

IT/WMST 297H

TR 9:05-10:20

The Spaces of Art Cultural Sponsorship and Social Networks before Facebook



This course surveys the institutions and “social networks” in which European fine arts were conceived, created, consumed, and critiqued. From the medieval period through the early 20th century, a variety of communities where public and private intersected sponsored innovations in the arts: convents and cathedrals, royal academies and courts, coffee houses, salons, and theaters.

The course focuses on the significant roles women played in the production and reception of culture: as abbesses, salon hostesses, patronesses, and divas, women were often the enablers and enactors of cultural production.

Sponsored by the Classical Music Project of the Center for the Performing Arts, the class requires that students attend at least one musical performance or concert held on campus during the semester, encouraging us to think about our own university as a contemporary space of cultural sponsorship.

For more information, contact course instructor: Maria Truglio,
Associate Professor of Italian and Women’s, Gender, and Sexuality Studies: mxt34@psu.edu

For students in the College of Liberal Arts, this honors course (3 credits) will be able to be applied toward GH requirements. For students in other colleges, this determination will be made on a case-by-case basis.