
SCWH NEWSLETTER

Vol. XXVIII No. 4

Society of Civil War Historians

Fall 2015

SCWH TO MEET IN LITTLE ROCK

The Society of Civil War Historians will meet in conjunction with the Southern Historical Association at the Marriott Hotel located at 3 Statehouse Plaza in downtown Little Rock from November 12 through November 15. The hotel offers views of both historic downtown Little Rock and the scenic Arkansas River. The hotel also offers a variety of breakfast choices as well as the Heritage Grill Steak and Fin Steakhouse and The Café Coffee House. For more options on eating, nearby, go to <http://www.marriott.com/hotels/hotel-information/restaurant/litpb-little-rock-marriott/>.

Be sure to visit the Southern Historical Association's webpage for more meeting information, including a very helpful guide to the city: "Little Rock: Thoughts on Things to Eat and Drink, Things to See and Do" by John Kirk from the University of Arkansas at Little Rock: <http://sha.uga.edu/Little%20Rock%20Info.pdf>. Kirk has recommendations for meals, as well as a number of "must see" sites while visiting the state capital.

At the SCWH dinner on Friday, Shauna Devine, research fellow at the School of Medicine and an assistant professor in the Department of History at the University of Western Ontario, will receive the \$50,000 Tom Watson Brown Book Award for 2015 from Tad Brown, president of the Watson-Brown Foundation, for her book, *Learning from the Wounded: The Civil War and the Rise of American Medical Science*, published by the University of North Carolina Press in 2014.

SOCIETY OF CIVIL WAR HISTORIANS BANQUET

Friday, November 13: 5:30-8:00
Arkansas Ballroom 28

PRESIDING: Caroline E. Janney, Purdue University

"To Make Something out of the Dying in this War': Civil War Medicine and the Rise of American Medical Science," Shauna Devine, University of Western Ontario. The dinner is open to all SCWH members who have registered in advance.

SCHEDULE OF CIVIL WAR SESSIONS

Friday, November 13: 9:30-11:30 **Miller**
SOUTHERN ABOLITIONISTS IN THE CIVIL WAR ERA

PRESIDING: Stanley Harrold, South Carolina State University

"From Abolitionist to Indian Agent': Post-Civil War Southern Quakers Turn from African American to Indian Concerns," Glenn Crothers, University of Louisville

"A Subject of the Deepest Pathos': The Influence of Frederick Douglass's Enslaved Family on his Activism," Leigh Fought, Le Moyne College

"An Antislavery Virginian' in Queen Victoria's Court: Moncure Conway and Abolitionist Tactics during the Civil War," Frank Cirillo, University of Virginia

COMMENTS: Matthew Mason, Brigham Young University and Michael E. Woods, Marshall University

Saturday, November 14: 2:30-4:30 **Caraway I**
THE SOUTHERN DIASOPORA: CONFEDERATES AND THEIR SUPPORTERS ABROAD IN THE CIVIL WAR

PRESIDING: David T. Gleeson, Northumbria University

"W. S. Lindsay and the 1861 Talk Heard Around the World," Brian Schoen, Ohio University

"To Serve both as a Light and as a Beacon: Southern Networks with Central and Latin America," Claire Wolnisty, Kansas University

"Numerous Strangers from the Neighbouring Continent': The Confederate Diplomatic-Commercial Network in British America," Beau Cleland, University of Calgary

COMMENTS: Patrick Kelly, University of Texas at San Antonio and David Prior, University of New Mexico

Saturday, November 14: 2:30-4:30 **Izard**
REVISITING REUNION AND RECONCILIATION

PRESIDING: Nina Silber, Boston University

PANELISTS: David Blight, Yale University; Caroline Janney, Purdue University; Natalie Ring, University of Texas at Dallas; Nina Silber; Elizabeth Varon, University of Virginia

BOOKS IN REVIEW

Stephen D. Engle, Book Review Editor

David T. Gleeson and Simon Lewis, eds. *The Civil War as Global Conflict: Transnational Meanings of the American Civil War*. Columbia: University of South Carolina Press, 2014. Pp. 295. \$49.95.

The Civil War as Global Conflict is part of a growing field in the scholarship of the American Civil War; namely, examining the war in a more global framework. Editors David Gleeson and Simon Lewis have brought together contributors ranging from established scholars to graduate students and public historians to portray the American Civil War as a global event affected by, and affecting, transnational affairs. The twelve essays in this volume address issues of economics, ethnicity, politics, gender, and race. The book is divided into three sections centering on the causation of the war and slavery, specific cases of international connections to the war, and the war's international implications. A Coda roundtable on memory closes out the volume. The chapters present a combination of well-known topics including King Cotton and abolition, ethnicity, and English immigrants with lesser-known issues such as Russian-American relations and the "Fleet Episode" of 1863 and connects seemingly disparate topics such as Florence Nightingale, *Gone with the Wind*, the creation of the *Foreign Relations* of the United States Series, and African-American colonists of Samaná, Santo Domingo. Taken together, the essays comprising *The Civil War as Global Conflict* successfully connect the American Civil War to the larger global evolution of freedom, democracy, citizenship, nationhood, race, and slavery in an accessible form.

Sharon A. Roger Hepburn, Radford University

Thomas E. Parson. *Work For Giants: The Campaign and Battle of Tupelo/Harrisburg, Mississippi, June-July 1864*. Kent, Ohio: Kent State University Press, 2014. Pp. 362. \$39.95

Thomas E. Parson investigates an overlooked yet nonetheless important campaign that took place in the western theater during the summer of 1864. Union Maj. Gen. Andrew Jackson Smith had taken forces from Tennessee and headed out to combat Nathan Bedford Forrest's cavalry in Northern Mississippi. Maj. Gen. Forrest, still relishing in victory at Brice's Crossroads, underestimated Gen. Smith's maneuverability and determination, which all came to a crescendo at Tupelo/Harrisburg. According to Parson's, Forrest's troopers

were so dazed in defeat, they never regained previous momentum—its outcome distracted advances on Sherman's supply lines, and bested Forrest, something new to the Confederate cavalier. The author especially illuminates by revising inaccuracies left by "Lost Cause" eulogizers. Such defeat stood in the way of Southerners attempting to maintain the "legend" of Forrest, whose image became a rallying cry in their movement. Parson's compelling narrative corrects the record of a topic previously ignored by historians.

Michael P. Gray, East Stroudsburg University of Pennsylvania

Edward G. Longacre. *The Early Morning of War: Bull Run, 1861*. Norman: University of Oklahoma Press, 2014. Pp. 662. \$29.95.

Edward Longacre's talents as battle historian and biographer meld in this meticulously researched and engaging study of the Civil War's first major campaign. Sketches of key participants humanize the narrative, while detailed portraits of army commanders McDowell, Patterson, Beauregard, and Johnston emphasize how prewar experiences—particularly with raw volunteers—shaped their thinking in 1861. Longacre's deep and broad campaign coverage includes the Shenandoah Valley front, the skirmish at Blackburn's Ford, and the July 21 action on the Union left, as well as the celebrated fighting on and around Henry Hill. Longacre addresses

**Funding for the Newsletter is provided by
The McWhiney Foundation, Abilene Texas**

The *SCWH Newsletter* is published quarterly. Regular dues are \$60.00 and include the newsletter and a journal subscription. Dues should be forwarded to the UNC Press Journals Department, 116 South Boundary Street, Chapel Hill, NC 27514.

President: Caroline E. Janney, Purdue University. Address: 910 Highland Avenue, Lafayette, IN 47905. Tel. 765-420-9489. E-mail: cjanney@purdue.edu

Executive Secretary: Stephen D. Engle, Department of History, Box 3091, Florida Atlantic University, Boca Raton, FL 33431-0991. Tel. 561-297-2444. E-mail: engle@fau.edu.

Editor: Anne J. Bailey. E-mail: scwhnewsletter@yahoo.com or scwhnewsletter@gmail.com.

Advisory Board: Anne J. Bailey, The McWhiney Foundation; William A. Blair, Pennsylvania State University; Stephen D. Engle, Florida Atlantic University; A. Wilson Greene, Pamplin Historical Park and the National Museum of the Civil War Soldier; Caroline E. Janney, Purdue University; James Marten, Marquette University; Kenneth W. Noe, Auburn University; Daniel E. Sutherland, University of Arkansas; Joan Waugh, University of California, Los Angeles.

venerable debates, suggesting that the “Stonewall” epithet was likely pejorative, not laudatory, and that the prospects for a Confederate pursuit to Washington were poor. Longacre also blazes new trails. His questions about the Manassas Gap Railroad’s strategic decisiveness may spark debate, while his attention to the campaign’s global repercussions invites fruitful discussion between military and non-military specialists.

Michael E. Woods, Marshall University

* * * * *

Schedule of Sessions, Cont’d from page 1

**Friday, November 13: 2:30-4:30 Caraway III
AFRICAN AMERICANS, FIREARMS, AND SELF-
DEFENSE IN THE NINETEENTH-CENTURY
SOUTH**

PRESIDING: Aram Goudsouzian, University of Memphis

“A Lynching in St Louis: White Violence in Response to Black Armed Self-Defense in the Antebellum South,” Lydia Plath, Canterbury Christ Church University

“‘I Think You can Rely a Great Deal on Roden’s Judgment’: Armed Black Men’s Labor on the Confederate Home Front,” Antwain K. Hunter, Butler University

“Race, Policing, and Gun Violence in Jim Crow New Orleans,” K. Stephen Prince, University of South Florida

COMMENTS: Hannah Rosen, William & Mary, and Robert Widell, University of Rhode Island

**Saturday, November 14: 2:30-4:30 Caraway III
HONOR AND THE POLITICS OF MEMORY**

PRESIDING: Fitzhugh Brundage, University of North Carolina at Chapel Hill

“Burying Booker T. Washington,” Kenneth M. Hamilton, Southern Methodist University

“Aesthetic Concerns, Lost Cause Ideals and the Battle over the Stonewall Jackson Monument at the Manassas National Battlefield,” Evie Terrono, Randolph-Macon College

“Maryland, My Maryland: The Old Line State’s Struggle for Civil Rights and Civil War Memory,” David K. Graham, Purdue University

COMMENTS: Nancy Bercaw, National Museum of American History, Smithsonian Institution, and Fitzhugh Brundage

**Saturday, November 14: 2:30-4:30 Fulton
RECONSTRUCTION’S SESQUICENTENNIAL:
THE STATE OF PUBLIC HISTORY**

PRESIDING: Eric Foner, Columbia University
PANELISTS: Jane Turner Censer, George Mason University; Vanessa German, Independent Artist; Turkiya Lowe, National Park Service; Andrew Slap, East Tennessee State University

Call for Nominations for the 2015 Tom Watson Brown Book Award

Publishers are asked to send books, along with a cover letter nominating the work for the Tom Watson Brown Award, directly to the four jurors no later than January 31, 2016. Only books published in 2015 will be considered. Gary W. Gallagher, University of Virginia, will chair the prize jury. The other members are Lorien Foote, Texas A&M University, and James Marten, Marquette University. Tad Brown, President of the Watson-Brown Foundation, Inc., will serve as a non-voting member of the jury. The winner will be announced by August 1, 2016.

Elizabeth Brown Pryor and Interpretation

The George Washington Memorial Parkway is hosting a special event to discuss Elizabeth Brown Pryor’s life, work, and impact on the interpretation of the Clara Barton National Historic Site and Arlington House, the Robert E. Lee Memorial on Saturday, October 24 from 3:00 to 5:00. Take a special tour of Arlington House, the Robert E. Lee Memorial, emphasizing Pryor’s influence on the site from 4:30 to 6:00. There will be a reception at the Women in Military Service for America Memorial from 6:00 to 7:00. The symposium follows the reception. Please RSVP with the total number of guests in your party by October 15 to bevbrown@blueyonder.co.uk. If you are interested in touring Arlington House, please include a preferred time slot, as space is limited. Tours are offered on a first come, first serve basis at 3:00, 3:30, and 4:00.

**Check out the new website at
<http://scwhistorians.org/>**

**Visit the new Facebook page by searching for
The Society of Civil War Historians**

Injury, Death, and Healing in Civil War Philadelphia

Meeting Dates of the SCWH and SHA

The Mütter Museum of The College of Physicians of Philadelphia announces a permanent exhibition on the medical Civil War, “Broken Bodies, Suffering Spirits: Injury, Death, and Healing in Civil War Philadelphia.” “Broken Bodies,” which examines how soldiers, nurses, and physicians—those who put their bodies on the line—actually experienced fighting, hurting, dying, and healing. Two themes shape the exhibition: how the war forced soldiers, healers, and family members to manage injury, recovery, and death in new ways; and how the lasting effects of the conflict forever changed soldiers’ relationships with their own minds and bodies. The exhibition uses the stories of real people told in their own words wherever possible. These people, selected to present a range of experiences and different perspectives, include white and African-American Union soldiers; a Union Army physician; and a female volunteer nurse. Original artifacts on display, most from the college’s own collections, include anatomical specimens from the period, medical tools and instruments, letters and manuscripts, prints and photographs, and personal memorabilia. Ten online lesson plans that complement the exhibit are located at [http:// muttermuseum.org/education/civil-war-lesson-plans/](http://muttermuseum.org/education/civil-war-lesson-plans/) and a video series can be found at: [http:// muttermuseum.org/ videos/broken-bodies-suffering-spirits-archive/](http://muttermuseum.org/videos/broken-bodies-suffering-spirits-archive/).

Founded in 1787, The College of Physicians of Philadelphia is one of the oldest professional organizations in the country.

*For back issues of the newsletter, go to
http://scwhistorians.org/?page_id=209*

*For a short history of the SCWH, go to
http://scwhistorians.org/?page_id=302*

2016 - November 2-5
Trade Winds Island Resort
St. Pete Beach, Florida

2017 - November 9-12
Sheraton Dallas Hotel
Dallas, Texas

2018 - November 8-11
Sheraton Birmingham Hotel
Birmingham, Alabama

**Submissions for publication in the
SCWH Newsletter should be emailed to
Dr. Anne J. Bailey at:**

**scwhnewsletter@yahoo.com
or
scwhnewsletter@gmail.com.**

Funding for the SCWH Newsletter is provided by

*The McWhiney Foundation
P.O. Box 818
Buffalo Gap, TX 79508*