

T. J. HARPER is the Chair of the Providence College Department of Music, Associate Professor of Music, and Director of Choral Activities at Providence College in Providence, Rhode Island. He is the 2014-2015 Professor of the Year and recipient of the Joseph R. Accinno Teaching Award. He conducts the college's three choral ensembles: I Cantori, Concert Chorale and the Oriana Women's Choir. He teaches courses in Conducting, Secondary Choral Methods, Applied Conducting, and Applied Voice.

Choirs under the direction of Dr. Harper have performed at the 2014 National Association for Music Education (NAfME) National In-Service Conference in Nashville, TN, the 2013 American Choral Directors Association (ACDA) New England Collegiate Choral Conference in Keene, NH, the 2012 ACDA Eastern Division Conference in Providence, RI, the 2011 NAfME Eastern Division Conference in Baltimore, MD, and the 2010 Rhode Island Music Educators Association (RIMEA) Spring In-Service Conference. International performances by invitation include Austria (2015), Czech Republic (2015), Spain (2013), and Italy (2011).

Dr. Harper maintains an active schedule in the US and abroad as a guest conductor, clinician, and jury member. Recent engagements include residencies, guest conducting, lectures and master classes in China, Argentina, Sweden, Italy, Spain, Germany, South Korea, Thailand, Venezuela and honor choirs in California, Mississippi, New York, Connecticut, Rhode Island, and Massachusetts. Engagements as a lecturer, presenter, and guest speaker include the 2015 Scandinavian Choral Music Symposium in Stockholm, Sweden; the 2015 Yale University International Choral Festival in New Haven, CT; the 2014 NAfME National In-Service Conference in Nashville, TN; the Mississippi ACDA/MMEA Summer Conference in Hattiesburg, MS; the Vermont/New Hampshire ACDA Summer Conference in Hanover, NH; Dankook University Choral Music Symposium in Seoul, South Korea; Harvard University; Hofstra University, and the New England ACDA Collegiate Choral Conference.

Dr. Harper is the Chair of the ACDA Standing Committee on International Activities and the Director of the ACDA International Conductors Exchange Program (ICEP). He is the President of the Rhode Island Music Educators Association (RIMEA). He is the immediate Past-President of the Rhode Island chapter of the American Choral Directors Association. He is the Rhode Island State Representative and founding member of the National Collegiate Choral Organization (NCCO). Dr. Harper is also the Artistic Director of The Chamber Singers of New England.

Dr. Harper's research interests have led to research projects funded by the Providence College Committee on Aid to Faculty Research (CAFR) exploring voice-science in the choral rehearsal; the music of Johannes Brahms at the Brahms Institute in Lübeck, Germany and the Musikverein in Vienna, Austria; the music of Maurice Duruflé at St. Peter's Abbey in Solesmes, France; and the folk music traditions of the Korean Peninsula at Dankook University in Seoul, South Korea. His publications have appeared in the ACDA Choral Journal, the International Federation of Choral Music (IFCM), the NAfME Online Choral Forum, the RIMEA Music Education Journal-RIMER, and he is also a contributing author to the recently published *Student Engagement in Higher Education: Theoretical Perspectives and Practical Approaches for Diverse Populations*. (Routledge)

Dr. Harper received the Doctor of Musical Arts degree from the University of Southern California where he graduated with honors. He received the Master of Arts in Choral Conducting from California State University, Northridge and the Bachelor of Arts degree and Choral Conducting from California State University, Fresno. He has had the privilege of studying with Dr. William Dehning, Dr. Nick Strimple, Dr. Magen Solomon, Paul A. Smith, and Dr. Gary L. Unruh. He taught middle school and high school in the California public school system for six years and was honored for excellence in teaching in Who's Who Among America's Teachers. As a member of the Pi Kappa Lambda National Music Honor Society, MENC, ACDA, Chorus America, NCCO and the International Federation of Choral Music (IFCM), Dr. Harper is an advocate for the promotion of undergraduate education and choral music in the public schools and institutions of higher education.