

# Majors, Minors & Certificate Programs

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# The Majors

## School of Arts & Sciences

American Studies  
Applied Physics  
Art History  
Biology  
3/4 Biology/Optometry  
Biochemistry  
Chemistry  
Classics  
Computer Science  
Economics (Business, Quantitative)  
English (Creative Writing)  
Foreign Language Studies  
(French, Italian, Spanish)  
Global Studies  
History  
Humanities  
Mathematics  
Music  
Music- Musical Theater  
Music Education  
Philosophy  
Political Science  
Pre-Engineering  
Psychology  
Public & Community Service  
Social Science  
Sociology  
Studio Art  
Theatre, Dance & Film  
Theatre, Dance, & Film –  
Musical Theatre  
Theology  
Women's Studies

## School of Business

Accountancy  
Finance  
Management  
Marketing

## School of Professional Studies

Elementary/Special Education  
Health Policy & Management  
Secondary Education in:  
Biology (BA & BS)  
Chemistry  
English  
French  
History  
Italian  
Mathematics  
Physics  
Spanish  
Social Work

# The Minors & Certificate Programs

## **School of Arts & Sciences**

Applied Physics

Art History

Asian Studies

Biology: Evolutionary Biology & Ecology

Black Studies

Classics

Computer Science: Business Programming

Computer Science: Technical

Dance

English Literature

Economics

Film/Video

Foreign Language Studies (French, German, Italian, Spanish)

History

Labor Management Relations – Certificate

Mathematics

Music

Neuroscience – Certificate

Philosophy

Political Science

Public Administration – Certificate

Public & Community Services

Public & Community Services: Health

Sociology

Studio Art (Concentrations in Ceramics, Digital Imaging, Drawing, Painting, Photography, Printmaking, Sculpture)

Systems Science

Theatre

Theology

Women's Studies

Writing

## **School of Business**

Accountancy

Finance

# The Minors & Certificate Programs

Minors offer students the opportunity to focus on an academic area that may complement their major. They are entirely optional, not required, and should be declared **AFTER** selecting a major. Minors generally require completion of 5-7 courses in the selected discipline. Certificate Programs are offered in Business Studies, Labor-Management Relations, Neuroscience, and Public Administration.

Minor	Requirements
Accountancy	<p>*Students entering in the minor must have a GPA of at least 2.0</p> <p>Required Courses</p> <ol style="list-style-type: none"> <li>1. ACC 203 Financial Accounting, 3 credits</li> <li>2. ACC 110 Computer Applications in Business I, 1 credit</li> <li>3. ACC 204 Managerial Accounting, 3 credits</li> <li>4. ACC 111 Computer Applications in Business II, 1 credit</li> <li>5. ACC 310 Intermediate Accounting I, 4 credits</li> <li>6. ACC 311 Intermediate Accounting II, 4 credits</li> <li>7. ACC 301 Cost Accounting, 3 credits</li> <li>8. ACC 406 Taxes and Business Decisions, 3 credits</li> </ol> <p>Elective: One accounting elective numbered 300 or higher</p>
Applied Physics	<ol style="list-style-type: none"> <li>1. EPS 101 General Physics I, 4 credits</li> <li>2. EPS 102 General Physics II, 4 credits</li> <li>3. EPS 201 Modern Physics, 4 credits</li> <li>4. Two additional non-research courses at 200 level or higher</li> </ol>
Art History	<ol style="list-style-type: none"> <li>1. ARH 106 Art History Survey One introductory studio art course</li> <li>2. At least four additional courses in art history. A basic minor must consist of one course in each of the following areas: ancient art, medieval art, Renaissance art, and modern art *All are one semester, 3 credit courses</li> </ol>
Asian Studies	<p>Eighteen (18) credit hours (six courses, of which at least one must be at the 300 or 400 level)</p> <p>Suggested course distribution:</p> <ol style="list-style-type: none"> <li>1. 3 credits in Asian humanities</li> <li>2. 3 credits in social sciences of Asia</li> <li>3. 12 credits draw from any combination of courses approved by the program</li> </ol> <p>*Because this minor tends to be interdisciplinary by nature, courses in the program are listed separately under departments. Course offerings can be expanded through the use of special topics within relevant departments, at the discretion of the Director.</p> <p>Note: <i>Limit of four (4) courses (12 credits) from any one department.</i></p>
Biology: Evolutionary Biology & Ecology	<p>*Six required courses with a total of 22-23 credits.</p> <ol style="list-style-type: none"> <li>1. BIO 103 General Biology I</li> <li>2. BIO 104 General Biology II</li> <li>3. BIO 310 Evolution</li> </ol>

	<p>4. BIO 401 Ecology</p> <p>5-6. Two courses from the following:</p> <ul style="list-style-type: none"> <li>BIO 201 Comparative Anatomy</li> <li>BIO 209 Introductory Botany</li> <li>BIO 210 Field Botany</li> <li>BIO 220 An Introduction to Tropical Biology</li> <li>BIO 225 Symbiosis</li> <li>BIO 230 Invertebrate Zoology</li> <li>BIO 240 Marine Biology</li> <li>BIO 330 Comparative Biomechanics</li> <li>BIO 350 Animal Behavior</li> <li>BIO 403 Plant Physiology</li> </ul>
<p><b>Black Studies</b></p>	<p>To complete the minor in black studies, students take one required course, BLS 101 - Introduction to Black Studies, and select an additional five courses from among program and departmental electives. Each student is required to complete one elective from each thematic track. The remaining two electives allow for and promote specialization within a particular track. It is possible that a single course might satisfy the requirement of one or more tracks. However, a course will only be counted as meeting the requirements of ONE thematic track. For students whose interests are not directly addressed in formal course offerings, the program also offers the opportunity for independent reading and research, at the student's initiative, with the support of a faculty sponsor.</p> <p><u>Required Course</u> BLS 101 - Introduction to Black Studies</p> <p><u>Elective Courses</u> Students must take one course from each thematic track:</p> <p><u>Thematic Area: Culture, Language, Literature and the Arts</u></p> <ul style="list-style-type: none"> <li>BLS 107 - The African-American Artist 3 Credits</li> <li>BLS 215 - Dimensions of Contemporary Black Life 3 Credits</li> <li>BLS 225 - The African World View 3 Credits</li> <li>BLS 227 - History of Jazz 3 Credits</li> <li>BLS 334 - African Politics 3 Credits</li> <li>BLS 365 - Twentieth-Century African-American Literature 3 Credits</li> </ul> <p><u>Thematic Area: Historical Inquiry</u></p> <ul style="list-style-type: none"> <li>BLS 210 - Topics in African and African-American History 3 Credits</li> <li>BLS 304 - Social Movements 3 Credits</li> <li>BLS 325 - African-American Women 3 Credits</li> <li>BLS 344 - History of Africa Since 1850 3 Credits</li> <li>BLS 346 - African-American History to 1877 3 Credits</li> <li>BLS 347 - African-American History Since 1877 3 Credits</li> </ul> <p><u>Thematic Area: Social &amp; Structural Analysis</u></p> <ul style="list-style-type: none"> <li>BLS 215 - Dimensions of Contemporary Black Life 3 Credits</li> <li>BLS 230 - Faith and Spirit in the Black Family and Community 3 Credits</li> <li>BLS 303 - Urban Politics in the United States 3 Credits</li> <li>BLS 304 - Social Movements 3 Credits</li> <li>BLS 305 - Race and Ethnic Relations 3 Credits</li> </ul>

<i>Black Studies continued</i>	<p>BLS 307 - Urban Sociology 3 Credits  BLS 313 - The Power of Whiteness 3 Credits  BLS 320 - Diversity and Culture in Social Work Practice 3 Credits  BLS 323 - Contemporary Social Problems 3 Credits  BLS 325 - African-American Women 3 Credits  BLS 335 - The Economics of the Developing Nations 3 Credits  BLS 416 - Race and Politics in the Americas 3 Credits</p> <p><u>Special Topics Series</u>  May meet requirements for any one of the thematic tracks, depending on topic.</p> <p>BLS 480 - Seminar in Black Studies 3 Credits  BLS 490 - Independent Reading in Black Studies 3 Credits  BLS 491 - Directed Research Project in Black Studies 3 Credits</p>
<b>Classics</b>	<p>Requires at least six courses for a total of 18 credit hours.</p> <ol style="list-style-type: none"> <li>Four of these courses must be in ancient Greek (GRK) and/or Latin (LAT)</li> <li>The remaining two courses can be chosen from the list of approved courses offered by the History Department in the following concentrations:*</li> </ol> <p style="padding-left: 40px;">Classics, History, Greek, Latin</p> <p>*One of the history electives may be substituted for an approved course from an affiliated department.</p>
<b>Computer Science: Business Programming</b>	<p>Required Courses:</p> <ol style="list-style-type: none"> <li>MTH 117 Discrete Mathematics OR MTH 290 Foundations of Higher Mathematics, 3 credits</li> <li>CSC 103 Computer Science I, 4 credits</li> <li>CSC 104 Computer Science II 4 credits</li> <li>CSC 225 Discrete Data Structures, 4 credits</li> <li>CSC 424 Database Management Systems, 3 credits</li> <li>CSC 433 Computer Network, 3 credits</li> </ol>
<b>Computer Science: Technical</b>	<p>Required Courses:</p> <ol style="list-style-type: none"> <li>MTH 117 Discrete Mathematics OR MTH 290 Foundations of Higher Mathematics, 3 credits</li> <li>CSC 103 Computer Science I, 4 credits</li> <li>CSC 104 Computer Science II, 4 credits</li> <li>CSC 225 Discrete Data Structures, 4 credits</li> <li>CSC 387 Computer Architecture, 4 credits</li> <li>CSC 445 Operating Systems, 3 credits</li> </ol>
<b>Dance</b>	<ol style="list-style-type: none"> <li>TDF 319 Dance History</li> <li>TDF 212 Modern Dance or TDF 313 Intermediate Modern Dance</li> <li>TDF 315 Dance Composition</li> </ol>

	<p>4. Plus three electives in dance chosen in consultation with the student's advisor; one or more must be at the 300-level or above, for a total of six courses, plus two crew experiences worth ½ credit each.</p> <p>Opportunities for off-campus study are available during the junior and senior years. Six semesters of participation in the Providence College Dance Company may be accumulated to count as one 3-credit dance elective.</p>
<b>English Literature</b>	<ol style="list-style-type: none"> <li>1. ENG 175 Introduction to Literature</li> <li>2. 2 Pre-1800 Literature courses</li> <li>3. 2 Post-1800 Literature courses</li> <li>4. 1 Course receiving Major Credit</li> </ol>
<b>Economics</b>	<ol style="list-style-type: none"> <li>1. ECN 101 Principles of Economics: Micro, 3 credits</li> <li>2. ECN 102 Principles of Economics: Macro, 3 credits</li> <li>3. ECN 201 Microeconomic Analysis, 3 credits</li> <li>4. ECN 202 Macroeconomic Analysis, 3 credits</li> <li>5. Any other two (2) economics courses</li> </ol> <p>The total credit hours for the minor are 18 credits.</p>
<b>Film/Video</b>	<p><i>Group A: Minors must choose TWO of the following:</i></p> <p>TDF 120 History of Film: The Silent Period and the Transition to Sound, 3 credits</p> <p>TDF 121 History of Film: The Classic Era 1940-1960 and Beyond 1960- 1990, 3 credits</p> <p>TDF 220 The Catholic Imagination of Four American Filmmakers, 3 cr.</p> <p>TDF 226 Analyzing Film, 3 credits</p> <p><i>Group B: Required Courses</i></p> <p>TDF 322 Film Theory, 3 credits</p> <p>TDF 328 Film/Video Production, 3 credits</p> <p><i>Electives</i></p> <p>Choose TWO electives in consultation with an advisor. One must be at 300-level or above.</p>
<b>Finance</b>	<p>Required courses</p> <ol style="list-style-type: none"> <li>1. ECN 101 Principles of Economics: Micro, 3 credits</li> <li>2. ECN 102 Principles of Economics: Macro, 3 credits</li> <li>3. ACC 203 Financial Accounting, 3 credits</li> <li>4. FIN 207 Managerial Finance I, 3 credits</li> <li>5. FIN 218 Financial Markets and Institutions, 3 credits</li> <li>6. FIN 317 Investments, 3 credits</li> <li>7. Finance Elective - to be selected from FIN 211, 308, 320, 325, 417, 419, 420, 440, 445, 470, 495, or 496</li> </ol>

<b>Foreign Language Studies</b> French German Italian Spanish	A minor is fulfilled by the successful completion of 18 credits/semester hours of course work in the target language, in a progressive sequence beginning at a level determined by the department to be appropriate for each individual student. An online placement test is required for incoming freshmen interested in pursuing the study of French, Italian or Spanish and should be completed prior to Freshman Orientation.
<b>History</b>	Requires at least six courses for a total of 18 credit hours. 1. American History, two courses (1) Pre-1877 & (1) Post-1877 1. European History, two courses (1) Pre-1715 & (1) Post-1715 2. History Elective, two courses (HIS 100 Thinking and Writing about History & (1) course in Non-Western History are encouraged but not required.)
<b>Labor-Mgmt Relations - Certificate</b>	Required Courses: 1. MGT 101 Principles of Business Management, 3 credits 2. FIN 310 Operations Management I, 3 credits 3. ECN 101 Prin. of Economics: Micro <b>OR</b> ENC 102 Prin. of Economics: Macro 4. ECN 321 Labor-Management Relations, 3 credits 5. ECN 322 Collective Bargaining, 3 credits 6. LBR 386 Labor Law, 3 credits (MGT 101 and ECN 101 or 102 are recommended entry-level courses, suitable for freshman and sophomores) 7. Three (3) elective courses  Elective courses may include offerings in business, economics, psychology, sociology, labor-management relations, and related fields as approved by the program director. Generally, courses must be taken in the undergraduate school. Labor-management relations courses may be taken in the School of Continuing Education or the summer school. Internships are available through the program and may be arranged with employers, labor unions, or government agencies.
<b>Mathematics</b>	1. One of the following courses: MTH 131 Calculus and Analytical Geometry I <b>OR</b> MTH 109 Calculus I 2. One of the following courses: MTH 132 Calculus and Analytical Geometry II <b>OR</b> MTH 110 Calculus II 3. MTH 290 Foundations of Higher Mathematics, 3 credits 4. Any three (3) math courses numbered 200 or higher with at least one numbered 300 or higher
<b>Music</b>	*All students must declare a minor during the second semester of the sophomore year, unless otherwise approved by the department chairperson. 1. <i>Required Courses (11 credit hours)</i> MSC 201 Theory I, 3 credits MSC 201L Theory I Lab, 1 credit MSC 202 Theory II, 3 credits MSC 202L Theory II Lab, 1 credit MSC 210 Music Appreciation, 3 credits



<p><i>Music continued</i></p>	<p>2. <i>Selected Courses (6 credit hours) - 3 credits (1 course) at the 300-400 level &amp; 3 credits (1 course) at the 200, 300, or 400 level.</i>  MSC 214, MSC 215, MSC 216, MSC 217, MSC 218, MSC 220, MSC 223, MSC 224, MSC 225, MSC 226, MSC 227, MSC 301, MSC 302, MSC 303, MSC 304, MSC 312, MSC 320, MSC 321, MSC 322, MSC 328</p> <p><i>Other Requirements for the Minor</i></p> <p>3. Participation in an appropriate performance organization is expected of all music minors for a minimum of three semesters.</p> <p>4. Private study of the same instrument or voice for a minimum of three semesters. There is an additional fee for these lessons. "Jury" will be expected for each of these semesters.</p> <p>It is recommended that music minors perform in student performance hours during semesters of private study of instrument or voice.</p>
<p>Neuroscience – Certificate</p>	<p><u><i>For Biology majors</i></u></p> <p>1) All requirements from the major, including BIO 360 Neurobiology, and <b>two</b> of the following:</p> <ul style="list-style-type: none"> <li>BIO 201 Comparative Anatomy</li> <li>BIO 205 Human Anatomy</li> <li>BIO 308 Modern Genetics</li> <li>BIO 310 Evolution</li> <li>BIO 320 Developmental Biology</li> <li>BIO 330 Comparative Biomechanics</li> <li>BIO 350 Animal Behavior</li> <li>BIO 405 Physiology</li> <li>BIO 410 Electron Microscopy</li> </ul> <p>2) The following psychology course are required:</p> <ul style="list-style-type: none"> <li>PSY 100 Introduction to Psychology</li> <li>PSY 201 Research Design &amp; Statistical Analysis I</li> <li>PSY 202 Research Design &amp; Statistical Analysis II</li> <li>PSY 324 Psychology of Abnormal Behavior</li> </ul> <p>3) PSY 405 Research in Neuropsychology <b>OR</b> PSY 426 Experimental Biopsychology (with the appropriate pre-requisites, PSY 315 or PSY 326)</p> <p>4) A Neuroscience Capstone course during senior year:</p> <ul style="list-style-type: none"> <li>BIO 479 Neuroscience Capstone <b>OR</b> PSY 479 Neuroscience Capstone</li> </ul> <p><u><i>For Psychology majors</i></u></p> <p>1) All requirements for the major, including at least one psychology course from <b>each</b> of the following groups:</p> <ul style="list-style-type: none"> <li>a) PSY 405 Research in Neuropsychology <b>OR</b> PSY 426 Experimental Biopsychology (with the appropriate pre-requisites, PSY 315 or PSY 326)</li> <li>b) PSY 324 Psychology of Abnormal Behavior</li> <li>c) PSY 303 Learning, PSY 316 Cognitive Psychology, PSY 325 Health Psychology <b>OR</b> PSY 482 Drugs and Behavior</li> </ul> <p>2) The following biology course are required:</p> <ul style="list-style-type: none"> <li>a) BIO 103 General Biology I</li> <li>b) BIO 104 General Biology II</li> <li>c) BIO 200 Cell Biology and Molecular Genetics</li> </ul>

<p><i>Neuroscience - Certificate continued</i></p>	<p>d) BIO 360 Neurobiology</p> <p>3) Two Biology Course from the following are required:          BIO 201 Comparative Anatomy          BIO 205 Human Anatomy          BIO 308 Modern Genetics          BIO 310 Evolution          BIO 320 Developmental Biology          BIO 330 Comparative Biomechanics          BIO 350 Animal Behavior          BIO 405 Physiology          BIO 410 Electron Microscopy</p> <p>4) A Neuroscience Capstone course during senior year:          BIO 479 Neuroscience Capstone <b>OR</b> PSY 479 Neuroscience Capstone</p>
<p><b>Philosophy</b></p>	<p>18 credits (six courses) of philosophy are required.</p> <p>Of the 18 credits (six courses), nine credits (three courses) must be at the 300-level or above.          * Either: PHL 101 Logic OR PHL 315 Symbolic Logic</p> <p>Remaining Courses – any 5 electives in the department.</p>
<p><b>Political Science</b></p>	<p>1. PSC 101 Politics, 3 credits</p> <p>2. Any five courses chosen from departmental offerings, two of which must be at 300 or 400 level.</p>
<p><b>Public Administration - Certificate</b></p>	<p><i>Public Administration Core</i>          PSC 211 Public Administration          PSC 318 American Public Policy          PSC 419 Public Program Evaluation          PSC 450 Political Science Internship</p> <p><i>Additional Courses</i>          PSC 201 American Government and Politics          ACC 203 Financial Accounting          ECN 101 Prin. of Econ. Micro OR ECN 102 Principles of Econ. Macro          PHL 301 Ethics, Moral Leadership, and the Common Good</p>
<p><b>Public &amp; Community Services</b></p>	<p>*Requires a total of 18 credit hours (six courses) distributed as follows:          PSP 101 Introduction to Service in Democratic Communities, 3 credits          PSP 202 Foundations of Organizational Service, 3 credits          PSP 303 Community Organization, 3 credits          PSP 302 Diversity, Community and Service 3 credits</p> <ul style="list-style-type: none"> <li>• Additional Course <i>Options for fulfilling this requirement are the same as those for the major.</i></li> </ul> <p>Any PSP course at, or above, the 300-level          PSP 480 – 002 PSP Minor Capstone (Spring semester senior year), 3 credits</p>
<p><b>Public &amp; Community Service – Health</b></p>	<p>Requirements include the following:          PSP 101 Introduction to Service in Democratic Communities, 3 credits*</p> <p><i>*Service component may be in a community health setting.</i></p>

<p><i>Public &amp; Community Service – Health continued</i></p>	<p>PSP 202 Foundations of Organizational Service, 3 credits  *Students may take HPM 101 instead of PSP 202  PSP 303 Community Organizing, 3 credits    PHL 309 Biomedical Ethics, 3 credits  *Maybe used to fulfill College ethics core curriculum requirements.  PSP 491 Independent Study: Community Health, 3 credits  PSP 480 – 002 PSP Minor Capstone (Spring semester senior year), 3 credits</p>
<p><b>Sociology</b></p>	<p>Required Courses:  1. SOC 101 Introductory Sociology, 3 credits  2. SOC 209 Social Research Methods, 3 credits  3. Students who minor in Sociology may take SOC 480 Senior Capstone as one of their sociology electives.</p>
<p><b>Studio Art Concentrations in:</b>  Ceramics  Digital imaging  Drawing  Painting  Photography  Printmaking  Sculpture</p>	<p>1. Three foundation courses:  ART 101 Visual Design I (2D) OR ART 102 Visual Design II (3D)  (Note: ART 101 and ART 102 are not sequential)  ART 111 Drawing I  ARH 106 Art History Survey  2. One introductory studio elective  3. Three courses in one of the following concentrations: ceramics, digital imaging, drawing (beyond ART 111), painting, photography, printmaking, or sculpture</p>
<p><b>Systems Science</b></p>	<p>1. EPS 115 Concepts of Systems Science, 3 credits  2. EPS 222 Elements of Systems Modeling, 1 credit  3. EPS 303 Systems Approach to Complex Problem Solving, 3 credits  4. Any three (3) credit course offered in computer programming (from approved list)  5. Any three (3) courses totaling nine (9) credits from those listed under Engineering-Physics-Systems</p>
<p><b>Theatre</b></p>	<p>Required Courses:  1. TDF 202 History of Theatrical Production  2. Choose: TDF 109 Introduction to Acting OR TDF 210 Theatrical Design  3. TDF 108 Script Analysis  4. Plus three electives in theatre, chosen in consultation with the student's advisor for a total of six courses (2 or more at the 300-level or above) plus two crew experiences worth ½ credit each.  <i>Production Participation</i>  *Required to achieve a minimum of two crew experiences, both of which must be earned on a main stage production. It is the responsibility of each student to accomplish the appropriate number of crew requirements regardless of when they matriculate as a major or minor. Admission into the minor requires a 2.0 GPA.</p>
<p><b>Theology</b></p>	<p><i>Six (6) Required Theology Courses:</i>  THL 200 Foundations of Theology OR THL 240 Theology of St. Thomas  THL 210 Biblical Theology OR THL 220 New Testament: Literature &amp; Theology</p>

	<p>Three theology electives, one of which must be a 400-level course          THL 480 Major seminar OR THL 481 Major Seminar</p>
<p><b>Women's Studies</b></p>	<p>Complete six (6) courses including the following:</p> <ol style="list-style-type: none"> <li>1. WMS 101 Introduction to Women's Studies</li> <li>2. WMS 489 Capstone Seminar in Women's Studies</li> <li>3. Four electives courses approved for women's studies credit of which no more than two may be in the humanities:              WMS 224, WMS 260, WMS 320, WMS 323, WMS 325, WMS 326,              WMS 334, WMS 369, WMS 352, WMS 354, WMS 376, WMS 441, 470 (special topics), WMS 490 (independent study);              and no more than two may be in the natural and social sciences:              WMS 127, WMS 225, WMS 226, WMS 301, WMS 305, WMS 313, WMS 318, WMS 324, WMS 325, WMS 334, WMS 347, WMS 380, WMS 451, WMS 470 (selected topics) WMS 489, and WMS 490 (independent study).</li> </ol> <p>Because women's studies is interdisciplinary, most women's studies courses (with the exception of Intro (101) Capstone (489) and Independent Study (490)) are cross-listed in at least one other department or program. The director of the Women's Studies Program will be responsible for verifying student compliance with the requirements of the minor. Students are encouraged to consult with the director of WMS with any questions.</p>
<p><b>Writing</b></p>	<ol style="list-style-type: none"> <li>1. Twelve hours (4 courses) in writing:              ENG 161 Introduction to Journalism              ENG 175 Introduction to Literature              ENG 204 Literary Journalism              ENG 285 Introduction to Creative Writing              ENG 301 Intermediate Writing              ENG 380 Creative Writing in Fiction              ENG 381 Creative Writing in Poetry              ENG 385 Advanced Writing              ENG 442 The Prose Poem              ENG 488 Poetry Capstone              ENG 489 Fiction Capstone              TDF 405 Principles of Playwriting              ART 108 Introduction to Desktop Publishing</li> <li>2. Six hours (2 courses) in English Literature level 200 or above</li> </ol>