Researchers and scholars around the world have produced a sizable body of literature focusing on the composition and appraisal of qualitative research reports. Although there is no definitive consensus on what constitutes a singular set of “best practices” for producing and evaluating qualitative research writing, this published corpus of work reflects a definitive effort on the part of the qualitative research community to make its preferences more transparent and to engage in an on-going conversation of what “quality in qualitative research” means for producer and consumer alike. Keywords: Qualitative Research, Writing, Composing, Appraising, Evaluating, Guidelines, Criteria, Quality

Introduction

Researchers and scholars around the world have produced a sizable body of literature focusing on the composition and appraisal of qualitative research reports such as articles and dissertations. Although there is no definitive consensus on what constitutes a singular set of “best practices” for producing and evaluating qualitative research writing, this published corpus of work reflects a definitive effort on the part of the qualitative research community to make its preferences more transparent and to engage in an on-going conversation of what “quality in qualitative research” means for producer and consumer alike.
To help faculty members, students, editors, reviewers, authors, researchers, research synthesizers, grant writers, and grant panels become more familiar with the quality literature I have generated this collection of web resources, articles, chapters, and books. These works, presented in this publication in the TQR Community Qualitative Research Resource Series, reflect prescriptions authors present when it comes to conducting and evaluating qualitative research inquiries and composing and appraising qualitative research reports:

<table>
<thead>
<tr>
<th>Prescribing Qualitative Research Practices</th>
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<tbody>
<tr>
<td>How To Conduct / Compose</td>
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By no means is this set meant to be definitive or exhaustive; rather, the works I present in this report are ones I have collected and utilized in my work over the last four decades. To me, they present sage advice on how to communicate qualitative research clearly and effectively. They present guides, checklists, rubrics, forms, and criteria for evaluating all aspects of qualitative research reporting. They also offer critical insights on all aspects of the quality in qualitative research debate.

Readers of this report are encouraged to explore these resources and to utilize them in their own work. Consumers of this resource are also invited to suggest additional tools and writings to be included in subsequent revised editions of this work.

**Web Resources**

BioMed Central. (2003). *Qualitative research review guidelines – RATS (Relevance, Appropriateness, and Transparency).* London, UK. Retrieved from [https://old.biomedcentral.com/authors/rats](https://old.biomedcentral.com/authors/rats)


Articles and Chapters


Devers, K. J. (1999). How will we know "good" qualitative research when we see it? Beginning the dialogue in health services research. Health Services Research, 34(5), 1153-1188.


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Gopaldas, A. (2016). A front-to-back guide to writing a qualitative research article. Qualitative


Sandelowski, M., & Barroso, J. (2003b). Writing the proposal for a qualitative research methodology project. Qualitative Health Research, 13(6), 781-820.


Wolcott, H. F. (2002). Writing up qualitative research...better. *Qualitative Health Research, 12*(1), 91-103.


**Books**


Goodall, H. L., Jr. (2000). *Writing the new ethnography*. Walnut Creek, CA: Altamira.


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About *TQR* Community

*TQR* Community is a knowledge destination where the world comes to learn qualitative research through a rich variety of virtual and face-to-face resources and events. *TQR* Community publishes *The Qualitative Report, The Weekly Report*, and the *TQR Community Qualitative Research Resource Series*; convenes *The Qualitative Report* Annual Conference; offers the Graduate Certificate in Qualitative Research; and maintains a vibrant Facebook and Twitter social networking page.

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