

SAMANTHA MATHERNE

Curriculum Vitae

Department of Philosophy • University of California, Santa Cruz

smathern@ucsc.edu • (303) 549-9356

<https://samanthamatherne.sites.ucsc.edu>

EMPLOYMENT

University of California, Santa Cruz, Department of Philosophy, Assistant Professor, Fall 2014-present

University of British Columbia, Department of Philosophy, Assistant Professor without Review, 2013-2014

Pomona College, Department of Philosophy, Visiting Instructor, 2012-2013

EDUCATION

Ph.D. University of California, Riverside, Philosophy, June 2013
Dissertation Title: *Art in Perception: Making Perception Aesthetic Again*

M.A. University of California, Riverside, Philosophy, March 2009
Thesis Title: *Understanding as Self-Understanding in ¶31 of Being and Time.*

M.A. University of Pennsylvania, Religious Studies, with distinction, May 2005

B.A. University of Pennsylvania, Religious Studies, *summa cum laude*, Phi Beta Kappa, May 2005

AREAS OF SPECIALIZATION AND COMPETENCE

AOS Kant, 19th and 20th Century Post-Kantian Philosophy, Aesthetics

AOC Early Modern Philosophy, Philosophy of Perception, Ethics

PUBLICATIONS

Articles:

“Merleau-Ponty on Abstract Thought in Mathematics and Natural Science.” *European Journal of Philosophy* (forthcoming)

“Cassirer’s Psychology of Relations: From the Psychology of Mathematics and Natural Science to the Psychology of Culture.” *Journal for the History of Analytical Philosophy*, Special Issue: “Method, Science, and Mathematics,” eds. Lydia Patton and Scott Edgar (forthcoming)

“Merleau-Ponty on Style as the Key to Perceptual Presence and Constancy.” *Journal of the History of Philosophy* 55(4): 693-727 (2017)

“Kantian Themes in Merleau-Ponty’s Theory of Perception.” *Archiv für Geschichte der Philosophie* 98(2): 193-230 (2016)

“Images and Kant’s Theory of Perception.” *Ergo* 2(29): 737-777 (2015)

“Kant and the Art of Schematism.” *Kantian Review* 19(2): 181-205 (2014)

“Kant’s Expressive Theory of Music.” *Journal of Aesthetics and Art Criticism* 72(2): 129-145 (2014)

“The Kantian Roots of Merleau-Ponty's Account of Pathology.” *British Journal for the History of Philosophy* 22(1): 124-149 (2014)

“The Inclusive Interpretation of Kant's Aesthetic Ideas.” *British Journal of Aesthetics* 53(1): 21-39 (2013)

Essays in Collected Volumes:

“Imagining Freedom: Kant on Symbols of Sublimity” in *Kantian Freedom*, eds. Evan Tiffany and Dai Heide (Oxford University Press) (forthcoming)

“Marburg Neo-Kantianism as Philosophy of Culture” in *The Philosophy of Ernst Cassirer: A Novel Assessment*, eds. Sebastian Luft and Tyler Friedman (de Gruyter) (2015)

Handbook and Lexicon Entries:

“Image” and “Imagination” entries to appear in the *The Cambridge Kant Lexicon*, ed. Julian Wuerth (Cambridge) (forthcoming)

“Art,” “Rift/Design (*Riß*)”, and “Intuition” entries to appear in *The Cambridge Heidegger Lexicon*, ed. Mark Wrathall (Cambridge) (forthcoming)

“Kant’s Theory of the Imagination” in the *Routledge Handbook of the Philosophy of Imagination*, ed. Amy Kind (Routledge) (2016)

Book Reviews:

Review of Hannah Ginsborg, *The Normativity of Nature: Essays on Kant’s Critique of Judgment* in *Philosophical Review* 126(2): 281-285 (2017)

Review of Michel Chaouli, *Thinking with Kant’s Critique of Judgment* in *Notre Dame Philosophical Reviews* (2017)

Review of Jennifer A. McMahon, *Art and Ethics in a Material World: Kant's Pragmatist Legacy* in *The Philosophical Quarterly* 67(266): 189-192 (2017)

Review of Sebastian Luft, *The Space of Culture: Towards a Neo-Kantian Philosophy of Culture (Cohen, Natorp, and Cassirer)* in *Notre Dame Philosophical Reviews* (2016)

Review of Gregory S. Moss, *Ernst Cassirer and the Autonomy of Language* in *Notre Dame Philosophical Reviews* (2015)

Blog Posts:

“The Scope of the Imagination” on The Junkyard Blog on Imagination, hosted by Amy Kind

WORKS IN PROGRESS

Book Project:

Cassirer for the *Routledge Philosophers Series* (Routledge) (under contract, under review, forthcoming 2019)

Articles and Essays for Collected Volumes:

“Symbolic Cognition and the Possibility of Metaphysics” (in progress, for the *Cambridge Critical Guide to the Prolegomena*, ed. Peter Thielke (Cambridge University Press))

“Cassirer on Two Kinds of Relativism” (in progress, for *History of Relativism*, ed. Martin Kusch (Routledge))

“From Imagination to Understanding: Heidegger and Merleau-Ponty’s Appropriation of the Kantian Imagination” (in progress, for a special issue on imagination in Kant and Phenomenology in the *New Yearbook for Phenomenology and Phenomenological Philosophy*, ed. Maxime Doyon)

“Cassirer on Art and the Teleological Development of Culture” (in progress, for *Interpreting Cassirer*, ed. Simon Truwant (Cambridge University Press))

“Aesthetic Autonomy and Norms of Exposure” (under review)

“Aesthetic Ideals and Aesthetic Lives” (in progress)

“Hegel on the Art of Perception” (in progress)

FELLOWSHIPS AND AWARDS

National Endowment for the Humanities Fellowship for University Teachers, 2016-17

Project Title: The Philosophy of Ernst Cassirer, for completion of *Cassirer* for the *Routledge Philosophers Series*

UCSC Hellman Fellowship, 2016-17

Project Title: Idealism in Exile: Cassirer and the Warburg Institute, for research at the Warburg Institute in London and the Warburg Archives in Hamburg

Journal of the History of Philosophy’s Master Class on Mendelssohn and Kant, Paul Guyer, 2017

Journal of the History of Philosophy’s Kristeller-Popkin Travel Fellowship, July 2015

For research on the Ernst Cassirer Papers at Yale’s Beinecke Library

UC Graduate Fellow in the Humanities, University of California Humanities Network and UCR Center for Ideas and Society, 2011-2012

Dissertation Year Program Award, University of California, Riverside, Fall 2011

Outstanding Teaching Assistant Award, University of California, Riverside, 2008-9

PRESENTATIONS

“Aesthetic Autonomy and Norms of Exposure.” American Society of Aesthetics Annual Meeting, New Orleans, November 2017

Comments on Michael Friedman’s “Cassirer in Context.” Conference on Issues in Modern Philosophy: Idealism, NYU, November 2017

“Aesthetic Ideals and Aesthetic Lives.” North American Kant Society Junior Women Workshop, St. Luis, November 2017

“A New Approach to Kant’s Account of Aesthetic Autonomy.” U.K. Kant Society Annual Meeting, University of St. Andrews, September 2017

“From Imagination to Understanding: Heidegger and Merleau-Ponty’s Appropriation of the Kantian Imagination,” International Society for Phenomenological Studies, Kennebunkport, July 2017

“Cassirer on Two Kinds of Relativism.” Text and Context in German Philosophical Thought, Ludwig-Maximilians-Universität, Munich, June 2017

“Aesthetic Autonomy and Norms of Exposure.” Art Rules: Reasons, Norms, and Standards - A Conference on Aesthetic Normativity, Utah Museum of Contemporary Art, May 2017

“Reversing the Kantian Imagination: Heidegger and Merleau-Ponty on Imagination as Understanding.” The Imagination: Kantian and Phenomenological Models Workshop, University of Montreal, May 2017

“Aesthetic Autonomy and Norms of Exposure.” Society for German Idealism and Romanticism Session: Epistemic Normativity, Pacific APA, Seattle, April 2017

Critic for Author-Meets-Critics Session on Sebastian Luft’s *The Space of Culture*, Pacific APA, Seattle, April 2017

“Aesthetic Autonomy and Norms of Exposure.” Colloquium, University of New Mexico, March 2017

“A New Approach to Kant on the Autonomy of Aesthetic Response.” American Society of Aesthetics Annual Meeting, Seattle, November 2016

“Merleau-Ponty on Style.” Townsend Working Group on Aesthetics, UC Berkeley, October 2016

“Cassirer on Scientific Relativism as a Model for Cultural Relativism.” The Emergence of Relativism Conference, University of Vienna, September 2016

“Merleau-Ponty’s Theory of Abstract Thought.” International Society for Phenomenological Studies, Kennebunkport, Maine, July 2016

“Cassirer on the Teleology of Mathematics and Science.” History of Philosophy of Science Biannual Meeting, Minneapolis, June 2016

“Kant’s Theory of Analogies.” 3rd Biannual North American Kant Society Meeting, Emory University, May 2016

Comments for the Invited Symposium: Aesthetic Reasons. Speakers: Andrew McGonigal, Keren Gorodeisky, and Eric Marcus. Pacific APA, San Francisco, March 2016

“The Status of Art in Cassirer’s System of Culture.” Centre for Advanced Studies in European Philosophy Session, Central APA, Chicago, March 2016

“Creative Reception: Kant and Cassirer on the Spontaneity of Aesthetic Response.” North American Neo-Kantian Society Session, Central APA, Chicago, March 2016

“The Sublime as a Symbol of Morality.” Colloquium, University of Notre Dame, November 2015

Comments on Hannah Ginsborg’s *The Normativity of Nature: Essays on Kant’s Critique of Judgment*. Author-Meets-Critics Session, North American Kant Society Pacific Study Group, Simon Fraser University, November 2015

“Kant on Cognition by Analogy.” Workshop on Kant on Knowledge and Cognition, University of Wisconsin, Madison, October 2015

“The Sublime as a Symbol of Morality.” 12th International Kant Congress “Nature and Freedom,” University of Vienna, September 2015

“Cassirer vs. Heidegger on Art vs. Science.” International Society for Phenomenological Studies, Kennebunkport, Maine, July 2015.

“An Asymmetrical Kantian Heritage: Cassirer and Heidegger on Art and Science.” The After-life of Phenomenology Workshop, Northwestern University, April 2015

“Useful Fictions in Kant’s Account of the Sublime.” The Roles of Fiction in Early Modern Philosophy, University of Washington, April 2015

“Kant on Imagination, Images, and Perception.” North American Kant Society Session “Kant and the Imagination,” Pacific APA, Vancouver, BC, April 2015

“The Unity of Science and Humanities in Marburg Neo-Kantianism.” The Philosophy of Ernst Cassirer: A Novel Assessment, Marquette, June 2014 and UBC, January 2014

“Images and Kant’s Theory of Perception.” Colloquium, Simon Fraser University, May 2014 and APA Pacific Division Meeting, San Diego, CA, April 2014

“Kant’s Expressive Theory of Music.” American Society of Aesthetics, San Diego, November 2013 and North American Kant Society National Meeting, Cornell University, May 2013

“The Inclusive Interpretation of Kant’s Aesthetic Ideas.” British Society of Aesthetics Annual Conference, Oxford, UK, September 2012

“The Kantian Roots of Merleau-Ponty’s Account of Pathology.” Seminar in Phenomenology and the History of Philosophy, South Bend, IN, September 2012

“Kant on the Primacy of Schematized Categories.” APA Pacific Division Meeting, Seattle, WA, April 2012, *winner of Graduate Student Travel Stipend*

“Synthesis from Kant to Phenomenology.” Society for the Study of Phenomenology and Analytic Philosophy (SPAP) Panel Discussion, APA Pacific Division Meeting, Seattle, WA, April 2012

“Cézanne’s Apple and the Art of Seeing.” UC Riverside Center for Ideas and Society, March 2012

“Kant and the Art of Schematism.” North American Kant Society Pacific Division Meeting, Santa Cruz, CA, November 2011, *winner of Graduate Student Travel Stipend*

“Merleau-Ponty and Holism about Perceptual and Conceptual Content.” Conceptual Content: History and Prospects, Cambridge, UK, September 2011

“Was Merleau-Ponty a Kantian?” Merleau-Ponty after 50 Years, Dublin, Ireland, June 2011 and Southwest Seminar in Continental Philosophy, University of Denver, May 2011

“‘Style’ and Merleau-Ponty’s Account of Object Constancy.” Southwest Seminar in Continental Philosophy, University of New Mexico, May 2010

TEACHING EXPERIENCE

University of California, Santa Cruz

Phil 11: Introduction to Philosophy (Fall 2017)

Phil 100B: The Rationalists (Winter 2016)

Phil 152: Philosophy of Art (Fall 2014, Spring 2016)
Phil 190: Senior Seminar on Kant (Spring 2015)
Phil 290: Graduate Seminar on Cassirer's Philosophy of Mathematics and Science (Fall 2014)
Phil 290: Graduate Seminar on Kant's *Critique of Judgment* (Spring 2016)
Phil 290: Graduate Seminar on 19th Century German Aesthetics (Fall 2017)

University of British Columbia

Phil 100: Introduction to Philosophy: The Good Life (Fall 2013-Spring 2014)
Phil 314: 17th Century Philosophy (Fall 2013)
Phil 415: Kant (Spring 2014)

Pomona College

Phil 001: Problems of Philosophy: The Good Life (Fall 2012, Spring 2013)
Phil 031: Ethical Theory: Ancient to Modern (Spring 2013)
Phil 042: Modern Philosophy: From Descartes to Kant (Spring 2013)
Phil 186H: Kant (Fall 2012)

PROFESSIONAL GROUPS

American Philosophical Association
American Society for Aesthetics
International Society for Phenomenological Studies
North American Kant Society
North American Neo-Kantian Society
Pacific Society for Women in Philosophy
Society of German Idealism and Romanticism
The International Society for History of Philosophy of Science

SERVICE

The Job Candidate Mentoring Program for Women in Philosophy, Mentor, 2016-17

Member of the Townsend Aesthetics Reading Group, UC Berkeley, 2016-present

Member of Alva Noë's Research Colloquium, UC Berkeley, 2017-present

Member of the Porter College Academic Standing Committee, UCSC, 2015-16

Member of the Nathan Foley-Mendelssohn Travel Scholarship Committee, Porter College, UCSC, 2015-16

Referee for *Mind*, *Pacific Philosophical Quarterly*, *The Philosophical Quarterly*, *Philosophy Compass*, *British Journal of the History of Philosophy*, *British Journal of Aesthetics*, *Journal of Aesthetics and Art Criticism*, *Kantian Review*, *Kant Studies Online*, *Journal of Philosophical Research*, *Philosophers' Imprint*, *European Journal of Philosophy*, *The Journal of Philosophical Research*, *Epoche*, *History of Philosophy Quarterly*, Oxford University Press, Routledge Press, Canadian Philosophical Association

Organizer of the Phenomenology Reading Group at UCSC (on-going)

LANGUAGES

Reading Knowledge: German, French, Latin

REFERENCES

Hannah Ginsborg (Professor of Philosophy, UC Berkeley), ginsborg@berkeley.edu

Alan Richardson (Professor and Distinguished University Scholar of Philosophy, University of British Columbia), alanr@mail.ubc.ca

Charles Siewert (Robert Alan and Kathryn Dunlevie Hayes Professor of Humanities and Professor of Philosophy, Rice University), cs29@rice.edu

Mark Wrathall (Professor of Philosophy, University of Oxford), mark.wrathall@philosophy.ox.ac.uk