Thursday, May 9th

Keynote Speaker, 5:00 pm - 6:30 pm (followed by reception)
Trienens Forum, Kresge 1-515, 1880 Campus Drive, Evanston

“From Decriminalization to Decolonization: India’s Antisodomy Law and Radically Queer Projects”
Jyoti Puri, Simmons University

Friday, May 10th

Sessions, 9:30 am - 5:00 pm
Trienens Forum (Kresge 1-515), 1880 Campus Drive, Evanston

9:00 am - 9:30 am  |  Continental Breakfast

9:30 am - 9:50 am
Welcome by Mary Dietz (Gender & Sexuality Studies Director) and Introduction by Héctor Carrillo & Gregory Ward (SPAN Co-Directors)

9:50 am - 11:10 am  |  Session I
“Undesirables: Queering the History of U.S. Immigration Policy”
Julio Capó, University of Massachusetts Amherst

Session Chair: Steve Epstein, Professor of Sociology
Commentators: Oscar Cornejo Casares, Julian Glover
11:10 am - 11:30 am | Break

11:30 am - 12:50 pm | Session II
“Poetry, Patriots, and Potlucks: Power to the ‘P’ in Queer Asian America”
Amy Sueyoshi, San Francisco State University

Session Chair: Francesca Gaiba, Research Associate Professor and Associate Director, Institute for Sexual and Gender Minority Health and Wellbeing (ISGMH)
Commentators: Jonathan Magat, Whitney Pow

12:50 pm - 1:50 pm | Lunch (provided)

1:50 pm - 3:10 pm | Session III
“Fractally Speaking: Disruptive Situations and Queer Strategies in Post-war Beirut”
Ghassan Moussawi, University of Illinois-Urbana Champaign

Session Chair: Jillana Enteen, Associate Professor of Instruction in Gender & Sexuality Studies
Commentators: Keegan Terek, Benson Zhou

3:10 pm - 3:30 pm | Break

3:30 pm - 4:50 pm | Session IV
Víctor Macías-González, University of Wisconsin, La Crosse

Session Chair: Mary Weismantel, Professor of Anthropology
Commentators: Kyle Kaplan, Enzo Vasquez Toral

4:50 pm - 5:10 pm | Closing Remarks
Keynote

Jyoti Puri is Professor of Sociology at Simmons University. She writes and teaches at the crossroads of sociology, postcolonial feminist theory, and sexuality/queer studies. She has recently published, *Sexual States: Governance and the Struggle over the Antisodomy Law in India* (Duke University Press 2016). Her previous books include, *Woman, Body, Desire in Post-colonial India* (Routledge 1999) and *Encountering Nationalism* (Blackwell Publishers 2004). She is currently working on a project on death and migration.

Guest Speakers

Julio Capó, Jr. is Associate Professor of History and the Commonwealth Honors College at the University of Massachusetts, Amherst. His book, *Welcome to Fairyland: Queer Miami before 1940* (UNC Press, 2017), has received six honors, including the Charles S. Sydnor award from the Southern Historical Association for the best book written on the U.S. South. His work has appeared in the *Journal of American History*, *Radical History Review*, *Diplomatic History*, *Journal of American Ethnic History*, and *Modern American History*. A former journalist, he has also written for *Time*, *The Washington Post*, *The Miami Herald*, and other outlets. He serves on the editorial board of the *Journal of American History*, is co-chair of the Committee on Lesbian, Gay, Bisexual & Transgender History, and has held fellowships at Yale University and the University of Sydney.

Víctor Macías-González is a historian of modern Latin America with a specialization in the history of masculinity and homosexuality in Mexico. He is Professor of History and Women’s, Gender, and Sexuality Studies at the University of Wisconsin, La Crosse (UW-L). He coedited the first edited volume on the history of Mexican masculinity (UNM Press, 2012) and is presently completing a book manuscript on homosexuality in Greater Mexico ca. 1930-1960. He has published 15 book chapters and six articles in peer-reviewed journals in English, Spanish, and French, was the inaugural LGBT Studies Fellow at Yale University (2015). He was recently awarded the Latino Research Initiative Fellowship by the College of Liberal Arts of the University of Texas for 2018-2019. Macías-González serves on the advisory board of the Committee on LGBT History of the American Historical Association and on the U.S.-Canada Organizing Committee for the XVI and XVII International Conferences of U.S., Mexican, and Canadian Historians of Mexico (2018-2026).

Ghassan Moussawi is Assistant Professor of Gender & Women’s Studies and Sociology at the University of Illinois at Urbana-Champaign. His current book project “Disruptive Situations: Fractal Orientalism and Queer Strategies in Beirut,” focuses on everyday life disruptions and queer formations in post-war Beirut. His work has been published in *Gender, Place, and Culture; Sexualities; The Sociological Review*; and *Introducing the New Sexualities Studies*. 
Amy Sueyoshi is a historian by training with a joint appointment in Sexuality Studies and Race and Resistance Studies at the rank of Professor at San Francisco State University. They are currently serving as the Interim Dean of the College of Ethnic Studies, the first and still the only college in the nation that houses the five departments of Africana Studies, Asian American Studies, American Indian Studies, Latina/Latino Studies, and Race and Resistance Studies. Amy has authored two books, Queer Compulsions: Race, Nation, and Sexuality in the Affairs of Yone Noguchi and Discriminating Sex: White Leisure and the Making of the American “Oriental.” They are also the founding co-curator of the GLBT History Museum and were awarded the Clio Award for their contribution to queer history.

Graduate Student Commentators

Oscar Cornejo Casares is a second-year Ph.D. student in the Department of Sociology at Northwestern. His research centers the intersections of undocumented migration, the sociology of law, race and ethnicity, and social movements. Oscar earned his B.A. from Dartmouth College in Sociology and Native American Studies.

Julian Kevon Glover is an academic, activist and performer who graduated with honors from Southern Illinois University Edwardsville, holds an MPA from Indiana University’s School of Public and Environmental Affairs and is a PhD Candidate in African-American Studies at Northwestern University. He is currently a Franke Fellow at Northwestern’s Kaplan Institute for the Humanities and his work appears in publications including Harvard Kennedy School’s LGBTQ Policy Journal, American Quarterly, Souls: A Critical Journal of Back Politics, Culture and Society and Text & Performance Quarterly. His research focuses on black/brown queer cultural formations, embodied knowledge, performance, ethnography and cultural theory and they have also worked for several national progressive nonprofit organizations including the National LGBTQ Task Force, the National Center for Transgender Equality and the Center for American Progress in Washington DC.

Kyle Kaplan is a PhD candidate in Music Studies and a teaching fellow with the Gender and Sexuality Studies program. His dissertation, “Music, Intimacy, and International Homosexual Collaborations, 1957-1963,” reconstructs the social and creative networks of composers like Hans Werner Henze and Samuel Barber in counterpoint with Adorno’s contemporaneous writings on aesthetics, ethics, and intimacy. His research on soundtracks for interracial gay pornography was published in Women & Music as part of the 2018 special issue “Race-ing Queer Music Studies.” He holds degrees from UCLA and McGill University and has served on the advisory board for the American Musicology Society’s LGBTQ Study Group.
Jonathan Magat is a Ph.D. candidate in the Department of Performance Studies. His research interests include critical race, gender, and sexuality studies; performance and visual culture; Filipino American and Asian American cultural studies; and theories of illness and debility. Jonathan’s dissertation examines cultural productions by queers and women of color who foreground chronic and terminal illness in their aesthetic practice. He explores how these works articulate illness as both turbulent bodily states and critical terrains to reshape time in the face of persistent foreclosure.

Whitney Pow is a PhD candidate in the Screen Cultures Program at Northwestern University. Their dissertation examines the elided histories of queer and trans video game and software designers, queer video games and interactive art, and the relationship between queer orientations and software interactions. Whitney’s research has been generously supported by The Presidential Fellowship at Northwestern, the Sexualities Project at Northwestern’s Dissertation Fellowship, The Strong National Museum of Play’s Research Fellowship, and the the University of Chicago’s Game Changer Chicago Design Lab Research Fellowship.

Keegan Terek is a third-year PhD student in linguistic anthropology, pursuing certificates in Middle East and North African Studies and Gender and Sexuality Studies. His dissertation research, based in Amman, Jordan, ethnographically investigates processes of sexual orientation- and gender identity (SOGI) asylum. Focusing on SOGI refugees’ stylistic practices, the project seeks to understand how these forced migrants strategically use linguistic and semiotic resources to corroborate their refugee claims while navigating the indeterminacy of their daily lives in Jordan.

Enzo Vasquez Toral is a theater director, scholar, and performer pursuing a PhD in Performance Studies at Northwestern, where he is a graduate fellow at the Center for Native American and Indigenous Research. He holds a MA in Spanish and Portuguese from Princeton University, and a BA in History and Literature and Brazilian Studies from Harvard University. Formerly, he was a Harvard Artistic Development Fellow in São Paulo, the Director and Founder of Princeton University’s Spanish Theater group, and an Exchange Scholar at Stanford University. Enzo’s doctoral work focuses on queer and trans engagement in cross-dressing ritual practices in patron-saint fiestas, folklore, religiosity, and visual and performance art in the Andes.

Benson Zhou is a PhD candidate in the Rhetoric and Public Culture program. During 2018-2019, he works as a graduate teaching fellow in Gender and Sexuality Studies. His research and teaching interests include global masculinities, queer theory, cultural studies, and ethnographic methods. He is particularly interested in exploring various forms of discrimination entangled with sexual desires. Through a nine-month ethnography in Beijing, his dissertation complicates the academic understanding of Chinese male homosexuality by examining the division of sexual identities and the formation of sexual hierarchies in Chinese queer communities.