The Department of Film and Digital Media

invites you to a book party to celebrate the release of

[Image]

The Software Arts
Warren Sack

An alternative history of software that places the arts at the very center of software's evolution.

With his new book, The Software Arts (MIT Press, 2019), Warren Sack invites artists and humanists to see how their ideas are at the root of software and invites computer scientists to envision themselves as artists and humanists.

https://mitpress.mit.edu/books/software-arts

Please join us: Monday June 3, 3pm-4.30pm
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