Complex Data Visualization: Visualizing language production dynamics via keystroke analysis

Adam Goodkind
Department of Linguistics

Data Science Research Day June 25, 2018

Outline

- Complex data visualization overview
- Studying keystrokes (why/challenges)
- Tools for visualization
- TypeShift program

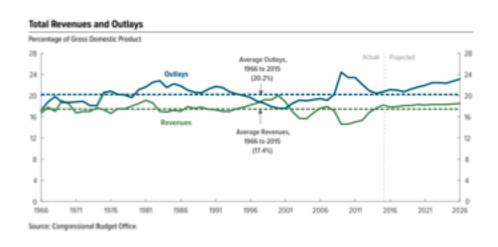
Open Sources

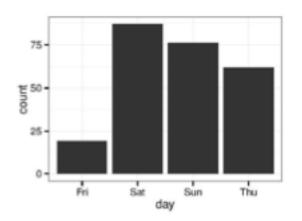
- Data
 - http://www2.latech.edu/~mike/TypingForTenData/
- Software
 - https://angoodkind.shinvapps.io/TypeShift/
 - https://github.com/angoodkind/TypeShift
 - https://shiny.rstudio.com/

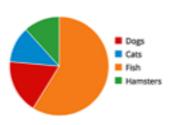
Complex Data Visualization:

What is the goal of data visualization?

- <u>Def</u>: Create a visual representation of data
- Clearly communicate relevant comparisons
 - Trends over time
 - Rankings
 - Part-to-whole







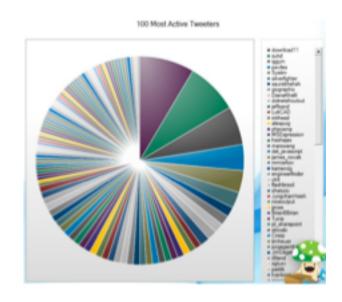
Complex Data Visualization:

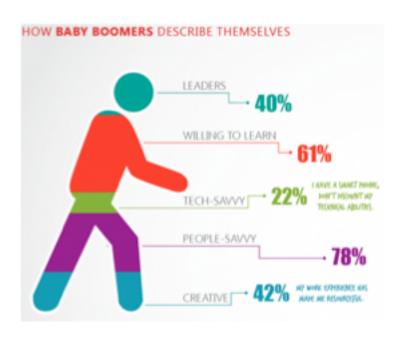
What options do we have?

Decide how much audience needs to know

"Overview first, zoom and filter, then details-on-demand."

– Ben Shneiderman

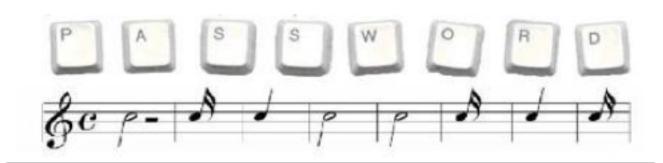


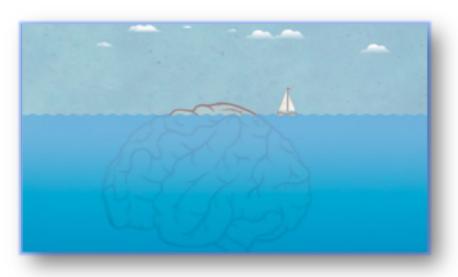


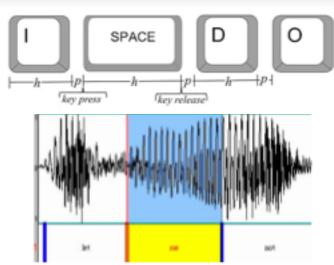
Keystroke Dynamics:

Why is it interesting?

- Language production is a window onto cognition
- Typing is precise and relatively easy to measure as compared to speech
- Every typist has a unique typing pattern



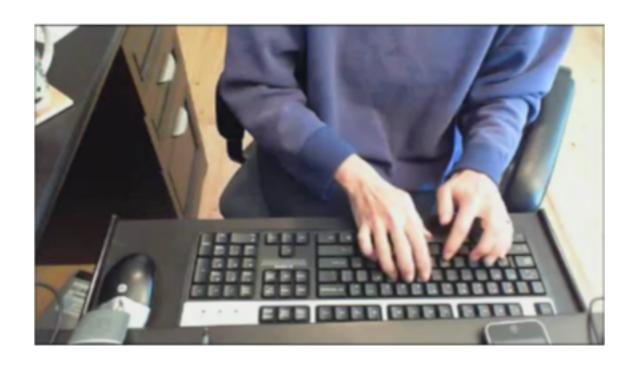




Keystroke Dynamics:

Background

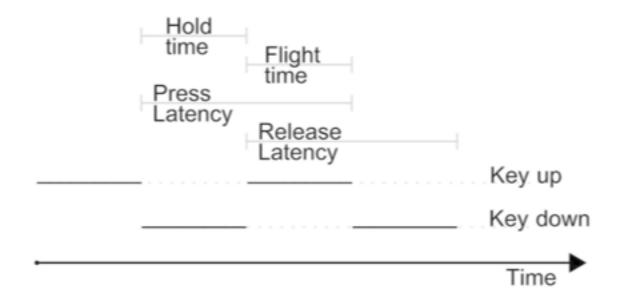
- World War II, "The Fist of the Sender"
- Today, "The Hands of the Typist"





Keystroke Dynamics:

How do we measure it?



 We measure all hold and flight times from when a typist begins a word to when they complete the word

Our Keystroke Research

Goals

- Create a static picture of a dynamic process
- Capture what kind of typist and typing session are we looking at?

Methods

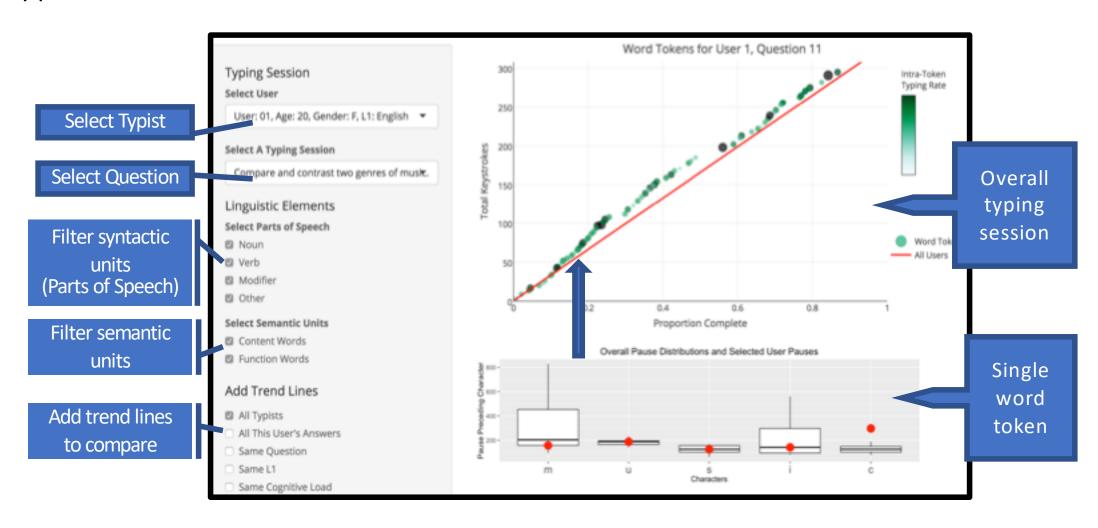
- 1,013 Louisiana Tech students
- Answered 10-12 different short essay prompts
 - What did you have for breakfast?
 - Design a course curriculum and how you would teach it.

What we want to measure

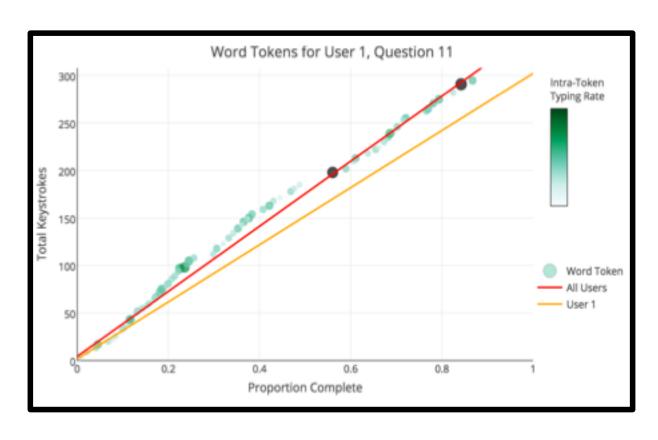
- How a typist compares to other typists
- How an individual typing session compares to that typist's other sessions
- How different linguistic units are produced

Our Solution:

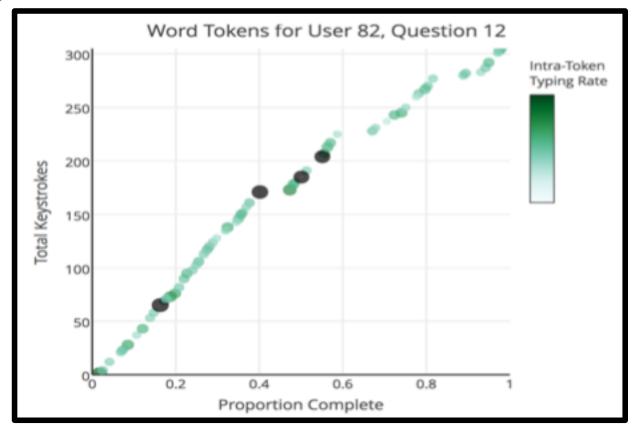
TypeShift overview



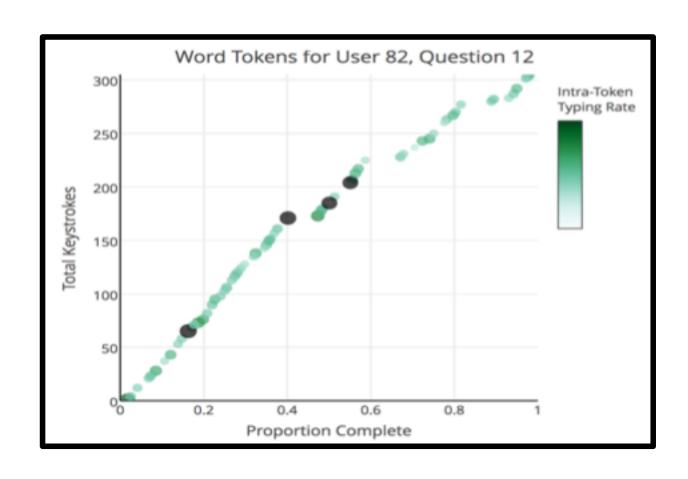
Overall typing rate



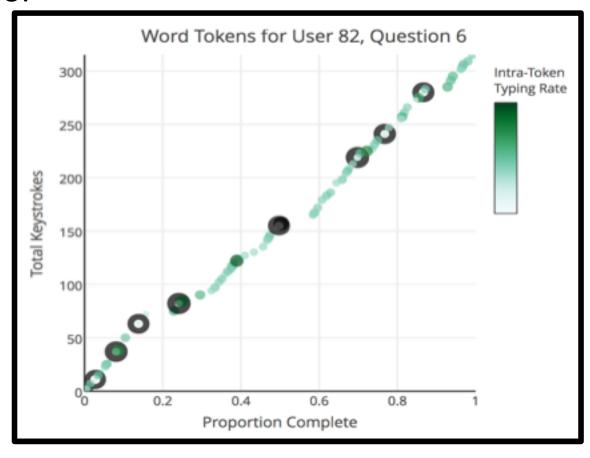
Intraword typing rate



Gaps in typing



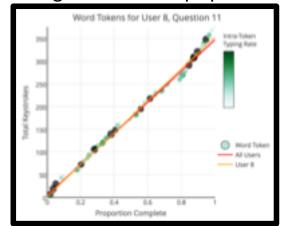
Revision behavior



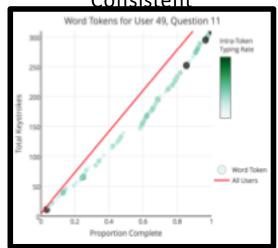
Typing rate comparisons: Speed & Consistency

VS.

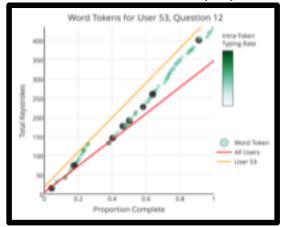


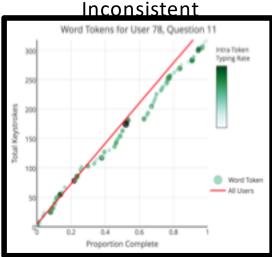


Consistent

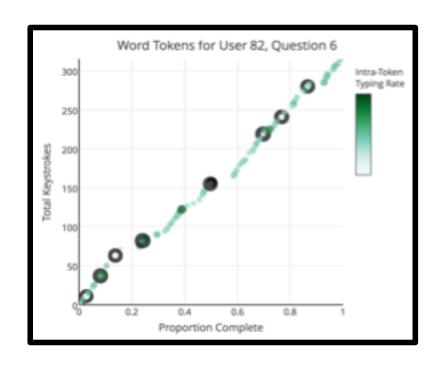


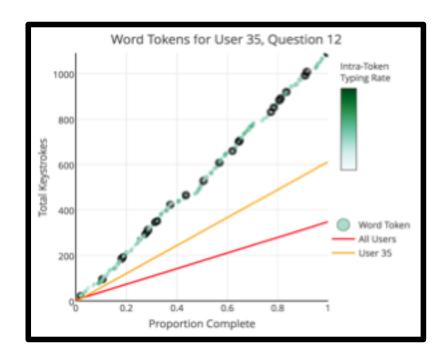
Slow for user & fast for population



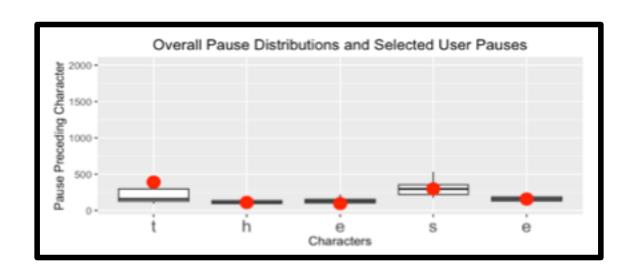


Typing rate comparisons: Revision behavior





Typing rate comparisons: Single token



Takeaways

- When visualizing complex data:
 - Decide what needs to be emphasized
 - Details will need to be sacrificed
 - Try to create a single objective baseline
- Visualizing language
 - Important to emphasize relevant factors/differences
 - Possible to capture both continuous and discrete nature of process
 - Informative displays of typing information:
 - Can tell a lot about language production
 - Shed light on underlying cognitive processes

Thank You







Adam Goodkind

PhD Student, Linguistics Language & Computation Lab

a.goodkind@u.northwestern.edu https://sites.northwestern.edu/adam/