“Libidinal Investments” Workshop  
March 29-30, 2012 at Northwestern University

Speakers:

**Julio Cesar Capó, Jr.** is currently an Assistant Professor at University of Massachusetts, Amherst. He was previously a Postdoctoral Associate in the Ethnicity, Race, & Migration Program at Yale University. He received his Ph.D. in Atlantic History and a graduate certificate in Women’s Studies from Florida International University in 2011. He is currently converting his dissertation into a book manuscript. That project chronicles Miami’s queer past from 1940 to 2000. It reinterprets the gay movement in the United States by factoring how sexuality influenced not only constructions of race, ethnicity, and gender, but also international phenomena such as immigration and foreign policy. His article, “Queering Mariel: Mediating Cold War Foreign Policy and U.S. Citizenship among Cuba’s Homosexual Exile Community, 1978 – 1994,” received the Carlton C. Qualey Memorial Award from the Immigration and Ethnic History Society.


**Kimberly Kay Hoang** is an Assistant Professor in the Sociology Department at Boston College. After completing her doctorate degree at the University of California, Berkeley she moved to Rice University where she was a Postdoctoral Fellow in Poverty, Justice, and Human Capabilities at the Center for the Study of Women, Gender, and Sexuality and the Kinder Institute for Urban Research. She is currently working on two book projects, including *Chasing the Dragon: Sex and Finance in the New Global Economy* and *Human Trafficking: Migration and Forced Labor*, an edited volume co-authored with Professor Rhacel Parrenas. She is interested in the links between changing political economies and intimacy, globalization and transnationalism, gender and migration, and changing urban spaces in Vietnam’s contemporary sex industry. She has written and published academic journal articles, in *Sexualities* and *The Journal of Contemporary Ethnography*, as well as news articles on the global sex industry in Vietnam.

**Danielle Hidalgo** specializes in gender, sexuality, embodiment, and globalization. In addition to numerous authored and co-authored journal articles and book chapters, she co-
Kirsten Leng received her PhD in History and Women's Studies at the University of Michigan. Her dissertation, “Contesting the ‘Laws of Life’: Feminism, Sexual Science, and Sexual Governance in Germany and Britain c. 1880-1914,” analyzed how and why German-speaking and British feminists engaged sexology in their struggles for social transformation at the turn of the twentieth century. In so doing, she also illuminated the role of political activism in the creation of sexological knowledge, as well as the contributions of individual feminists to sexology’s emergence as a discrete field of knowledge. She is revising her dissertation into a book manuscript, provisionally titled Sexual Knowledge/Sexual Politics: Sexology and Feminism in the early twentieth century. She was a SPAN Postdoctoral Fellow from 2011-2013 and was affiliated with the Department of History and Gender & Sexuality Studies Program. Currently, she has taken up an ACLS New Faculty Fellowship with the Department of History and Institute for Research on Women, Gender, and Sexuality at Columbia University.

Tey Meadow is a Cotsen Postdoctoral Fellow in the Society of Fellows at Princeton University. Her scholarship examines the ways social institutions respond to challenges to gender and sexual variation and classification. Her publications in Gender & Society, Sexualities, Politics & Society, and Contexts include analyses of the ways U.S. courts and administrative state agencies cope with individuals who seek to alter their legal gender, and the comparative law and politics of same-sex marriage and family diversity in South Africa and the U.S. She is currently completing an ethnographic book, entitled Raising Transgender, on parental and institutional responses to childhood gender nonconformity. She has a Ph.D. in Sociology from NYU and a J.D. from Fordham University School of Law.

Douglas Mitchell has worked in publishing for over 40 years, starting in college textbook acquisitions, and moving to the University of Chicago Press in 1977, where he is Executive Editor. His portfolio includes Sexuality Studies, Sociology, European and American History, Rhetoric (Theory and History), and Jazz Studies, though the boundaries of his list, lacking strict delineations, involve him in various other fields as well. He broke the ice in the field of LGBT studies with John Boswell's Christianity, Social Tolerance, and Homosexuality in 1980, followed by John D'Emilio’s Sexual Politics, Sexuality Communities in 1983. Thereafter, the stream of LGBT books steadily enlarged to include titles in religion, community studies, literature, economics, art history, biography, history of ideas, and much else besides, perhaps most distinctively titles that employ ethnography and social or cultural history.

Richard Parker is Professor of Sociomedical Sciences and Anthropology and a member of the Committee on Global Thought at Columbia University in New York City, where he also directs the Center for the Study of Culture, Politics and Public Health in the Department of
Sociomedical Sciences of the Mailman School of Public Health. He is also the Director and President of the Brazilian Interdisciplinary AIDS Association (ABIA), one of the leading non-governmental AIDS organizations in Brazil, as well as the founder and current Co-Chair of Sexuality Policy Watch, a global coalition of researchers, policymakers and activists. Dr. Parker received his PhD in Anthropology from the University of California, Berkeley, in 1988. His research has focused on the social and cultural construction of gender and sexuality, the social aspects of HIV and AIDS, and the relationship between social inequality, health, and disease. Dr. Parker’s recent books include *Sexuality, Health and Human Rights* (2008), *Bodies, Pleasures and Passions: Sexual Culture in Contemporary Brazil* (2010), and the *Handbook on Sexuality, Health and Rights* (2010). Dr. Parker is the founding Editor-in-Chief for the journal, *Global Public Health*. He is also a Founding Editor of the journal, *Culture, Health and Sexuality*, and a founding member of the Editorial Board for the journal, *Health and Human Rights*.

Andrew Israel Ross received his Ph.D. from the University of Michigan where he specialized in the history of Modern France and the history of sexuality. His dissertation, “Urban Desires: Practicing Pleasure in the ‘City of Light,’ 1848-1900,” examines the relationship between public sexual activity and the transformation of Paris during the second half of the nineteenth century. It shows that female prostitutes and male homosexuals shaped the meaning of the French capital by using public space in ways that demonstrated their presence to everyone who wandered the city streets. He is currently a Visiting Assistant Professor of History at Kenyon College and is revising his dissertation into a book manuscript entitled *The Pleasures of Paris: Sex and Urban Culture in the Nineteenth Century*.

Evren Savci was a SPAN Postdoctoral Fellow from 2011-2013, affiliated with the Department of Sociology and Program of Gender & Sexuality Studies. She received her Ph.D. at the University of Southern California in Sociology and Gender Studies in 2011 and is currently working on a book manuscript based on her dissertation “Queer in Translation: Paradoxes of Westernization and Sexual Others in the Turkish Nation.” “Queer in Translation” explores the travel and translation of discourses and cultures of gender and sexuality through investigating contemporary urban queer sites and politics in Turkey, and discusses what such travel and re-signification reveals about the mechanisms of abjection of the modernizing secular Nation-State. She is also starting a second book project, *Failures of Westernization*, in which she will write about practices of Islamic matrimony, cousin marriage, and polygamy that were outlawed or strongly discouraged by the new Turkish Republic, yet are still practiced today. Currently, she is an Assistant Professor of Women and Gender Studies at San Francisco State University.

Ben Singer recently completed his Ph.D. at Rutgers University with a dissertation titled “Towards a Transgender Sublime: The Politics of Excess in Trans-specific Cultural Production.” This project develops the concept of a “transgender sublime” to account for how transgender not only operates as a stable category of personhood, but also produces subjectivities that exceed sex/gender categorization. While completing doctoral studies, he pursued a parallel career as a public health consultant, working with the U.S. Centers for Disease Control and Prevention, the U.S. Health Resources and Services Administration,
and the Philadelphia Department of Public Health’s AIDS Activities Coordinating Office. He also co-founded and directed the Trans-health Information Project (TIP). He is currently a Research Scholar in the Gender, Sexuality and Women’s Studies Program at the University of Pennsylvania.