

# **SIMON J. BRONNER, Ph.D.**

## **Contact Information:**

**1432 Round Hill Road**

**Harrisburg, PA 17110**

717-236-6305 (phone and fax), 717-497-3364 (cell), sbronner@psu.edu (e-mail)

<http://sites.psu.edu/bronner> (website)

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## **TEACHING**

**Distinguished Professor of American Studies and Folklore, *The Pennsylvania State University at Harrisburg*.** 1991-2017. Emeritus, since 2017; Senior Member, Graduate Faculty, since 1987; Professor, 1988-1991; Associate Professor, 1985-1988; Assistant Professor, 1981-1984.

**Scholar-in-Residence, *Latvian Academy of Culture*,** Theory of Culture. Riga, Latvia, Fall 2017.

**Walt Whitman Distinguished Chair in Cultural Studies, *Leiden University*,** Leiden, The Netherlands, Fall 2005.

**Visiting Professor, American Studies, *Dickinson College*,** Carlisle, Pennsylvania, Summer 2005, 2006.

**Visiting Professor, Folklore and History of American Civilization, *Harvard University*,** Cambridge, Massachusetts, 1997-1998.

**Fulbright Professor of American Studies, *Osaka University*,** Japan, 1996-1997.

**Visiting Distinguished Professor of American Studies, *University of California at Davis*,** Davis, California, 1990.

## **ADMINISTRATION**

**Chair, American Studies Program (B.A., M.A., Ph.D.), Penn State Harrisburg,** 1987-2002, 2006-2017

**Coordinator, Graduate Certificate Program in Folklore and Ethnography, Penn State Harrisburg,** 2014-2017

**Coordinator, Graduate Certificate Program in Heritage and Museum Practice, Penn State Harrisburg,** 2014-2017

**Interim Director, School of Humanities**, Penn State Harrisburg, 2002-2004.

**Director, Doctoral Program in American Studies**, Penn State Harrisburg, 2008-2017.

**Founding Director, Center for Holocaust and Jewish Studies**, Penn State Harrisburg, 2007-2014

**Founding Director, Center for Pennsylvania Culture Studies** (now Pennsylvania Center for Folklore), Penn State Harrisburg, 1990-2008, 2015-2017.

**Project Director, American Studies Institute for International Teachers of English as a Foreign Language and Curriculum Developers**, United States Information Agency/Academy for Educational Development, Penn State Harrisburg, May 1992.

**Supervisor, Museum Internship Program**, Penn State Harrisburg, 1985-1989.

## **DEGREES**

**Ph.D., American Studies and Folklore** [concurrent majors], Indiana University, Bloomington, 1981.

Dissertation Title: "Chain Carvers in Southern Indiana: A Behavioristic Study in Material Culture."

**M.A., American Folk Culture**, Cooperstown Graduate Programs of the State University of New York, 1977.

Thesis Title: "A Study of Eugene Powell, Afro-American Folk Artist and Blues Musician of Greenville, Mississippi."

**B.A. (College Honors Program), Political Science**, State University of New York at Binghamton, 1974.

Senior Honors Thesis: "American Business and Society: History and Culture of the Computer Industry in the Triple Cities of New York."

## **CERTIFICATES**

**Introductory Japanese**, Osaka University, Osaka, Japan, 1996-1997.

**Yiddish Culture**, Mt. Holyoke College, National Yiddish Book Center, Summer 1992.

**Museum Administration**, Cooperstown Graduate Programs of the State University of New York, June 1980. 18 additional credits in Museum Studies.

## **PUBLICATIONS**

### **BOOKS**

(ed.) *Connected Jews: Expressions of Community in Analogue and Digital Culture*. Liverpool: Liverpool University Press, 2018 (with Caspar Battegay).

(ed.) *Pennsylvania Germans: An Interpretive Encyclopedia*. Baltimore: Johns Hopkins University Press, 2017. (with Joshua R. Brown).

(ed.) *Mothers in the Jewish Cultural Imagination*. Oxford, UK: Littman, 2017 (with Marjorie Lehman and Jane Kanarek).

*Folklore: The Basics*. New York: Routledge, 2016.

*“Who’s That Knocking at My Door?”: Barnacle Bill the Sailor and His Mates in Song and Story*. Northfield, MN: Loomis House Press, 2016.

(ed.) *Youth Cultures in America*, 2 vols. Santa Barbara: ABC-CLIO, 2015 (with Cindy Dell Clark).

***Whirligigs: The Art of Peter Gelker.*** Fullerton, California: Grand Central Press, 2014 (with Lynn Gamwell).

(ed.) ***Framing Jewish Culture: Boundaries and Representations.*** Oxford, UK: Littman, 2014.

***Campus Traditions: Folklore from the Old-Time College to the Modern Mega-University.*** Jackson: University Press of Mississippi, 2012.

***Explaining Traditions: Folk Behavior in Modern Culture.*** Lexington: University Press of Kentucky, 2011.

(ed.) ***Revisioning Ritual: Jewish Traditions in Transition.*** Oxford, UK: Littman, 2011.

(ed.) ***Jews at Home: The Domestication of Identity.*** Oxford, UK: Littman, 2010.

***Greater Harrisburg's Jewish Community.*** Charleston: Arcadia, 2010.

***Killing Tradition: Inside Hunting and Animal Rights Controversies.*** Lexington: University Press of Kentucky, 2008.

***Steelton.*** Charleston, South Carolina: Arcadia, 2008 (with Michael Barton).

(ed.) ***Jewishness: Expression, Identity, Representation.*** Oxford, UK: Littman, 2008.

(ed.) ***The Meaning of Folklore: The Analytical Essays of Alan Dundes.*** Logan: Utah State University Press, 2007.

***Crossing the Line: Violence, Play, and Drama in Naval Equator Traditions.*** Amsterdam: Amsterdam University Press [University of Chicago Press in U.S.], 2006.

(ed.) ***Encyclopedia of American Folklife***, 4 vols. Armonk, New York: M.E. Sharpe, 2006. [Reprinted by Routledge, New York, 2015.]

(ed.) ***Manly Traditions: The Folk Roots of American Masculinities.*** Bloomington: Indiana University Press, 2005.

(ed.) *Lafcadio Hearn's America: Ethnographic Sketches and Editorials*. Lexington: University Press of Kentucky, 2002.

*Folk Nation: Folklore in the Creation of American Tradition*. Lanham, Maryland: Rowman & Littlefield, 2002.

(ed.) *Plain Women: Ritual and Gender in the Old Order River Brethren*. (By Margaret C. Reynolds). University Park: Penn State Press, 2001.

*Following Tradition: Folklore in the Discourse of American Culture*. Logan: Utah State University Press, 1998.

*Popularizing Pennsylvania: Henry W. Shoemaker and the Progressive Uses of Folklore and History*. University Park: Penn State Press, 1996.

*The Carver's Art: Crafting Meaning from Wood*. Lexington: University Press of Kentucky, 1996.

*Piled Higher and Deeper: The Folklore of Student Life*. Little Rock: August House Publishers, 1995.

(ed.) *Creativity and Tradition in Folklore: New Directions*. Logan: Utah State University Press, 1992.

(ed.) *American Material Culture and Folklife*. Logan: Utah State University Press, 1992.

(ed.) *Folk Art and Art Worlds*. Logan: Utah State University Press, 1992 (with John Michael Vlach).

*Piled Higher and Deeper: The Folklore of Campus Life*. Little Rock: August House Publishers, 1990.

*American Children's Folklore*. Little Rock, August House Publishers, 1988.  
Annotated Edition, 1989.

(ed.) *Consuming Visions: Accumulation and Display of Goods in America, 1880-1920*. New York: W. W. Norton, 1989.

(ed.) *Folklife Studies from the Gilded Age: Object, Rite, and Custom in Victorian America*. Ann Arbor: UMI Research Press, 1988.

*Old-Time Music Makers of New York State*. Syracuse: Syracuse University Press, 1987.

*Grasping Things: Folk Material Culture and Mass Society in America*. Lexington: University Press of Kentucky, 1986. Reprinted 2004.

(ed.) *Folk Art and Art Worlds*. Ann Arbor: UMI Research Press, 1986 (with John Michael Vlach).

*American Folklore Studies: An Intellectual History*. Lawrence: University Press of Kansas, 1986.

*Chain Carvers: Old Men Crafting Meaning*. Lexington: University Press of Kentucky, 1985.

(ed.) *American Material Culture and Folklife: A Prologue and Dialogue*. Ann Arbor: UMI Research Press, 1985.

(ed.) *American Folk Art: A Guide to Sources*. New York: Garland Publishing, 1984.

### **SPECIAL ISSUES AND MONOGRAPHS**

(ed.) *Mormon Folklore Studies in Honor of William A. 'Bert' Wilson (1933-2016)*." Special Issue of *Folklore Historian*, vol. 34. Provo, Utah: Brigham Young University for the American Folklore Society, 2017.

(ed.) *Folksong Alive: The Field Collection of Sam Eskin, Part II*. Special Issue of *Midwestern Folklore* 39, nos. 1-2. Terre Haute: Indiana State University, 2013.

(ed.) *Folksong Alive: The Field Collection of Sam Eskin, Part I*. Special Issue of *Midwestern Folklore* 38, nos. 1-2. Terre Haute: Indiana State University, 2012.

(ed.) *Framing Folklore: Essays in Honor of Jay Mechling*. Special Issue of *Western Folklore* 69, nos. 3-4. Los Angeles: Western States Folklore Society, 2010.

(ed.) *The Meanings of Tradition*. Los Angeles: California Folklore Society, 2000.

***Ethnic Ancestry in Pennsylvania: An Analysis of Self-Identification.*** Middletown: Pennsylvania State Data Center, 1996.

(ed.) ***What Have Our Histories Taught Us? A Symposium.*** Middletown, Pennsylvania: Pennsylvania State University for the American Folklore Society, 1989.

(ed.) ***Material Culture Studies: A Symposium.*** Akron, Ohio: Pioneer America Society, 1985.

***Bibliography of American Folk and Vernacular Art.*** Bloomington, Indiana: Folklore Publications Group, Monograph Series Volume 3, 1980.

(ed.) ***Approaches to the Study of Material Aspects of American Folk Culture.*** Bloomington, Indiana: Folklore Forum, 1979 (with Stephen Poyser).

## **BOOK CHAPTERS**

“From Warrior Prince to Religious Prophet: The Mythologization of Alan Dundes.” In ***Psychocultural Analysis of Folklore***, ed. P. Chenna Reddy and M. Sarat Babu, 69-90. Delhi, India: B.R. Publishing, 2018.

“American Folk Museums Redux.” In ***Folklife and Museums: Twenty-First Century Perspectives***, ed. Kurt Dewhurst, Patricia Hall, and Charles H. Seemann, Jr., 221-43. Lanham, MD: Rowman & Littlefield, 2017.

“Folklore and Folklife” and “Popular Culture and Media.” In ***Pennsylvania Germans: An Interpretive Encyclopedia***, ed. Simon J. Bronner and Joshua R. Brown, 361-89, 441-68. Baltimore: Johns Hopkins University Press, 2017.

“From Function to Frame: The Evolving Conceptualization of Jewish Folklore Studies.” In ***Going to the People: Jews and the Ethnographic Impulse***, ed. Jeffrey Veidlinger, 303-32. Bloomington: Indiana University Press, 2016.

“Ritual and Controversy at Deer Camp.” In ***Guns and Contemporary Society: The Past, Present, and Future of Firearms and Firearm Policy***, 3 vols., ed. Glenn H. Utter, vol. 2, 185-262. Santa Barbara, California: Praeger, 2016.

- “Drawing to Represent’: Lewis Miller Redux.” In *Lewis Miller’s People*, ed. June Burk Lloyd and Lila Fourhman-Shaull, 7-10. York, Pennsylvania: York County Heritage Trust, 2014.
- “Psychological Ethnology: Psychoanalysis, Folklore, and Folk Art.” In *Whirligigs: The Art of Peter Gelker* by Lynn Gamwell and Simon J. Bronner, 64-84. Fullerton, California: Grand Central Press, 2014.
- “The ‘Handiness’ of Tradition.” In *Tradition in the Twenty-First Century: Locating the Role of the Past in the Present*, ed. Trevor J. Blank and Robert Glenn Howard, 1-21. Logan: Utah State University Press, 2013.
- “A Portrait of Henry Wharton Shoemaker.” In *The Legends of the Nittany Valley* by Henry W. Shoemaker, 213-28. State College, Pennsylvania: Nittany Valley Society, 2013.
- “The Jewish Joke Online: Framing and Symbolizing Humor in Analog and Digital Culture.” In *Folk Culture in the Digital Age: The Emergent Dynamics of Human Interaction*, ed. Trevor J. Blank, 119-49. Logan: Utah State University Press, 2012.
- “Jewish Naming Ceremonies for Girls—A Study in the Discourse of Tradition.” In *Jewish Lifeworlds and Jewish Thought*, ed. Nathanael Riemer, 211-20. Wiesbaden, Germany: Harrassowitz Publishing House, 2012.
- “Ritualizing Jewishness.” In *Revisioning Ritual: Jewish Traditions in Transition*, ed. Simon J. Bronner, 1-42. Oxford, UK: Littman, 2011.
- “‘This is Why We Hunt’: Social-Psychological Meanings of the Traditions and Rituals of Deer Camp.” In *Wild Games: Hunting and Fishing Traditions in North America*, ed. Dennis Cutchins and Eric A. Eliason, 65-104. Knoxville: University of Tennessee Press, 2010.
- “The Dualities of House and Home in Jewish Culture.” In *Jews at Home: The Domestication of Identity*, ed. Simon J. Bronner, 1-42. Oxford, UK: Littman, 2010.
- “De Economie van Volkscultuur” [The Economics of Folk Culture]. In *Splitsen of knopen? Over Volkscultuur in Nederland* [Splitting of Knots: On Folk Culture in the Netherlands], ed. Hester Dibbits, Richard Hermans, Jan Jaap Knol, Gitta Luiten, Taco de Neef, and Ineke Strouken, 130-38. Antwerp: Thonik, 2009. [in Dutch]

- “Digitizing and Virtualizing Folklore.” In *Folklore and the Internet: Vernacular Expression in a Digital World*, ed. Trevor Blank, 21-66. Logan: Utah State Press, 2009.
- “The Chutzpah of Jewish Cultural Studies.” In *Jewishness: Expression, Identity, and Representation*, ed. Simon J. Bronner, 1-26. Oxford, UK: Littman, 2008.
- “The Analytics of Alan Dundes.” In *The Meaning of Folklore: The Analytic Essays of Alan Dundes*, ed. Simon J. Bronner, 1-50. Logan: Utah State University Press, 2007.
- “‘Heile, Heile, Hinkel Dreck’: On the Earthiness of Pennsylvania German Folk Narratives.” In *Preserving Heritage: A Festschrift for C. Richard Beam*, ed. Joshua R. Brown and Leroy T. Hopkins, Jr., 77-100. Lawrence, Kansas: Society for German-American Studies, 2006.
- “Building Tradition: Control and Authority in Vernacular Architecture.” In *Vernacular Architecture in the 21<sup>st</sup> Century*, ed. Marcel Vellinga and Lindsay Asquith, 23-45. London and New York: Taylor and Francis, 2005.
- “Plain Folk and Folk Society: John Hostetler’s Legacy of the Little Community.” In *Writing the Amish: The Worlds of John Hostetler*, ed. David Weaver-Zercher, 55-94. University Park: Penn State Press, 2005.
- “Introduction,” “Menfolk,” and “Hidden Erections and Sexual Fabrications: Old Men Crafting Manliness.” In *Manly Traditions: The Folk Roots of American Masculinities*, ed. Simon J. Bronner, 1-60, 274-314. Bloomington: Indiana University Press, 2005.
- “Letting Out Jack: Sex and Aggression in Adolescent Male Recitations.” In *Manly Traditions: The Folk Roots of American Masculinities*, ed. Simon J. Bronner, 315-50. Bloomington: Indiana University Press, 2005 (with Ronald L. Baker).
- “Woodhull’s Old Tyme Masters: A Hillbilly Band in the Northern Tradition.” In *Exploring Roots Music*, ed. Nolan Porterfield, 127-34. Lanham, Maryland: Scarecrow Press, 2004.
- “Folklore and Folklife.” In *Pennsylvania: A History of the Commonwealth*, ed. William Pencak and Randall Miller, pp. 454-76. University Park: Penn State Press, 2002.
- “Amerika no Folklore to Folklife: Amerika No Kodomo Tachi No Seikatsu Bunka” [Folklore and Folklife of America: Everyday Life and Culture of American Children]. In *Dramatic America*, ed. Hisashi Ishida, pp. 175-91. Tokyo: Eihosya, 2002. [translated by Youji Sawari into Japanese]

- “Legendary Explanations: The Protection of the Remu Cemetery during the Holocaust.”  
*Markers XIX*, ed. Richard E. Meyer, pp. 50-63. Greenfield, Massachusetts: Association for Gravestone Studies, 2002.
- “Amerika Ni Okeru Amerika-Kenkyu To Sono Kyoiku-Hoho” [American Studies Pedagogy in the United States]. In *Amerika Shin-Kenkyu* [American Studies: A New Perspective], ed. Keijiro Unoki, pp. 330-39. Tokyo: Hokuju-Shuppan, 1997. [In Japanese]
- "Material Folk Culture of Children." In *Children's Folklore: A Source Book*, ed. Brian Sutton-Smith, Jay Mechling, Thomas W. Johnson, and Felicia McMahon, pp. 251-72. New York: Garland, 1995. Reprinted, Logan: Utah State University Press, 1999.
- “‘Your Mother’s Like...’: Formula in Contemporary American Ritual Insults.” In *Opus Maledictorum: A Book of Bad Words*, ed. Reinhold Aman, 166-77. New York: Marlowe, 1996.
- "From Nature to Culture and Object to Image: Challenges for the Preservation of the Past for the Future." In *Conserving Cultural Heritage in the 21st Century*, ed. Marilyn Kisly, pp. 15-22. Ann Arbor: Historical Society of Michigan, 1994.
- "Introduction" and "Elaborating Tradition: A Pennsylvania-German Folk Artist Ministers to His Community." In *Creativity and Tradition in Folklore: New Directions*, ed. Simon J. Bronner, pp. 1-40, 277-326. Logan: Utah State University Press, 1992.
- "Cane Making as Symbol and Tradition." In *American Folk Art Canes: Personal Sculpture*, ed. George H. Meyer. Bloomfield Hills, Michigan: Sandringham Press, 1992, pp. 219-21.
- "Introduction" and "Reading Consumer Culture." In *Consuming Visions: Accumulation and Display of Goods in America, 1880-1920*, ed. Simon J. Bronner, pp. 1-53. New York: W. W. Norton, 1989.
- "Object Lessons: The Work of Ethnological Museums and Collections." In *Consuming Visions: Accumulation and Display of Goods in America, 1880-1920*, ed. Simon J. Bronner, pp. 217-54. New York: W. W. Norton, 1989.
- "Folklife Starts Here: The Background of Material Culture Scholarship in Pennsylvania." In *The Old Traditional Way of Life: Essays in Honor of Warren E. Roberts*, ed. Robert E.

- Walls & George H. Schoemaker, pp. 230-43. Bloomington, Indiana: Trickster Press, 1989.
- "Folk Objects." In *Folk Groups and Folklore Genres*, ed. Elliott Oring, pp. 99-124. Logan: Utah State University Press, 1986.
- "The House on Penn Street: Conflict and Creativity in Folk Art" and "Introduction." In *Folk Art and Art Worlds*, ed. John Michael Vlach and Simon J. Bronner, pp. 123-49, 1-10. Ann Arbor: UMI Research Press, 1986. Summary of "House on Penn Street" published in *Perspectives in Vernacular Architecture, II*, ed. Camille Wells, pp. 226-27. Columbia: University of Missouri Press, 1986.
- "Visible Proofs: Material Culture Study in American Folkloristics." In *Material Culture: A Research Guide*, ed. Thomas Schlereth, pp. 127-53. Lawrence: University Press of Kansas, 1985.
- "The Idea of the Folk Artifact" and "Researching Material Folk Culture in the Modern American City." In *American Material Culture and Folklife*, pp. 3-39, 221-37. "Idea of the Folk Artifact" reprinted in *Academic and Public History: A Synthesis*, ed. Phyllis Leffler. Melbourne, Florida: Krieger Publishing, 1989.
- "Introduction," "Background and History," "Workers and Trades," and "Topics on the Horizon." In *American Folk Art: A Guide to Sources*, ed. Simon J. Bronner. New York: Garland, 1984. pp. xi-xxxiii, 1-30, 193-210, 269-84.
- "Toward a Philosophy of Folk Objects." In *Personal Places: Perspectives on Informal Art Environments*, ed. Daniel Franklin Ward, pp. 171-77. Bowling Green, Ohio: Bowling Green State University Popular Press, 1984.
- "Folklore in the Bureaucracy." In *Tools for Management*, ed. Frederick Richmond and Kathy Nazar, pp. 45-57. Harrisburg: PEN Publications, 1984.
- "Let Me Tell It My Way: Joketelling by a Father and Son." In *Humor and the Individual*, ed. Elliott Oring, pp. 18-36. Los Angeles: California Folklore Society, 1984.
- "The Paradox of Pride and Loathing, and Other Problems." In *Foodways and Eating Habits: Directions for Research*, ed. Michael Owen Jones, Roberta Krell, Bruce Guiliano, pp. 115-24. Los Angeles: California Folklore Society, 1983. Reprinted in *Food and Folklore Reader*, ed. Lucy Long, 215-20. London: Bloomsbury, 2015.

**FOREWORDS AND INTRODUCTIONS TO**  
**BOOKS AND MONOGRAPHS**

“Mormon Folklore Studies in Honor of William A. ‘Bert’ Wilson (1933-2016).” *Folklore Historian*, Special Issue of Mormon Folklore Studies in Honor of William A. Wilson, 34 (2017): 64-70.

“Introduction: Pennsylvania German Studies.” In *Pennsylvania Germans: An Interpretive Encyclopedia*, ed. Simon J. Bronner and Joshua R. Brown, 1-20. Baltimore: Johns Hopkins University Press, 2017.

“Foreword: Folklore for the Ages.” *Midwestern Folklore*, Special Issue on Folklore and Aging, 41, no. 2 (Fall 2015), 3-8.

“Foreword.” In *Lewis Miller’s People*, ed. June Burk Lloyd and Lila Fourhman-Shaull. York, Pennsylvania: York County Heritage Trust, 2014.

“Introduction.” In *Folksong Alive: The Field Collection of Sam Eskin, Part II*, ed. Simon J. Bronner, 3-7. *Midwestern Folklore* 39, nos. 1-2. Terre Haute: Indiana State University, 2013.

“Introduction: Framing Jewish Culture.” In *Framing Jewish Culture: Boundaries and Representations*, ed. Simon J. Bronner, 1-32. Oxford, UK: Littman, 2013.

“Introduction.” In *Folksong Alive: The Field Collection of Sam Eskin, Part I*, ed. Simon J. Bronner, 3-7. *Midwestern Folklore* 39, nos. 1-2. Terre Haute: Indiana State University, 2012.

“Introduction.” In *Folksong Alive: The Field Collection of Sam Eskin, Part I*, ed. Simon J. Bronner, 3-23. Special Issue. *Midwestern Folklore*, 38, nos. 1-2 (Spring Fall/2012).

Introduction to “Finns in a New World: A Folkloristic Perspective.” In *The Marrow of Human Experience: Essays on Folklore*, by William A. Wilson, 150-51. Logan: Utah State University Press, 2006.

- “Foreword.” In *Plain Women: Gender and Ritual in the Old Order River Brethren* by Margaret C. Reynolds, pp. ix-xii. University Park: Penn State Press, 2001.
- "Introduction." In "A Review of the Distinctive Genres of Adolescent Folklore" by Sue Samuelson. *Children's Folklore Review* 17, no. 2 (Spring 1995): 13-17.
- "Foreword." In *Lewis The Robber: A Pennsylvania Folk Hero in Life and Legend* by Mac E. Barrick, pp. 69-72. Terre Haute, Indiana: Hoosier Folklore Society, Indiana State University, 1994.
- "Introduction." In *The Foxfire Book of Appalachian Toys and Games*, ed. Linda Garland Page and Hilton Smith, pp. xi-xix. Chapel Hill: University of North Carolina Press, 1993.
- "Introduction to the New Edition" (with John Michael Vlach). In *Folk Art and Art Worlds*, ed. John Michael Vlach and Simon J. Bronner, pp. xv-xxi. Logan: Utah State University Press, 1992.
- "Preface to the New Edition," *American Material Culture and Folklife*, pp. ix-xxiv. Logan: Utah State University Press, 1992.
- "Introduction." *What Have Our Histories Taught Us? A Symposium*, ed. Simon J. Bronner, pp. 5-7. Middletown, Pennsylvania: Folklore Historian, 1989.
- "Foreword." *Exploring Folk Art: Twenty Years of Thought on Craft, Work, and Aesthetics* by Michael Owen Jones, pp. vii-viii. Ann Arbor: UMI Research Press, 1987.
- "Preface" and "Introduction." *Folklife Studies from the Gilded Age: Object, Rite, and Custom in Victorian America*, ed. Simon J. Bronner, pp. xi-xiv, 1-49. Ann Arbor: UMI Research Press, 1988.
- "Introduction." *Material Culture Studies: A Symposium*, ed. Simon J. Bronner, p. i. Akron, Ohio: Pioneer America Society, 1985.
- "Introduction." *Le Folklore* by Arnold van Gennep (1924), trans. Austin Fife, pp. ii-viii. Middletown, Pennsylvania: Folklore Historian, 1985.
- "The State of Folkloristics: Introduction." *Folklore: State of the Field*, ed. W. F. H. Nicolaisen, pp. 1-3. Binghamton, New York: New York Folklore Society, 1983.

## **ENCYCLOPEDIA AND BIBLIOGRAPHIC ESSAYS**

- “Folklore and Folklife” and “Fakelore, Folklorism, and Intangible Heritage.” *Encyclopedia of Local History, Third Edition*, ed. Amy H. Wilson, 240-45, 222-23. Lanham, MD: Rowman & Littlefield, 2017.
- “Folklore in the United States.” *The Oxford Research Encyclopedia of Literature*, ed. Paula Rabinowitz. Oxford, UK: Oxford University Press, 2017. <http://literature.oxfordre.com>
- “Adolescence,” “Aspies” (with Sally Jo Bronner), “Bodybuilding and Weight Lifting,” “Celtic Groups” (with Megan Yinger McGee), “Central European American Groups,” “Childhood” (with Cindy Dell Clark), “Crafts and Hobbies” (with Lesley Ham), “Dance” (with Lesley Ham), “Family” (with Cindy Dell Clark), “Folklore,” “Geeks and Nerds,” “Humor,” “Hunting and Fishing,” “Jewish Groups,” “Marriage and Co-Habitation” (with Cindy Dell Clark), “Masculinity,” “Race and Ethnicity,” “Rites of Passage,” “Scandinavian American Groups” (with Robert Lawrence Ripson), “Southeast Asian American Groups” (with Lesley Ham), “Southeast European American Groups” (with Lesley Ham), “Street Gangs,” “Students,” “Suburban Culture” (with Kyle Riismandel), “Trading Cards” (with Cindy Dell Clark), “Urban Youth Culture,” “Young and Emerging Adulthood.” In *Youth Cultures in America*, 2 vols., ed. Simon J. Bronner and Cindy Dell Clark, 1-6, 27-32, 60-64, 95-99, 99-107, 123-28, 160-63, 165-70, 217-24, 242-52, 283-86, 373-76, 376-82, 397-401, 446-52, 457-62, 573-78, 586-90, 601-6, 646-54, 654-57, 660-666, 676-82, 682-88, 720-23, 729-33, 755-59. Santa Barbara, CA: ABC-CLIO, 2016.
- “Folklore,” “Insult and Invective” “Scatology.” In *Encyclopedia of Humor Studies*, 2 vols., ed. Salvatore Attardo, I: 239-43; I: 385-87; II: 666-68. Los Angeles: Sage, 2014.
- “Folklore.” *Oxford Bibliographies Online*. Added October 29, 2013. New York: Oxford \ University Press. <http://www.oxfordbibliographies.com>.
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- “Folklore and Folklife” and “Fakelore.” In *Encyclopedia of Local History, Second Edition*, ed. Carol Kammen and Amy H. Wilson, 194-200, 179-80. Lanham, Maryland: AltaMira Press, 2013.

- “Ausubel, Nathan,” “Bar Mitzvah, Bat Mitzvah,” “Gaster, Theodor,” “Isserles, Moses Ben Israel,” “Jacobs, Joseph,” “Jews in the United States,” “Oring, Elliott,” “Rappoport, Angelo Salomon,” “Siporin, Steve,” “Trachtenberg, Joshua.” In *Encyclopedia of Jewish Folklore and Traditions*, ed. Haya Bar-Itzhak, 53-4, 65-7, 88-89, 125-27, 200-1, 268-70, 274-5, 397-98, 443-45, 507-8, 541-2, 549-55. Armonk, NY: M.E. Sharpe, 2013.
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"Food for Thought." *Center for Southern Folklore Magazine* 3, nos. 2 (Fall 1980), 7.

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- "*Body, Boots and Britches: Folktales, Ballads and Speech from Country New York* (Harold Thompson)." *Journal of American Folklore* 95, no. 375 (January-March 1982):98-99.

"*Arkansas Folklore* (James Masterson)." *Mid-America Folklore* 8, no. 3 (Fall 1981): 127-28.

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"*Blues from the Delta* (William Ferris)." *Journal of American Folklore* 94, no. 372 (April-June 1981): 243-45.

"*Rhythm and Blues in New Orleans* (John Broven)." *Journal of American Folklore* 94, no. 371 (January-March 1981): 115-17.

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"*Old Order Amish* (Vincent Tortora)." *Journal of American Folklore* 92, no. 363 (January-March 1979): 123-24.

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**AMERICAN MATERIAL CULTURE AND FOLKLIFE BOOK**  
**SERIES**

Edited by Simon J. Bronner  
(UMI Research Press, Ann Arbor, Michigan)

Thomas J. Schlereth. *Cultural History and Material Culture: Everyday Life, Landscapes, Museums*. Foreword by Kenneth Ames. 1990. Reprinted University Press of Virginia 1992.

Don Yoder. *Discovering American Folklife: Studies in Ethnic, Religious, and Regional Culture*. Foreword by Henry Glassie. 1990. Reprinted Stackpole Books, 2001.

John Michael Vlach. *By the Work of Their Hands: Studies in Afro-American Folklife*. Foreword by Lawrence Levine. 1990. Reprinted University Press of Virginia 1991, University of Georgia Press, 1999.

W. K. McNeil, ed. *Appalachian Images in Folk and Popular Culture*. Foreword by Loyal Jones. 1989. Reprinted University of Tennessee Press, 1995.

Richard E. Meyer, ed. *Cemeteries and Gravemarkers: Voices of American Culture*. Foreword by James Deetz. 1989. Reprinted Utah State University Press 1992.

Theodore C. Humphrey and Lin T. Humphrey, eds. *"We Gather Together": Food and Festival in American Life*. 1988. Reprinted Utah State University Press 1991.

Austin E. Fife. *Exploring Western Americana*. Foreword by Barre Toelken; Introduction by Hector Lee; Edited by Alta Fife. 1988.

Warren E. Roberts. *Viewpoints on Folklife: Looking at the Overlooked*. Foreword by W. Edson Richmond. 1988.

Michael Owen Jones. *Exploring Folk Art: Twenty Years of Thought on Craft, Work, and Aesthetics*. Foreword by Simon Bronner. 1987. Reprinted Utah State University Press 1993.

Simon J. Bronner, ed. *Folklife Studies from the Gilded Age: Object, Rite, and Custom in Victorian America*. 1987.

John Michael Vlach and Simon J. Bronner, eds. *Folk Art and Art Worlds*. Foreword by Alan Jabbour. 1986. Reprinted Utah State University Press 1992.

Claudine Weatherford. *The Art of Queena Stovall: Images of Country Life*. 1986.

Joseph Glass. *The Pennsylvania Culture Region: A View from the Barn*. 1986.

Janet C. Gilmore. *The World of the Oregon Fishboat: A Study in Maritime Folklife*. 1986. Reprinted Washington State University Press, 1999.

Beauveau Borie IV. *Farming and Folk Society: Threshing among the Pennsylvania Germans*. Foreword by Don Yoder; Edited by Gregory Sharrow. 1986.

Verni Greenfield. *Making Do or Making Art: A Study of American Recycling*. 1986.

C. Kurt Dewhurst. *Grand Ledge Folk Pottery: Traditions at Work*. 1986.

Simon J. Bronner, ed. *American Material Culture and Folklife: A Prologue and Dialogue*. 1985. Reprinted Utah State University Press 1992.

## **PENNSYLVANIA GERMAN HISTORY AND CULTURE SERIES**

**Edited by Simon J. Bronner**

**(Pennsylvania State University Press and the Pennsylvania German Society)**

Margaret C. Reynolds, Edited with a Foreword by Simon J. Bronner. *Plain Women: Gender and Ritual in the Old Order River Brethren*. 2001.

Steven M. Nolt. *Foreigners in Their Own Land: Pennsylvania Germans in the Early Republic*. 2002.

Jeff Bach. *Voices of the Turtledoves: The Sacred World of Ephrata*. 2003. [Winner of Dale Brown Book Award for Anabaptist and Pietist Studies]

Russell and Corinne Earnest. *“To the Latest Posterity”: Pennsylvania-German Family Registers in the Fraktur Tradition*. 2004.

David Weaver-Zercher, ed. *Writing the Amish: The Worlds of John A. Hostetler*. 2005.

Don Yoder, *Pennsylvania-German Broadsides: A History and Guide*. 2005.

Donald Kraybill and James Hurd, *Horse and Buggy Mennonites: Hoofbeats of Humility in a Post-Modern World*. 2006.

Simon J. Bronner CV

David Kriebel, *Powwowing among the Pennsylvania-Dutch: A Traditional Medical Practice in the Modern World*, 2007.

Cynthia Falk, *Architecture and Artifacts of the Pennsylvania Germans: Constructing Identity in Early America*. 2008.

Susan Hill, *Heart Language: The Pennsylvania-German Stories of Elsie Singmaster*. 2009.

### **MATERIAL WORLDS SERIES**

Edited by Simon J. Bronner  
(University Press of Kentucky, Lexington)

Bruno Giberti. *Designing the Centennial: A History of the 1876 International Exhibition in Philadelphia*. 2002.

Lucy Long, ed. *Culinary Tourism*. 2003.

Jacqueline Thursby. *American Funerals and Mourning: Festivals of Tradition*. 2005.

Candi K. Cann. *Afterlives: Grieving the Dead in a World Without Mourning*. 2014.

Candi K. Cann. *Dying to Eat: Cross-Cultural Perspectives on Food, Death, and the Afterlife*. 2017.

## **EDITORIAL POSITIONS**

### **BOOKS**

Editor, *Studies in Folklore and Ethnology*, Lexington Books, Rowman & Littlefield, since 2017 (with Elo-Hanna Seljamaa).

Editor, *Material Worlds Series*, University Press of Kentucky, since 2002.

Editor, *Jewish Cultural Studies*, Littman (Oxford, UK), since 2006.

Editor, *Pennsylvania-German History and Culture*, Pennsylvania State University Press, 2000-2009.

Editor, *American Material Culture and Folklife Series*, UMI Research Press (Ann Arbor, MI), 1984-1990.

Board of Advisers, *World Folklore Series*, Libraries Unlimited/Greenwood Press (Westport, CT), since 1994.

Advisory Board, *Guides to American Artifacts*, Left Coast Press (Walnut Creek, CA), since 2005.

## **ENCYCLOPEDIAS AND ATLASES**

Editor, *Encyclopedia of American Studies* online, Johns Hopkins University Press, 2011-2016.  
<http://eas-ref.press.jhu.edu>.

Editor, *Youth Cultures in America*, 2 vols. ABC-CLIO, project begun 2013; published 2016.

Editor, *Encyclopedia of American Folklife*, 4 vols. M.E. Sharpe, project begun 2002; published 2006. Reprinted by Routledge, New York, 2015.

Advisory Editor, *Material Culture in America: Understanding Everyday Life* (ed. Shirley Wajda and Helen Sheumaker), ABC-CLIO, 2007.

Advisory Editor, *Encyclopedia of Vernacular Architecture of the World* (ed. Paul Oliver), Cambridge University Press, 1988-1997.

Editorial Board, *Encyclopedia of Jewish Folklore and Traditions* (ed. Haya Bar-Itzhak), M.E. Sharpe, 2006-2013.

Consulting Editor, *Atlas of Vernacular Architecture of the World* (ed. Paul Oliver and Marcel Vellinga), Routledge, 2008.

## **JOURNALS**

Editor, *The Folklore Historian*, 1983-1989.

Editor, *Material Culture*, 1983-1986.

Editor, *Folklore Forum*, 1979.

Associate Editor, *Jewish Folklore and Ethnology Review*, 1996-2002.

Advisory Editor, *Folklore Historian*, since 1990.

Editorial Assistant, *Journal of the Folklore Institute*, 1977-1978.

Review Editor, *Der Reggeboge: Journal of the Pennsylvania-German Society*, 1998-2000.

Review Editor, *Keystone Folklore*, 1982-1984.

Editorial Board, *Studia Ethnologica Pragensia*, since 2016.

Editorial Board, *Iron Game History: The Journal of Physical Culture*, since 2014.

Editorial Board, *Children's Folklore Review*, since 2009.

Editorial Board, *American Journal of Play*, since 2007.

Editorial Board, *Folklife*, since 2002.

Editorial Board, *Pennsylvania Folklife*, 1990-1997.

Editorial Board, *Material Culture*, 1987-2003.

Editorial Board, *Midwestern Folklore*, since 1987.

Editorial Board, *Pennsylvania History: Journal of Mid-Atlantic Studies*, 2003-2009.

Editorial Advisory Committee, *Selçuk University Journal of Faculty of Letters*, since 2016.

Editorial Advisory Committee, *Susquehanna Heritage: Journal of the Historical Society of Dauphin County*, since 2003.

### **NEWSLETTERS AND MAGAZINES**

Editor, *School of Humanities News* [alumni communication], Penn State Capital College, 2002-2003.

Editor, *Pennsylvania Traditions*, Pennsylvania Folklore Society, 1994-1996.

Editorial Board, *Old-Time Country* (Music magazine published by Center for Study of Southern Culture), 1989 -1996.

### **MODERATED LISTS**

**JFE** [groups.yahoo.com/group/jfe]. Jewish Folklore and Ethnology, sponsored by the Committee on the Anthropology of Jews and Judaism of the American Anthropological Association and the Jewish Folklore Section of the American Folklore Society, since 2001.

**PAGERMAN** [groups.yahoo.com/group/pagerman]. History and culture of the Pennsylvania Germans and the diaspora of the Palatine Germans. Since 2008.

**AMSTD-HBG** [groups.yahoo.com/group/amstd-hbg]. American Studies in the East, since 1999.

### **RECORDINGS**

*Old World Folk Band: In Concert* (Produced by Frederick Richmond and Dale Laninga). Performer and Liner Notes. Harrisburg: Old World Productions, 1986.

## AWARDS AND HONORS

### SCHOLARSHIP

**Lifetime Achievement Award in Children's Folklore Studies.** Children's Folklore Section of the American Folklore Society, 2017.

**Festschrift for Simon J. Bronner.** *Children's Folklore Review* 38 (2017). Special Issue edited by Brant W. Ellsworth.

**Alumni of Distinction Award.** State University of New York-Oneonta. 2017

**National Jewish Book Award, Finalist.** Women's Studies Division, 2017. For *Mothers in the Jewish Cultural Imagination* (Liverpool University Press/Littman, 2017)

**National Jewish Book Award, Finalist.** Anthologies and Collections Division. 2010. For *Jews at Home: The Domestication of Identity* (Littman, 2010).

**Wayland Hand Prize,** History and Folklore Section of the American Folklore Section, 2008.

Awarded to *Meaning of Folklore*, for best book integrating historical approaches into a study of folklore.

**Choice "Outstanding Academic Title,"** Association of College and Research Libraries, 2007.

Awarded to *Encyclopedia of American Folklife*.

**Booklist/Reference Book Bulletin Editor's Choice Award,** 2006

Awarded to *Encyclopedia of American Folklife* for excellence among reference books of the year

**Penn State Harrisburg Excellence in Research Award,** 1998

Awarded to one faculty member for outstanding achievement in research.

**Wayland Hand Prize,** 1998.

Awarded by the American Folklore Society, History Section, for “The Peculiar History of Public Folklore: Searching for America’s First State Folklorist” published in *Folklore Historian*.

**Wayland Hand Prize, 1994.**

Awarded by the American Folklore Society, History Section, for “Martha Beckwith, America’s First Chair of Folklore” published in *Folklore Historian*

**Folklore Fellow, American Folklore Society, elected 1994.**

Designated individuals who represent outstanding achievement in folklore scholarship.

**Folklore Fellow, Finnish Academy of Science and Letters, elected 1992.**

**Peter and Iona Opie Prize, 1990.**

Awarded by the American Folklore Society, Children’s Folklore Section, to *American Children’s Folklore*, in recognition of “outstanding scholarly contribution to the study of children’s folklore.”

**Regional Council of Historical Societies Award of Merit, 1988.**

Awarded to *Old-Time Music Makers of New York State* for outstanding accomplishment in state, regional, and local history in New York State.

**John Ben Snow Foundation Prize, 1987.**

Awarded by John Ben Snow Foundation to *Old-Time Music Makers of New York State* for best book-length manuscript on upstate New York.

**Chicago Folklore Prize, 1986.**

Honorable Mention for *Grasping Things*.

**American Folklore Society Fellows Award, 1981.**

Awarded for “Investigating Identity and Expression in Folk Art,” *Winterthur Portfolio*.

**American Folklore Society Fellows Award, 1980.**

Awarded for “Concepts in the Study of Material Aspects of American Folk Culture,” *Folklore Forum*.

## **TEACHING AND SERVICE**

**Kenneth Goldstein Memorial Award for Lifetime Academic Leadership.** American Folklore Society, October 2015.

**Peter J. Shellam Champion of Justice Award.** South-Central Pennsylvania Chapter of the American Civil Liberties Union, 2015.

**Graduate Program Leadership Award,** Graduate School Alumni Society, Pennsylvania State University, April 2015.

**Graduate Teaching Award (Doctoral Level),** Northeastern Association of Graduate Schools, April 2013.

**Simon J. Bronner Graduate Student Paper Prize,** named after Bronner by Eastern American Studies Association in recognition of teaching and advising of graduate students in American Studies, 2010 to present.

**Penn State Harrisburg Award for Excellence in Service,** 2006.

Awarded to one faculty member for outstanding achievement in service to the college.

**Mary Turpie Prize, American Studies Association,** 1999.

For “outstanding teaching, advising, and program development in American Studies”

**Provost’s Award for Teaching,** Pennsylvania State University, 1996

Awarded to one faculty member for outstanding achievement and innovation in teaching and scholarship of teaching at the university

**Pennsylvania-German Society Award of Merit,** 1996.

“For leadership and guidance in studies of Pennsylvania German culture.”

**James A. Jordan Memorial Award for Teaching Excellence,** 1985.

Given to one faculty member by the Pennsylvania State University at Harrisburg for “outstanding dedication and achievement in education.”

**Dickinson College Memorial Award, 1974.**

Awarded for outstanding service to Dickinson College, State University of New York at Binghamton.

**FELLOWSHIPS, GRANTS, AND SCHOLARSHIPS**

**Scholar-in-Residence, Latvian Academy of Culture, Riga.** Baltic-American Freedom Foundation, 2017.

**“Travel Grant to Lutcher Stark Center for Physical Culture and Sports, University of Texas.”** Research Council Grant, Penn State University, 2013.

**“Folk Artists in Central Pennsylvania,”** American Studies Association Regional Chapters Grant, Spring 2011.

**“Student Culture in America,”** Lecture Program at Fukuoka American Center, Department of State, Embassy of the United States, Spring 2010.

**“Let’s Talk About It: Jewish Literature (Immigration and Estrangement).”** American Library Association and Spector Foundation for Community Enhancement, Fall 2006.

**Research Fellowship** (Material Culture and Ethnology), Meertens Institute, Department of Ethnology, Royal Netherlands Academy of Arts and Sciences, Amsterdam, the Netherlands, Fall 2005.

**Fulbright Distinguished Chair,** Walt Whitman Distinguished Chair in Cultural Studies, Leiden University, Leiden, The Netherlands, Fall 2005.

**“McCormick Family Papers Project,”** McCormick Foundation, 2000-2003.

**“Transcription of African-American Blues Performed by Eugene Powell,”** Penn State Research Council, 2001.

**“Pennsylvania Black History Conference,”** Museum Project Grants, Pennsylvania Historical and Museum Commission, 2000.

**“Context Study for the Underground Railroad in Pennsylvania,”** Bureau of Historic Preservation, Pennsylvania Historical and Museum Commission, 1999-2000.

**Fulbright Lecturing Award to Japan,** Council for International Exchange of Scholars and Japan-United States Educational Commission, 1996-1997.

**“Stabilization and Accessibility of the John Yetter Collection of Steelton History and Culture,”** Pennsylvania Historical and Museum Commission, 1996.

**“Mac C. Barrick Collection Cataloguing Project,”** McCormick Foundation, 1995.

**“Folk Arts Apprenticeship: The Turkish Oud with Stan Merzanis,”** Pennsylvania Council on the Arts, 1991-1992.

**“Ethnic Arts Series,”** Equal Opportunity Planning Committee, Pennsylvania State University, 1990.

**“International Childlore Conference,”** Travel Grant to England, American Council of Learned Societies, 1988.

**“A Biography of Stewart Culin, 1858-1929,”** National Endowment for the Humanities, Travel to Collections Program, 1986.

**National Endowment for the Humanities Research Fellowship,** Winterthur Museum, Office of Advanced Studies, 1984.

**“Behind the Image of Uniformity: Cultural Diversity in South-Central Pennsylvania,”** Pennsylvania Humanities Council and the National Endowment for the Arts, 1983.

**“Tradition and Aging: Woodcarvers in Indiana,”** Pennsylvania State University Faculty Research Grant, 1982.

**Rockefeller Foundation Graduate Fellowship,** Indiana University, 1978-1981.

**American Studies Scholarship,** Indiana University, 1977.

**“Afro-American Blues Tradition in Greenville, Mississippi,”** National Endowment for the Arts, 1976.

**New York State Council on the Arts Fellowship,** State University of New York, Cooperstown Graduate Programs, 1974-1975.

**New York State Regents Scholarship,** State University of New York at Binghamton, 1971-1974.

**New York State Scholar Incentive Award,** State University of New York at Binghamton, 1971-1974.

### **INVITED ADDRESSES**

**“The Past and Future of Pennsylvania German Studies—and Pennsylvania German Identity.”** 2018 Henszey-Pyle Author Series. Centre County Historical Society, State College, Pennsylvania, January 2018.

**Keynote Address. “The Challenge of Folkloristics and Ethnology to the Humanities.”** The Humanities within International and National Scholarly Contexts. University of Tartu, Estonia. November 2017.

**Keynote Address. “Managing Tradition: Framing and Festing Culture, Locality, and Nationhood in the Twenty-First Century.”** Culture Crossroads Annual Conference, Latvian Academy of Culture, Riga, Latvia, November 2017.

**Keynote Address. “The Legacy of Bill Nicolaisen.”** Names, Narratives, and Ballads: Conference in Honor of Bill Nicolaisen (1925-2016).” University of Aberdeen, Scotland, July 2017.

**“Between the Principle and the Particular’: Dan Ben-Amos in Action.”** Symposium on 50 Years of Jewish Folklore at the University of Pennsylvania. University of Pennsylvania, Philadelphia, April 2017.

**Donald Durnbaugh Memorial Lecture,** “New Directions in Pennsylvania German Studies.” Young Center for Anabaptist and Pietist Studies, Elizabethtown College, Elizabethtown, Pennsylvania, April 2017.

**“Ritualizing and Folklorizing Simhat Bat.”** Jewish Folklore in the 21<sup>st</sup> Century: An International Symposium, Schusterman Center for Jewish Studies, University of Texas, Austin, November 2016.

**“A Manly Place: Rhetoric and Material Culture of the Strength Gym.”** Commonwealth Humanities Endowment Lecture, Virginia Tech University, February 2014.

**“Iron Men: The Industrialization of the Gym and the Manufactured Body.”** Humanities, Arts, and Cultural Studies Lecture, Arizona State University, January 2014.

**“In Search of the Modern Hercules: The Strongman Figure in American and Global Culture.”** American Studies Distinguished Lecture Series. University of Hong Kong, China, October 2013.

**“Do It Until Your Stones Crack’: The Strongman Figure in American Culture.”** Purdue University American Studies Lecture Series, March 2013.

**“Plain and Frum: A Comparative Analysis of Hasidim and Amish as Folk Groups.”** *Eastern Mennonite University Provost’s Lecture*, Eastern Mennonite University, Harrisonburg, Virginia, January 2013.

**“Campus Traditions: Folklore from the Old-Time College to the Modern Mega-University.”** *Benjamin Botkin Memorial Lecture*, Library of Congress, Washington, D.C., August 2012.

**“It’s Only Me from Across the Sea: Water Symbolism in Folk Song and Story.”** International Ballad Conference of the Kommission für Volksdichtung, Amsterdam and Terschelling, Netherlands, July 2010.

**“The Rebirth of American Studies.”** Temple University, Philadelphia, Pennsylvania, April 2010.

**“Hazing at Sea: Crossing the Line Ceremonies.”** Independence Seaport Museum, Philadelphia, Pennsylvania, September 2009.

**“The Rise and Fall—and Return—of the Class Rush.”** *Archer Taylor Memorial Lecture*, Western States Folklore Society, Los Angeles, April 2009.

**“Crossing the Line: A Historical Perspective on a Hybridized Custom and Contested Tradition.”** United States Navy Museum, Washington, D.C., May 2007.

**“Building on Tradition: American Vernacular Architecture in the Twenty-First Century.”** *Symposium on Vernacular Architecture in the Twenty-First Century*, Oxford Brookes University, Oxford, England, December 2005.

**“Crossing the Line: A Manly Ritual in Cross-Cultural Perspective.”** Meertens Institute Lecture Series, Royal Academy of Arts and Sciences, Amsterdam, The Netherlands, October 2005.

**“Hunting in the Modern World.”** Keynote Address, Society for Folklife Studies, Melrose, Scotland, September 2005.

**“East Meets West: American Studies Seminar.”** Lectures on “American Folk Culture and the Roots of American Masculinities,” “Anti-Semitism as an American Problem,” and “Lafcadio Hearn’s America and Creolization.” Cheng Shui University, Kaoishung, Taiwan. May 2005.

**“‘A Rat is A Dog is a Pig is A Boy’: Animal Rights and Community Rites.”** American Studies Lecture Series, Oklahoma State University, Stillwater, March 2005.

**“Interpreting Authors’ Houses and Desks: The Intersection of Material and Literary Culture.”** *Symposium on Material and Literary Culture*, Mark Twain House, Hartford, Connecticut, October 2003.

**“Holocaust Memorials: Private and Public Experiences.”** *North Carolina Museum of Art. Symposium on Memorials and Memorialization*, funded by North Carolina Arts Commission with the North Carolina Museum of Art and North Carolina Museum of History. Raleigh, North Carolina, March 2003.

**“From Folklore to Fiction: Lafcadio Hearn’s Creative Process.”** *Joseph S. Schick Distinguished Lecture in Language, Literature, and Lexicography*, Indiana State University, Terre Haute, December 2002.

**“Lafcadio Hearn’s Identity Crisis in New Orleans.”** *Louisiana State Museum*, New Orleans, September 2002.

**“Folk, Life, and Tradition: Keywords in Public Heritage.”** Keynote Address, *Pennsylvania Federation of Museums and Historical Organizations Annual Conference*, York, Pennsylvania, April 2002.

- “Jews and Jewishness in Central Pennsylvania.”** *Gettysburg College*, Gettysburg, Pennsylvania, April 2000.
- “Our Vinkl’: Mediating Community in American Yiddish Culture.”** *International Conference on Jewish Communities, Haifa University*, Haifa, Israel, January 2000.
- “Material America: Shaping and Contesting Tradition Through the Power of Things.”** *Committee on Degrees in Folklore and Mythology and History of American Civilization, Harvard University*, Cambridge, Massachusetts, November 1997.
- “Following Tradition: Folklore in American Intellectual History.”** *Charles Warren Center for Studies in American History, Harvard University*, Cambridge, Massachusetts, October 1997.
- “Literature and Consumer Culture.”** *Center for American Studies, Doshisha University*, Kyoto, Japan, May 1997.
- “The Meaning of Holocaust Memorials.”** *Japan-Jewish Friendship and Study Society*, Kobe, Japan, May 1997.
- “Romantic Regionalism and ‘Local Color’: The Uses of Folklore in American Literature.”** *Nara Women’s College*, Nara, Japan, May 1997.
- “Ethnicity and Realism in Gilded Age Literature.”** *Kansai Association for American Literature*, Nara, Japan, May 1997.
- “Youth Culture in America.”** *Distinguished Lecture Series on “America: Present and Future,” Tohoku Association for American Studies*, Sendai, Japan, March 1997.
- “American Ideas of Tradition.”** *Institute for Language and Culture, Doshisha University*, Kyoto, Japan, February 1997.
- “Craft in American Consciousness.”** *English and American Literature Society of Japan Annual Distinguished Lecture, Meisei University*, Tokyo, November 1996.
- “Inspiring Things: Design and Distance in Holocaust Memorials.”** *Symposium on The Meaning of Things, Cooper-Hewitt National Design Museum*, Smithsonian Institution, New York City, May 1996.

**"Inspiring the Land: Henry W. Shoemaker and Local Legend in Central Pennsylvania."** *Raymond Roush Memorial Lecture, Snyder County Historical Society*, Middleburg, Pennsylvania, May 1996.

**"Folk Arts of Gender."** *Co-Sponsored by Folklore Program and Anthropology Department, Haifa University*, Israel, April 1995.

**"Literature and Consumer Culture in America's Gilded Age."** *Joseph S. Schick Distinguished Lecture in Language, Literature, and Lexicography, Indiana State University*, Terre Haute, December 1994.

**"Museums During the Gilded Age."** *Valentine Museum*, Richmond, Virginia, October 1994.

**"Folklore of the Life Cycle."** *Fife Folklore Conference, Utah State University*, Logan, June 1994.

**"The Student's Image."** *Gerald R. Robinson Distinguished Lecture, Lock Haven University*, Lock Haven, Pennsylvania, April 17, 1994.

**"Changing Views of the Artifact's Place in Cultural Interpretation."** *Conserving Michigan's Cultural Heritage in the 21st Century, The Henry Ford Museum and Greenfield Village*, Dearborn, Michigan, November 1991.

**"The Image of Folk Art."** *Minneapolis Institute of Arts*, June 1991.

**"The Professor's Image."** *Commencement Address, Penn State Harrisburg*, January 1991.

**"I Hate to See Something Plain: Environmental Artists and Their Worlds."** *Roanoke Museum of Fine Arts*, Roanoke, Virginia. June 1990.

**"Elaborating Tradition: Ethnicity and Religion in the Work of a Pennsylvania-German Folk Artist."** *American Studies Lecture, College of William and Mary*, May 1990.

**"The Rhetoric of Accumulation and Display in Consumer Culture, 1880-1920,"** *American Studies Lecture, Vanderbilt University*, Nashville, Tennessee, November 1989.

**"Traditional Craftworkers in Pennsylvania."** *Symposium on Pennsylvania Regionalism, Palmer Art Museum*, University Park, Pennsylvania, July 1989.

**"The Narrative of Folk Art."** *University of Minnesota Art Museum*, Minneapolis, May 1989.

**"Material Culture and the Practice of Everyday Life."** *American Studies Distinguished Lecture, University of California, Davis*, February 1989.

**"Reading Consumer Culture."** *Russel Nye Distinguished Lecture in American Culture, Michigan State University*, East Lansing, February 1989.

**"Folk Arts of Gender."** *Folklore Institute, Indiana University*, Bloomington, November 1988.

**"British-American Connections in Folklore and Folklife."** *The Folklore Society*, London, September 1988.

**"Folklore and Material Culture as an Adaptation to Aging: Children's Culture in America."** *International Childlore Symposium, University College*, London, September 1988.

**"Regional Romanticism in Gilded Age Literature."** *Institute for the Arts and Humanistic Studies, Comparative Literature Forum, Pennsylvania State University*, University Park, November 1987.

**"Children's Material Folk Culture."** *Pennsylvania Institute of Rural Life and Culture, Pennsylvania State Farm Museum*, Landis Valley, Pennsylvania, June 1987.

**"Touching Objects: Ways of Learning and Remembering."** *Smithsonian Institution*, Washington, D.C., October 1986.

**"World's Fairs in the Nineteenth Century: Symbols of Cultural Unity and Conflict."** *Co-sponsored by Anthropology and American Studies Departments, University of New Mexico*, Albuquerque, March 1986.

**"Folk Art and Aging in Historical Perspective."** *Symposium on Folk Art and Aging, Seton Hall University*, West Orange, New Jersey, November 1985.

**"Chain Carvers: Old Men Crafting Meaning."** *Co-sponsored by Anthropology and Art Departments, State University of New York at Binghamton*, November 1985.

**"Occupational Folklore."** *Fife Folklore Conference, Utah State University*, Logan, June 1985.

**"Folk Art Studies: Theory and Method."** *University of Delaware-Winterthur Museum Program in Early American Culture*, Winterthur, Delaware, April 1985.

**"Folk Art and Aging."** *Rutgers University Assembly Series*, New Brunswick, New Jersey, February 1985.

**"Becoming Objects: Body and Mind in Religious Art."** *Symposium on Religious Folk Art in America, Museum of American Folk Art and New York Council on the Humanities*, New York City, January 1984.

**"I Don't Like to See Something Plain: Motive and Medium in Folk Art."** *Symposium on Folk Art, Library of Congress and American Folklife Center*, Washington, D.C., December 1983.

**"Art, Folklore, and Behavior: New Objects and Remaining Concerns."** *Folklore and Folklife Lecture Series, University of Pennsylvania*, Philadelphia, September 1983.

**"Theorizing Material Culture."** *Department of Anthropology, University of Kansas*, Lawrence, April 1983.

**"Aesthetic Systems in the City: The Ambiguous House and Other Manners."** *Conference on Aesthetic Expressions in the City, University of California at Los Angeles*, February 1982.

**"The Processual Principle in Folk Art."** *Symposium on Directions in the Study of Folk Art, New York State Historical Association*, Cooperstown, New York, October 1981.

**"The Human Experience in Folk Art."** *Keynote Lecture, Indiana Historical Society*, Madison, May 1981.

**"Ethnicity and Religion in Folk Art: The Case of a Mennonite Genre Painter."** *Winterthur Museum Conference on Ethnic and Religious Folk Art*, April 1980.

## **CONFERENCES ORGANIZED**

Program Co-Chair, *Society of Americanists* annual meeting, Harrisburg, Pennsylvania, March 31-April 1, 2017.

Local Arrangements Chair, **Pennsylvania Historical Association** annual meeting. Harrisburg, Pennsylvania, November 1-3, 2012.

Program Chair, "**Heritage and the State.**" Co-sponsored by the Eastern American Studies Association, Middle Atlantic Folklife Association, and Pennsylvania Political Science Association, Harrisburg, Pennsylvania, April 8-9, 2011.

Program Chair, "**Modern Jewish Culture: Uniformities and Diversities.**" *Fifth Wroclaw International Conference on Jewish Studies*. Rothschild Foundation and Taube Foundation, Center for the Culture and Language of the Jews, University of Wroclaw, Poland, June 2008.

Program Chair, "**American Play: Sports, Games, Entertainment, and Fantasy.**" *Mid-Atlantic American Studies Association and Great Lakes American Studies Association*. Rochester, New York, April 2007.

Program Chair, "**Migration, Immigration, and Integration.**" *Mid-Atlantic American Studies Association (with the Pennsylvania Black History Symposium)*, Scranton, Pennsylvania, May 2003.

Program Committee, "**Folklife and Museums.**" *Pennsylvania Federation of Museums and Historical Organizations*, York, Pennsylvania, April 2002.

Program Chair, "**The Measure of Americans: Social and Humanistic Perspectives.**" *Middle Atlantic American Studies Association*, Philadelphia, Pennsylvania, March 2002.

Program Chair, "**Remembering the Twentieth Century.**" *Middle Atlantic American Studies Association*, Johnstown, Pennsylvania, March 2001.

Program Committee, "**Symposium on Folklore in the Academy,**" *American Folklore Society*, Columbus, Ohio, October 2000.

Program Chair, "**The Mahantongo Valley in American Imagination and Scholarship,**" *Pennsylvania-German Society*, Sunbury, Pennsylvania, June 2000.

Program Committee, "**African Americans and the State: Pennsylvania Black History Symposium,**" *Pennsylvania Historical and Museum Commission*, Harrisburg, May 2000

Program Chair, "**Culture: Its Industries and Communities,**" *Middle Atlantic American Studies Association*, Lancaster, Pennsylvania, April 2000.

Program Chair, "**American Studies for the New Millennium,**" *Middle Atlantic American Studies Association*, Harrisburg, Pennsylvania, April 1999.

Program Committee, "**Three-Mile Island: A Historical Retrospective After 20 Years,**" *Pennsylvania Historical and Museum Commission and Department of Environmental Protection*, Harrisburg, Pennsylvania, March 1999.

Program Chair, "**Cultural Diversity and Folk Traditions in Education.**" *Society for Pennsylvania Culture Studies*, Penn State Harrisburg, March 1994.

Program Chair, "**Space and Place in Folklore and Folklife.**" *Middle Atlantic Folklife Association*, New Brunswick, New Jersey, March 1990.

Meetings Committee Chair, **Centennial of the American Folklore Society.** Boston and Philadelphia meetings, 1988-1989.

Program Co-Chair, "**Craft and Community: Traditional Arts in Contemporary Society.**" *Middle Atlantic Folklife Association and Pennsylvania Folklore Society joint meeting*, Philadelphia, February 1989.

Program Committee, **American Studies Association**, New York City, 1987.

Program Chair, "**Accumulation and Display: The Development of American Consumerism, 1880-1920.**" *Winterthur Museum, University of Delaware, and the Delaware Humanities Forum*. Winterthur, Delaware, 1986.

Program Chair, "**Folklore: The State of the Field.**" *Middle Atlantic Folklife Association*, Salisbury, Maryland, 1983.

Program Chair, "**Symposium on Material Culture Studies.**" *New York State Historical Association*, Cooperstown, New York, 1979.

Local Arrangements Committee, “**Documenting Pennsylvania’s Heritage.**” *Pennsylvania Historical Association* annual meeting, Harrisburg, Pennsylvania, October 2003.

### **CONFERENCE PANELS CHAIRED**

“**The Future of American Studies.**” *Eastern American Studies Association*, Philadelphia, March 2014.

“**Jewish Identity and International Pop Music: Perspectives, Problems, and Interpretations.**” *Association for Jewish Studies*, Boston, December 2013.

“**Hazing in the News.**” *American Folklore Society*, New Orleans, October 2012.

“**Practice Theory.**” *American Folklore Society*, Boise, Idaho, October 2009.

“**Folklore Theory.**” *Western States Folklore Society*, Davis, California, April 2008.

“**What is Sport?**” *American Play: Sports, Games, Fantasy, and Entertainment in American Culture*, sponsored by the Middle Atlantic American Studies Association and Great Lakes American Studies Association, Rochester, New York, April 2008.

“**Glocalization.**” *Middle Atlantic American Studies Association*. Harrisburg, Pennsylvania, April 2006.

“**Beyond Interdisciplinarity: The New Goals of American Studies Programs.**” *American Studies Association*. Atlanta, Georgia, November 2004.

“**Contested Traditions: Controversies and Interpretations of Animal Rights/Rites.**” *American Folklore Society*. Salt Lake City, Utah, October 2004.

“**The Politics of Place in the Media.**” *Middle Atlantic American Studies Association*, Bethlehem, Pennsylvania, April 2004.

“**Jewish Experiences in American Culture: Belonging, Violence, and Identity in American Communities.**” *American Studies Association*, Hartford, Connecticut, October 2003.

**"Transatlantic Encounters in the Palatine German Diaspora,"** *Society for German-American Studies*, Baltimore, Maryland, April 2003.

**"Exhibiting Children: Material and Visual Representations of Children's Traditions,"** *American Folklore Society*, Rochester, New York, October 2002.

**"Looking In, Reaching Out: New Directions in Public Outreach for American Studies Programs."** *American Studies Association*, Detroit, Michigan, October 2000.

**"Folklore Responds to Columbine and Adolescence."** *American Folklore Society*, Columbus, Ohio, October 2000.

**"Popular Forms of Cultural Consumption."** *American Studies Association*, Montreal, Canada, October 1999.

**"The Meaning of Tradition."** *American Folklore Society*, Memphis, Tennessee, October 1999.

**"The Local and Global Future of American Studies."** *Middle Atlantic American Studies Association*, Harrisburg, Pennsylvania, April 1999.

**"Vernacular Architecture and Cultural Landscape."** *American Folklore Society*, Lafayette, Louisiana, October 1995.

**"History and Philosophy of Folklore Studies: Rethinking the Past and Future."** *American Folklore Society*, Milwaukee, October 1994.

**"Mutable Objects: Material Culture as Illusion, National Myth, and Power."** *American Studies Association*, Boston, November 1993.

**"Creativity and Tradition."** *American Folklore Society*, Jacksonville, Florida, October 1992.

**"Home Place as Structure and Setting."** *Middle Atlantic Folklife Association*, New Brunswick, New Jersey, March 1990.

**"Folklore as a Reflector and Creator of Culture."** *American Studies Association*, New York City, November 1987.

**"The Social Dynamics of Culture."** *American Studies Association*, New York City, November 1987.

**"The Vernacular Landscape."** *Middle Atlantic Chapter of the American Studies Association*, Penn State Harrisburg, Middletown, Pennsylvania, April 1985.

**"Folklife Research from Historical Sources."** *Pennsylvania Folklore Society*, Harrisburg, March 1984.

**"The Nature of the Religious Artifact."** *Symposium on Religious Folk Art in America*, *Museum of American Folk Art and New York Council on the Humanities*, New York City, January 1984.

**"The Study of Folk Art Study."** *American Folklore Society*, Minneapolis, October 1982.

**"The Aesthetic Impulse in the City."** *Conference on Aesthetic Expressions in the City: Art, Folk Art, and Popular Culture*. University of California at Los Angeles, February 1982.

**"Historiography and Historical Methodology in Folkloristics."** *American Folklore Society*, San Antonio, October 1981.

**"Folk Art as a Tool for Social History Research."** *Symposium on Directions in the Study of Folk Art*, *New York State Historical Association*, October 1981.

## **POSITIONS HELD IN SCHOLARLY SOCIETIES**

Chair, Executive Council, Society of Americanists, since 2016.

President, Fellows of the American Folklore Society, 2013-2014

President, Western States Folklore Society, 2011-2013.

President Emeritus, Eastern American Studies Association, since 2010.

Simon J. Bronner CV

President, Middle Atlantic American Studies Association, 1999-2003.

President, Middle Atlantic Folklife Association, 1989-1991.

President, Pennsylvania Folklore Society, 1983-1985.

President, Children's Folklore Section of the American Folklore Society, 1983-1985.

National Council, American Studies Association, since 2011

Executive Board, American Folklore Society, 2000-2002

Secretary, Fellows of the American Folklore Society, 2008-2010.

Chair, Wayland D. Hand Prize Committee, American Folklore Society, 2012.

Chair, Jewish Folklore and Ethnology Section of the American Folklore Society, since 2000.

Chair, History and Folklore Section of the American Folklore Society, since 1985.

Chair, Foodways Section of the American Folklore Society, 1979-1980.

Chair, Raphael Patai Prize Committee (best student essay on Jewish ethnology and folklore),  
since 2003.

Chair, Committee on Academic Programs, American Studies Association, 2004-2005.

Chair, Material Culture Prize Committee (book length manuscript) , Material Culture Caucus of  
the American Studies Association and University Press of Kentucky, 1998-1999.

Chair, Folklore Fellows Prize (best student publication) Committee, 1995.

Opie Prize (best book on children's folklore) Committee, Children's Folklore Section, American  
Folklore Society, 1988.

Simon J. Bronner CV

Richard Reuss Prize (History of Folklore Studies) Committee, History Section, American Folklore Society, 1999-2003.

Board of Directors, Pennsylvania-German Society, 1996-2002.

Nominating Committee, American Folklore Society, 1999-2002.

Centennial Coordinating Council, American Folklore Society, 1983-1989.

State of the Profession Committee, American Folklore Society, 1982-1985.

Committee on Academic Programs, American Studies Association, 2002-2004.

Mary Turpie Prize Committee, American Studies Association, 2004.

Regional Chapters Committee, American Studies Association, 1999-2002.

Ralph Henry Gabriel Prize Committee (best dissertation), American Studies Association, 1995.

Research Committee, American Studies Association, 1987-1992.

## **EXHIBITIONS AND MUSEUM POSITIONS**

Writer, "**Threads: Pennsylvania Textile Arts from Traditional to Today.**" Governor's Residence, Pennsylvania Council on the Arts, 2016.

Curator, "**'A Considerable People': The Jewish Community of Greater Harrisburg,**" Schwab Family Holocaust Studies Gallery, Penn State Harrisburg, 2008.

Curator, "**The Memorial Art of David Ascalon,**" Library, Penn State Harrisburg, 2006.

Curator, "**The Jewish Book,**" Library, Penn State Harrisburg, 1998.

Curator, "**Ethnic Steelton.**" Olmsted Gallery, Penn State Harrisburg, 1985.

Curator, "**Emma Schrock, Mennonite Artist and Artist of Mennonite Life.**" Indiana University Museum of Anthropology, History, and Folklore, 1978.

Curatorial Assistant, **Indiana University Museum of Anthropology, History, and Folklore**, 1977.

Folklorist, **Folk Arts Division, Michigan State University Museum**, East Lansing, 1981.

Archivist, **Sam Eskin Folk Song Collection, New York State Historical Association** (now at the Archives of Folk Culture, Library of Congress), Cooperstown, New York, 1975-1976.

Education Assistant, **Fenimore House Museum and Farmer's Museum**, New York State Historical Association, Cooperstown, New York, 1975.

## **CONSULTATION AND SCHOLARLY SERVICE**

External Evaluator for Program Curator, **Smithsonian Institution Center for Folklife and Cultural Heritage**. 2018.

Panelist, "Social Science," **National Endowment for the Humanities, Public Scholar Program**. 2017.

Consultant, *Threads: Traditional and Contemporary Textile Arts in Pennsylvania*. Exhibition at Governor's Residence, Pennsylvania Council on the Arts, 2015-2016.

Faculty Fellow, *Center for Academic Engagement*, Washington, D.C., since 2014.

Reviewer, *American Council for Learned Societies*, Burkhardt and Ryskamp Fellowships, 2013.

Mentor, "Folklore Studies in a Multicultural World: A Mellon Scholarly Monograph Initiative." *Mellon Foundation* with University of Illinois Press, University Press of Mississippi, University of Wisconsin Press, and American Folklore Society. 2012-2013.

Consultant Scholar, **Folklore Series** (“Urban Legends”). Capstone Press, Mankato, Minnesota, 2012

Mentor, “Folklore Studies in a Multicultural World: A Mellon Scholarly Monograph Initiative.” **Mellon Foundation** with University of Illinois Press, University Press of Mississippi, University of Wisconsin Press, and American Folklore Society. 2009-2010.

Consultant Scholar, Folklore Series (“Scary Stories”). **Capstone Press**, Mankato, Minnesota. 2009.

Consultant Scholar. “Collections Planning.” **Strong National Museum of Play**, Rochester, New York. National Endowment for the Humanities, 2009.

Board of Directors, **Blues Heritage Foundation**, Largo, Florida, since 2008.

Consultant, “Louis C. Jones Collection.” **New York State Historical Association**, Cooperstown, New York. New York State Council on the Arts Grant, 2006.

Project Team, “Migration and the Creation of American Society.” **Teaching American History Institute, Millersville University**, July 2006.

Consultant and Interviewer, **Pennsylvania House of Representatives Oral History Project, Bipartisan Management Committee, Pennsylvania House of Representatives**, Harrisburg, Pennsylvania, 2004-2006.

Affiliate Professor, **University of Haifa**, Israel, since 2005.

Historical Marker Review Board, **Pennsylvania Historical and Museum Commission**, Harrisburg, Pennsylvania, 2005.

International Advisory Board for Academic Freedom, **Bar-Ilan University**, Ramat-Gan, Israel, 2005.

Commonwealth Speaker, **Pennsylvania Humanities Council**, Philadelphia, 2004-2005.

Consultant, "**Giants.**" *History Channel, New Wave Entertainment* [2-hour Prime-Time Television Feature Presentation on Folklore of Giants], Burbank, California, 2003.

Reviewer, **National Historical Publications and Records Commission**, *National Archives and Records Administration*, Washington, D.C., 2001.

Advisory Board and Public History Task Force, "**Middle Atlantic Regional Humanities Center,**" *Temple University/Rutgers University-Camden*, 2000-2001.

Panelist, **Fulbright Grant Program for Korea and Japan**, *Council for International Exchange of Scholars*, Washington, D.C., 1997-1999.

Panelist, **Fulbright Grant Program for History and American Studies**, *Japan-United States Educational Commission*, Tokyo, 1996.

Consultant, "**Visions of a Nation: Exploring Identity through American Art.**" *Terra Museum of American Art*, Chicago, 1996.

Consultant, **Michigan Traditional Arts Apprenticeship Program**, *Michigan State University Museum*, 1996.

Consultant, "**Folklore and Folklife Archives in Pennsylvania.**" *Pennsylvania Heritage Affairs Commission and National Endowment for the Humanities*, 1995-1996.

Consultant, "**Interpretive Master Planning for Shelburne Museum,**" *Shelburne Museum*, Vermont, 1994.

Consultant, "**Creating History Exhibit,**" *Valentine Museum*, Richmond, Virginia, 1994.

Panelist, **Humanities Projects in Museums and Historical Organizations**, *National Endowment for the Humanities*, 1993.

Reviewer, **Division of Preservation and Access**, *National Endowment for the Humanities*, 1993.

Panelist, **Local History Grants Program**, *Pennsylvania Historical and Museum Commission*, 1992.

Consultant, "**Exhibit on Mann Valentine**," *Valentine Museum*, Richmond, Virginia, 1991.

Chair, **Cultural Heritage Advisory Board**, *Pennsylvania Heritage Affairs Commission*, 1988-1991.

Reviewer, *American Reference Book Annual*, Libraries Unlimited, Inc. since 1990.

Reviewer, **Interpretive Research Program**, *National Endowment for the Humanities*, 1988-1994.

Consultant, **Folk Arts Panel of the Massachusetts Artists Fellowship Program**, *The Artists Foundation*, Boston, 1988.

Consultant, **Technical Information Services, Material Culture**. *American Association for State and Local History*, 1988.

Task Force, "**History Museum Common Agenda Planning Project**." *American Association for State and Local History, Smithsonian Institution, and National Endowment for the Humanities*, 1987-1988.

Consultant, "**Craft and Community: An Exhibition on Traditional Craftsmanship in Pennsylvania**." *National Endowment for the Arts and Pennsylvania Office of State Folklife Programs, Heritage Affairs Commission*, 1986.

Reviewer, **Reference Materials Program**, *National Endowment for the Humanities*, 1986.

Panelist, **Youth Projects Program**, *National Endowment for the Humanities*, 1985.

Consultant, "**Production of Television Programs on Folk Artists of Illinois**." *Eastern Illinois University, Illinois Arts Council and the Tarble Arts Center*, 1985.

Panelist, **Apprenticeship Program**, *Pennsylvania Council on the Arts*, 1984.

Consultant, **Center for the Study of Southern Culture**, *University of Mississippi*, 1983.

Consultant, "**Folk Toys and the Folklore of Children: Vermont and Mississippi.**" *National Endowment for the Humanities and Center for the Study of Southern Culture, Vermont Department of Libraries, and the Mississippi Library Commission*, 1983.

Project Scholar, "**Harrisburg, City of Change.**" *National Endowment for the Humanities and Dauphin County Library System*, 1983.

Member, **Folklife Advisory Council**, *Pennsylvania Heritage Affairs Commission*, 1982 to 1988.

Consultant, "**Religious Folk Art in America.**" *Museum of American Folk Art and the New York Council on the Humanities*, 1982-1983.

Consultant, "**Ohio Folk Traditions: A New Generation.**" *National Endowment for the Humanities and the Fairfield County District Library*, 1981.

Reviewer, *Choice: A Publication of the Association of College and Research Libraries*, since 1980.

Consultant, *Sounds of Our Heritage Series*, Holt, Rinehart and Winston Publishers, 1980.

Consultant, "**Latino Folklore in East Utica, New York,**" *New York State Council on the Arts Regional Workshop in Documentation*, 1976.

## **REPORTS FOR SCHOLARLY PRESSES**

American Association for State and Local History

Berghahn Books

Capstone Press

Columbia University Press

Herald Press (Studies in Mennonite and Anabaptist History)

Indiana University Press

Littman Library of Jewish Civilization

Palgrave Macmillan

Pennsylvania State University Press  
Rowman and Littlefield  
Stackpole Books  
State University of New York Press  
Syracuse University Press  
Temple University Press  
University of Illinois Press  
University of Missouri Press  
University of North Carolina Press  
University of Oklahoma Press  
University of Pittsburgh Press  
University of Tennessee Press  
University Press of Florida  
University Press of Kentucky  
University Press of Mississippi  
University Press of New England  
Wayne State University Press  
Yale University Press

## **REPORTS FOR SCHOLARLY JOURNALS**

American Quarterly  
Australian Journal of Jewish Studies  
Contemporary Jewry  
Cultural Analysis  
Folk Life: Journal of Ethnological Studies  
Journal of American Folklore  
Journal of American History  
Journal of Gender Studies  
Journal of the Folklore Institute  
Journal of Folklore Research  
Keystone Folklore

Material Culture  
Midwestern Folklore  
Newfolk: New Directions in Folklore  
Pennsylvania History  
Pennsylvania Magazine of History and Biography  
Selçuk University Journal of Faculty of Letters  
Social Psychology Quarterly  
Southern Folklore  
Studies in American Humor  
Urban Resources  
Western Folklore  
Winterthur Portfolio

## **EVALUATION REPORTS FOR UNIVERSITIES**

University of California at Los Angeles, 2017

University of Iowa, 2016

University of North Carolina, Chapel Hill, 2015

Roger Williams University, 2014

Mt. Union College, 2013

University of California, Los Angeles, 2012

Northwestern University, 2012

University of Hong Kong, 2011-2014

Florida State University, 2011.

University of Aberdeen (Scotland), 2011

University of Sydney (Australia), 2010

University of Southern Maine, 2010

Ben Gurion University of the Negev (Israel), 2010

Trinity College, Hartford, 2009

Oxford Brookes University (England), 2009

Bar Ilan University (Israel), 2009

University of Texas, Austin, 2008

Rutgers University, 2008

Binghamton University, 2008

University of California at Davis, 2008

The Hebrew University of Jerusalem, 2008

University of Texas, Austin, 2007

Kent State University, 2006

Utah State University, 2004

Brigham Young University, 2003

University of California at Davis, 1999

Rutgers University, New Brunswick, New Jersey, 1999

University of Texas, Austin, 1999

California State Polytechnic University, Pomona, 1999

University of Texas, Austin, 1998

University of Michigan, Ann Arbor, 1998

University of California at Los Angeles, 1996

University of Haifa (Israel), 1994

Michigan State University, East Lansing, 1993

University of California at Los Angeles, 1990

University of Wisconsin, Madison, 1989

Michigan State University, East Lansing, 1988

University of California at Los Angeles, 1987

University of California at Berkeley, 1986

University of Massachusetts at Boston, 1984

## **UNIVERSITY SERVICE**

### **TASK FORCES AND SPECIAL COMMITTEES**

Distinguished University Professor Selection Committee, Penn State Harrisburg, 2017.

Simon J. Bronner CV

Research Award Committee, Penn State Harrisburg, 2017.

University Strategic Planning Committee on Elevating the Arts and Humanities, 2016-2017

Multicultural Academic Excellence Program, 2013-2017.

Faculty Advisory Council, Honors Program, Penn State Harrisburg, 2013-2017.

Japan GEN Task Force, Office of Global Programs, 2013-2014.

E-Learning Advisory Committee. Penn State University, 2011-2013.

Chair, Distinguished Professor Selection Committee. Penn State Harrisburg, 2009, 2015, 2016.

University Strategic Planning Council, Penn State University, 2008-2009

University Strategic Planning Subcommittee, Academic Excellence, Penn State University,  
2008-2009.

Faculty Innovators Group, Penn State Harrisburg, 2007-2008

University Graduate School, Committee on Programs and Courses, 2007-2008

College Service Award Committee, 2007

E-Learning Task Force, Penn State Harrisburg, 2004-2005.

Chair, Capital College Sabbatical Committee, 2004-2005.

College Strategic Planning and Budgetary Committee, 2004-2005.

College Strategic Planning Steering Group, 2002-2003.

College Committee for Diversity Strategic Planning, 2002-2003.

Simon J. Bronner CV

University Committee on Graduate Fellowships and Scholarships, 1999-2000.

Faculty Development Panel on Improvement of Teaching, 1996.

Legislative Advocacy Committee, 1995-1996.

American Studies Review Committee, Pennsylvania State University, University Park, 1993-1994.

Library Planning Task Force, 1992.

Cultural Diversity in the Curriculum Task Force, 1990-1991.

Chair, College Oral History Project, 1995-1996, 1999-2000.

Associate Chair, Faculty-Staff Campaign, 1990.

Coordinator, American Studies Lecture Series, 1989-1996, and 1998-2003.

Executive Board, Penn State Harrisburg Athletic Association, 1989-1996.

International and Intercultural Committee, since 1999.

Student Affairs Committee, 1989-1996.

Multicultural Heritage Series Committee, 1989-1996.

Classroom Environment Task Force, 1987-1988.

Chair, College Library Committee, 1986-1988, 1991-1992, 1995-1996.

Minority Academic Excellence Program, 1985-1986, 1998-1999, 2002-2003.

College Academic and Athletic Standards and Awards Committee, 1981-1988.

College Sabbatical Committee, 1986-1987, 1990-1991.

Curriculum Committee, School of Humanities, 1983-1996, 1998-2012, 2014-2017.

College Research Council, 1982-1984.

## **SEARCH COMMITTEES**

Chair, Administrative Support Assistant, American Studies Program, 2016.

Chair, Administrative Support Assistant, School of Humanities, 2014.

School of Public Affairs (School Director), 2013-2014.

Chair, American Studies Search Committee (open rank position in public heritage, senior position in leadership and theory), 2009-2010.

School of Behavioral Sciences and Education (School Director), 2009-2010.

Chair, American Studies Search Committee (senior position in public heritage), 2008-2009

Chair, American Studies Search Committee (Assistant Professor of American Studies and Ethnic Studies), 2007

Senior Associate Dean Search Committee, 2007.

Chair, American Studies Search Committee (Assistant Professor of American Studies), 2006

Chair, American Studies Search Committee (Assistant Professor of African-American Studies and American Studies), 2001-2002.

Chair, American Studies Search Committee (Assistant Professor of American Studies and History with early American studies focus, Assistant Professor of African-American Studies and American Studies, Assistant Professor of American Studies and History with 20<sup>th</sup> century focus), 2000-2001

School of Public Affairs Search Committee (Assistant Professor of Public Policy), 2001.

Chair, American Studies Search Committee (Assistant Professor of American Studies and History with 18<sup>th</sup> century focus), 2000

Chair, American Studies Search Committee (2 Assistant Professors of American Studies and History with 20<sup>th</sup> century focus, Assistant Professor of American Studies and Literature), Penn State Harrisburg, 1998-1999.

Cultural Resources Project Director Search Committee, Pennsylvania State Data Center, Penn State Harrisburg, 1998.

Chair, American Studies Search Committee (Visiting Assistant Professor of American Studies and Folklore), Penn State Harrisburg, 1996.

Professor of Community Psychology Search Committee, Penn State Harrisburg, 1990.

Dean of Faculty and Associate Provost Search Committee, Penn State Harrisburg, 1989-90.

Chair, Assistant Professor of Humanities and Romance Languages Search Committee, Penn State Harrisburg, 1987.

## **TENURE, PROMOTION, AND ADMINISTRATIVE REVIEW** **COMMITTEES**

School of Humanities Promotion and Tenure Committee, 2014-2016.

Chair, Special Promotion Committee, School of Humanities, 2014-2015.

University Promotion and Tenure Committee, 2011-2013.

University Promotion and Tenure Committee, 2008-2010.

Chair, Promotion and Tenure Committee, School of Humanities, Capital College, 2002.

Promotion and Tenure Committee, Capital College, 2001.

Chair, Promotion and Tenure Committee, Capital College Libraries, 1998.

Administrative Review, Head of Humanities Division, 1991.

Promotion and Tenure Committee, Humanities Division, 1991.

Chair, Promotion and Tenure Committee, Behavioral Sciences Division, 1990.

Promotion and Tenure Committee, Library Division, 1990.

### **STUDENT ORGANIZATION ADVISING**

Hillel, Penn State Harrisburg, 2001-2017.

American Studies Student Association, Penn State Harrisburg, 1998-2000, 2009-2010.

Graduate Student Association, Penn State Harrisburg, 1993-1996.

Students for the Library, Penn State Harrisburg, 1992-1993.

XGI (Veterans Group), Penn State Harrisburg, 1982-1984.

### **COMMUNITY SERVICE**

Lecturer, *Sababa*, Hebrew High. Jewish Federation of Greater Harrisburg, Pennsylvania, since 2018.

Advisory Board, Web Development and Design Program, Dauphin County Technical High School, Harrisburg, Pennsylvania, 2016-2018.

Adult Division Committee, Jewish Federation of Greater Harrisburg, 2015-2016.

Consultant, Folk Music Seminars (Southern Blues and Old-Time Music), Susquehanna Folk Music Society. Funded by the Pennsylvania Council on the Arts, 2010-2013.

Consultant, "Mr. Dr. Lehrer, Friend." Martin Luther King Day Theater Production on the Role of Jewish Professors at Historically Black Colleges during the Holocaust, PenOwl Productions, Harrisburg, Pennsylvania, 2006-2007.

Moderator, Forum on the Alliance of Blacks and Jews, Jewish Community Center, Harrisburg, Pennsylvania, February 1999.

Advisory Board, "Worlds Apart: An Investigation in Racism," WGCB, Red Lion, Pennsylvania, since 1999.

Chair, Holocaust Memorial Design Committee, Harrisburg, 1993.

Co-Founder, Second Generation of Harrisburg (Children of Holocaust Survivors Group), 1992.

Chair, Location Committee, Save the Star Barn Committee, 1992.

Chair, Library Committee, Temple Beth-El, Harrisburg, 1991-1994.

Steering Committee, Temple Beth-El Brotherhood, Harrisburg, 1991-1994.

Fund Drive, YMCA Central Branch of Harrisburg, 1990.

Selection Committee, Mayor's People Place Exhibits, City Hall, Harrisburg, 1989.

Interracial Understanding Council, Harrisburg, 1988-1990.

*Yidische Ring* ("Yiddish Circle" for preservation of Yiddish language and culture), Harrisburg, 1988 to 1996.

Cultural Affairs Adviser, Jewish Community Center, Harrisburg, 1982-1994.

## **PUBLIC FESTIVAL MANAGEMENT AND PLANNING**

Planning Committee, Community Arts Festival, Middletown, Pennsylvania, 1999-2000.

Board of Directors, Pennsylvania Folk Festival, Wilson College, Chambersburg, Pennsylvania, 1984-1987.

Co-Director, Ethnic Folk Arts Festival, Harrisburg, Pennsylvania, 1983.

Planning Committee, Jewish Arts Festival, Jewish Community Center, Harrisburg, Pennsylvania, 1982.

Director, Binghamton Folk Festival, SUNY Binghamton, New York, 1973-74.

## **PH.D. DISSERTATIONS**

### **Committee Chair and Dissertation Supervisor**

Semontee Mitra. “*Puja* at the Crossroads: A Transnational Ethnography of Hindu Festivals in the United States.” American Studies, Penn State Harrisburg, May 2018.

Singer, Matthew. “A Rabbi, A Minister, and An Architect: Building a Liberal, Ecumenical Religious Community in Philadelphia, 1830-1901.” American Studies, Penn State Harrisburg, May 2016.

Spencer Green. “Coming of Age in the Latter Days: Adolescent Folklore and the Paradox of Mormon Identity.” American Studies, Penn State Harrisburg, December 2015.

David Puglia, “Hon Culture Wars: Revering and Reviling the Vernacular in Baltimore and Beyond” American Studies, Penn State Harrisburg, August 2015.

Susan Ortmann, “‘Telling You Who We Are’: Identity Formation on America’s First Western Frontier.” American Studies, Penn State Harrisburg, May 2015.

James McMahon, “Built of Stone: The Family of Milton S. Hershey Constructs a Pennsylvania German Cultural Landscape” American Studies, Penn State Harrisburg, May 2015.

Amy K. Milligan. “Kallah’s Choice: Hair Covering Practices of Orthodox Women in an American Small Town.” American Studies, Penn State Harrisburg, May 2012.

Trevor Blank. "Posthum(or)ous: The Folk Response to Mass-Mediated Disasters in the Digital Age." American Studies, Penn State Harrisburg, May 2011.

Margaret Reynolds, "Uses of Tradition among Old Order River Brethren Women." Pennsylvania State University, Interdisciplinary Studies (American Culture and Folklife), 1996.

### **Committee Member**

Todd M. Mealy. "War Seasons: William Glenn Killinger, the Golden Age of Sports at Penn State, and the Birth of the American Hero." American Studies, Penn State Harrisburg, May 2018.

Jukka Vahlo. "In Gameplay: Invariant Structures and Varied experiences of Video Gameplay." Folklore, University of Turku, Finland. February 2018.

Stephen Wall. "The Men We Sell Ourselves: The Communication of Masculinities Folklore through the Medium of Television Advertising." Folklore, Memorial University of Newfoundland, Canada, May 2017.

Brant Ellsworth. "American Prodigals: The Rejection and Redemption of Mormons in the American West, 1890-1930." American Studies, Penn State Harrisburg, December 2015.

David Russell, "A History of Maico Motorcycles and American Sport Motorcycle Culture, 1955-1983" American Studies, Penn State Harrisburg, May 2015.

Holly Pearse. "But Where Will They Build Their Nest? Liberalism and Communitarian Resistance in American Cinematic Portrayals of Jewish-Gentile Romances." Religious Studies, Wilfrid Laurier University, Waterloo, Canada, November 2011.

Marjolein Efting Dijkstra. "The Animal Substitute: An Ethnological Perspective on the Origins of Image-Making and Art." Ethnology, University of Amsterdam, The Netherlands, September 2010.

Sandra Grady, "Improvised Adolescence: A Study of Identity Formation Among Adolescent Somali Bantu Teenage Refugees." Folklore and Folklife, University of Pennsylvania, 2009.

Hideyo Konagaya, "Performing the Okinawan Woman in Taiko: Gender, Folklore, and Identity Politics in Modern Japan." *Folklore and Folklife*, University of Pennsylvania, 2007.

David Argall, "A Policy Analysis of the First Six Years of Pennsylvania's Keystone Opportunity Zone Program, 1998 to 2004: Enlightened Economic Development or Corporate Welfare?" *Public Administration*, School of Public Affairs, Penn State Harrisburg, 2003.

Alissa Walls Mazow, Examining Committee in Art History, College of Arts and Architecture, Penn State University Park, 2004.

Bradley Taylor, Examining Committee in Information Science (Area in Material Culture), University of Michigan, 1998.

Kenneth Wolensky, "We Are All Equal: Transformation of Pennsylvania's Wyoming Valley District of the International Ladies' Garment Workers' Union, 1944-1963." *Pennsylvania State University, Adult Education*, 1996.

Helen Bradley Griebel, "New Rainments of Self: African American Clothing in the Antebellum South." *University of Pennsylvania, Folklore and Folklife*, 1994.

Ronald LaMarr Sharps, "Happy Days and Sorrow Songs: Black Intellectual Responses to Negro Folklore, 1893-1928." *George Washington University, American Civilization*, 1991.

## **GRADUATE THESES**

### **SUPERVISOR**

Jesse Marpoe. "A Study of the Development of Art Education in the United States from 1980 to 2010." December 2017.

Steven T. Lee. "Colonial Gravestones of the New Hampshire Seacoast." May 2017.

Marissa Santanna, "Sustaining Communities through the Traditional Arts: A Study of Government Funded Apprenticeships." May 2017.

Kevin S. Pistiner, "The Great Schism: A Divide Among Quakers and Its Impact on the

Middletown Friends Preparative Meeting in Pennsylvania.” May 2017.

Nathaniel Davis, “The Jeremiad in American Soccer.” May 2017.

Joseph McClure, “A City’s Centennial: Harrisburg’s 1960 Celebration as a Pivotal Event.”  
December 2015.

Earl E. Hazel, “Explorations of the Macabre or Alternative Worlds in Poe’s Dark Cultural Work  
and Comic Book Moral Panics Including Batman.” May 2015.

Heidi Stover, “The Young-Richardson Eighteenth-Century Letter Collection Project.” December  
2014

Matthew H. Anthony, “Down to the Seeds and Stems Again: Representations of Youth Culture  
in Country-Rock Lyrics.” August 2014.

Anna Visent Molne, “Barcelona Fan Clubs in the United States: Community Building,  
Transnational Connections and Socio-Political Identities.” August 2013.

Elizabeth Julian. “An English Translation of Louisianan Author Alfred Mercier’s French-Written  
Nineteenth Century Novel “*L’Habitation*.” May 2011.

Nancy Steele Jones, “A Mother Feathering Her Nest: A Study of Mormon American Mothers’  
Nesting Experiences.” May 2011.

Christine Geiselman. “Mildred’s Beauty Shop: A Glimpse into a 1930s Pennsylvania Beauty  
Parlor.” May 2010.

Zachary Langley. “*Asseba un Sabina*: Pennsylvania German Folk Identity in an American  
World.” May 2010.

Mark Opreska, “The Star Barn: Its Past History, Present Condition, and Future Uses.” December  
2009.

Olivia Good. “Spirits in the Springs: The Spiritualist Temple of Truth’s Camp Silver Belle in  
Ephrata, Pennsylvania, and Its Relationship to the Surrounding Community.” May 2009.

Jan Rebenstorff-Swinehart. “Hattie Brunner: Memory Painter.” May 2009.

Simon J. Bronner CV

Season E. Consiglio. "My Dear Sir: A Collection of Letters Between Thomas Clemson and Elias Baker." *American Studies*, December 2008.

Julie Hurst. "Woman Hunters in Penn's Woods: Experiences of Nine Pennsylvania Hunters." *American Studies*, December 2007.

Heather Audet. "Nineteenth-Century Presidential Scandals." *American Studies*, December 2007.

Gregg Scully. "Conviction, Propaganda, Faith: Dorothea Lange's Government Work, 1935-1945." *American Studies*, August 2007.

Shelby Class. "The Changing Cultural Landscape in Lower Swatara Township." *American Studies*, May 2007.

Darcie Beecroft. "An Interpretative Approach to Museum Exhibition: The Making of *Along the Susquehanna: How the River Shapes Our Region*." *American Studies*, May 2007.

David W. Russell. "Riders: American Motorcycle Culture from 1970 through 2005." *American Studies*, August 2006.

Shirley V. Marquet. "The Meaning of Material Culture in Old Age: The Attachment and Loss Process among Residents in Pennsylvania Retirement Communities." *American Studies*, August 2006.

Stephen Chortanoff. "From Immigrants to Steeltonians to Americans: Slavic/Balkan Ethnicity in a Small Mill Town." *American Studies*, August 2006.

Erik Fasick, "Healers on the Fringe: Pennsylvania German Powwoing in the Harrisburg Area." *American Studies*, May 2006.

Paul Farmer, "Highways through a Darkroom: A Study of the Pennsylvania department of Highways/Transportation Photographic Files, 1905-1980." *American Studies*, December 2004.

Collette Silvestri, "Zelda, The Musical." *American Studies*, December 2004.

Michael McCombs, "'Pain is Weakness Leaving the Body': Masculine Gender Modeling, Boyhood, and Rehabilitation in American Juvenile Boot Camps" *American Studies*, August 2004.

Janis M. Lyman, "Tales from the Distaff: Folk Narratives of Pink Collar Workers as an Expression of Workplace Dynamics." *American Studies*, May 2003.

Jenny S. Gardner, "Being an Archaeologist: A Study of an Occupational Group in Pennsylvania." *American Studies*, May 2003.

- Elizabeth Anne Sparks, "Engle v. Vitale: Legacy of a Landmark Case." *American Studies*, December 2002.
- Alissa Walls Mazow, "The Collection of Designs in Glass by Twenty-Seven Contemporary Artists: On the Convergence of Fine Arts and Corporate Craftsmanship." *American Studies*, December 2002.
- June Lloyd, "*Ich Bin Getauft*: The Pennsylvania German Birth and Baptismal Certificates of York County." *American Studies*, Penn State Harrisburg, May 2002.
- Jean M. Henry, "Gathering the Generations: The Quilting Tradition of the Owen Family." *American Studies*, Penn State Harrisburg, May 2002.
- Leann Fawver, "The Education of William Charles Ford Reed: An Antebellum College Experience." *American Studies*, Penn State Harrisburg, May 2002.
- Andrew Weaver, "A Social and Economic History of the Weaver Organ and Piano Company, York, Pennsylvania, 1870-1959." *American Studies*, Penn State Harrisburg, May 2002.
- Koichi Hasegawa, "Man on the Moon: Journalistic Coverage of the First Manned Landing on the Moon, July 20, 1969." *American Studies*, Penn State Harrisburg, December 2001.
- Emily Murphy, "Home-Made Work: Horse Drawn Vehicle Manufacturers and the Advent of the Automobile in Tioga County, Pennsylvania, 1880-1920," *American Studies*, Penn State Harrisburg, May 2001.
- Angela Minner, "1876 Centennial Exhibition Souvenirs: Marketing American Heritage at an Industrial World's Fair," *American Studies*, Penn State Harrisburg, May 2001.
- Daniel Craven, "A Social Interpretation of the Lives of York County Gunsmiths," *American Studies*, Penn State Harrisburg, May 2001.
- Gretchen Yarnall, "Using Creative Mitigation to Meet the Historic Preservation Needs of Communities," *American Studies*, Penn State Harrisburg, May 2001.
- Jeffrey Seiler, "*Freischule* or *Zwingenschule*?: The 1834 Public School Law Controversy and Its Impact on the German Folk Culture in Pennsylvania," *American Studies*, Penn State Harrisburg, May 2001.
- Kathryn Kingsbury, "Summer Camp: A Reflection of Change and Continuity in American Consciousness," *American Studies*, Penn State Harrisburg, December 2000.
- Jeffrey Slater, "Urban Development and Vernacular Architecture: The Northeast Philadelphia Neighborhood of Bridesburg," *American Studies*, Penn State Harrisburg, December 2000.
- Rachel Wolgemuth "How Do I Bear This Heartache?: Pet Cemeteries in American Culture." *American Studies*, Penn State Harrisburg, December 2000.

- Christopher A. Tatian, "Freedom City 1980: Housing Cuban Aliens at Fort Indiantown Gap, Pennsylvania." *American Studies*, Penn State Harrisburg, August 2000.
- James Brian Wagaman, "American Indian Activism on Alcatraz Island: A Thematic Approach." *American Studies*, Penn State Harrisburg, May 2000.
- Eloise Berntheizel, "Henry William Stiegel and the American Flint Glass Manufactory." *American Studies*, Penn State Harrisburg, May 2000.
- Gary James Schreckengost, "Wheat's Tigers: The 1<sup>st</sup> Special Louisiana Battalion in the American Civil War." *American Studies*, Penn State Harrisburg, December 1999.
- Emily Parsons, "America's Search for a Usable Past: Holger Cahill and the Index of American Design." *American Studies*, Penn State Harrisburg, May 1999.
- Makito Yurita, "From the Pacific to the Continental United States: Misrepresentation of the Japanese in Hawaii and Its Impact on Anti-Japanese Legislation in the United States, 1900-1924." *American Studies*, Penn State Harrisburg, May 1999.
- Eriko Tanaka, "Truth, Freedom, and Family: The Japanese-American Literature of Kyoko Mori." *American Studies*, Penn State Harrisburg, May 1999.
- Neil H. Leifert, "Americanizing the Shoah: The Television Airing of *Holocaust* as a Pivotal Text." *American Studies*, Penn State Harrisburg, May 1999.
- Brenda Gale Beasley, "Wood Chip Trail Across America: Public Art, Public Response, and the Heroic Indian Sculptures of Peter Wolf Toth." *American Studies*, Penn State Harrisburg, December 1996.
- Ronald M. Grossman, "An American Story: The Grossmans, 1902-1995." *American Studies*, Penn State Harrisburg, May 1995.
- Eileen A. Cushey, "Work and the Mentally Ill: Early Twentieth-Century Values in Practice," *American Studies*, Penn State Harrisburg, May 1994.
- James McClure, "No Small Matter: Politics and a Small-Town Editor," *American Studies*, Penn State Harrisburg, May 1994.
- David Argall, "Symbols, History, and Present-Day Realities: Pennsylvania's 6<sup>th</sup> Congressional District," *American Studies*, Penn State Harrisburg, December 1993.
- Jerry Allan Clouse, "Henry's Valley, A Storied Place: A Study of Storytellers in Central Pennsylvania," *American Studies*, Penn State Harrisburg, December 1993.
- Kyoko Iwata, "American Individualism and Japanese Group Orientation: A Study of Child-Rearing Practices," *American Studies*, Penn State Harrisburg, December 1992.

- Douglas MacLean Manger, "Giving Life to the Past: The Renewal of Galveston's 1877 Barque *Elissa* as a Problem in American Maritime Material Culture," *American Studies*, Penn State Harrisburg, May 1992.
- Margaret Clark Reynolds, "Assimilation and Acculturation in a Pennsylvania-German Landscape: The Nisley Family and Its Folk Architecture in the Lower Swatara Creek Basin," *American Studies*, Penn State Harrisburg, May 1992.
- James D. McMahon, Jr., "Daniel Danner: Woodturner of Manheim, Lancaster County: An Early Nineteenth-Century Folk Craftsman in Central Pennsylvania," *American Studies*, Penn State Harrisburg, May 1992.
- Carol Schuck, "Choosing a Career in America: Factors Influencing Occupational Choice among Dauphin County High School Freshmen," *American Studies*, Penn State Harrisburg, December 1991.
- Sally Smith Cahalan, "Harriet Lane: The Public Years with James Buchanan, 1854-1861: A Study of Proper Victorian Womanhood," *American Studies*, Penn State Harrisburg, December 1991.
- Takeshi Sato, "American Industrial Competitiveness in the World Economy," *American Studies*, Penn State Harrisburg, June 1991.
- Judith M. E. Cadieux, "Volunteerism in American Society: A Study of Men Who Volunteer in Central Pennsylvania," *American Studies*, Penn State Harrisburg, May 1991.
- Hideyo Konagaya, "The Incorporation of American Values in the Japanese Wedding," *American Studies*, Penn State Harrisburg, May 1991.
- Nancy Kettering Frye, "The Meeting House Connection: Plain Living in the Gilded Age," *American Studies*, Penn State Harrisburg, May 1991.
- Wendell Zercher, "Charles E. Starry: Adams County Folk Chairmaker," *American Studies*, Penn State Harrisburg, December 1990.
- William N. Richardson, "Isaac Faust Stiehly: A Nineteenth-Century Pennsylvania German Folk Artist in Pennsylvania's Mahantongo Valley," *American Studies*, Penn State Harrisburg, March 1990.
- David DeVries, "Open to the Light: Design and Performance in Quaker Meeting Houses," *American Studies*, Penn State Harrisburg, March 1990.
- Patricia Meley, "Adolescent Legend Trips as Teenage Cultural Response: A Study of Folklore in Context," *American Studies*, Penn State Harrisburg, March 1990.
- Jeff Foreman, "The Corrupt and the Contented: Philadelphia and the Reform Movement," *American Studies*, Penn State Harrisburg, March 1990.

Elly Stewart. "Time and Museums," *American Studies*, Penn State Harrisburg, September 1988.

Helen Foster Griebel, "The Traditional Rug Hookers of Carroll County, Maryland," *American Studies*, Penn State Harrisburg, July 1986.

Yolanda Snyder, "Ober-Oaklyn: An Architectural and Historical Study of a Building in Cultural Context," *American Studies*, Penn State Harrisburg, May 1987.

Valerie Metzler, "A Pledge of Allegiance: Mennonite Folk Values and the State," *American Studies*, Penn State Harrisburg, March 1986.

Karen E. Atwood, "Dauphin County History: A Teaching Unit for Third Grade with an Introductory Essay," *American Studies*, Penn State Harrisburg, March 1986.

Wallace C. Yowaiski, Jr. "Folklore and the Teaching of Writing in the Secondary School," *American Studies*, Penn State Harrisburg, November 1983.

## **READER**

Steven T. Lee, "Early Gravestones and Burial Markers of the Seacoast Region of New Hampshire and Their Meanings." May 2017.

Rosemary Yee, "The Chinese Buffet: A Hybrid Dining Practice in America." May 2017.

Haraszkiwicz, Christopher. "Discontent in Arab America: How Arab American Identity is Transversed by the Media." May 2016.

Mary L. Sellers, "A Good Name is Better than Great Riches: The Reputation of Mary Baker Eddy." August 2015.

Amy Brengel, "Lancaster County: A History of Unlikely Refuge," August 2014.

Andrew Simms, "Not So Harmless: How Pseudoscience Harms People and Clouds Judgement." May 2013.

Andrew C. Miller. "The Life and Legacy of Milton Hershey." December 2011.

Sarah Clark, "Uncivil Liberties: The Manhattan Declaration's Impact on Gender, Sexual Orientation, and Marriage Rites." May 2011.

Lindsay Harlow, "Between the Shots Fired: The Spanish-American War Through the Eyes of the Veterans and How the War is Studied a Century Later." May 2011.

Kelly McDonald. "Freaks Among Us: An Ethnography of Modern Day Sideshows." December 2010.

Kywin Zabolotny. "Corrupt Ambition: The Coen Brothers and the American Dream in *Raising Arizona, No Country for Old Men, and Fargo.*" December 2010.

Mark Layser. "The Keystone to Conservation: Maurice Goddard, Pennsylvania, and His Legacy of Environmental Accomplishments." December 2010.

Patrick McCormack. "A Living History Interpretation of the Birth of the Boy Scouts of America." May 2010.

John Warren. "Moose Hunting in Heart's Content, Trinity Bay, Newfoundland." Folklore, Memorial University of Newfoundland, St. John's, Canada, May 2009.

Debra H. Smith. "Strong Backs and Sharp Shovels: The Volunteers of the Appalachian Trail Club in Pennsylvania." American Studies, May 2008.

Susan Peters. "Twenty Six Months in the Army: The Civil War Journal of Private David Q. Allen, 23<sup>rd</sup> Massachusetts Volunteer Infantry." American Studies, August 2007.

Lorna La Melle. "Steelton's African American Community and the Effort to Construct a Public Heritage." American Studies, May 2007.

Tammy Friedrich, "Nebraska Amish Needlework Textiles: Female Makers in the Yost B. Yoder Family, Voices of Self and Community." American Studies, Penn State Harrisburg, December 2004.

Amy D. Miller, "A Bitter Legacy: The Permanency of Lynching in Twentieth Century America." American Studies, Penn State Harrisburg, December 2002.

Jennifer Jones, "A History of the Events and Influences Surrounding the Sherman, Texas Race Riot of 1930," American Studies, Penn State Harrisburg, May 2001.

Arthur N. Titzel, "The Ablest Navigator: The Rise of Vance McCormick in the Wilson Years, 1910-1919," American Studies, Penn State Harrisburg, May 2001.

Gino Pasi, "He Not Busy Being Born, Is Busy Dying: Bob Dylan Transcends the Folk, 1961-1965," American Studies, Penn State Harrisburg, May 2001.

Janeal Jaroh, "Barbie in the Crosshairs: Cultural Influence of an Innocent Blonde," American Studies, Penn State Harrisburg, May 2001.

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