardelli (History, Boğaziçi University)
Jarbel Rodriguez (History, San Francisco State University)
David Wacks (Romance Languages, University of Oregon)
Valerie Wilhite (Romance Languages, University of Oregon)

3:15-3:45 pm  **Break**

3:45-5:15 pm  **Roundtable III: Vulnerability**
Chair: Emily Gottreich (Center for Middle Eastern Studies, University of California, Berkeley)

Fred Astren (Jewish Studies, San Francisco State University)
Brian Catlos (Religious Studies, University of Colorado at Boulder / Humanities, University of California, Santa Cruz)
Tom Dandelet (History, University of California, Berkeley)
Joshua Holo (Hebrew Union College - Jewish Institute of Religion, Los Angeles)
Slobodan Dan Paich (Artship Foundation, San Francisco)

5:15-6:15 pm  **Reception**
Workshop: Saturday, March 8

9:30-10:00 am  Registration

10:00-10:15 am  **Introductions: Brian Catlos and Sharon Kinoshita**
Co-directors, UC Mediterranean Studies Multicampus Research Project

10:15-11:30 am  **Giovanna Montenegro** (Comparative Literature, University of California, Davis)
“Do Mediterranean Studies Speak to Latin American Colonial Studies? A Suspected German Lutheran Conquers A Suspected ‘Morisco’ in the Canaries Before Taking On the New World”

11:30-11:45 am  Break

11:45-1:00 pm  **Dan Selden** (Literature, University of California, Santa Cruz)
“Minoritarian Poetics: Ethnicity and Literature in Ptolemaic Alexandria”

1:00-2:00 pm  Lunch (provided for pre-registered participants only)

2:00-3:10 pm  **Jocelyn Sharlet** (Comparative Literature, University of California, Santa Barbara)
“Arabic Poets, Minority/Marginal Religious Affiliations, and Political Power: 500-1000 CE”

3:10-3:30 pm  Break

3:30-4:45 pm  **Keynote Lecture: Stephen Humphreys** (History, University of California, Santa Barbara)
“Adapting to the Infidel: the Christian Communities of Syria in the Early Islamic Period”

4:45-5:15 pm  Concluding Remarks

5:15-6:00 pm  Reception

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Minorities in the Mediterranean was sponsored and organized by the Mediterranean Seminar / University of California Multicampus Research Project and San Francisco State University, with generous support from the UC Office of the President, the Departments of Comparative and World Literature, History, Jewish Studies, and the Spanish Program at San Francisco State University, and the Institute for Humanities Research at UC Santa Cruz. More information is available at mediterraneanseminar.org.